

• Employee
spotlight
• Coming
this week

Inside
Oregon



UNIVERSITY OF OREGON

•Calendar •Send to a friend •Letters •Print •Archives •UO home page

This issue: November 17, 2003

[Museum, Libraries To Save 70 Years of NW Photos, Sounds](#)

[Grant Supports Archiving Northwest Sights, Sounds](#)

[New Hires, Promotions Energize Faculty](#)

[New Web Resource Offers Easy Access to County, Community Statistics](#)

[Eventful Week Reinforces International Connections](#)

[Charitable Fund Drive Rewards Donors](#)

[Greenfield Awards Program Funds New Items for Academic Research](#)

[Campus Recycling Distributes 2004 BRING RecycleArt Calendars](#)

[Our People](#)

[Announcements and Briefs...](#)

Museum, Libraries To Save 70 Years of NW Photos, Sounds

As a teenager in Oregon, Don Hunter began collecting sounds. He would stand beside train tracks with recording equipment to capture the noisy rhythm of a steam engine or piercing train whistles. Later, he used a camera to assemble scenes of Oregon's grandeur--from the High Desert to the snowstorm of 1968. His sound archives and photographs are perfectly preserved remnants of an age long past.

Now Hunter will see his works preserved for all Oregonians, thanks to a federal grant awarded to the UO Libraries and the Museum of Natural History. The Institute of Museum and Library Services (IMLS), a federal grant-making agency, gave a \$240,894 National Leadership Grant to support the two-year project.

Hunter, the founder and first director of the UO Audio-Visual Media Center, has been recording Pacific Northwest history with his microphone and camera for 70 years.

At 89, he still presents spectacular multi-screen performances that combine slide shows of his photographs with narration and the sounds he has collected over many decades. Because Hunter spent years perfecting the technical components of his presentations, they have become unique expressions of art.

The federal grant will fund a museum-libraries collaboration to

Traveling Changes Wicks' World Views



*By Danielle
Gillespie*

For Elizabeth Wick, the common childhood pastime of spinning a world globe and then imagining what it would be like to visit

or live in whichever country your finger lands on never held much entertainment value. That's because her father was an international contractor for 15 years who took his family with him to work sites around the world.

Wick, Journalism and Communications student services coordinator, says her father's work for Louis Berger International gave her, while still a child, the chance to live in or visit such places as Hong Kong, Singapore, Japan, Germany, India, Sri Lanka, Somalia and Kenya. As a contractor for the U.S. government, her father's firm helped oversee development and construction projects in those countries.

"I have done mostly international travel," Wick says. "Traveling

archive nine of Hunter's three-screen, multi-projector presentations onto DVD. All Oregon middle and high schools will receive copies of the discs.

Among the presentations that will be digitally archived are:

- "The Sandal and the Cave," which documents archaeologist Luther Cressman's research on the Oregon Great Basin's earliest inhabitants and the world's oldest shoes--10,000-year-old sagebrush sandals;
- "Mt. St. Helens and the Volcanic Cascades," a dynamic presentation of the Pacific Northwest's volcanic region, with the voice and photos of Harry Truman, the hermit of the mountain who did not survive the May 1980 eruption of Mt. St. Helens, and;
- "The Pageant Years," a historical look at Eugene and University of Oregon pageants, seven of which were held between 1926 and 1950 and that were precursors to the now-popular Eugene Celebration.

The UO collaboration is one of only 16 projects nationwide that IMLS selected for National Leadership Grants this year. For details, visit natural-history.uoregon.edu/Pages/projects.html.

Grant Supports Archiving Northwest Sights, Sounds



Photo by Paul Omundson, Communications.

The UO Libraries and Museum of Natural History (MNH) are collaborating on a two-year, \$241,000 project that will capture for posterity the unique legacy of Don Hunter, UO Libraries emeritus. An avid photographer and audio archivist, Hunter began documenting the sights and sounds of Oregon's ordinary and not-so-ordinary people and places in the 1930s. Meeting here in Hunter's Eugene studio, the repository of seven decades of Northwest sights

gives you a perspective on the world that you can't get out of a book or on television."

Now, she says she finds it's important for her to travel with her 11-year-old daughter, Jessica, to new places.

"One thing I especially thank my father for is giving me the chance to see the world," Wick says. "Just recently, I have started traveling again and want to take my daughter. I hope she will begin to see the world as I do. I want her to see how other people live and to realize that there is a whole world outside of this one."

Wick also hopes her daughter discovers from their travels that people worldwide are often homeless and hungry, and to understand how fortunate she is to live in the United States.

"I've seen mothers watch their babies die in Somalia from lack of food and clean water," she says. "On my worst day, millions of people around the world would want my life. Traveling and living in poor nations has given me a different perspective than most Americans have about life and what brings contentment."

When Wick lived in Somalia in the early to mid-1980s, she says she also was aware that the country's ruling dictator, Siad Barre, tortured, beat and imprisoned innocent people, while the United States government funded his administration.

"I was aware of all this at 11 years old," she stresses.

In fact, the Somali government would do sweeps of living quarters, taking the grown men of fighting age and transporting them to fight the country's civil war, Wick says. If the men refused, they never made it home. Severe genital mutilation of women also was widespread, she adds.

Wick says this knowledge, and the insight she has gained from her other travels, has given her a global viewpoint rather than an American one.

"Regarding U.S. politics and the military, I don't just think about what is best for this country, but for the world as a whole," she points out.

As a result of what she witnessed during her travels, Wick now spends her spare time helping those in need. Each year, she volunteers with the Charitable Fund Drive and with Food for Lane County.

She also organizes a toy drive during the winter holidays at Journalism and Communication. The drive is a benefit for Shelter Care, an all-boys transitional home operated by Looking Glass Youth and Family Services. Wick collects toys from the school's faculty and staff, purchases toys with their monetary gifts and then takes all of the toys to Shelter Care as presents.

"I am hoping to expand the program this year and get more people to donate," says Wick, who last spring received a UO Classified

and sounds captured on film and tape, are Robert Voelker-Morris, left, and Hunter. Voelker-Morris, Arts and Administration GTF working at the museum, is coordinating the recently begun project that will provide a model for the digitization of diverse audio and visual records in a variety of formats. Principal investigator on the Institute of Museum and Library Services project is Mel Aikens, Anthropology emeritus and MNH director. Project administrators are Andrew Bonamici, Associate University Librarian for instructional services, and Patricia Krier, MNH program director.

New Hires, Promotions Energize Faculty

By Paul Omundson

Thirty-six new tenured and tenure-related faculty members joined the University of Oregon this fall. Representing a wide range of academic disciplines and bearing degrees from a wide swath of the nation's most prestigious universities, they were recognized during Fall Convocation.

Twenty of these faculty members are now part of Arts and Sciences, UO's largest college, both in student enrollment and variety of disciplines represented. Six more join the Lundquist College of Business, three each are new to Architecture and Allied Arts and to Music, two join Law, and one each are part of Education and of Journalism and Communication. Among the institutions represented in the new faculties' educational backgrounds are Harvard, Yale, Brown, Rice and MIT.

"Faculty of this high caliber and quality are a wonderful, energizing force for the university," says Vice President Lorraine Davis, Academic Affairs. "I'm continually amazed that even in these challenging financial times we're able to increase the excellence of an already outstanding faculty. That speaks volumes to the reputation and appeal of our institution."

In addition to the new hires, promotions or tenure take effect this fall for 32 continuing faculty members. Of those, 12 earned the title of full professor.

The new tenured/tenure-related and promoted faculty members include:

New Tenured, Tenure-Related Faculty

ARCHITECTURE AND ALLIED ARTS

- Jessica Greene, PPM; Ph.D., Wagner Graduate School of Public Service, New York University
- Kingston Health, Historic Preservation; Ph.D., Brown University
- Kevin Jones, Art; Ph.D., Yale University

Staff Recognition Award for her charity work.

Danielle Gillespie is a student reporter for Inside Oregon.

Our People

IN THE SPOTLIGHT

Cristina Calhoon, Classics, presented a paper, "I Will Not Die Completely: Death and the State in Greece and Rome," on Oct. 18 at the annual conference of the Western Alliance for the Humanities at the University of Utah in Salt Lake City.

David Turner, Museum of Art director, recently served on a six-person jury for a National Endowment for the Arts-sponsored architect competition to design a new public school. The comprehensive school will serve students in pre-school through high school on 80 acres of land in Colorado Springs, Colo.

Ten GTFs--**Kera Abraham**, **Gabriela Martinez** and **Kimberly Mangun**, Journalism and Communication; **Holly Ann Eckles**, Educational Leadership; **Daniela Penickova**, Anthropology; **Allison Lau** and **Carolyn Swearingen**, Counseling Psychology; **Dana Berthold**, Philosophy; **Mitsutoshi Inaba**, Music; and **Jean Mercier**, School Psychology--are recipients of the 2003-2004 Center on Diversity and Community Graduate Research Awards for their outstanding interdisciplinary research. CODAC presents these annual awards, each including a \$1,000 stipend, to students whose research furthers the center's mission, "to promote inquiry, dialogue and understanding on issues of racial, ethnic and cultural diversity."

President David Frohnmayer has been elected to the Association of American Universities (AAU) Executive Committee for a three-year term beginning in late October. Founded in 1900 to advance the international standing of U.S. research universities, the AAU today is an association of 62 leading research universities in the United States and Canada that focuses on issues such as funding for research, research policy, and graduate and undergraduate education.

ON THE MOVE

Miriam A. Jordan has joined the Museum of Art as executive assistant to director **David Turner** as the staff prepares to reopen the renovated museum to the public in October 2004. Jordan, who earned her Bachelor of Arts degree in arts and humanities from Linfield College, brings to the job 10 years of experience as an executive assistant with the LCC Office of Instruction and Student Services as well as an extensive history of community arts involvement with such groups as the Lane Arts Council and the Emerald Empire Art Association.

Eleven recently retired faculty members--Professors **George Carroll** and **Lynda Shapiro**, Biology; **Don S. Levi**, Philosophy;

ARTS AND SCIENCES

- Michael Aronson, English; Ph.D., University of Pittsburgh
- Marcin Bownik, Mathematics; Ph.D., Washington University (St. Louis)
- David Bradley, Creative Writing; M.A., University of Pennsylvania
- Deborah Green, Religious Studies; Ph.D., University of Chicago Divinity School
- Sara Guyer, English; Ph.D., University of California, Berkeley
- Adria Imada, Ethnic Studies/Anthropology; Ph.D., New York University
- Darren Johnson, Chemistry; Ph.D., University of California, Berkeley
- Lamia Karim, Anthropology; Ph.D., Rice University
- Brian Klopotek, Ethnic Studies/Anthropology; Ph.D. pending, University of Minnesota
- Bernhard Krotz, Mathematics; Ph.D., University of Erlangen
- Joseph Loundes, Political Science; Ph.D., New School University
- Bonnie Mann, Philosophy; Ph.D., State University New York (Stonybrook)
- Robin McKnight, Economics; Ph.D., Massachusetts Institute of Technology
- Victor Ostrik, Mathematics; Ph.D., Moscow State University
- Alexander Polishchuk, Mathematics; Ph.D., Harvard
- Jenifer Presto, Comparative Literature/Russian; Ph.D., University of Wisconsin (Madison)
- Beata Stawarska, Philosophy; Ph.D., University of Louvain
- Ted Toadvine, Environmental Studies/Philosophy; Ph.D., University of Memphis
- David Vazquez, English; Ph.D. pending, University of California, Santa Barbara
- David Wacks, Romance Languages; Ph.D., University of California, Berkeley

EDUCATION

- Krista Chronister, Counseling Psychology and Human Services; Ph.D., University of Oregon

JOURNALISM AND COMMUNICATION

- Valerie Terry, Journalism and Communication; Ph.D., Purdue University

LAW

- Andrea Coles-Bjerre, Law; J.D., Brooklyn Law School
- Thomas Lininger, Law; J.D., Harvard Law School

LUNDQUIST COLLEGE OF BUSINESS

- Lisa Bryant, Accounting; Ph.D., University of Colorado
- John Godek, Marketing; Ph.D., University of Michigan
- Susan Golicic, Marketing; Ph.D., University of Tennessee
- Roberto Gutierrez, Finance; Ph.D., University of North Carolina
- Nagesh Murthy, Decision Sciences; Ph.D., Ohio State University
- Jonathan Reuter, Finance; Ph.D., Massachusetts Institute of Technology

MUSIC

Kwangjai Park, Physics; **Harve S. Waff**, Geological Sciences; and **Virpi Zuck**, Germanic Languages and Literatures; Associate Professors **Will Davie**, Philosophy; **Andrew Morrogh**, Art History; and **Jerry M. Wolfe**, Mathematics; and Senior Instructors **James Long**, Chemistry; and **Stuart Thomas**, Mathematics--have been given emeritus titles by Senior Vice President John Moseley upon the recommendation of Dean Joe Stone. Their tenure represents a combined total of 293 years of service.

IN PRINT/ON DISPLAY

John Lukacs, Anthropology, and J.N. Pal of the University of Allahabad, present the results of their collaborative research on the bioarchaeology of Mesolithic foragers of the Ganga Plains of north India in the Fall 2003 issue of *Asian Perspectives* (vol. 42, no. 2), published in November. Lukacs and Pal use clues preserved in a sample of 47 human skeletons to infer patterns of habitual activity and adaptive response to the early Holocene climate.

Peter Suttmeier, Political Science, and Cao Cong co-authored a paper, "China's Technical Community: Market Reforms and Changing Policy Cultures of Science", about to be published by Routledge-Curzon, London, in *Chinese Intellectuals Between Market and State*, Merle Goldman and Edward Gu, eds.

Announcements and Briefs...

Summer Research Award Proposals Due Dec. 1

Instructional faculty members who want to participate in the 2004 Summer Research Awards competition must turn in their proposals and other required documents to 203 Johnson by **5 p.m. on Monday, Dec. 1**. It is anticipated that 20 awards of \$4,500 each will be granted to stimulate research by providing eligible faculty members with sustained time for scholarly and academic endeavors. Award winners will be announced by Feb. 1, 2004. For guidelines, eligibility requirements and the required cover sheet, go to uoregon.edu/~rfd/research/srapage.htm. For additional assistance or to request an application, visit Research and Faculty Development, 203 Johnson, send e-mail to Paula Burkhart at burkhart@uoregon.edu or call 6-3188. [kl]

SEIU Contract Training Offered

The second of two training sessions for supervisors and managers on changes in the recently signed Service Employees International Union (SEIU) contract covering UO classified employees is scheduled from 10-1:30 a.m. on Friday, **Dec. 5**. Alana Holmes, Human Resources employee relations manager, will lead the session in the HR conference room on the fourth floor of Oregon Hall. The new contract is now posted online at hr.uoregon.edu/employee-relations/; click on "SEIU Labor Agreement 2003-02005." To register for the session, call Laurie Mills, 6-2950. The first training session was held Nov. 14.

- Phyllis Paul, Music; Ph.D., Florida State University
- Ian Quinn, Music; Ph.D. pending, Eastman School of Music, University of Rochester
- Tobias Robert-Koenigsberg, Music; M.A., Eastman School of Music, University of Rochester

Promotions/Tenure, Continuing Faculty

PROFESSOR

- Steven Bender and Garrett Epps, Law
- Bruce Bowerman and Richard Emler, Biology
- David Frank, Honors College
- Susan Hardwick, Geography
- Robert Haskett, History
- Craig Hickman, Art
- Ron Kellett, Architecture
- Huaxin Lin, Mathematics
- Allen Malony, Computer and Information Science
- Deborah Simmons, Special Education

ASSOCIATE PROFESSOR WITH TENURE

- Carlos Aguirre, Robert Bussel, Matt Garcia and Julie Hessler, History
 - Scott Bridgham, Biology
 - David Chard, Special Education
 - Paul van Donkelaar, Exercise and Movement Science
 - Daniel Falk, Religious Studies
 - Jocelyn Hollander, Sociology
 - Alison Kwok, John Rowell, Alison Snyder and Christine Theodoropolous, Architecture
 - Gordon Lafer, LERC
 - Dorothee Ostmeier, Germanic Languages and Literatures
 - Eric Pederson, Linguistics
 - Roxann Prazniak, Honors College
 - Beth Stormshak, Counseling Psychology
 - Deborah Tze-lan Sang, East Asian Languages and Literatures
- #### SENIOR INSTRUCTOR WITH TENURE
- Dean Livelybrooks, Physics

Paul Omundson is a UO Communications officer.

New Web Resource Offers Easy Access to County, Community Statistics

By Ron Renschler

A powerful new online database, the first of its kind in Oregon and among the first of its kind in the nation, provides access to vast amounts of statistical data and related information about counties and communities in Oregon.

Data for Local Communities, just launched at

This week at the University of Oregon...

Highlights of the many public events and activities on campus are:

- Internationally acclaimed pianist André-Michel Schub presents a dedicatory performance of works by Scarlatti, Beethoven, Grieg and Schumann on the Steinway grand piano given to Music by the estate of the late Dan Pavillard of Eugene. The **guest artist concert** is at 8 p.m. on Monday, **Nov. 17**, at Beall Concert Hall. For ticket prices and information, call 6-5678 or visit music.uoregon.edu.
- "New Voices," a **showcase of student playwright talent**, is set for 5 p.m. on Thursday through Saturday, **Nov. 20-22**, in the Pocket Playhouse, 102 Villard. Included are three original student plays--"Talking to Strangers" by Matt Chorpenning, "Between the Lines" by Dinae E. Horne, and "Need" by L. Maximillian McCall. Jack Watson directs the plays, each presenting "boy meets girl" stories but from very different points of view. Each play is entered into a short play competition sponsored by the Kennedy Center American College Theatre Festival. They also could be chosen for presentation at the Northwest Drama Conference or other venues. For ticket prices and information, call 6-4190 or visit theatre.uoregon.edu.
- Delivering a **Morse Distinguished Lecture** on Thursday, **Nov. 20**, will be Richard Falk, a world-renowned international law scholar and human rights advocate. At 7:30 p.m. in 175 Knight Law Center, he will discuss "Revisiting the Great Terror War," the title of his recent book that questions the effectiveness of U.S.-led efforts as a way of preventing future terror attacks. An emeritus Princeton University law professor and distinguished visiting professor at the University of California at Santa Barbara, Falk has been at the forefront of debate concerning the United States response to terrorism. He also chairs the board of the Nuclear Age Peace Foundation. In his talk, he will offer a progressive, democracy-based approach to promoting global security as an alternative to the Bush administration's "war on terrorism." For information, call 6-3700 or visit www.morsechair.uoregon.edu. A reception follows.
- On Friday and Saturday, **Nov. 21-22**, "**Palpate: An Evening of Dance and Film**" features performances by dancers Pamela Geber and Eric Handman. Both University of Utah faculty members, they are recipients of the 2003-04 UO Boekelheide Creativity Award in Chemistry, Music and Dance. The program includes a new solo commissioned for Geber by choreographer Sara Rudner, as well as a duet reconstructed for Geber and Handman by choreographer David Dorfman. Also to be presented are two dance films by Handman, as well as solos devised by both artists. The dance concert is at 8 p.m. each night in the Dougherty Dance Theater on the third floor of Gerlinger Annex. For ticket prices and information, call 6-3386 or visit dance.uoregon.edu.

libweb.uoregon.edu/dlc/, was developed and is being maintained by the University of Oregon Libraries. The web site gathers in one place a wide array of high-quality Internet sites containing statistical, spatial and descriptive information about cities, counties and other civil, economic and natural regions of Oregon.

"This resource will allow Oregonians to gather statistical data on very specific geographical units and divisions within the state," says project director Tom Stave, UO Libraries Document Center head. "It will make gathering hard-to-find data much easier for a wide variety of users."

The Data for Local Communities home page consists of two parts.

With more than 350 records for online statistical and descriptive resources, the Local Data database can be searched by keyword, title, author or subject. This tool also allows users to search or browse by topic and geographic level.

The Additional Resources section features a Summit catalog search capability for print publications on Oregon's cities and counties. It also contains links to web sites rich with statistics, geospatial data and other information about Oregon.

A set of frequently asked questions (FAQs) provides users with more complete information about the history and use of the new resource.

The new resource is intended to support the work and interests of educators, students, local governments, business people, researchers, libraries and citizens of Oregon. It was created as a project of the Orbis Cascade Alliance and received grant funding from the Library Services and Technology Act (LSTA), a national program of the Institute of Museum and Library Services, administered in Oregon by the Oregon State Library.

The Data for Local Communities project is an ongoing enterprise, according to Stave. He and project team member Ted Smith, UO documents reference librarian, encourage individual users to help expand the contents of the database. Users can complete a customized form, accessible from the home page, to submit addresses of online resources they would like to see included.

Project team members plan to work closely with other Orbis Cascade libraries in Oregon to add more information resources to the database.

"We hope librarians across the entire state will contribute to the growth of this valuable tool," says Stave. "We believe the Data for Local Communities database is among the best resources of its kind in the nation and can serve as a model for other states as well."

The UO Libraries Interactive Media Group provided web page

- Human Resources presents one additional **PERS Update** from 9:30-11:30 a.m. on Monday, **Nov. 24**, in the EMU Fir Room. This informational session explains in detail how recent legislation affects members. It will provide specific information about critical dates for PERS members. Topics include the transition account; the impact of retiring before or after March 1, 2004; "look back" calculation; benefit estimator calculator; refunding member accounts; and resources available to PERS members. (This is the same presentation offered Sept. 30 and Oct. 10.) To pre-register (required) and for information, call 6-3159 or visit hr.uoregon.edu/training/index.php.

For more about University events, visit the [Calendar of Events](#).

design and development for the Data for Local Communities project. Other team members from the UO Libraries include Chip Hixson, project librarian, and Lori Robare, assistant head of the catalog department. Terry Reese, who works in the Maps and Networked Resources unit at Oregon State University Libraries, provided programming support.

For more information on the Data for Local Communities project, send e-mail to Tom Stave at <tstave@darkwing> or call 6-3060.

Ron Renchler is the UO Libraries communications director.

Eventful Week Reinforces International Connections

If the international flavor of campus seemed a bit more obvious last week, it probably was because Nov. 9-15 found International Programs hosting several activities for international students, scholars and alumni. Events ranged from the annual reception for international students on Nov. 9, co-hosted with the Friendship Foundation for International Students, to the 20th anniversary celebration of the International Cultural Service Program (ICSP) on Nov. 14-15, with cultural programs for kids, panel



Photo by Todd Lundgren, International Programs.

discussions and reunion activities. In between was the second annual reception for international scholars and their department hosts on Nov. 10 that drew several speakers. Among them were Associate Vice President Tom Mills, International Programs, left, and President Dave Frohnmayer, second from right, seen here visiting with Morompi Ole-Ronkei '95 of Kenya, second from left, and James Walugembe '94 of Uganda. Ole-Ronkei, who is a former ICSP participant and coordinator, is associate director of Compassion International's Africa Program, while Walugembe is a news editor at Bukedde, a prominent Ugandan newspaper. This year, 1,272 international students from 86 countries are enrolled at the University of Oregon which also is playing host to 127 scholars from 32 countries during 2003-04.

Charitable Fund Drive Rewards Donors

Although the 2003 Charitable Fund Drive officially ended Nov. 7, campus CFD leaders are still accepting donations and pledges until mid-December.

"Our weekly prize drawings are continuing, so we urge all UO faculty and staff who may have laid their CFD booklet or pledge form aside to put supporting CFD with a gift of any size back at the top of their 'to do' list this week by completing their form and turning it in to their departmental representative," says Jeff Klein, CFD coordinator. "The community's need is huge, and we hope that everyone at the university will give at least something this year."

Those who turn in their pledge forms by 3 p.m. each Friday will be eligible for that and each subsequent week's drawing for merchant gift certificates or the grand prize, a one-year membership to the Student Recreation Center. Departmental representatives should send or deliver forms to Sheila Gray at the University Librarian's Office in Knight Library.

"Reps that have pledge forms to turn in who can't get them to my office before 3 p.m. on Friday may e-mail me the names and I will get them into the hat for the drawing," says Gray, whose e-mail address is <skgray@darkwing>. "Just be sure to follow through by getting the forms to me as quickly as you can."

Previous winners of weekly prizes are **Martina Versoza**, Enrollment Services, \$30 UO Bookstore gift certificate (Oct. 24); **Cathy Flynn-Purvis**, UO Libraries, two tickets to a Duck women's basketball game (Oct. 31); **Kay Coots**, Environmental Health and Safety, \$20 Buddy's Diner gift certificate (Nov. 7); and **Krista Chronister**, Counseling Psychology, \$50 gift to use at Honey Baked Ham (Nov. 14).

The Nov. 21 drawing will be for a \$50 Valley River Center gift certificate. The Rec Center grand prize drawing will be Dec. 5.

For information, including replacements for lost or misplaced pledge forms, consult departmental coordinators or call Gray, 6-1891.

Greenfield Awards Program Funds New Items for Academic Research

Three important new research titles will soon be added to the UO Libraries' collections, thanks to the Stanley B. Greenfield Faculty Grant Awards Program. In the spring of each year, the library accepts nominations from UO faculty members for the purchase of important research material. The awards are announced in the summer. All purchases are funded through the Greenfield Awards Endowment Fund.

For the 2002-2003 academic year, the following titles were approved for acquisition:

- *English and Scottish Popular Ballads* (CD-ROM), nominated by Diane Dugaw, English;
- *Galathea Report, Vols. 5-19*, nominated by Craig M. Young, OIMB; and
- *Syraic Manuscripts Bundle*, nominated by Stephen J. Shoemaker, Religious Studies.

Greenfield, English emeritus, was a member of the Friends of the Library board of directors and a longtime personal advocate for the library. To learn more about the awards program, visit libweb.uoregon.edu/info/greenfield/ or contact Lisa Manotti, UO Libraries development director, at 6-1823 or lmanotti@darkwing.com.

Campus Recycling Distributes 2004 BRING RecycleArt Calendars



The 2004 BRING RecycleArt Calendars, now available for distribution across campus, feature artwork by youngsters attending local schools that illustrates key recycling messages. The cover (shown

here) features a drawing of the Earth and stars by Clear Lake Elementary second-grader Kelly Barela, with the legend, "There is only one Earth!" Besides Clear Lake, other schools whose students' artistic efforts are included in the 2004 calendar are Edgewood, Gilham, Page and Mt. Vernon Elementary, Drinking Gourd School and Trent Primary School. Previous recipients of BRING RecycleArt Calendars should have received the 2004 rendition recently, according to Karyn Kaplan, Facilities Services Recycling Program manager. "If you haven't received these colorful calendars in the past and want to get one or more for the coming year--or if your office received too many copies and wants to get rid of the excess by recycling them to others, please let me know," she says. Call Kaplan, 6-1545, or send e-mail to knowaste@uoregon.edu.
[kl]

Each issue of Inside Oregon is archived on the web at <http://comm.uoregon.edu/inside/archive.php> . If this issue displays improperly, please go there for the correct version.

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Dates of upcoming issues, with copy and calendar deadlines, are posted at [IO Deadlines](#).

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The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.