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# Inside Oregon



UNIVERSITY OF OREGON

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## Michigan Administrator to Become Business Dean



A University of Michigan professor with broad experience as an academic administrator, fund-raiser and scholar will return to his native roots in Oregon this summer to become dean of the Charles H. Lundquist College of Business.

James C. Bean, associate dean for academic affairs and professor of industrial and operations engineering at the University of Michigan College of Engineering, will assume the

James C. Bean post July 1. He will succeed Philip Romero, a tenured member of the UO business college faculty who is stepping down after serving as dean since 1999.

"I am extremely pleased that Dr. Bean has accepted our offer to become business dean," says Vice President Lorraine Davis, Academic Affairs. "With the fantastic potential of the recently completed Lillis Business Complex as a foundation, we sought someone with Jim Bean's set of skills and experiences to help the college continue to address its internal, academic needs as well as its external, outreach efforts, including its active involvement with Oregon's business community."

In addition to his role as dean, Bean will hold the Lundquist College's Harry B. Miller Professorship.

## Melnick Stands Up for Diversity, Non-Violence, Social Justice



By Kaya Hardin

Robert Melnick, Architecture and Allied Arts dean since March 1995, has followed his core values and beliefs through civil rights marches and hallowed landscapes, all the time working to make this world a better place for every ethnicity and nationality.

Robert Melnick

Melnick has earned a 2004 Martin Luther King Jr. Award for his strong dedication to leadership and diversity. His desire to share the ideals of civil rights, social justice and non-violent social change have

led him to bring other voices to be heard on campus, such as Congressman John Lewis, one of MLK's strong supporters.

"My family believed very strongly that what mattered was how you behaved to others," Melnick says with regard to his long history with social justice. "I learned that sometimes you need to stand up, even if you stand alone, so for me, participating in the civil rights movement just seemed like the right thing to do."

"Becoming dean of the Lundquist College is a natural direction for my career that has focused on business applications at the boundaries with engineering, manufacturing and management," Bean says. "The wonderful, state-of-the-art Lillis Complex is an asset that will help us to recruit more high quality students and faculty while also providing us expanded space that will enable us to consider starting new types of programs, such as executive education."

He says the college "clearly is an organization that knows how to do things with excellence, as represented by the message its new facilities sends regarding the college's values, as well as the college's outstanding programs in such areas as entrepreneurship, marketing and sports marketing.

"At the same time, the college operates at a human scale that gives the dean an opportunity to interact directly with students, faculty, staff, alumni and the community," he says. "I hope that the college and its corporate partners will become indispensable to one another."

Bean was selected for the deanship following a national search that attracted "a very strong pool of several dozen qualified applicants," according to Dean Joe Stone, Arts and Sciences, who chaired the search committee.

A graduate of Beaverton High School and of California's Harvey Mudd College with a bachelor's degree in mathematics with honors and distinction, Bean earned master's and doctoral degrees in operations research from Stanford University. His academic career includes professorial positions in the College of Engineering at the University of Michigan in Ann Arbor. He has published nearly 50 scholarly papers dealing with operations research and management science.

Bean, who previously served as associate dean for graduate education in the Michigan engineering college, was co-director from 1993-99 of the Joel D. Tauber Manufacturing Institute, an interdisciplinary manufacturing research and education institute jointly run by Michigan's business and engineering colleges. During that time, he established strong partnerships with corporate manufacturers and co-led a \$20 million fund-raising campaign for the institute, enabling it to grow from an idea on paper to a program engaging 150 students and having an annual budget of \$1.7 million.

In addition to his active involvement in business and engineering, Bean also has strong interests in Pacific Rim collaborations. He currently serves as an advisory professor at Shanghai Jiao Tong University.

Bean will head one of the oldest and most respected business education programs in the Pacific Northwest. Founded in 1914, the Charles H. Lundquist College of Business is ranked the best in

Born in New York City, Melnick attended Bard College where he received a degree in American history before attending New York State College of Environmental Science and Forestry, graduating with a master's degree in landscape architecture. Living in New York, he got to experience firsthand the "brutality of the time" which encouraged him to stick up for the rights of others.

"My teachers helped me to learn about the otherness in other people, which helped me see that discrimination comes out of fear...fear of others," he says. "I have an aspiration to treat people well."

The value of treating people well, while not always easy to do when they maintain opposing views, is something that Melnick has continued to uphold in his position as AAA dean.

"In AAA, we are not yet diverse enough geographically and ethnically; we need to do a better job. This is doable, certainly, but it will take time and commitment."

Melnick's work to help others can also be seen in his efforts to preserve historical landscapes and monuments.

Currently, when not at AAA, he is working with colleagues across the United States to protect more than 100 historically black colleges and universities (HBCUs) that were founded after the Civil War. Melnick believes that these colleges play an important part in our history.

"In my time things have really changed, in many ways for the better, which makes me optimistic for the future," Melnick says, "but I'm very concerned about the trend I see in students. They are becoming more conservative, as is our country, due to years of being battered. We need a larger vision on campus, and through this, hundreds if not thousands of small actions to sustain that vision. If you're not idealistic in college, then when?"

"The purpose of a university, after all, is to educate about issues and difficult realities," he says.

*Kaya Hardin is a student reporter for Inside Oregon.*

## Our People

### *IN THE SPOTLIGHT*

Twenty faculty members have been selected to receive 2004 Summer Research Awards, and three others are alternates for the summer seed-money grants. Recipients are **Carlos Aguirre**, History, "A History of Political Imprisonment in Peru (1890-2000)"; **Martha Bayless**, English, "Aelfric and the Sinful Bodies of Women: A Case Study"; **Louise Bishop**, Clark Honors College, "Measure is Medicine: Reading and Healing in Medieval England"; **Val Burris**, Sociology, "From Vietnam to Iraq: Continuity and Change in Public Attitudes to War in the Post-

Oregon and among the best on the West Coast in the most recent *U.S. News & World Report* listing. The Lundquist College includes the innovative James H. Warsaw Sports Marketing Center and Lundquist Center for Entrepreneurship, as well as nationally recognized undergraduate and MBA programs.

This fall, the UO Lundquist College enrolled 3,001 undergraduate and 196 graduate students, taught by 66 faculty members.

## Couple's Gift Benefits UO English, Art History Departments

Admiration for a former professor and love of literature and art motivated a University of Oregon alumnus and his wife to fund an endowed professorship in Shakespeare and a student scholarship in art history.

Robert and Gloria Lee's donation, when fully funded, will provide more than \$1 million to the university. The Lees live in Santa Cruz, Calif.

The endowed professorship is only the second for English.

The position will be named in honor of A. Kingsley Weatherhead, an emeritus professor of modern literature who was Lee's teacher and adviser when he was pursuing his doctorate in English at the UO from 1961-66.

"This gift honors the legacy of Professor Weatherhead, who became renowned to hundreds, if not thousands, of students studying modern literature at the University of Oregon," says Dean Joe Stone, Arts and Sciences. "The endowed professorship will significantly enhance the ability of our English department to attract and retain the very best professors."

Lee remembers Weatherhead as a "gentle man" who sharpened his reading and writing skills and inspired him to be respectful of students in his own teaching. Lee taught literature, art history and other humanities courses at California State University at San Bernardino from 1968-92.

"Students will say or write silly things sometimes, and it's easy to mock or criticize, but that's discouraging to students," Lee says. "Professor Weatherhead was gentle with students, and I tried to take the same approach in my own teaching."

Lee fully agreed with Weatherhead's suggestion that the endowed professorship be directed to the teaching of Shakespeare.

"Shakespeare's works tell us more about England's past and the

Vietnam Era"; **Shaul Cohen**, Geography, "Strange Bedfellows: Inter-agency Relationships and the Environmental Agenda"; **Paul Dassonville**, Psychology, "Neural Basis of Contextual Location Cues in Vision"; **Howard Davis**, Architecture, "Living Over the Store: Contemporary Commercial/Residential Buildings in Vancouver, Seattle and Portland"; **Bryna Goodman**, History, "Newspaper Culture and the Constitution of 'the Public' in Early Republican Shanghai: Japanese Dimensions"; **Tetsuo Harada**, East Asian Languages and Literatures, "L2 Influence on L1 Production and Perception of Stops by Early and Late Bilinguals"; and **Ellen Herman**, History, "Kinship by Design: Child Adoption in Modern America." Other recipients are **Garrett Hongo**, Creative Writing, "The North Shore"; **Renee A. Irvin**, Planning, Public Policy and Management, "Endowment and Stability: Should the Nonprofit Sector Save for a Rainy Day?"; **Walter Kennedy**, Dance, "Choreographic Research and Rehearsal Time for Dance Concert at Hult Center for the Performing Arts, November 2004"; **Lori Kruckenberg**, Music, "The Kunigunde Troper and the Trope Tradition of Metz: Aspects of Messine-Gorzian Liturgy at the Convent of Kaufungen"; **Justin Novak**, Art, "Porcelain Table Setting Intervention"; **Doris L. Payne**, Linguistics, "Maa Text Project"; **Paula Rogers**, East Asian Languages and Literatures, "Saaroa Descriptive Grammar Project"; **Robert L. Tsai**, Law, "Metaphor and Constitutional Mythmaking"; **Peter Walker**, Geography, "Re-Creating the West: Culture, Politics and the Transformation of Rural Landscapes"; and **Daniel Wojcik**, English and Folklore Studies, "Outsider Art, Visionary Artists and Vernacular Traditions." Alternates for 2004 Summer Research Awards are **Massimo Lollini**, Romance Languages, "Biography, Autobiography and Primo Levi"; **Caleb Southworth**, Sociology, "From State Funding to Employee Subsidies: How Post-Soviet Firms Shifted the Locus of Paternalism in the 1990's"; and **Elizabeth Reis**, Women's and Gender Studies, "Hermaphroditic Monsters, Imposters and Medical Anomalies: Intersexuality in American History."

### ON THE MOVE

**Cynthia Stenger** has assumed responsibility for coordinating the UO's international alumni programs, filling a newly created position as assistant to the associate vice president for International Programs. She will facilitate cooperation with Admissions, Development and the UO Alumni Association to provide resources and support for building long-term connections between the university and its 12,000 international alumni worldwide. **Todd Lundgren** continues as the other assistant to the associate vice president for International Programs, but with responsibilities for coordinating publications and public relations, as well as international opportunities, including Fulbright fellowships, for faculty members. Stenger has worked in International Programs for the past six years, first as a GTF with the Academic English Program, then as an international student adviser, and finally as assistant director for International Student and Scholar Services. Originally from New York State, she holds a B.A. in German studies from Smith College, an M.A. in German from Washington University, and an M.A. in linguistics from the UO in 2001. She served in the Peace Corps in the Czech Republic, lived in Switzerland and Germany, and has traveled in many other countries. To connect with Stenger in 330 Oregon Hall, call 6-1334 or send e-mail to <[cstenger@uoregon.edu](mailto:cstenger@uoregon.edu)>.

### ON THE PODIUM



human experience than any other body of literature," he says.

Weatherhead, who lives in Eugene, says he was very flattered by the Lees' decision to name the professorship in his honor. He suggested the Shakespeare emphasis because "Shakespeare is the best and must always be a part of instruction at any great university or any minor university."

The professorship will be established with funds from a charitable trust and a bequest after the Lees' deaths.

"Everybody in the department is utterly delighted, not only because the Lees have made this gift but also because it honors Kingsley Weatherhead," says Warren Ginsberg, English head. "This is the kind of affirmation that every teacher can't help but smile at having one of our colleagues receive."

Ginsberg says the endowed position will strengthen the department's already distinguished teaching and research in Renaissance studies and will benefit many students. About 700 students, both majors and nonmajors, take courses in Shakespeare each year.

The first Gloria Tovar Lee Scholarship in Art History will be awarded for the 2004-2005 school year. The Lees say they funded this scholarship because of their avid interest in art. They are art collectors and have traveled to museums around the world. Robert Lee taught a course in American art for several years at Cal State-San Bernardino.

Gloria Lee, who worked in the Robert D. Clark Honors College when the couple lived in Eugene, was a first- and second-grade teacher in the San Bernardino School District from 1977-96.

"The gift from Bob and Gloria Lee stands out because it will truly 'transform lives,'" says Dean Robert Melnick, Architecture and Allied Arts. "With the UO's fund-raising efforts concentrating on the impact of donations to support teaching and expand opportunities for students, the Lees' gift addresses critical needs of art history students. We are most appreciative of their leadership and generosity."

## Creativity Marks Final Days of Food Drive

With just four days left before the Governor's State Employees Food Drive ends on Friday, March 5, organizers of the campus campaign are applauding the creativity, resourcefulness and generosity of employees across campus.

"As we wind down this year's effort to help feed our many hungry

**Caroline Forell**, Law, will discuss her 2000 book, *A Law of Her Own: The Reasonable Woman as a Measure of Man*, on March 1 at Willamette University Law School in Salem.

## Announcements and Briefs...

### Deadline for Ed Tech Proposals Pushed Back

Due to a scheduling change, the Educational Technology Committee will be meeting later than originally planned, so the deadline for submitting proposals for Ed Tech funding has been pushed back to **Friday, March 5**, according to University Librarian Deb Carver, committee co-chair.

"I have had several calls from interested faculty, and the few extra days beyond the original March 1 deadline should prove helpful," she says.

Proposals, which should fall within the \$15,000 to \$75,000 range, should integrate technology into the learning environment to enhance the teaching and learning process, Carver explains. Funds may be used to purchase equipment or software, to pay student wages, to support curriculum development or to fund training or facilities improvements.

To learn more, visit the Ed Tech web site, <[libweb.uoregon.edu/edtech/index.html](http://libweb.uoregon.edu/edtech/index.html)> or call Carver, 6-1892.

### Inside Oregon to Take a Spring Break

In recognition of the upcoming Spring Break, when many of our readers and your editor will be taking time off to spend with family and friends, *Inside Oregon* will skip a week, too. As indicated on the publication deadlines page, <[comm.uoregon.edu/inside/deadlines.html](http://comm.uoregon.edu/inside/deadlines.html)>, no issue will be e-mailed to faculty, staff and GTFs on Monday, March 22.

The once-a-month quick-copied *IO Highlights* issue will be published on Monday, March 29, the first day of Spring Term classes. Regular Monday publication of e-mail issues will resume on Monday, April 5.

Back copies of *Inside Oregon* are archived at <[duckhenge.uoregon.edu/inside/archive.php](http://duckhenge.uoregon.edu/inside/archive.php)>.

### Youth Camp Set March 22-24

Children in first through fifth grades are invited to enroll in Spring Break Camp. Organized by Physical Activity and Recreation Services (PARS), the March 22-24 session will meet from 9 a.m. to noon on the first three mornings of Spring Break. Instruction in three popular spring sports--tennis, track and soccer--will be the focus of the camp. The cost is \$50 for each participant.

neighbors in Lane County," says Karen Scheeland, Governmental Affairs, "we want to be sure that everyone has had an opportunity to show that they care now, because hunger won't wait! It's not too late to dig deep in your pockets for spare cash or change, or to write a check or to start a nearly painless payroll deduction."



This year's campus goal is to collect 90,000 pounds of food, 25,000 pounds more than last year's target.

"In 2003, UO employees actually collected 113,917 pounds of food when the goal was 65,000 pounds," Scheeland says. "I am hoping we can match that superb figure again this year."

The latest successful "food-raiser," completed on Friday, Feb. 26, was a two-hour sale of used paperback and hardcover books, CDs, audio cassettes, DVDs and videos on the second floor of Oregon Hall that generated \$552.50 in purchases and donations.

"That is the equivalent of 3,315 lbs of food!" says Alayne Switzer, Admissions, who organized the sale. "Everybody who supported this worthy cause deserves big thanks!"

Admissions also is the first department to fill a food barrel, and folks there also are having a drawing for an Italian dinner.

"Although not all departments have checked-in, the Lundquist Business College is leading with the proceeds from a silent auction that raised \$2,044," Scheeland reports. "You can do the math, but at each dollar being equivalent to six pounds of food, that equates to more than 12,000 pounds or six tons of food as a result of that effort alone!"

Earlier, in honor of Valentine's Day, chocolate lovers treated their sweeties--and helped put food on the table for their community neighbors--by purchasing Fenton & Lee chocolate hearts to the tune of \$712 for FOOD For Lane County, the UO drive's beneficiary.

At Academic Advising on the third floor of Oregon Hall, you'll see a fort made of cereal boxes, while on the fourth floor, Human Resources is continuing with it's "Rhythm & Blues/Rice and

For more information, call Flo Delaney, 6-2777, or send e-mail to <[fdelaney@uoregon.edu](mailto:fdelaney@uoregon.edu)>. Additional information can be found at <[pars.uoregon.edu/](http://pars.uoregon.edu/)> on the web.

### External Grant Writing Pilot Program Applications Due March 29

Faculty who wish to prepare an external grant submission in the summer or fall of 2004 are invited to apply for a pilot program established by Research Vice President's office. The new program is aimed at but not limited to faculty who may be new to grant writing or who may work in fields that traditionally have fewer grants submitted to external sources of funding.

Selected faculty will participate in one or two preparatory workshops on grant writing. They also will interact with senior, experienced faculty principal investigators and will submit one grant proposal to an external source in support of their academic goals.

Submission of a proposal will result in a payment of \$1,500 in either summer pay or research support.

The deadline for receipt of applications is 5 p.m. on Monday, **March 29**. Selected applicants will be announced by April 9.

Applications will be available on-line soon at <[darkwing.uoregon.edu/~rfd/](http://darkwing.uoregon.edu/~rfd/)>.

For information, call Moira Kiltie, 6-3188, or send e-mail to <[kiltie@uoregon.edu](mailto:kiltie@uoregon.edu)>.

### Plan Ahead--Way Ahead--for Sept. 12 Power Outage

It may seem exceedingly premature, but Facilities Services wants everyone on campus to mark his or her calendars now for a scheduled electrical power outage on Sunday, **Sept. 12**.

"We're sending this notice at this time so that departments can avoid scheduling any work or special events on Sept. 12," explains Greta Pressman. "Several reminder notices, with additional information, will be sent in the coming months. In the meantime, please share this message with others in your building or department."

On Sept. 12, Facilities Services and the Central Power Station will be performing necessary maintenance to the campus high-voltage electrical distribution system. All campus buildings, except for those few that receive their power directly from EWEB, will be without electrical power intermittently throughout the day. Each outage will be brief, lasting approximately 5-10 minutes apiece.

The campus emergency backup power system will experience only one 10-15 second outage.

Beans" theme that has produced an almost-full food barrel.

In Chapman Hall, the Graduate School has a drawing underway for a garden basket full of goodies, and Johnson Hall--following a Bake Week and a Krispy Creme Day--is offering food donors the chance to "Win a Geek--Feed a Family" in a drawing for one hour of home computer support.

"Even though time is running out, just remember that hunger doesn't go away," Scheeland says. "If you keep forgetting to bring in food items, then give a check, or the dollar in your pocket. On behalf of our hungry neighbors, I say 'thank you' to each and every donor for your continued support of the Governor's Food Drive."

For last-minute questions, call Scheeland, 6-5021, or send e-mail to <[karensch@uoregon.edu](mailto:karensch@uoregon.edu)>. The statewide food drive web site is at <[www.govfd.org](http://www.govfd.org)>.

## Former Irish President to Speak March 3



Mary Robinson, the former United Nations high commissioner of human rights and president of Ireland, will speak on "Human Rights and Globalization" at 7 p.m. on Wednesday, March 3, in the EMU Ballroom.

As UN high commissioner, Robinson gave priority to integrating human rights concerns in all the activities of the United Nations. As

president of Ireland, she was the first head of state to visit Rwanda in the aftermath of the 1994 genocide there. She also was the first head of state to visit Somalia following the crisis there in 1992, receiving the CARE Humanitarian Award in recognition of her efforts in that country.

"It remains the task of governments to implement the fundamental human rights standards which should influence all aspects of globalization, and to be answerable for this in a democratic way," Robinson says.

Robinson currently serves as executive director of the Ethical Globalization Initiative, a program forging new alliances to integrate concepts of human rights, gender sensitivity and enhanced accountability into efforts to address global challenges.

For information, call Pressman, 6-2275, or send e-mail to <[gretap@oregon](mailto:gretap@oregon)>.

## This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- All employees are invited to a **Years of Service reception** from 3:30-5 p.m. on Monday, **March 1**, at Gerlinger Alumni Lounge honoring nearly 150 classified employees who have achieved milestones of service based on five-year increments. At 4 p.m. President Dave Frohnmayer will make a special presentation. For information about the free event, go to <[hr.uoregon.edu](http://hr.uoregon.edu)> or call 6-2939.
- The **Campus Band**, under the batons of Paul Cummings and Patrick Velliquette, and the **UO Repertoire Singers**, directed by Marie Landreth, will present programs featuring works by Ralph Vaughan Williams, Paul Hindemith, Brahms and others at an 8 p.m. **concert** on Thursday, **March 4**, in Beall Concert Hall. For details about the free event, visit <[music.uoregon.edu](http://music.uoregon.edu)> or call 6-5678.
- Filmmaker Maureen Gosling presents her award-winning **documentary film**, "Blossoms of Fire" (74 min., in Spanish and Zapotec, with English subtitles), at 5 p.m. on Friday, **March 5**, in 100 Willamette. Shot over 10 years in 16mm film, the film about the matriarchal utopia in Juchitan, Oaxaca, Mexico, bursts with luscious color, foot-stomping music and infectious laughter that celebrates the extraordinary lives of the Isthmus Zapotecs. Their strong work ethic and fierce independent streak have resulted not only in powerful women but also in the region's progressive politics and openness toward homosexuality. For information about the free screening, call 6-5813. A discussion with Gosling and a reception will follow.
- The UO **Javanese Gamelan** (percussion ensemble), directed by puppeteer Ken Jennings, performs "The Expulsion of Wibisana: Javanese Shadow Puppet Theater" at 3:30 p.m. on Saturday, **March 6**, in the Agate Hall Auditorium. One of the oldest continuously practiced theatrical art forms in the world is Wayang Kulit, the Javanese shadow puppet theater, that presents stories from the Hindu epics Ramayana or Mahabharata. The puppeteer (dhalang) operates the puppets, recites the dialogue and narration, sings mood songs, provides sound effects and directs the gamelan, while slowly weaving the story over a traditional, pre-set framework. For information about the free performance, visit <[music.uoregon.edu](http://music.uoregon.edu)> or call 6-5678.
- Ajay Bhatt, a **human rights** adviser for the U.S. State Department's Office of Multilateral Affairs, discusses "Indigenous Rights in a Multilateral Context." A 2001 UO Law graduate whose work focuses on issues related to children, women, native peoples, the death penalty, detentions, disappearances and torture, he will at 7:30 p.m. on Monday, **March 8**, in 184 Knight Law Center. His free talk is about the draft declarations on indigenous rights that currently are under debate in both the United Nations and the Organization of American States. Bhatt recently represented the United States in Geneva, Switzerland, as a delegate to the U.N. Working Group on the Draft Declaration of Indigenous Rights. For information, go to <[www.morsechair.uoregon.edu](http://www.morsechair.uoregon.edu)> or call 6-

She is also a founding member and chair of the Council of Women World Leaders.

Human Rights for ALL, a program of the Carlton Savage Visiting Professorship for International Relations and Peace, the UO Women's Law Forum and the Wayne Morse Center for Law and Politics are sponsors of the event. Additional sponsors include International Programs, Political Science, the Oregon Humanities Center and the Center for the Study of Women in Society.

For information, call 6-3700 or check online at [www.morsechair.uoregon.edu](http://www.morsechair.uoregon.edu).

## Frohnmayr Outlines UO Strategies for New Board

President Dave Frohnmayr had the opportunity to highlight the university's strategic directions and challenges during the first in-person meeting of the reconstituted state Board of Higher Education, hosted by the University of Oregon on Feb. 19-20.

In a special presentation to the board at a Thursday reception in the Lillis Business Complex, the president noted the university's commitment to Gov. Ted Kulongoski's higher education reinvestment strategy that focuses on access, quality and economic development.

Frohnmayr then discussed the university's mission, its role in the economy, its relationship with K-12 education and community colleges, and its role in providing opportunity for students to obtain a bachelor's degree and the preparation essential for entering today's American middle class. He also discussed the UO's membership in the Association of American Universities (AAU) and ranking among peer comparators.

Frohnmayr concluded with the eight issues that keep him awake at night:

- 1) How can we continue to provide to our students--and the State of Oregon--quality education, research and services that are comparable to our peer universities when they, on average, have 50 percent more revenue per student?
- 2) How can we continue to attract and retain quality faculty when, in 2001-02, our faculty received 84 percent of the salary of their peers, and that proportion most likely has declined?
- 3) How can we provide graduate programs to meet the state's needs?

3700.

For more about University events, visit the [Calendar of Events](#).



4) How can we maintain the size and quality of our research programs?

5) How can we attract non-resident, including international, students if we cannot maintain the quality of our academic programs?

6) With increasing tuition, how can we maintain the economic diversity of our student body?

7) How can we protect the state's investment in campus facilities, let alone construct needed new ones, given the lack of state support?

8) How can we convince potential donors to invest in the university while the state is withdrawing its investment?

Former Oregon Gov. Neil Goldschmidt, new chair of the State Board of Higher Education, had invited Frohnmayer to reprise his November 2003 presentation to the previous state board so that all current board members would have the opportunity to hear the UO president's remarks.

Each issue of Inside Oregon is archived on the web at <http://comm.uoregon.edu/inside/archive.php> . If this issue displays improperly, please go there for the correct version.

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The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.