



THE OREGON HUMANITIES CENTER

Noted Environmental Historian William Cronon to Deliver 2000-2001 Robert D. Clark Lecture in the Humanities

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The Oregon Humanities Center is pleased to present **William Cronon**, Frederick Jackson Turner Professor of History, Geography, and Environmental Studies at the University of Wisconsin-Madison, as the **2000/2001 Robert D. Clark Lecturer in the Humanities**. His slide lecture, **"Telling Tales on Canvas: Landscapes of Frontier Change,"** will take place on Thursday, **October 26, 2000 at 7:30 p.m. in 177 Lawrence Hall**. The lecture, which is free and open to the public, will explore the ways in which nineteenth-century American landscape painting reveals how humans perceived and related to nature during that century.

Cronon is an historian who studies American environmental history and the history of the American West. He received his B.A. (1976) from the University of Wisconsin, Madison. He holds an M.A. (1979), M.Phil. (1980), and Ph.D. (1990) from Yale and a D.Phil. (1981) from Oxford University. Cronon has been a Rhodes Scholar, a Danforth Fellow, and a MacArthur Fellow. During the past decade he has emerged as one of the most pivotal and provocative scholars in the growing field of environmental history.

(continued on page 2)

From the Land of the Thunder Dragon: Bhutanese Textile Art the Subject of this Year's Cressman Lecture

Until as recently as the 1960s, handwoven textile fabrics constituted the main form of currency in the small, landlocked Himalayan kingdom of Bhutan. These textiles, and the stories they tell about the political, religious, social, and ethnic history of this small kingdom little known to Westerners, will be the subject of this year's **Luther D. and Dorothy Cecelia Cressman Lecture in the Humanities**, to be delivered by **Diana K. Myers**, a former Peace Corps volunteer in Nepal, an expert on Himalayan culture, and the foremost expert on Bhutanese textiles outside of Bhutan.

In her slide-illustrated lecture, **"The Thunder Dragon Kingdom in the Twenty-First Century,"** scheduled for Friday, **October 20, 2000 at 7:30 p.m. in 177 Lawrence Hall**, Ms. Myers will provide an introduction to Bhutan through its textiles. She will also talk about how the role of textiles in Bhutan is changing as the country, which remained isolated from the West until the 1970s, takes its place in the global community.

On Saturday, **October 21, 2000, at 2:00 p.m.**, Ms. Myers will give a gallery talk at **White Lotus Gallery, 767 Willamette Street**, entitled **"The Social Life of Cloth."** In conjunction with an exhibit of Bhutanese textiles and other art objects, Ms. Myers will talk about regional weaving traditions and the roles of men and women in producing textiles both for secular and religious use, referring to the examples that will be on display at the gallery.

Both talks are free and open to the public. For more information, call 346-3934.

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MARK YOUR CALENDARS...

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty on current or recent research **Fridays at 12 NOON in 159 PLC**. Brown-bag lunches are welcome!

November

3: **Daniel Falk**, religious studies, on "Rewriting Scripture: The Case of Genesis Apocryphon."

17: **Marc Vanscheeuwijck**, music, on "Giovanni Paolo Colonna and Petronio Franceschini: Building Acoustics and Compositional Style in Late 17th-Century Bologna."

December

1: **Shaul Cohen**, geography, on "Planting Nature: Trees, Hegemony, and the Construction of Environmental Stewardship."

UO TODAY Fall 2000 Programs

Airing the week of:

Sept. 25: Mike Bellotti, Head Football Coach

Oct. 2: Sandy Tilcock, Knight Library Press

Oct. 9: Terry Tempest Williams, Clark Lecturer

Oct. 16: *Nicholas Nickelby*, Robinson Theatre

Oct. 23: Dean Philip Romero, Business

Shows are aired in Eugene on Channel 12 on Wednesdays at 8:00 p.m. and on Channel 97 on Mondays at 9 p.m., Tuesdays at 9 a.m., Thursdays at 10 p.m., and Fridays at 10 a.m. For airing times and channels outside Eugene, please call 541-346-3934.

Looking ahead:

"Engaging African Modernities" Symposium to be held winter term

On March 1 and 2, 2001, the Oregon Humanities Center will bring several distinguished Africanists to the UO campus for a series of presentations as part of a symposium entitled "Engaging African Modernities."

Alma Gottlieb, department of anthropology, University of Illinois, Urbana-Champaign, will be the keynote speaker. Professor Gottlieb's most recent book (forthcoming, March 2001) is on the Beng, a minority ethnic group in northern Cote d'Ivoire. The theme of her talk will be children and religion among the Beng. She will speak at 8 p.m., March 1 in Gerlinger Alumni Lounge.

Additional distinguished scholars attending and presenting at the symposium will be Edmond Keller, professor of political science and director of the James S. Coleman African Studies Center at the University of California, Los Angeles; Paul Tiyambe Zeleza, professor of history and director of African Studies at the University of Illinois, Urbana-Champaign; and Abdi I. Samatar, associate professor and senior research fellow in the department of geography at the University of Minnesota. They will present papers on March 1 and participate in panel discussions with UO faculty on March 2 (also in Gerlinger Alumni Lounge).

During spring term, the Humanities Center will continue the "Engaging African Modernities" symposium with keynote speaker Kofi Agawu, noted ethnomusicologist from Princeton University (title, time and location to be announced).

The lectures and panel discussions are free and open to the public. For more information, or for disability accommodations, call (541) 346-3934.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 346-3934.

Address Service Requested

The Oregon Humanities Center
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The Oregon Humanities Center Welcomes Richard Linton as the new Vice Provost for Research and Dean of the Graduate School

The Oregon Humanities Center is very pleased to welcome Richard Linton as the new Vice Provost for Research and Dean of the Graduate School. Professor Linton, who holds a Ph.D in analytical chemistry, comes to the UO from the University of North Carolina system, where he most recently served as the Associate Vice President for Research and Director of Sponsored Programs. His wife, Marilyn Linton, will be joining the UO faculty as a member of the department of Germanic languages and literatures. She will also serve as the Associate Vice Provost for Undergraduate Studies. We extend a warm welcome to both Richard and Marilyn and look forward to working with them in the coming years.

2000-2003 Advisory Board Members

We wish to thank the six faculty who recently completed terms on the Humanities Center's Advisory Board: **Ian Duncan**, English; **Garrett Epps**, law; **Kenneth I. Helphand**, landscape architecture; **John McCole**, history; **Alexander Murphy**, Rippey Professor of geography; and **Cynthia Vakareliyska**, linguistics.

After receiving nominations from faculty across campus last spring, then Vice Provost for Research Tom Dyke appointed six new Advisory Board members: **Ellen Herman**, history; **Mary Jaeger**, classics; **Leon Johnson**, fine and applied arts; **Grant McKernie**, theatre arts; **James O'Fallon**, law; and **Louise Westling**, English. Please extend a welcome to these new Board members and share with them your ideas about how to strengthen and support the humanities, both on and off campus.

William Cronon, continued from page 1

Cronon's influential--and at times controversial--research focuses on the ways human communities modify the landscapes in which they live, and the ways in which people are in turn affected by changing ecological conditions. His first book, *Changes in the Land: Indians, Colonists, and the Ecology of New England* (1983), is a study of how the New England landscape changed as control of the region shifted from Indians to European colonists. In 1984, the work was awarded the Francis Parkman Prize of the Society of American Historians.

In 1991, Cronon completed a book entitled *Nature's Metropolis: Chicago and the Great West*, which examines Chicago's relationship to its rural hinterland during the second half of the nineteenth century. This book has won numerous awards, including the *Chicago Tribune's* Heartland Prize for the best literary work of non-fiction (1991); the Bancroft Prize for the best work of American history published during the previous year (1992); the George Perkins Marsh Prize from the American Society for Environmental History (1993); and the Forest History Society's Charles A. Weyerhaeuser Award for the best book of environmental and conservation history (1993). In 1992 it was also one of three nominees for the Pulitzer Prize in History.

In 1992, Cronon co-edited *Under an Open Sky: Rethinking America's Western Past*, a collection of essays on the prospects of western and frontier history in American historiography. In 1995 he edited a collection of essays entitled *Uncommon Ground: Rethinking the Human Place in Nature*, which examines the implication of different cultural ideas of nature for modern environmental problems. "**The Trouble With Wilderness; or, Getting Back to the Wrong Nature,**" perhaps his best-known essay, appeared as the core of this edited volume. This controversial piece provoked a major re-thinking of the concept of wilderness among environmentalists and scholars, and it is probably safe to say that the debate it sparked is far from over.

Cronon is currently at work on a local history of Portage, Wisconsin, which will explore ways of integrating environmental and social historical methods with forms of literary narrative.

The Humanities Center wishes to thank the College of Arts and Sciences, the Environmental Studies Program, the Beekman Chair in the department of History, and the department of Geography for their co-sponsorship of Professor Cronon's visit. The lecture will be followed by an informal reception. For more information, or for disability accommodations, call 346-3934.

Humanities Center to Increase Number of Faculty Research Fellowships Awarded in 2001-2002

The Oregon Humanities Center is pleased to announce that, as a result of a matching challenge "grant" from the Office of the Vice Provost for Research, *we will be able to increase by at least two per year the number of faculty research fellowships awarded for the next three years, beginning in 2001/2002.* This represents a significant increase in the number of proposals the Center will be able to fund each year; instead of funding only seven or eight projects per year, we now will be able to fund nine or ten.

If the Center makes sufficient progress towards raising private matching funds for these two research fellowships during the initial three-year period, the offer of funding from the central administration will be extended for an additional two years.

Application forms and guidelines for 2001-2002 Research and Teaching Fellowships for University of Oregon faculty are now available in the Humanities Center. Faculty are encouraged to consult the Humanities Center and/or the Office of Research and Faculty Development for assistance in developing their proposals. Faculty may also review examples of successful past proposals at the Humanities Center, 154 PLC. The **deadline** for receipt of completed applications is **October 16, 2000**. Applicants will be notified by **January 16, 2001**. The Humanities Center expects to grant up to nine Research Fellowships and up to five Teaching Fellowships for 2001-2002.

2001-2002 Humanities Center Teaching Fellowships

In 2001-2002 the Center will continue to offer its program of teaching fellowships for UO faculty. This program was designed to encourage faculty to develop innovative, interdisciplinary courses in the humanities, or to significantly rework existing courses. Teaching Fellows may hold appointments in any UO department, college, or school. The courses must be broadly humanistic in content, and they may be taught at any level, either as large classes or small seminars.

Teaching fellowships pay \$3000 in summer wages the summer before the academic year in which the proposed course will be taught. Faculty can also apply for up to \$1000 in course enrichment funds for course materials, invited speakers, or other activities that will serve to enhance their course. In addition, faculty may apply for an **extra \$3000** through either a Coleman-Guitteau or a Wulf Professorship.

The Humanities Center urges University faculty, either individually or in collaboration, to take advantage of this opportunity to invigorate and develop their teaching by applying for a 2001-2002 Teaching Fellowship. For more information about either of these programs, please contact the Humanities Center at 346-3934.

2001-2002 Humanities Graduate Research Fellowships offer up to \$750

The Humanities Center continues to offer Graduate Fellowships for UO doctoral (or M.F.A.) students who expect to complete their dissertation by the end of the fellowship year. The purpose of the Graduate Fellowship Program is to stimulate humanistic research and to support graduate education by providing doctoral degree students with the time, space, and other resources they need to complete their dissertation.

Although research projects must be humanistic, Graduate Fellows can be enrolled in any UO department, college, or school. Fellowships provide a reimbursement of up to **\$750** toward expenses related to attending a conference or visiting a research archive during the fiscal year of the fellowship, from July 1, 2001 through June 30, 2002. When space permits, Graduate Fellows are also given an office in the Humanities Center for one term. Application guidelines and a required cover sheet for the **2001-2002 Graduate Research Fellowships** are available now. The **application deadline is October 16, 2000**. Applicants will be notified by **January 16, 2001**. *UO faculty are urged to encourage doctoral advisees to apply for a Humanities Center Graduate Research Fellowship.*

Reminder! The deadline for Oregon Humanities Center research, teaching, and graduate fellowship applications is Monday, October 16, 2000 by 5 p.m.

/OHC: co-sponsored by the Oregon Humanities Center

Ongoing Events

The Museum of Natural History will host an exhibit entitled **Lay of the Land**, featuring Oregon Landscape Photography by geologist Ewart Baldwin, from **Tuesday, September 19 through April 1** in the **Museum lobby**. For information, call 346-3024.

September

25: **The Institute of Cognitive and Decision Sciences** presents **Language Evolution: Uniqueness vs. Continuity**, a public debate between Derek Bickerton, linguistics, of the University of Hawaii, and Terrence Deacon, biological anthropology, of Boston University, at **3:30 p.m.** in **Gerlinger Lounge**. For information, call 346-4941.

29: **The Museum of Natural History** presents **Paleolithic Thoughts** with **Mel Aikens**, archaeologist and MNH director, discussing the persistence of religious symbols and ideas in oral tradition, **5:30 p.m.** in **Room 175 Law**. For information, call 346-3024.

29-30: **The University Theatre** presents **Absolute Improv**, Eugene's premiere comedy troupe, **8 p.m.** in **Robinson Theatre**. \$10, \$8, \$5. For tickets and information, call 346-4363.

October

1: **The School of Music Faculty Artist Series** presents **Mark Beudert**, tenor, and **Peter Grunberg**, piano, at **4 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

3: **The Yamada Language Center International Film Festival** presents the *Secret of Roan Inish* (USA/Ireland) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

6: **The Museum of Natural History** presents **Jon Erlandson**, an archaeologist of the Pacific Coast, discussing "The Peopling of the New World" at **5:30 p.m.** in **Room 110 Law**. For information, call 346-3024.

7: **The Museum of Natural History** presents **Earthshaking Events: All About Oregon Geology** from **noon to 3 p.m.** at the **Museum**. \$2 per person, \$5 per family. Members free. For information, call 346-3024.

7: **The University Theatre** presents **Cartoon Theatre**, "The Art of Gabriel Ponti" at **7 p.m.** in **Robinson Theatre**. \$5. For tickets and information, call 346-4363.

10: **Judith Musick** and **Dan Gilfillan** present "The Feminist Humanities Project-Gender and History: A Database of Texts and Images," **4-5:30 p.m.** in **330 Hendricks Hall** as part of the **CSWS Teaching and Tea Series**. For information, call 346-2263.

10: **Germanic Languages and Literatures** presents **Paul BJORBY**, Professor of Norwegian Literature at the University of Bergen, Norway, in a talk entitled "Ibsen's *When We Dead Awaken* and the Classic Greek Notions of Form and Matter," **4 p.m.** Room tba. For information, call 346-4084.

10: **The Yamada Language Center International Film Festival** presents *Pixote* (Brazil) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

12: **The Creative Writing Program** presents **Peter Coyote** reading from his memoir *Sleeping Where I Fall* at **8 p.m.** in **150 Columbia Hall**. For information, call 346-0544. /OHC

October, cont.

- 12:** The School of Music Faculty Artist Series presents **Kathryn Lucktenberg**, violin, and **Mary Elizabeth Parker**, piano, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 13:** CSWS presents an **In-Service Day Practicum for Secondary School Teachers: Using Digital Technology to Teach Gender and History**, **9 a.m. to 3 p.m.** in **UO Bowerman Hall Heritage Room**. For information, call 346-2263.
- 13-15:** The Romance Languages Graduate Conference, "**Internal Voices/External Echoes**," presents keynote speakers **Irene Assiba d'Almeida**, "Mother and Daughter: Writing the In/visible Exile," and **Ileana Rodriguez**, "Heterogeneity and Multiculturalism: Cultural Discussion or Legal Discussion?" All panels and speakers are free and open to the public. For information on panels and locations, call 346-4013. /OHC
- 13:** The Museum of Natural History presents **Dennis Jenkins**, archaeologist and co-director of the UO Archaeology Field School, discussing "10,000 Years at Fort Rock" at **5:30 p.m.** in **Room 110 Law**. For information, call 346-3024.
- 16:** Romance Languages Seminar, "Multiculturalism in the Romance World," presents **Ileana Rodriguez**, speaking on "Latin American Studies," **4-6 p.m.** Location tba. For information, call 346-0950.
- 17:** The Yamada Language Center International Film Festival presents *The Thief* (Russia) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.
- 18:** CSWS offers a **Grants Workshop**, hosted by S. Marie Harvey, research director, for November 13 submission deadline for CSWS Faculty and Graduate Student Research Grants from **noon-1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 18:** CSWS presents a **Graduate Student Open House** from **2-5 p.m.** at **CSWS**. For information, call 346-2264.
- 18:** **Sanja Saftic**, microbiologist, presents an Ecological Conversations Public Lecture entitled "What do Bacteria Talk About? Tiny Communities and Evolution under the Microscope" from **7-9 p.m.** in the **Knight Library Browsing Room**. CSWS. For information, call 346-5399.
- 20:** The Museum of Natural History presents **Brian O'Neill**, archaeologist of western Oregon, in a lecture entitled "Archaeology at Our Back Door" at **5:30 p.m.** in **Room 110 Law**. For information, call 346-3024.
- 20:** The Oregon Humanities Center presents **Diana K. Myers**, expert on Himalayan culture and textiles, as the **2000/2001 Cressman Lecturer in the Humanities**. Her talk, entitled "Bhutan: The Thunder Dragon Kingdom in the Twenty-First Century," will be held at **7:30 p.m.** in **177 Lawrence Hall**. (See story on page 1.) For information, call 346-3934.
- 20:** The School of Music presents the **Homecoming Concert**, featuring the University Symphony, University Singers, Oregon Wind Ensemble, and Oregon Jazz Ensemble, at **8 p.m.** in **Beall Hall**. For information, call 346-5678.
- 21:** **Diana K. Myers** speaks on "The Social Life of Cloth in Bhutan" at **2 p.m.** at **White Lotus Gallery**, 767 Willamette Street, in conjunction with a display of Bhutanese textiles and art objects. (See story on page 1.) For information, call 346-3934. /OHC
- 22:** The School of Music presents the **University Symphony** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 23:** The History Department presents **Roger Chartier**, École des Hautes Études en Sciences Sociales, speaking

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October, cont.

on "Written Culture, Literature, and the Printed Page in Early-Modern Europe" at **3:30 p.m.** in **Gerlinger Lounge**. For information, call 346-4802. /OHC

24: **The Yamada Language Center International Film Festival** presents *My Life as a Dog* (Sweden) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

24: **The School of Music** presents **Octubafest** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

25: **CSWS** presents **Uli Mueller**, graduate student, sociology, who will speak on "Women, National Identity, and Political Activism in Germany" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

25: **The School of Music** presents guest artist **Joe Brooks**, saxophone, at **8 p.m.** in **Beall Hall**. For information, call 346-5678.

26: **The Oregon Humanities Center** presents **William Cronon**, professor of history, geography, and environmental studies at the University of Wisconsin-Madison, as the **2000/2001 Robert D. Clark Lecturer in the Humanities**. His talk, entitled "Telling Tales on Canvas: Landscapes of Frontier Change," will be delivered at **7:30 p.m.** in **177 Lawrence Hall**. (See story on page 1.) For information, call 346-3934.

26: **The Creative Writing Program** presents **Michael Collier**, director of the Bread Loaf Writer's Conference and author of several books of poetry, at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0544.

26: **The School of Music Chamber Music Series** presents the **Emerson String Quartet**, performing music by Shostakovich, Beethoven, and Copland at **8 p.m.** in **Beall Hall**. \$15, \$25, \$30. Free lecture at 7:15 p.m. For tickets and information, call 682-5000.

27: **Romance Languages Seminar**, "Multiculturalism in the Romance World," presents **Cherif Keita**, speaking on "Francophone Studies" at **2 p.m.** Location tba. For information, call 346-0950.

27: **The Museum of Natural History** presents **Jim Keyser**, forest service archaeologist, discussing "The Artists of Chauvet Cave" at **5:30 p.m.** in **Room 110 Law**. For information, call 346-3024.

27: **The School of Music** presents **The Jazz Cafe** at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.

28: **The School of Music Children's Concert Series** presents **Songfest**, featuring the UO Chamber Choir, On the Rocks pop group, and guest singers from Gilham Elementary at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

31: **The Yamada Language Center International Film Festival** presents *Ma Vie en Rose* (France) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

November

1: **CSWS** presents **Carol Silverman**, anthropology and folklore, speaking on "Gender Display in the Diaspora: Performance and Music among East European Roma (Gypsies)," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

2: **The School of Music** presents the **University Singers** and **Chamber Choir** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

3: **Oregon Humanities Center Work-in-Progress Series: Daniel Falk**, religious studies, will give a talk on "Rewriting Scripture: The Case of Genesis Apocryphon" at **12 noon** in **159 PLC**. Brown-bag lunches welcome. For

November, cont.

information, call 346-3934.

3,4,9-11,17&18: **The University Theatre** presents Oliver Goldsmith's *She Stoops to Conquer* at **8 p.m.** in **Robinson Theatre** (2 p.m. on 11/12/00). \$10, \$8, \$5, \$4. For tickets and information, call 346-4363.

4: **The School of Music** presents **Festival of the Bands**, high school marching band competition, **all day** at **Autzen Stadium**. For information, call 346-5670.

5: **The School of Music Faculty Artist Series** presents the **Faculty Chamber Concert** at **4 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

6: **The School of Music** presents **Poetry in Song**, art songs performed by vocal students, at **7 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

7: **The Yamada Language Center International Film Festival** presents *When Father was Away on Business* (Yugoslavia) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

8: **CSWS** presents **Elizabeth Wheeler**, English, who will speak on "Post-traumatic Fiction: Rewriting the American City after World War II," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

8: **CSWS** presents **Teresa Flores Bedregal**, environmental journalist, giving an Ecological Conversations Public Lecture entitled "Gender and Ethnicity in Bolivia" from **7-9 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.

8: **The School of Music** presents **The Jazz Cafe** at **8 p.m.** in **Gerlinger Alumni Lounge**. \$5, \$3. For information, call 346-5678.

9: **Stephanie Wood**, history, presents "Using the Gender and History Database to Teach Aztec Culture," **4-5:30 p.m.** in **330 Hendricks Hall** as part of the **CSWS Teaching and Tea Series**. For information, call 346-2263.

9: **The Creative Writing Program** presents **Nicholas Christopher**, creative writing professor at Columbia University and author of *Atomic Fields* and *A Trip to the Stars*, at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0544.

9: **The School of Music Faculty Artist Series** presents **Trio Pacifica**, featuring violinist Kathryn Lucktenberg, cellist Steven Pologe, and pianist Victor Steinhardt, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

10: **The School of Music** presents the **Oregon Wind Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

10: **The Dance Department** presents an African Dance guest artist concert at **8 p.m.** in **Dougherty Dance Theatre** (3rd floor of Gerlinger Annex). For information, call 346-3386.

11: **Romance Languages Seminar**, "Multiculturalism in the Romance World," presents **Santa Casciani**, speaking on "Italian American Studies," **2 p.m.** Location tba. For information, call 346-0950.

11: **The School of Music** presents **Future Music Oregon**, featuring guest composer Chris Chafe, at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

12: **The School of Music** presents an **All Day Music Marathon** featuring music by the Oregon Composers Forum, Hundredth Monkey Ensemble, and Seventh Species, starting at **2 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

13: **The School of Music Faculty Artist Series** presents **Ann Tedards**, soprano, and **Gregory Mason**, piano,

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November, cont.

performing "Twentieth-Century American Women Composers: A Retrospective in Song" at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

14: **The College of Arts and Sciences** presents **Garrett Hongo**, creative writing program director, one of two Distinguished Professor Award recipients for 2000-2001, in a lecture at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.

14: **The Yamada Language Center International Film Festival** presents *Xiu Xiu: The Sent Down Girl* (USA/China) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

14: **The School of Music Chamber Music Series** presents **Ysaye Quartet & Piano**, featuring French music by Debussy, Ravel and Chausson, at **8 p.m.** in **Beall Hall**. \$10, \$20, \$25. For information, call 682-5000.

15: **The School of Music** presents guest artists **Art Maddox**, piano, and **Joan Benson**, clavichord, performing new music by Lou Harrison, Chris Chafe and Art Maddox, **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

17-18: **The University Theatre** presents two original one act plays, *Ewen* by Rowan Morrison and *Speaking Through the Flowers* by Jenni Hellesto, at **8 p.m.** in the **Arena Theatre** (104 Villard). \$6, \$5, \$4. For tickets and information, call 346-4363.

17-18: **The Dance Department** presents a Production Class Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$5, \$10. For information, call 346-3386.

17-19: **The Carlton Raymond and Wilberta Ripley Savage Endowment for International Relations and Peace** presents "Festival of the Millenium - Waging Peace Through the Arts." The program includes the **School of Music's Gamelan Conference**, "Waging Peace Through Crosscultural Collaboration." For the schedule of workshops and performances and for admission details, call 346-1521.

17: **Oregon Humanities Center Work-in-Progress Series: Marc Vanscheeuwijck**, music, will give a talk on "Giovanni Paolo Colonna and Petronio Franceschini: Building Acoustics and Compositional Style in Late 17th-Century Bologna" at **12 noon** in **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

17: **The School of Music Vanguard Series** presents **Lou Harrison Gamelan Concert** at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

18: **The School of Music** presents **Arun Gandhi**, grandson of Mahatma Ghandi, in a lecture entitled "Waging Peace in the New Millenium" at **8 p.m.** in **Beall Hall**. For information, call 346-1521.

19: **The School of Music** presents "**Waging Peace Through the Practice of Non-Violence**," a workshop led by Arun Gandhi, **2 - 5 p.m.** in **Beall Hall**. For information, call 346-1521.

19: **The School of Music** presents the **University Symphony** at **3 p.m.** in the **EMU Ballroom**. \$5, \$3. For information, call 346-5678.

20: **The School of Music** presents the **Oregon Percussion Ensemble** in "A Tribute to Lou Harrison" at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

21: **The Yamada Language Center International Film Festival** presents *Children of Heaven* (Iran) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

November, cont.

- 25:** The School of Music presents **Horn Day**, workshops and recitals for French horn players, **all day** in **Beall Hall**. For information, call Ellen Campbell at 346-3776.
- 28:** The Yamada Language Center International Film Festival presents *A Place in the World* (Argentina/ Spain/ Uruguay) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.
- 29:** CSWS presents **Kathryn Quina**, CSWS visiting scholar and professor of psychology and women's studies at the University of Rhode Island, who will speak on "Moving Beyond Bars: Psychosocial Issues for Women in Prison," **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 29:** The School of Music presents the **Campus Band** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 30:** The School of Music presents the **Oregon Opera Ensemble** performing scenes and arias from popular operas at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

December

- 1:** Oregon Humanities Center Work-in-Progress Series: **Shaul Cohen**, geography, will give a talk on "Planting Nature: Trees, Hegemony, and the Construction of Environmental Stewardship" at **12 noon** in **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 1:** The School of Music presents the **Oregon Jazz Ensemble & Jazz Lab Bands** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 1:** The School of Music presents the **East European Folk Ensemble**, participatory Balkan folk dancing to Bulgarian and Macedonian music, at **8 p.m.** in **Agate Hall**. Free admission and instruction. For information, call 346-5678.
- 3:** The School of Music presents the **Holiday Choral Concert** at **2:30 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 3:** The School of Music presents the **University Gospel Choir & Gospel Ensemble** at **6 p.m.** in the **EMU Ballroom**. \$5, \$3. For information, call 346-5678.
- 5:** **Monica Szurmuk**, Romance languages, presents "Transatlantic Feminisms: Women's Narratives of Travel and Displacement in the 19th and 20th Centuries," **4-5:30 p.m.** in **330 Hendricks Hall** as part of the **CSWS Teaching and Tea Series**. For information, call 346-2263.
- 21:** The Museum of Natural History presents the **Second Annual Winter Solstice Celebration** at **Sunset** (4:30 p.m.). For information, call 346-3024.