Pulitzer Prize-Winning Author William Kennedy to be 2001-2002 Kritikos Professor

The Oregon Humanities Center is pleased to host Pulitzer-Prize winning author William Kennedy as this year’s Kritikos Professor in the Humanities.

Kennedy will be giving two public lectures while in Oregon. "Writing the Albany Cycle: Discovering Novels" will be presented on Wednesday, February 6th at 4 p.m. in Gerlinger Lounge (1468 University Street). Kennedy will read from Roscoe, his first book in five years, and will discuss what went into the writing of this and the other books in the "Albany Cycle" (whose crown jewel is the Pulitzer Prize-winning novel Ironweed, 1983). The UO talk will be followed by a reception and a book sale and signing.

On Thursday, February 7th, at 5:45 p.m. Kennedy will give a talk in Portland entitled "Roscoe and Me," in which he will again read from Roscoe, and talk about the evolution of this and other novels he has written. The Portland talk, which will be in the Crystal Ballroom of the Benson Hotel (309 SW Broadway), will be preceded by a reception and book sale at 5 p.m. Mr. Kennedy will sign copies of Roscoe following the talk.

Kennedy’s outstanding career as a writer has spanned almost fifty years, during which he has worked as a journalist, a novelist, a screenwriter, a playwright, and a collaborator in the writing of two children’s books. Movie fans know Kennedy as the author of the screenplay for the film Ironweed, which starred Jack Nicholson and Meryl Streep. Writers admire him for establishing the New York State Writers Institute in Albany--now supported by the state of New York--with part of the money that came with his 1983 MacArthur award. And readers love him for the wit, humor, and sweep of his cycle of Albany novels.

Both lectures are free and open to the public. For more information, contact the Humanities Center at 541-346-3934.

Author and Essayist David Quammen to Deliver 2001-02 Clark Lecture

Naturalist and writer David Quammen will be this year's Robert D. Clark Lecturer in the Humanities. Quammen, prize-winning author of several novels, four books of essays, and a work of non-fiction, The Song of the Dodo (1996), will give a talk on the subject of his forthcoming book about large predators. Quammen’s talk, "The Improvable Lion and the Post-Communist Bear: Man-Eating Predators in a Crowded World," will explore big predators and their ecological and psychological importance to humans, ranging from the figure of Leviathan (a fire-breathing crocodile-like monster, not a whale) in the Book of Job, through the figure of Grendel in Beowulf, to Romanian brown bears, Asiatic lions, Siberian tigers, and Australian saltwater crocodiles.

Quammen asks: Will there be any wild populations of big predators on this planet in a hundred years? If so, what conservation models and arrangements will have made that possible? And if not, what will we have lost, in psychic terms as well as ecological ones?

The lecture, cosponsored by CAS, will take place on Wednesday, March 6 at 8 p.m. in Gerlinger Lounge, and is free and open to the public. For more information, call (541) 346-3934.
MARK YOUR CALENDARS...

We will continue our series of Work-in-Progress Talks by University of Oregon faculty and graduate students on current or recent research each Friday at 12:00 NOON (unless otherwise noted) in the Center's Conference Room, 159 PLC, as a "brown-bag lunch" event.

**JANUARY**
18: (NOON) Barbara Andrew, philosophy, "Love and Freedom in the Work of Simone de Beauvoir."
25: (NOON) Marian Smith, music, "Re-thinking the Sylph."

**FEBRUARY**
1: (NOON) Carol Silverman, anthropology, "Gypsy Music/Romani Performances: Representation and the Market."
15: (NOON) Philip Ojo, Romance languages, "Conceptual Framework for the Use of Funeral Trope in Identity Construction."

Please note these weekly meetings on your calendars. All interested UO faculty are invited and encouraged to attend.

**Director's Report, continued from page 2**

The Humanities Center is also using its ongoing collaboration with Media Services to address the aftermath of September 11. This past fall quarter, we sought out guests for "UO Today" with special expertise in areas relevant to the crisis. I spoke with President Dave Frohnmayer on the impact of the crisis on the University; with former Oregon University System Chancellor Tom Bartlett who, as President of the American University in Cairo for a number of years, knows the Middle East well; with Professors Shaul Cohen and David Frank, who helped to organize a teach-in (perhaps "learn-in" is a more appropriate term, they commented) on the crisis; with Anita Weiss, a professor of international studies who is an expert on Pakistan, and who was in Pakistan at the time of the attacks; with Professor William H. Baugh, who teaches U.S. Foreign Policy in the political science department; and with Arif Dirlik, a distinguished new colleague in the history department, who has published on the phenomenon of globalization. If you missed any of these interviews (Arif Dirlik’s will be aired at the beginning of this quarter), you are welcome to come to the Center to borrow the videos and view them at your convenience.

In addition, the Humanities Center, in collaboration with Media Services, is televising the lectures—to be delivered by a variety of experts—in Anita Weiss’s recently organized winter quarter course, "In the Wake of September 11th: Issues and Concerns" (INTL 399). We will be taping these lectures weekly so that the larger community in our city and state can benefit from the expertise of the lecturers; and we hope to make the lectures available for purchase as a set of videos that will mark one important response of Oregon faculty to the current crisis.

I look forward to seeing you at our events this winter and spring quarter, and I again invite your suggestions as to how the Humanities Center can help address issues pertinent to the trauma of September 11.
At this time of year, I often report on the annual fall meeting of the Consortium of Humanities Centers and Institutes (CHCI). CHCI met this year on the campus of the University of Minnesota in Minneapolis. The title of this year’s meeting was “Humanities @ 2001: Shifting Paradigms, Centering Research,” hosted by the University of Minnesota Humanities Institute. The 2001 annual meeting of CHCI brought together directors of humanities institutes, leading scholars in the humanities, and invited participants to assess the changing situation of the humanities and humanities research, in institutional, academic, and public settings, as well as in contemporary culture. A number of panels addressed important issues relating to humanities research, and in addition there was a special panel devoted to the question of “How to Phrase After 9/11,” which reflected on the place of the humanities following the events of September 11.

Unfortunately, I am reporting about this conference to you second-hand—we never made it to the meeting. Associate Director Julia Heydon and I boarded our plane in Eugene and were taxiing on the runway, about to take off for Denver for our connection to Minneapolis, when the pilot informed us that one of our engines was not working. By the time the plane was finally repaired and ready to leave—some seven hours later—Julia and I had missed all our connections and could not get to Minneapolis in time to attend the meeting.

I mention this incident to underscore how the events of September 11th have affected so much of what we do, in both large and small ways. Because—since 9/11—the number of flights into and out of Eugene has been greatly reduced, mechanical problems with one early-morning flight ultimately made it impossible for us to reach our destination on time.

In the fall issue of this newsletter, I sought your advice about what the Humanities Center can do to address the aftermath of 9/11. Members of the Center’s Advisory Board have made some good suggestions. One was to hold meetings in which humanists would ask themselves how their particular disciplines were able—or unable—to address issues relevant to the current crisis. We have since held two meetings, jointly with the Institute for Cognitive and Decision Sciences, at which faculty members made short presentations and took questions. Another suggestion was to hold a symposium next fall at which faculty members would commemorate the tragic events of September 11 by speaking about how their teaching and research have changed in response to the crisis.

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HUMANITIES FACULTY Awards, Honors, Fellowships & Publications

Please refer to the Spring 2002 newsletter for announcement of 2002-03 Humanities Center Research and Teaching Fellowships.

Susan Anderson, German, and Bruce Tabb, library, published Water, Culture and Politics in Germany and the American West (Lang, 2000).

William Ayres, anthropology, received a Senior Fellowship from the Smithsonian Foundation; a Sasakawa Foundation/University of Guam grant for research and training in archaeology and historic preservation; a University of Oregon Summer Research fellowship; a professional writing grant for Polhebe Archaeology; a Center for Asian and Pacific Studies grant for a Southeast Asian Studies speaker series; and a grant for conducting summer field work for American Samoa Community College from the U.S. Park Service.


Richard Bear, library, published electronic editions of Samuel Johnson's The Vanity of Human Wishes (1749), Michael Drayton's Endimion and Phoebe (1595) and Everard Gulpin's Skialtheia (1598) on his Renascence Editions website.


Alexandra Bonds, theatre, published "Surface Design in Jingu Costumes: The Aesthetics and Meanings of Embroidered Imagery in the Beijing Opera" in Theatre Design and Technology (spring 2001), and was awarded the Herbert D. Gregg Award for writing excellence in the performing arts.

Lowell Bowditch, classics, is the author of Horace and the Gift Economy of Patronage (Univ. of California Press, 2001).


Carl Bybee, journalism and communication, received the Dean's Research Grant.

Gaylene Carpenter, arts and administration, received the Innovative Teaching Award from the Society of Park and Recreation Educators.

David Castillo, Romance languages, published El juego: Juegos de Vida (Purdue U. Press, 2001), and received the Ersted Award for Distinguished Teaching.


Ian Duncan, English, published "Reactionary Desire: Ruskin and the Work of Fiction" in Ruskin and Modernism (Palgrave, 2001), and co-edited the Spring 2001 special issue of Studies in Romanticism: Scott, Scotland and Romantic Nationalism.

Stephen Durrant, EALL, was awarded the Thomas Herman Faculty Achievement Award for Distinguished Teaching.

Juan Epple, Romance languages, published La Poesia Hispanica del los Estados Unidos (Universidad de Sevilla, 2001).


Jon Erlandson, anthropology, received a UO Rippey Award for Innovative Teaching; a Williams Council Award for Innovative Teaching; a "Weaving New Beginnings" citation; and an Outstanding Faculty Mentor Award from the Office of Multicultural Affairs. He received research grants from the Oregon Sea Grant and Foundation for exploration and research on cultural origins.


Lisa Freinkel, English, received the Ersted Award for Distinguished Teaching.

Ibrahim Gassama, law, is the recipient of the Human Rights Award from the Society of American Law Teachers.


Margaret Hallock, Wayne Morse Center, received a 2001 Women of Achievement Award from the Oregon Commission for Women.

Tetsuo Harada, EALL, was awarded a grant from the National Institutes of Health, Dept. of Health and Human Services, and the 2001 Science Foundation, Science and Technology Research Grant for 2001-03 from the National Science Foundation. He also received a grant from the accompanying CD. He and his group, Rube de Blues, released their first live CD entitled Eden Hall Sessions.

Don LatarSKI, music, authored a chapter on interpreting lead sheet notation for the fourth edition of the Music Kit textbook by Tom Manoff. He also recorded all of the musical examples on the accompanying CD. He and his group, Rube de blues, released their first live CD entitled Eden Hall Sessions.

Dorianne Laux, creative writing, is the recipient of a John Simon Guggenheim Memorial Fellowship and received an NEA Creative Writing Fellowship.

David Li, English, published "Multilingual America: A Review Essay" in the Yearbook of Comparative and General Literature (vol. 48, 2000); "The Formation of Frank Chin and Formations of Chinese American Literature" was reprinted in Contemporary Literary Criticism (vol. 135, 2001); and "What Will Become of Us if We Don't Stop? Ermo's China and the End of Globalization" appeared in Comparative Literature (fall 2001).

Massimo Lollini, Romance languages, published Il vuoto della forma (Marietti, 2001).

Glen Love, English, published "Nature and Human Nature: Interdisciplinary Convergences on Tom Outland's Blue Mesa" in Cather Studies (vol. 5).

Steven Lowenstam, classics, was the recipient of a 2001-02 ACLS award.

Scott Maier, journalism and communication, was awarded the Oregon Survey Research Laboratory's founding faculty fellowship by Richard Linton, vice president for research and graduate studies. He published "Public Journalism through the Lens: How Television Broadcasters Covered Campaign '96" in Journal of Broadcasting and Electronic Media (spring 2001).


Glenn May, history, with Anand Prahlad, English, received a UO Rippey Innovative Teaching award to develop an interdisciplinary course on literature and history.

Randall McGown, history, published The Perveaux and Mrs. Rudd: Forgery and Betrayal in 18th-Century London (Univ. of California Press, 2001). He was also a fellow at the Humanities Centre at the Australian National University.


Dan Miller, journalism and communication, received a New Faculty Research Award from the dean of the school of journalism and communication, and was executive producer of "The Oregon Documentary Project."

Randy Moore, music, wrote "Therapeutic and Educational Values of Music or Research for the Greater Good" in Oregon Music Educator (fall 2001).

Geraldine Moreno, anthropology, received a Freeman Fellowship to conduct research in Laos on the effect of political and economic changes on women's lives, and a Fulbright for Senior Research Award to conduct research in Thailand.

Sandra Morgen, CSWS, received the Charles E. Johnson Memorial Award for exceptional service to the university and its community.

Madonna Moss, anthropology, received a Richard A. Bray Faculty Fellowship and a grant for a project entitled "Analysis and Preservation of the Clam Cove and Tuxedni Bay Pictographs."

Alexander Murphy, geography, received the 2001 Distinguished Teaching Achievement Award given by the National Council for Geographic Education.


Amanda Powell, Romance languages, received a FIDE MEX-USA development grant from the U.S. - Mexico Fund for Culture to support "World to World / Mundo a Mundo," a binational summer workshop on literary translation in Mexico City.

Anand Prahlad, English, published Reggae Wisdom: Proverbs in Jamaican Music (Univ. Press of Mississippi, 2001), and received a UO Rippey Innovative Teaching award with Glenn May, history.

Judith Raisskin, women's studies, received a Rockefeller Foundation Humanities Research Fellowship at the University of Hawai’i at Manoa to work on their initiative, "Gender and Globalization in Asia and the Pacific."

Elizabeth Reis, history, edited her grandmother's memoir, Dear Lizzie: Memoir of a Jewish Immigrant Woman (Xlibris, 2001) and published "The Trouble with Angels" in Commonplace (April 2001), an on-line journal of early American history.


William Rossi, English, co-edited Henry D. Thoreau's Journal 6:1853 (Princeton Univ. Press, 2000), and published "Emerson, Nature, and cont. on page C-
JANUARY

8: The Yamada Language Center's "Road Trip" film series presents *Kiss or Kill* (Australia) at 7 p.m. in 122 Pacific. For information, call 346-4011.

12: The School of Music Children's Concert Series presents the UO Vocal Jazz Ensemble performing "Jazz It Up" at 10:30 a.m. in Beall Hall. $5, $3, $2. For information, call 346-5678.

13: The School of Music Faculty Artist Series presents Steve Vacchi, bassoon, Andrew Campbell, piano/harpsichord, and Oreet Ranon, cello, performing "Europe and the Americas" at 4 p.m. in Beall Hall. $7, $4. For information, call 346-5678.

14: Environmental Studies presents a lecture by John Sessions, OSU College of Forestry, from 4-5:30 p.m. in 301 Allen. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.

15: The Yamada Language Center's "Road Trip" film series presents *Yol* (Turkey) at 7 p.m. in 122 Pacific. For information, call 346-4011.

15: The Judaic Studies Program presents Dr. Joel Rubin, clarinettist, in a lecture entitled "Minstrels of the Catering Hall: The Transformation of the Klezmer Profession in the Immigrant Neighborhoods of New York City, 1910-1930," at 7:30 p.m. in Gerlinger Alumni Lounge. For information, call 346-5288.

16: The Judaic Studies Program presents a seminar with Joel Rubin, clarinettist, on "Reflections on the Klezmer Revival" at noon in 375 Grayson. For information, call 346-5288.

16: CSWS presents Karen McPherson, Romance Languages, in a lecture entitled "Memory Work in Canadian Women Writers' Fictions of Loss" from noon to 1 p.m. in 330 Hendricks. For information, call 346-5015.

16: CSWS Teaching and Tea Series presents Louise Bishop, Clark Honors College, speaking on "The Medicine of Gender: New Images from British Manuscript Collections" from 4-5:30 p.m. in 330 Hendricks. For information, call 346-2263.

17: The School of Music Chamber Music Series presents the Tokyo Quartet, performing music by Schubert, Webern, Mozart, and Brahms at 8 p.m. in Beall Hall. $30, $25, $15. For information, call 346-5678.

18: Oregon Humanities Center Work-In-Progress Series: Barbara Andrew, Philosophy, will speak on "Love and Freedom in the Work of Simone de Beauvoir" at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches welcome. For information, call 346-3934.

18: The Museum of Natural History presents Don Hunter, retired UO Geology professor, speaking on "Pageant Years: Eugene Then and Now" at 5:30 p.m. in Room 175 Law. For information, call 346-3024.

19: The School of Music presents Maria Schneider, jazz composer and conductor, performing with the Oregon Jazz Ensemble at 7:30 p.m. in Beall Hall. $10. For information, call 346-5678.

22-24: The Yamada Language Center's "Road Trip" film series, in conjunction with the UO Cultural Forum and the Arts Administration Student Forum, presents three French films at 7 p.m. in 122 Pacific: *Western* (on the 22nd), *Family Resemblances* (on the 23rd), *Les Rendezvous de Paris* (on the 24th). For information, call 346-4011.

24: The Creative Writing Program presents T.R. Hummer, Virginia Commonwealth University, reading from his poetry at 8 p.m. in Gerlinger Alumni Lounge. For information, call 346-0549.

25: Oregon Humanities Center Work-In-Progress Series: Marian Smith, Music, will speak on "Rethinking the Sylph" at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches welcome. For information, call 346-3934.

25: The Museum of Natural History presents Don Hunter, retired UO Geology professor, speaking on "Mount St. Helens: Samuel Hill and the Old Columbia River Highway" at 5:30 p.m. in Room 175 Law. For information, call 346-3024.

25-27: The Arts Administration Student Forum and the Cultural Forum present the first French Film Festival, showcasing five new French films over three days. For information, call 346-0633. /OHC
**February 25, 26, 31:** The University Theatre presents *The Matchmaker* by Thornton Wilder at 8 p.m. in Robinson Theatre. $12, $9, $5. See February for more dates. For information and tickets, call 346-4191.

**February 28:** Environmental Studies presents a lecture by Douglas Demaster, Director of the National Marine Mammal Laboratory in Seattle, from 4-5:30 p.m. in 301 Allen. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.

**February 28:** The School of Music Faculty Artist Series presents Kathryn Lucktenberg, viola, and Steven Pologe, cello, performing music by Mozart, Fauré, and Steinhardt, at 8 p.m. in Beall Hall. $7, $4. For information, call 346-5678.

**February 30:** CSWS presents Lea Williams, Comparative Literature, in a lecture entitled "Writing on all Fronts: Gender, Testimony, and the Literature of War" from noon to 1 p.m. in 330 Hendricks. For information, call 346-5015.

**February**

1: Oregon Humanities Center Work-In-Progress Series: Carol Silverman, Anthropology, will speak on "Gypsy' Music/ Romani Performances: Representation and the Market" at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches welcome. For information, call 346-3934.

1: The Museum of Natural History presents Don Hunter, retired UO Geology professor, speaking on "The New Oregon Trail: Last of Steam" at 5:30 p.m. in Room 175 Law. A reception will follow the lecture. For information, call 346-3024.

1: The Center for Critical Theory and Transnational Studies and the Center for Asian and Pacific Studies presents a reading by Russell Leong, UCLA, from *Phoenix Eyes and Other Stories* at 7 p.m. in Gerlinger Alumni Lounge. For information, call 346-1521.

1: The School of Music presents The Jazz Cafe at 8 p.m. in Room 186 Music. $5, $3. For information, call 346-5678.

1-3, 8, 9: The University Theatre presents *The Matchmaker* by Thornton Wilder at 8 p.m. in Robinson Theatre. (February 3 show is at 2 p.m.) $12, $9, $5. For information and tickets, call 346-4191.

3: The School of Music presents the University Symphony at 3 p.m. in Beall Hall. $5, $3. For information, call 346-5678.

5: The Yamada Language Center's "Road Trip" film series presents *Fear and Loathing in Las Vegas* (USA) at 7 p.m. in 122 Pacific. For information, call 346-4011.

6: The Oregon Humanities Center presents William Kennedy, Pulitzer-Prize winning author of *Ironweed*, as the 2001-2002 Kritikos Professor in the Humanities. Professor Kennedy will read from his latest novel, *Roscoe*, and speak on "Writing the Albany Cycle: Discovering Novels" at 4 p.m. in Gerlinger Alumni Lounge. A reception, book sale and signing will follow. He will also give a lecture and reading in Portland entitled "Roscoe and Me" on Thursday, February 7 at 5:45 p.m. in the Crystal Ballroom of the Benson Hotel. There will be a reception and book sale preceding the lecture and a book signing after it. [See story page 1.]

6: The School of Music presents the Oregon Wind Ensemble at 8 p.m. in Beall Hall. $5, $3. For information, call 346-5678.

7: CSWS presents Edrie Sobstyl, University of Texas, giving an Ecological Conversations Lecture entitled "Finding the Sacred in Ecofeminist Science Fiction" at 7 p.m. in the Knight Library Browsing Room. For information, call 346-5399.

8: The School of Music World Music Series presents Kartik Seshadri performing music of North India at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678. /OHC

11: The School of Music presents guest artist Dave Douglas, performing jazz and Balkan improvisation, at 7:30 p.m. in Beall Hall. $18.50, $16.50, $14.50. For information, call 687-6526.

12: Arts and Administration presents Kevin Mulcahy, Louisiana State University, Baton Rouge, speaking on "Cultural Imperialism and Cultural Sovereignty: U.S.-Canadian Cultural Relations" at 2 p.m. in 263 Lawrence. For information, call Gaylene Carpenter at 346-2263.

12: CSWS Teaching and Tea Series presents Amanda Powell and Stephanie Wood, Romance Languages, speaking on "Sor Juana as Icon: Then and Now" from 4-5:30 p.m. in 330 Hendricks. For information, call 346-2263.

12: The Yamada Language Center's "Road Trip" film series presents Kikujiro (Japan) at 7 p.m. in 122 Pacific. For information, call 346-4011.
12: The School of Music presents the Vanguard Series featuring Shira Kammen, vielle/viola, at 8 p.m. in Beall Hall. $7, $4. For information, call 346-5678.

13: CSWS presents Tina Eskes, Creative Writing, in a lecture entitled "River in the Sea: A Novel-in-Progress" from noon to 1 p.m. in 330 Hendricks. For information, call 346-5015.

13: Arts and Administration presents Kevin Mulcahy, Louisiana State University, Baton Rouge, speaking on "Comparative Cultural Policy for Funding the Arts" at 2 p.m. in 249 Lawrence. For information, call Gaylene Carpenter at 346-5600.

14: Religious Studies presents Lee Yearley, Stanford University, in a lecture entitled "The Taoist Wandering of Chuang Tzu and Dante's Inferno" at 7 p.m. in the Knight Library Browsing Room. For information, call 346-4973. /OHC

14: The School of Music presents "Poetry in Song" by UO voice students at 7:30 p.m. in Beall Hall. Free. For information, call 346-5678.

14-16: The Dance Department presents the Winter Student Dance Concert at 8 p.m. in Dougherty Dance Theatre. $10, $5. For information, call 346-3386.

15: Oregon Humanities Center Work-In-Progress Series: Philip Ojo, Romance Languages, will speak on "Conceptual Framework For the Use of Funeral Trope in Identity Construction" at noon in the Humanities Center Conference Room, 159 PLC. Brown-bag lunches welcome. For information, call 346-3934.

16: The School of Music presents Kim Robertson, Celtic harpist, performing traditional and original music for the contemporary folk harp, at 8 p.m. in Beall Hall. $10, $8. For information, call 346-5678.

18: Environmental Studies presents a lecture by Douglas Torgenson, Trent University in Ontario, from 4-5:30 p.m. in 301 Allen. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.

19: The Yamada Language Center's "Road Trip" film series presents Night on Earth (France, Germany, USA) at 7 p.m. in 122 Pacific. For information, call 346-4011.

19: The School of Music Faculty Artist Series presents Oregon Brass Quintet at 8 p.m. in Beall Hall. $7, $4. For information, call 346-5678.

21: CSWS presents Nimachia Hernandez, University of California, Berkeley, giving an Ecological Conversations Public Lecture entitled "Mokakssini: A Blackfoot Theory of Knowledge" at 7 p.m. in the Knight Library Browsing Room. For information, call 346-5399.

21: The Creative Writing Program presents UO faculty Guggenheim Recipients Dorianne Laux and Ehud Havazelet reading from their works at 8 p.m. in Gerlinger Alumni Lounge. For information, call 346-0549.

21: The School of Music Chamber Music Series presents the Vienna Piano Trio, performing music by Beethoven, Shostakovich, and Rebecca Clarke, at 8 p.m. in Beall Hall. $25, $20, $10. Pre-performance "Musical Insights" with Robert Hurwitz at 7 p.m. For information, call 682-5000 or 346-4363.

22: Comparative Literature presents Joanna Trzeciak, Reed College, speaking on “The Unthinkable is Thinkable: On Translating Wislawa Szymborska” at 4 p.m. in 300 Villard. For information, call 346-3986.

23: The School of Music Children’s Concert Series presents "String Spectacular," with the Suzuki Strings and University Symphony, at 10:30 a.m. in Beall Hall. $5, $3, $2. For information, call 346-5678.

23&24: The School of Music presents the University Opera Ensemble performing Handel's opera Semele at 8 p.m. (on the 23rd) and 3 p.m. (on the 24th) in Willamette Hall Atrium. $20, $10. For information, call 346-5678.

24: The School of Music Faculty Artist Series presents Fritz Gearhart, violin, and Victor Steinhardt, piano, performing works by Schubert, Foss, Still, and Mozart, at 7 p.m. in Beall Hall. $7, $4. For information, call 346-5678.
25: Environmental Studies presents a lecture by Ed Marston, editor of High Country News in Paonia, Colorado and an environmental journalist, from 4-5:30 p.m. in 301 Allen. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.

26: The Yamada Language Center's "Road Trip" film series presents A Taste of Cherry (Iran) at 7 p.m. in 122 Pacific. For information, call 346-4011.

27: CSWS presents Mary Fechner, Anthropology, speaking on "A Change of Heart: A Cultural Study of Heart Disease in Post-Socialist Germany" from noon to 1 p.m. in 330 Hendricks. For information, call 346-5015.

27: The School of Music presents the Oregon Wind Ensemble & UO Symphonic Band at 8 p.m. in Beall Hall. $5, $3. For information, call 346-5678.

MARCH

1: The Comparative Literature Program presents a public lecture series, "Of Words and Worlds," featuring Timothy Brennan, University of Minnesota, speaking on "Gramsci’s South: Colonial Studies and Interwar Marxism" at 3:30 p.m. in the Knight Library Browsing Room. For information, call 346-3986. /OHC

1: The School of Music presents The Jazz Cafe at 8 p.m. in Room 186 Music. $5, $3. For information, call 346-5678.

1-2: The Wayne Morse Center for Law and Politics presents "Law and Politics of the Death Penalty--Abolition, Moratorium or Reform?" featuring keynote speaker Charles Ogletree on "The Black Man's Burden: The Death Penalty in America." The conference brings together scholars to discuss the political and legal possibilities of reform or abolition of the death penalty. For information, call 346-3700 or look on the web at <www.morsechair.uoregon.edu/deathpen.shtml>

2: The School of Music Children's Concert Series presents "Dance, Dance, Dance!" at 10:30 a.m. in Beall Hall. $5, $3, $2. For information, call 346-5678.

2: The School of Music presents the University Symphony at 3 p.m. in Beall Hall. $5, $3. For information, call 346-5678.

4: The Center for Critical Theory and Transnational Studies and the Center for Asian and Pacific Studies present a showing of To Liv(e) by independent filmmaker Evans Chan at 7 p.m. in 100 Willamette. A discussion with Chan will follow the film. For information, call 346-1521. /OHC

4: The School of Music presents the Oregon Percussion Ensemble at 8 p.m. in Beall Hall. $5, $3. For information, call 346-5678.

5: The Center for Critical Theory and Transnational Studies and the Center for Asian and Pacific Studies present a showing of Crossings by independent filmmaker Evans Chan at 7 p.m. in 100 Willamette. A discussion with Chan will follow the film. For information, call 346-1521. /OHC

5: The Yamada Language Center's "Road Trip" film series presents El Norte (USA, UK) at 7 p.m. in 122 Pacific. For information, call 346-4011.

5: The School of Music presents the Oregon Composers Forum, new music by UO composition students, at 8 p.m. in Beall Hall. Free. For information, call 346-5678.

6: CSWS presents S. Marie Harvey, associate director of research, CSWS, giving a "CSWS Grants Workshop" from noon to 1 p.m. in 330 Hendricks. For information, call 346-5015.

6: The Oregon Humanities Center presents David Quammen, 2001-2002 Robert D. Clark Lecturer in the Humanities. Quammen, an environmental writer, will speak on "The Improbable Lion and the Post-Communist Bear: Man-Eating Predators in a Crowded World" at 8 p.m. in Gerlinger Alumni Lounge. A reception will follow. Co-sponsored by the College of Arts and Sciences. [See story on page 1.] For information, call 346-3934.

6: The School of Music presents the UO Women's and Men's Choruses and Lab Choir at 8 p.m. in Beall Hall. $5,
$3. For information, call 346-5678.

**6-9, 14-16:** The University Theatre presents *Reckless* by Craig Lucas at **8 p.m.** in the **Arena Theatre**. For tickets and information, call 346-4191.

**8:** CSWS presents Women’s History Day from **8:45 a.m. to 3 p.m.** in **Gerlinger Alumni Lounge**. For information and pre-registration, call Jan Emerson at 346-2263.

**9:** The School of Music presents Future Music Oregon at **8 p.m.** in **Room 198 Music**. $5. For information, call 346-5678.

**10:** The School of Music presents Chamber Musicale at **2 p.m.** in **Beall Hall**. $5. For information, call 346-5678.

**12:** The Yamada Language Center’s "Road Trip" film series presents *Happy Together* (Hong Kong) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.

**12:** The School of Music Chamber Music Series presents the Arditti String Quartet, performing music by Bartok, Dutilleux, and Ligeti at **8 p.m.** in **Beall Hall**. $25, $20, $10. Pre-performance "Musical Insights" with Robert Hurwitz at **7 p.m.** For information, call 682-5000 or 346-4363.

**13:** CSWS presents Matthew Dennis, History, speaking on "Seneca Possessed: Witchcraft, Gender, and Colonialism on the Frontier of the Early Republic" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

**13:** The Dance Department presents Dance Quarterly at **7 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

**13:** The School of Music presents the **Campus Band** and **Orchestra** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**15:** The School of Music presents **Oregon Jazz Ensemble & Jazz Lab Bands** at **8 p.m.** in **Beall Hall**. $5. For information, call 346-5678.

**15-16:** The Classics Department presents the **Classical Association of the Pacific Northwest Conference**, featuring keynote speaker Robert Knapp on Caesar’s reception and reputation from antiquity to the present, in **Gerlinger Alumni Lounge**. For information, call 346-4155.

**17:** The School of Music presents the **Dowd Percussion Ensemble** performing music of William Kraft at **2 p.m.** in **Room 198 Music**. $7. For information, call 346-5678.

**17:** The School of Music presents the **University Gospel Choir & Gospel Ensemble** at **6 p.m.** in **Beall Hall**. $5. For information, call 346-5678.

**21:** The Oregon Humanities Center, with the Oregon Historical Society, will host the Portland premiere of the first half-hour episode of a four-episode video documentary history of the University of Oregon. “PART I—THE FOUNDING: 1857-1883” will show on **Thursday, March 21 at 7:30 p.m.** at the **First Congregational United Church of Christ, 1126 SW Park, Portland**. The premiere will be preceded by a panel discussion in which UO faculty from History, Education, Music, and Architecture will discuss the state of affairs in the world, the United States, and in Oregon during 1876, the year in which the University of Oregon was founded.
The Oregon Humanities Center Needs Your Support!

☐ Public Programs Endowment

Our goal of $1.5 million will provide independent funding for our newest public program, the Faculty Research Fellows; History Video project (see green order form insert), and our weekly half-hour television show, UO Today, which showcases the research of our faculty and visiting scholars. Upcoming UO Today shows include: Anne Azéma and Shira Kammen discussing their performance of French Miracle Songs (airing the week of January 21); primatologist Sarah Hrdy, 2001-02 Cressman Chair Lecturer (airing the week of January 28); Nathan Tubltiz, president, UO Faculty Senate (airing the week of February 4); and UO Knight Professor of Social Science and historian Stephen Philpott discussing globalization and the current situation in the Middle East (airing the week of February 18). Please check our website at http://darkwing.uoregon.edu/~humanctr/ for exact dates and times.

☐ Faculty Research Fellowships

The Oregon Humanities Center is currently able to fund seven one-term faculty research fellowships per year for UO faculty. Because faculty research informs teaching, and opportunities for full-time research are crucial to the intellectual growth and productivity of our faculty, we want to be able to offer more fellowships. Your donation can help us to raise the $500,000 we need to endow two additional fellowships per year.

You can make your check payable to the Oregon Humanities Center, c/o of the UO Foundation, and mail to UO Foundation, P.O. Box 3346, Eugene, OR 97403. Or you can contact Julia Heydon, associate director of the Center, at 541-346-1001. Please indicate which program your donation is intended to support. Thank you!

This publication is available in a large print format upon request. For disability accommodations for any Oregon Humanities Center event, please call Elena Rudy at 346-3934, one week prior to the date of the event.