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## Charitable Fund Drive Exceeds Goals

By Kaya Hardin

With contributions trickling in until the middle of December, the 2003 Charitable Fund Drive at the University of Oregon ended with roughly \$230,000 in employee donations, exceeding last year's total of \$223,000 and making the university Lane County's second largest donor.

The generosity of individual faculty and staff, 75 of whom made leadership donations of \$1,000 or more, contributed to the university's success, placing it above the county's top corporate contributor, Weyerhaeuser, and below Peace Health, which finished in first place.

"University of Oregon employees put a lot of heart into this campaign and showed great compassion in assisting their fellow citizens," said Dodie Weyhe, United Way campaign representative.

In the weekly drawings for gifts, open to all donors, the winner of the grand prize--a one-year Student Recreation Center membership donated by PARS--was Julie White, History.

Deborah Carver, University Librarian and CFD campus chair, along with campus coordinator Jeff Klein and Carver's assistant, Sheila Gray, thanked all of the university's hard working departmental coordinators and generous individual donors. For a list of CFD volunteers, visit [comm.uoregon.edu/supp/CFDlist](http://comm.uoregon.edu/supp/CFDlist).

"We appreciate all of the participating departments and coordinators who made it possible for the campus drive to achieve a new level of success, including surpassing last year's participation mark of 900 employees," said Carver, "The UO

## People

### IN THE SPOTLIGHT

**Alice Sundstrom**, Lundquist Business publications director, is profiled in the January 2004 issue of *BriefCASE*, the online newsletter of the Council for Advancement and Support of Education. Featured is her work on the Lillis Business Center's grand opening and other award-winning projects.

### IN PRINT/ON DISPLAY

**Meg Graf**, Admissions, has released a cd, "Eatin' Time--A Ragtime Feast." The album's 22 tunes each has food as its theme. While Graf plays piano on all the tracks, she added bass saxophone, flute, fiddle and piccolo on some and enlisted Lorraine Wadsworth as a second pianist for "Pineapple Rag" and of UO alumna Vicki Cox as trumpeter on another tune and washboardist on two more.

### ON THE PODIUM

**Leslie D. Hall**, Sociology and Academic Advising, presented "Mutual Respect in Family Work: A Theological Approach" in November at the annual conference of the National Council on Family Relations in Vancouver, British Columbia.

## Announcements and Briefs...

### Reminder: Recycle Old Directories

Once your new UO telephone directory has arrived, Recycling Program officials ask that you recycle your old directories in the "colored" paper grade containers. You don't need to remove the covers to recycle them. For those who collect their department's or

community, with a number of noteworthy individual and group efforts, has outdone itself again!"

*Kaya Hardin is a student reporter for Inside Oregon.*

## McBride to Give 'Readin' in the Rain' Talk



Margaret McBride, English, will introduce participants in this year's Readin' in the Rain community-wide reading festival to the science fiction genre during a Jan. 31 lecture that launches the 2004 event whose focus is Ursula K. Le Guin's 1971 bestseller, *The Lathe of Heaven*.

McBride's free talk is set for 3:30 p.m. on Saturday in the Knight Library Browsing Room.

McBride has been teaching science fiction--including works by Le Guin--for the last 13 years. She will discuss the importance of science fiction as a genre, offer suggestions for better reading of science fiction favorites, and explore the work of Le Guin, who will visit Eugene Feb. 13-15 for a reading, book signing and writer's forum.

A Portland author, Le Guin has been in the vanguard of science fiction since the publication of her first novel in 1966. Her work has earned her a vast, devoted readership and numerous awards, including the National Book Award and the Hugo, Nebula, World Fantasy and Tiptree awards for science fiction writers.

McBride is a member of the Science Fiction Research Association and the International Association for the Fantastic in the Arts. This year, she chairs the prestigious Tiptree Award Committee.

The UO Bookstore will offer copies of *The Lathe of Heaven* and other Le Guin selections for sale at this event.

For more information about "Readin' in the Rain 2004: Readin' Le Guin," which continues from Jan. 26 through Feb. 29, visit [www.read-rain.org](http://www.read-rain.org). Included there is a list of sponsors for the third-annual festival and a calendar of events.

## Mutual Fund Panel Set for

building's old directories in bulk, place these larger quantities next to a recycling site marked "Please Recycle." Recycling crews will haul these away on their regular recycling service pick-ups. For more information, call Karissa Beals, recycling coordinator, 6-5275.

### Computer Group Offers Grants

Faculty, librarians or other full-time professional staff looking for help to pay for new curricular uses of leading-edge information technologies need look no further than the North West Academic Computing Consortium (NWACC) web site, [www.nwacc.org/index.html](http://www.nwacc.org/index.html). The NWACC 2004 Proof of Concept Grant Program expects to award up to 15 grants of \$10,000 each. To apply, obtain an eligibility code from Associate Vice President Joanne Hugi, Information Services, and then submit the NWACC 2004 web application form. Proposal deadline is 5 p.m. pst on Sunday, Feb. 29. For additional information, call (503) 777-7254 or send e-mail to [nwacc@reed.edu](mailto:nwacc@reed.edu).

### WOW Proposals Due March 15

Student Orientation officials recently distributed the Week of Welcome (WOW) 2004 Call for Program Proposals. They are seeking fun, innovative and informative program proposals for the annual introduction to campus for new students, set Sept. 23-26. The goal is make WOW a memorable experience for new Ducks. Proposals must be submitted by **Monday, March 15**. The orientation steering committee will review proposals and notify departments and organizations of selected programs in May. To submit a proposal, go to [orientation.uoregon.edu](http://orientation.uoregon.edu). For information, call JoAnn Gray, 6-1167, or send e-mail to [jlgray@uoregon.edu](mailto:jlgray@uoregon.edu).

### Panel Seeks Award Nominees

The Committee on Committees is soliciting nominations for the Wayne T. Westling Award for University Leadership and Service. Forward nominations, including a biographical sketch and letters of support, to W. Andrew Marcus, c/o Kathy Wagner, President's Office, 110 Johnson Hall, by **Monday, March 22**. The University Senate, which established the award after the law professor's 2001 death, will honor the recipient during its May meeting.

## This week at the University of Oregon...

- Portland architect Brad Cloepfil discusses "New Museums: Anticipation and Dissonance" as the 2004 Yeon Lecturer at 6:30 p.m. Tuesday, **Jan. 27**, in 177 Lawrence.
- Faculty and staff who uphold and exemplify the ideals of Dr. Martin Luther King Jr. are honored at noon Thursday, **Jan. 29**, during the MLK Awards Reception that begins at 11:30 a.m. in the Gerlinger Alumni

## Portland Jan. 28

Experts from Lundquist Business and Law will offer insight into the dynamics of the embattled mutual fund industry on Wednesday, Jan. 28, beginning at 5:30 p.m. in the Multnomah Athletic Club, 1849 S.W. Salmon St. The panel discussion, "Mutual Funds or Your Mattress? What's Right and What's Wrong with Mutual Funds," is free and open to the public.

Recent legal action brought by New York Attorney General Eliot Spitzer and ensuing media coverage has focused intense scrutiny on the \$7-trillion industry and caused widespread worry among investors. Questions over how the crisis is affecting individual portfolios and whether it should affect investment strategies seem to have no easy answers.

UO faculty experts will offer insight into the history and issues surrounding this important topic. Finance department research at Lundquist Business has helped to focus regulator attention on troubling trading practices within the industry and has helped shape the national debate regarding appropriate solutions.

The Jan. 28 event will be similar to a panel presented last month in Eugene to a standing-room-only crowd at Lundquist Business. To RSVP for the Portland forum, call 6-3370 or send e-mail to <[rsvp@lcb.uoregon.edu](mailto:rsvp@lcb.uoregon.edu)>.

Lounge.

- Diane Retallack, Eugene Concert Choir artistic director, discusses the Big Band Era at the Learning in Retirement Town Meeting from 10 a.m. to noon on Friday, **Jan. 30**, at the Baker Downtown Center.

For more about University events, visit the [Calendar of Events](#).

Each issue of Inside Oregon is archived on the web at <http://comm.uoregon.edu/inside/archive.php> . If this issue displays improperly, please go there for the correct version.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published weekly during the academic year and monthly in June, July and August.

Dates of upcoming issues, with copy and calendar deadlines, are posted at [IO Deadlines](#).

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