



# THE OREGON HUMANITIES CENTER

## Pulitzer Prize-Winning Author William Kennedy to be 2001-2002 Kritikos Professor

The Oregon Humanities Center is pleased to host Pulitzer-Prize winning author William Kennedy as this year's Kritikos Professor in the Humanities.

Kennedy will be giving two public lectures while in Oregon. **"Writing the Albany Cycle: Discovering Novels"** will be presented on **Wednesday, February 6th at 4 p.m.** in **Gerlinger Lounge** (1468 University Street). Kennedy will read from *Roscoe*, his first book in five years, and will discuss what went into the writing of this and the other books in the "Albany Cycle" (whose crown jewel is the Pulitzer Prize-winning novel *Ironweed*, 1983). The UO talk will be followed by a reception and a book sale and signing.

On **Thursday, February 7th, at 5:45 p.m.** Kennedy will give a talk in Portland entitled **"Roscoe and Me,"** in which he will again read from *Roscoe*, and talk about the evolution of this and other novels he has written. The Portland talk, which will be in the Crystal Ballroom of the Benson Hotel (309 SW Broadway), will be preceded by a reception and book sale at 5 p.m. Mr. Kennedy will sign copies of *Roscoe* following the talk.

Kennedy's outstanding career as a writer has spanned almost fifty years, during which he has worked as a journalist, a novelist, a screenwriter, a playwright, and a collaborator in the writing of two children's books. Movie fans know Kennedy as the author of the screenplay for the film *Ironweed*, which starred Jack Nicholson and Meryl Streep. Writers admire him for establishing the New York State Writers Institute in Albany--now supported by the state of New York--with part of the money that came with his 1983 MacArthur award. And readers love him for the wit, humor, and sweep of his cycle of Albany novels.

Both lectures are free and open to the public. For more information, contact the Humanities Center at 541-346-3934.

## Author and Essayist David Quammen to Deliver 2001-02 Clark Lecture

Naturalist and writer David Quammen will be this year's Robert D. Clark Lecturer in the Humanities. Quammen, prize-winning author of several novels, four books of essays, and a work of non-fiction, *The Song of the Dodo* (1996), will give a talk on the subject of his forthcoming book about large predators. Quammen's talk, **"The Improbable Lion and the Post-Communist Bear: Man-Eating Predators in a Crowded World,"** will explore big predators and their ecological and psychological importance to humans, ranging from the figure of Leviathan (a fire-breathing crocodile-like monster, not a whale) in the Book of Job, through the figure of Grendel in *Beowulf*, to Romanian brown bears, Asiatic lions, Siberian tigers, and Australian saltwater crocodiles.

Quammen asks: Will there be any wild populations of big predators on this planet in a hundred years? If so, what conservation models and arrangements will have made that possible? And if not, what will we have lost, in psychic terms as well as ecological ones?

The lecture, cosponsored by CAS, will take place **on Wednesday, March 6 at 8 p.m.** in **Gerlinger Lounge**, and is free and open to the public. For more information, call (541) 346-3934.

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## MARK YOUR CALENDARS...

We will continue our series of **Work-in-Progress Talks** by University of Oregon faculty and graduate students on current or recent research each Friday at **12:00 NOON** (unless otherwise noted) in the Center's Conference Room, 159 PLC, as a "brown-bag lunch" event.

### JANUARY

**18: (NOON) Barbara Andrew**, philosophy, "Love and Freedom in the Work of Simone de Beauvoir."

**25: (NOON) Marian Smith**, music, "Re-thinking the Sylph."

### FEBRUARY

**1: (NOON) Carol Silverman**, anthropology, "Gypsy' Music/Romani Performances: Representation and the Market."

**15: (NOON) Philip Ojo**, Romance languages, "Conceptual Framework for the Use of Funeral Trope in Identity Construction."

Please note these weekly meetings on your calendars. All interested UO faculty are invited and encouraged to attend.

## Do you want to save a tree?

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## Director's Report, continued from page 2

The Humanities Center is also using its ongoing collaboration with Media Services to address the aftermath of September 11. This past fall quarter, we sought out guests for "UO Today" with special expertise in areas relevant to the crisis. I spoke with President Dave Frohnmayer on the impact of the crisis on the University; with former Oregon University System Chancellor Tom Bartlett who, as President of the American University in Cairo for a number of years, knows the Middle East well; with Professors Shaul Cohen and David Frank, who helped to organize a teach-in (perhaps "learn-in" is a more appropriate term, they commented) on the crisis; with Anita Weiss, a professor of international studies who is an expert on Pakistan, and who was in Pakistan at the time of the attacks; with Professor William H. Baugh, who teaches U.S. Foreign Policy in the political science department; and with Arif Dirlik, a distinguished new colleague in the history department, who has published on the phenomenon of globalization. If you missed any of these interviews (Arif Dirlik's will be aired at the beginning of this quarter), you are welcome to come to the Center to borrow the videos and view them at your convenience.

In addition, the Humanities Center, in collaboration with Media Services, is televising the lectures—to be delivered by a variety of experts—in Anita Weiss's recently organized winter quarter course, "In the Wake of September 11<sup>th</sup>: Issues and Concerns"(INTL 399). We will be taping these lectures weekly so that the larger community in our city and state can benefit from the expertise of the lecturers; and we hope to make the lectures available for purchase as a set of videos that will mark one important response of Oregon faculty to the current crisis.

I look forward to seeing you at our events this winter and spring quarter, and I again invite your suggestions as to how the Humanities Center can help address issues pertinent to the trauma of September 11.

*The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To obtain this newsletter in an alternative format, call Ruthann Maguire at 346-1002.*

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The Oregon Humanities Center

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## Director's Report, Winter 2002

At this time of year, I often report on the annual fall meeting of the Consortium of Humanities Centers and Institutes (CHCI). CHCI met this year on the campus of the University of Minnesota in Minneapolis. The title of this year's meeting was "Humanities @ 2001: Shifting Paradigms, Centering Research," hosted by the University of Minnesota Humanities Institute. The 2001 annual meeting of CHCI brought together directors of humanities institutes, leading scholars in the humanities, and invited participants to assess the changing situation of the humanities and humanities research, in institutional, academic, and public settings, as well as in contemporary culture. A number of panels addressed important issues relating to humanities research, and in addition there was a special panel devoted to the question of "How to Phrase After 9/11," which reflected on the place of the humanities following the events of September 11.

Unfortunately, I am reporting about this conference to you second-hand—we never made it to the meeting. Associate Director Julia Heydon and I boarded our plane in Eugene and were taxiing on the runway, about to take off for Denver for our connection to Minneapolis, when the pilot informed us that one of our engines was not working. By the time the plane was finally repaired and ready to leave—some seven hours later—Julia and I had missed all our connections and could not get to Minneapolis in time to attend the meeting.

I mention this incident to underscore how the events of September 11th have affected so much of what we do, in both large and small ways. Because—since 9/11—the number of flights into and out of Eugene has been greatly reduced, mechanical problems with one early-morning flight ultimately made it impossible for us to reach our destination on time.

In the fall issue of this newsletter, I sought your advice about what the Humanities Center can do to address the aftermath of 9/11. Members of the Center's Advisory Board have made some good suggestions. One was to hold meetings in which humanists would ask themselves how their particular disciplines were able—or unable—to address issues relevant to the current crisis. We have since held two meetings, jointly with the Institute for Cognitive and Decision Sciences, at which faculty members made short presentations and took questions. Another suggestion was to hold a symposium next fall at which faculty members would commemorate the tragic events of September 11 by speaking about how their teaching and research have changed in response to the crisis.

*continued on page 4*

## HUMANITIES FACULTY Awards, Honors, Fellowships & Publications

Please refer to the Spring 2002 newsletter for announcement of 2002-03 Humanities Center Research and Teaching Fellowships.

**Susan Anderson**, German, and **Bruce Tabb**, library, published *Water, Culture and Politics in Germany and the American West* (Lang, 2000).

**William Ayres**, anthropology, received a Senior Fellowship from the Smithsonian Foundation; a Sasakawa Foundation/University of Guam grant for research and training in archaeology and historic preservation; a University of Oregon Summer Research fellowship; a professional writing grant for Pohnpei Archaeology; a Center for Asian and Pacific Studies grant for a Southeast Asian Studies speaker series; and a grant for conducting summer field work for American Samoa Community College from the U.S. Park Service.

**Robert Barton**, theatre, published "The Voice Speaks" and "Many 'Right' Ways" in *The Voice and Speech Exercise Book*. His book, *Acting: Onstage and Off* (Wadsworth Thompson), went into its third edition.

**Carol Ann Bassett**, journalism and communication, published a chapter entitled "Mount Mazama" in *American Nature Writing 2001* (OSU Press, 2001).

**Richard Bear**, library, published electronic editions of Samuel Johnson's *The Vanity of Human Wishes* (1749), Michael Drayton's *Endimion and Phoebe* (1595) and Everard Guilpin's *Skaiaetheia* (1598) on his Renaissance Editions website.

**Tom Bivins**, journalism and communication, published *Mixed Media: Moral Distinctions in Journalism, Advertising, and Public Relations*, and *The Ethics of Persuasion* (Lawrence Erlbaum, 2001).

**Alexandra Bonds**, theatre, published "Surface Design in Jingu Costumes: The Aesthetics and Meanings of Embroidered Imagery in the Beijing Opera" in *Theatre Design and Technology* (spring 2001), and was awarded the Herbert D. Greggs

Award for writing excellence in the performing arts.

**Lowell Bowditch**, classics, is the author of *Horace and the Gift Economy of Patronage* (Univ. of California Press, 2001).

**G.Z. Brown**, architecture, published *Sun, Wind, and Light, Architectural Design Strategies*, 2nd Edition (John Wiley & Sons, 2001).

**Steven Brown**, EALL, published *Theatricalities of Power: The Cultural Politics of Noh* (Stanford Univ. Press, 2001), and edited "Performing Japanese Women" in *Women & Performance* (issue 23, 2001).

**Carl Bybee**, journalism and communication, received the Dean's Research Grant.

**Gaylene Carpenter**, arts and administration, received the Innovative Teaching Award from the Society of Park and Recreation Educators.

**David Castillo**, Romance languages, published (*A*)wry Views: *Anamorphosis, Cervantes and the Early Picaresque* (Purdue Univ. Press, 2001) and received the Ersted Award for Distinguished Teaching.

**Lawrence Crumb**, library emeritus, published "Some American Bishops' Letters to E.B. Pusey" in *Anglican and Episcopal History* (December 2000).

**Matthew Dennis**, history, published "Family Business: Kinship and Commerce on the Borderlands of New Netherland and New France" in *Trading Cultures: The World of Western Merchants* (Turnhout, 2001), "Jubilant America" in the *Virginia Quarterly Review* (fall 2001), and "Sose-Ha-Wa's Speech and the Code of Handsome Lake" in *Religions of the United States in Practice* (Princeton Univ. Press, 2001).

**Arif Dirlik**, history and anthropology, published *Postmodernity's Histories: The Past as*

*Legacy and Project*, and two edited volumes, *Chinese on the American Frontier*, and *Places and Politics in an Age of Globalization*. He also published a number of articles: "All the Colors of the Rainbow and Many Shades in Between: Putting Racism in Its Place" in *Amerasia*; "Postmodernism and Chinese History" in *Zhongguo xueshu*; "Markets, Power, Culture: The Making of a 'Second Cultural Revolution' in China" in *Asian Studies Review*; "Integrating and Safeguarding Cultures" in *Politica Internazionale*; "Theory, History, Culture: Cultural Identity and the Politics of Theory in Twentieth Century China" in *China and the World in the Twentieth Century* (Academia Sinica); "Trapped in History on the Way to Utopia: East Asia's Great War Fifty Years Later" in *Perilous Memories: The Asia Pacific War[s]*; "Colonialism, Globalization and Culture: Reflections on September 11th" in *Amerasia, Literary Research*. He also published several articles in *Places and Politics* and published solicited commentaries in *China Quarterly*, *Public Culture* and *Current Anthropology*.

**Dianne Dugaw**, English, published "Deep Play"—*John Gay and the Inventions of Modernity* (Univ. of Delaware Press, 2001).

**Ian Duncan**, English, published "'Reactionary Desire': Ruskin and the Work of Fiction" in *Ruskin and Modernism* (Palgrave, 2001), and co-edited the Spring 2001 special issue of *Studies in Romanticism: Scott, Scotland and Romantic Nationalism*.

**Stephen Durrant**, EALL, was awarded the Thomas Herman Faculty Achievement Award for Distinguished Teaching.

**Juan Epple**, Romance languages, published *La Poesia Hispanica del los Estados Unidos* (Universidad de Sevilla, 2001).

**Garrett Epps**, law, published *To An Unknown God: Religious Freedom on Trial* (St. Martin's Press, 2001).

**Maram Epstein**, EALL, published *Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late Imperial Chinese Fiction* (Harvard Univ. Press, 2001).

**Jon Erlandson**, anthropology, received a UO Rippey Award for Innovative Teaching; a Williams Council Award for Innovative Teaching; a "Weaving New Beginnings" citation; and an Outstanding Faculty Mentor Award from the Office of Multicultural Affairs. He received research grants from the Oregon Sea Grant and Foundation for exploration and research on cultural origins.

**David Frank**, Honors College, published "The Mutability of Rhetoric: Hadair Shafi's Madrid Speech and Vision of Palestinian-Israeli Rapprochement" in the *Quarterly Journal of Speech* 86 (2000).

**Lisa Freinkel**, English, received the Ersted Award for Distinguished Teaching.

**Ibrahim Gassama**, law, is the recipient of the Human Rights Award from the Society of American Law Teachers.

**Matt Garcia**, ethnic studies, published *A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970* (Univ. of North Carolina Press, 2001).

**Fritz Gearhart**, music, released a CD entitled *The Complete Works for Violin by Robert Casadesu* (Koch International, 2001).

**Warren Ginsberg**, English, published *Chaucer's Italian Tradition* (Univ. of Michigan Press, 2001).

**Margaret Hallock**, Wayne Morse Center, received a 2001 Women of Achievement Award from the Oregon Commission for Women.

**Tetsuo Harada**, EALL, was awarded a grant from the National Institutes of Health, Dept. of Health and Human Services, and the 2001 New Faculty Award from the University of Oregon.

**Ehud Havazelet**, creative writing, won a John Simon Guggenheim Memorial Foundation Fellowship.

**Ellen Herman**, history, received a Major Research Grant for 2001-03 from the National Science Foundation, Science and Technology Studies Program, for a project entitled "Kinship by Design: Adoption Science and Scientific Adoption in Modern America."

**Katya Hokanson**, comparative literature, published "Onegin's Journey: The Orient Revisited" in the *Pushkin Review* (December 2000).

**Shari Huhndorf**, English and ethnic studies, published *Going Native: Indians in the American Cultural Imagination* (Cornell Univ. Press, 2001).

**Karen Kelsky**, anthropology, received a Junior Professorship Development grant; a Jeremiah Foundation grant for a lecture series entitled "Globalasia"; and a UO Women's Studies Teaching fellowship. She published *Women on the Verge: Japanese Women, Western Dreams* (Duke Univ. Press, 2001).

**Douglas Kennett**, anthropology, received a grant from the National Geographic Society for a project entitled "Prehistoric Colonization and Fortification of Rapa Iti, French Polynesia." He received a National Science Foundation grant for "Foraging to Farming on

the Pacific Coast of Southern Mexico."

**Lauren Kessler**, journalism and communication, published "The ten stupid things writers do to mess up their lives" in *Writer's Digest* (November 2001); "I love rain" in *Oregon Quarterly* (winter 2001); and "Hard lessons learned enpointe" in *Salon* (December 2001).

**Linda Kintz**, English, received a research grant from CSWS for her work on "An Evening with Dead Whiteness: Adrienne Kennedy and the Return of the Southern Repressed."

**Joanna Lambert**, anthropology, received a McCauley Foundation grant for her research on primate ecology in Africa, and a Rippey Award for Innovative Teaching.

**Steve Larson**, music, wrote "Dear Emmy: A Counterpoint Teacher's Thoughts on the Experiments in Musical Intelligence Program's Two-Part Inventions" in *Virtual Music: Computer Synthesis of Musical Style* (MIT Press, 2001).

**Don Latarski**, music, authored a chapter on interpreting lead sheet notation for the fourth edition of the *Music Kit* textbook by Tom Manoff. He also recorded all of the musical examples for the accompanying CD. He and his group Rue de Blues have released their first live CD entitled *Eden Hall Sessions*.

**Dorianne Laux**, creative writing, is the recipient of a John Simon Guggenheim Memorial Foundation Fellowship and received an NEA Creative Writing Fellowship.

**David Li**, English, published "Multilingual America: A Review Essay" in the *Yearbook of Comparative and General Literature* (vol. 48, 2000); "The Formation of Frank Chin and Formations of Chinese American Literature" was reprinted in *Contemporary Literary Criticism* (vol. 135, 2001); and "What Will Become of Us if We Don't Stop? Ermo's China and the End of Globalization" appeared in *Comparative Literature* (fall 2001).

**Massimo Lollini**, Romance languages, published *Il vuoto della forma* (Marietti, 2001).

**Glen Love**, English, published "Nature and Human Nature: Interdisciplinary Convergences on Tom Outland's Blue Mesa" in *Cather Studies* (vol. 5).

**Steven Lowenstam**, classics, was the recipient of a 2001-02 ACLS award.

**Scott Maier**, journalism and communication, was awarded the Oregon Survey Research Laboratory's founding faculty fellowship by Richard Linton, vice president for research and graduate studies. He published "Public Journalism Through the Lens: How Television Broadcasters Covered Campaign '96" in *Journal of Broadcasting and Electronic Media* (spring 2001).

**Jeffrey Mason**, theatre, published "Performing the American Right: the Bakersfield Business Conference" in *The Drama Review* 45 (summer 2001) and "Taking Theatre 101 to Broadway" in *Exchanges: The On-Line Journal of Teaching and Learning in the CSU* (January 2001). His play, *Last Dance*, won second place in the Orange County Playwright's Alliance 2001.

**Glenn May**, history, with **Anand Prahlad**, English, received a UO Rippey Innovative Teaching award to develop an interdisciplinary course on literature and history.

**Randall McGowen**, history, published *The Perreaus and Mrs. Rudd: Forgery and Betrayal in 18th-Century London* (Univ. of Cali-

fornia Press, 2001). He was also a fellow at the Humanities Centre at the Australian National University.

**Yoko McClain**, EALL emeritus, published *Cultural Differences in American English and Japanese* (Chuokoron, 2001).

**Anne Dhu McLucas**, music, published "The Music of the Mescalero Apache Girls' Puberty Ceremony" in *Indigenous Religious Musics*, and "Music and Social Class" in the *Garland Encyclopedia of World Music*, Vol. 3, "Music of the U.S. and Canada."

**Dan Miller**, journalism and communication, received a New Faculty Research Award from the dean of the school of journalism and communication, and was executive producer of "The Oregon Documentary Project."

**Randy Moore**, music, wrote "Therapeutic and Educational Values of Music or Research for the Greater Good" in *Oregon Music Educator* (fall 2001).

**Geraldine Moreno**, anthropology, received a Freeman Fellowship to conduct research in Laos on the effect of political and economic changes on women's lives, and a Fulbright Hayes Senior Research Award to conduct research in Thailand.

**Sandra Morgen**, CSWS, received the Charles E. Johnson Memorial Award for exceptional service to the university and its community.

**Madonna Moss**, anthropology, received a Richard A. Bray Faculty Fellowship and a grant for a project entitled "Analysis and Preservation of the Clam Cove and Tuxedni Bay Pictographs."

**Alexander Murphy**, geography, received the 2001 Distinguished Teaching Achievement Award given by the National Council for Geographic Education.

**Julianne Newton**, journalism and communication, published *The Burden of Visual Truth: The Role of Photojournalism in Mediating Reality* (Lawrence Erlbaum, 2001).

**Daniel Pope**, history, edited *American Radicalism* (Blackwell, 2001).

**Amanda Powell**, Romance languages, received a FIDE MEX-USA development grant from the U.S. - Mexico Fund for Culture to support "World to World / Mundo a Mundo," a binational summer workshop on literary translation in Mexico City.

**Anand Prahlad**, English, published *Reggae Wisdom: Proverbs in Jamaican Music* (Univ. Press of Mississippi, 2001), and received a UO Rippey Innovative Teaching award with **Glenn May**, history.

**Judith Raiskin**, women's studies, received a Rockefeller Foundation Humanities Research Fellowship at the University of Hawai'i at Manoa to work on their initiative, "Gender and Globalization in Asia and the Pacific."

**Elizabeth Reis**, history, edited her grandmother's memoir, *Dear Lizzie: Memoir of a Jewish Immigrant Woman* (Xlibris, 2001) and published "The Trouble with Angels" in *Commonplace* (April 2001), an on-line journal of early American history.

**Daniel Rosenberg**, history, published "Speaking Martian: The Tongues of Helene Smith" in *Cabinet* (winter 2000), a quarterly journal of art and culture.

**William Rossi**, English, co-edited Henry D. Thoreau's *Journal 6:1853* (Princeton Univ. Press, 2000), and published "Emerson, Nature, and

## JANUARY

/OHC = cosponsored by the Oregon Humanities Center

- 8:** The Yamada Language Center's "Road Trip" film series presents *Kiss or Kill* (Australia) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.
- 12:** The School of Music Children's Concert Series presents the **UO Vocal Jazz Ensemble** performing "Jazz It Up" at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.
- 13:** The School of Music Faculty Artist Series presents **Steve Vacchi**, bassoon, **Andrew Campbell**, piano/harpsichord, and **Oreet Ranon**, cello, performing "Europe and the Americas" at **4 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 14:** Environmental Studies presents a lecture by **John Sessions**, OSU College of Forestry, from **4-5:30 p.m.** in **301 Allen**. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.
- 15:** The Yamada Language Center's "Road Trip" film series presents *Yol* (Turkey) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.
- 15:** The Judaic Studies Program presents **Dr. Joel Rubin**, clarinetist, in a lecture entitled "Minstrels of the Catering Hall: The Transformation of the Klezmer Profession in the Immigrant Neighborhoods of New York City, 1910-1930," at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5288.
- 16:** The Judaic Studies Program presents a seminar with **Joel Rubin**, clarinetist, on "Reflections on the Klezmer Revival" at **noon** in **375 Grayson**. For information, call 346-5288.
- 16:** CSWS presents **Karen McPherson**, Romance Languages, in a lecture entitled "Memory Work in Canadian Women Writers' Fictions of Loss" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.
- 16:** CSWS Teaching and Tea Series presents **Louise Bishop**, Clark Honors College, speaking on "The Medicine of Gender: New Images from British Manuscript Collections" from **4-5:30 p.m.** in **330 Hendricks**. For information, call 346-2263.
- 17:** The School of Music Chamber Music Series presents the **Tokyo Quartet**, performing music by Schubert, Webern, Mozart, and Brahms at **8 p.m.** in **Beall Hall**. \$30, \$25, \$15. For information, call 346-5678.
- 18:** Oregon Humanities Center Work-In-Progress Series: **Barbara Andrew**, Philosophy, will speak on "Love and Freedom in the Work of Simone de Beauvoir" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 18:** The Museum of Natural History presents **Don Hunter**, retired UO Geology professor, speaking on "Pageant Years: Eugene Then and Now" at **5:30 p.m.** in **Room 175 Law**. For information, call 346-3024.
- 19:** The School of Music presents **Maria Schneider**, jazz composer and conductor, performing with the Oregon Jazz Ensemble at **7:30 p.m.** in **Beall Hall**. \$10. For information, call 346-5678.
- 22-24:** The Yamada Language Center's "Road Trip" film series, in conjunction with the **UO Cultural Forum** and the **Arts Administration Student Forum**, presents three French films at **7 p.m.** in **122 Pacific**: *Western* (on the 22nd), *Family Resemblances* (on the 23rd), *Les Rendezvous de Paris* (on the 24th). For information, call 346-4011.
- 24:** The Creative Writing Program presents **T.R. Hummer**, Virginia Commonwealth University, reading from his poetry at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0549.
- 25:** Oregon Humanities Center Work-In-Progress Series: **Marian Smith**, Music, will speak on "Rethinking the Sylph" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 25:** The Museum of Natural History presents **Don Hunter**, retired UO Geology professor, speaking on "Mount St. Helens: Samuel Hill and the Old Columbia River Highway" at **5:30 p.m.** in **Room 175 Law**. For information, call 346-3024.
- 25-27:** The Arts Administration Student Forum and the Cultural Forum present the first **French Film Festival**, showcasing five new French films over three days. For information, call 346-0633. /OHC

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**25,26,31:** **The University Theatre** presents *The Matchmaker* by Thornton Wilder at **8 p.m.** in **Robinson Theatre**. \$12, \$9, \$5. See February for more dates. For information and tickets, call 346-4191.

**28:** **Environmental Studies** presents a lecture by **Douglas Demaster**, Director of the National Marine Mammal Laboratory in Seattle, from **4-5:30 p.m.** in **301 Allen**. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.

**28:** **The School of Music Faculty Artist Series** presents **Kathryn Lucktenberg**, viola, and **Steven Pologe**, cello, performing music by Mozart, Fauré, and Steinhardt, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

**30:** **CSWS** presents **Lea Williams**, Comparative Literature, in a lecture entitled "Writing on all Fronts: Gender, Testimony, and the Literature of War" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

## **FEBRUARY**

**1:** **Oregon Humanities Center Work-In-Progress Series: Carol Silverman**, Anthropology, will speak on "'Gypsy' Music/Romani Performances: Representation and the Market" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

**1:** **The Museum of Natural History** presents **Don Hunter**, retired UO Geology professor, speaking on "The New Oregon Trail: Last of Steam" at **5:30 p.m.** in **Room 175 Law**. A reception will follow the lecture. For information, call 346-3024.

**1:** **The Center for Critical Theory and Transnational Studies** and the **Center for Asian and Pacific Studies** presents a reading by **Russell Leong**, UCLA, from *Phoenix Eyes and Other Stories* at **7 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-1521.

**1:** **The School of Music** presents The Jazz Cafe at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.

**1-3, 8,9:** **The University Theatre** presents *The Matchmaker* by Thornton Wilder at **8 p.m.** in **Robinson Theatre**. (**February 3** show is at **2 p.m.**) \$12, \$9, \$5. For information and tickets, call 346-4191.

**3:** **The School of Music** presents the **University Symphony** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**5:** **The Yamada Language Center's "Road Trip" film series** presents *Fear and Loathing in Las Vegas* (USA) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.

**6:** **The Oregon Humanities Center** presents **William Kennedy**, Pulitzer-Prize winning author of *Ironweed*, as the **2001-2002 Kritikos Professor in the Humanities**. Professor Kennedy will read from his latest novel, *Roscoe*, and speak on "Writing the Albany Cycle: Discovering Novels" at **4 p.m.** in **Gerlinger Alumni Lounge**. A reception, book sale and signing will follow. He will also give a lecture and reading in **Portland** entitled "Roscoe and Me" on **Thursday, February 7** at **5:45 p.m.** in the **Crystal Ballroom** of the **Benson Hotel**. There will be a reception and book sale preceding the lecture and a book signing after it. [See story page 1.]

**6:** **The School of Music** presents the **Oregon Wind Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**7:** **CSWS** presents **Edrie Sobstyl**, University of Texas, giving an **Ecological Conversations Lecture** entitled "Finding the Sacred in Ecofeminist Science Fiction" at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.

**8:** **The School of Music World Music Series** presents **Kartik Seshadri** performing music of North India at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678. /OHC

**11:** **The School of Music** presents guest artist **Dave Douglas**, performing jazz and Balkan improvisation, at **7:30 p.m.** in **Beall Hall**. \$18.50, \$16.50, \$14.50. For information, call 687-6526.

**12:** **Arts and Administration** presents **Kevin Mulcahy**, Louisiana State University, Baton Rouge, speaking on "Cultural Imperialism and Cultural Sovereignty: U.S.-Canadian Cultural Relations" at **2 p.m.** in **263 Lawrence**. For information, call Gaylene Carpenter at 346-5600.

**12:** **CSWS Teaching and Tea Series** presents **Amanda Powell** and **Stephanie Wood**, Romance Languages, speaking on "Sor Juana as Icon: Then and Now" from **4-5:30 p.m.** in **330 Hendricks**. For information, call 346-2263.

**12:** **The Yamada Language Center's "Road Trip" film series** presents *Kikujiro* (Japan) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.

## Humanities Winter 2002 Pull-Out Calendar, C-3

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- 12:** The School of Music presents the Vanguard Series featuring **Shira Kammen**, vielle/viola, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 13:** CSWS presents **Tina Eskes**, Creative Writing, in a lecture entitled "*River in the Sea: A Novel-in-Progress*" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.
- 13:** Arts and Administration presents **Kevin Mulcahy**, Louisiana State University, Baton Rouge, speaking on "Comparative Cultural Policy for Funding the Arts" at **2 p.m.** in **249 Lawrence**. For information, call Gaylene Carpenter at 346-5600.
- 14:** Religious Studies presents **Lee Yearley**, Stanford University, in a lecture entitled "The Taoist Wandering of Chuang Tzu and Dante's Inferno" at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4973. /OHC
- 14:** The School of Music presents "Poetry in Song" by UO voice students at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 14-16:** The Dance Department presents the Winter Student Dance Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 15:** Oregon Humanities Center Work-In-Progress Series: **Philip Ojo**, Romance Languages, will speak on "Conceptual Framework For the Use of Funeral Trope in Identity Construction" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 16:** The School of Music presents **Kim Robertson**, Celtic harpist, performing traditional and original music for the contemporary folk harp, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 18:** Environmental Studies presents a lecture by **Douglas Torgenson**, Trent University in Ontario, from **4-5:30 p.m.** in **301 Allen**. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.
- 19:** The Yamada Language Center's "Road Trip" film series presents *Night on Earth* (France, Germany, USA) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.
- 19:** The School of Music Faculty Artist Series presents **Oregon Brass Quintet** at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 21:** CSWS presents **Nimachia Hernandez**, University of California, Berkeley, giving an **Ecological Conversations Public Lecture** entitled "Mokakssini: A Blackfoot Theory of Knowledge" at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.
- 21:** The Creative Writing Program presents UO faculty Guggenheim Recipients **Dorianne Laux** and **Ehud Havazelet** reading from their works at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0549.
- 21:** The School of Music Chamber Music Series presents the **Vienna Piano Trio**, performing music by Beethoven, Shostakovich, and Rebecca Clarke, at **8 p.m.** in **Beall Hall**. \$25, \$20, \$10. Pre-performance "Musical Insights" with Robert Hurwitz at 7 p.m. For information, call 682-5000 or 346-4363.
- 22:** Comparative Literature presents **Joanna Trzeciak**, Reed College, speaking on "The Unthinkable is Thinkable: On Translating Wislawa Szymborska" at **4 p.m.** in **300 Villard**. For information, call 346-3986.
- 23:** The School of Music Children's Concert Series presents "String Spectacular," with the **Suzuki Strings** and **University Symphony**, at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.
- 23&24:** The School of Music presents the **University Opera Ensemble** performing Handel's opera *Semele* at **8 p.m.** (on the 23rd) and **3 p.m.** (on the 24th) in **Willamette Hall Atrium**. \$20, \$10. For information, call 346-5678.
- 24:** The School of Music Faculty Artist Series presents **Fritz Gearhart**, violin, and **Victor Steinhardt**, piano, performing works by Schubert, Foss, Still, and Mozart, at **7 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

## ***Humanities Winter 2002 Pull-Out Calendar, C-4***

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**25: Environmental Studies** presents a lecture by **Ed Marston**, editor of *High Country News* in Paonia, Colorado and an environmental journalist, from **4-5:30 p.m.** in **301 Allen**. A reception precedes the lecture at 3:40 p.m. in 10 Pacific. For information, call 346-5081.

**26: The Yamada Language Center's "Road Trip" film series** presents *A Taste of Cherry* (Iran) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.

**27: CSWS** presents **Mary Fechner**, Anthropology, speaking on "A Change of Heart: A Cultural Study of Heart Disease in Post-Socialist Germany" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

**27: The School of Music** presents the **Oregon Wind Ensemble & UO Symphonic Band** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

### **MARCH**

**1: The Comparative Literature Program** presents a public lecture series, "Of Words and Worlds," featuring **Timothy Brennan**, University of Minnesota, speaking on "Gramsci's South: Colonial Studies and Interwar Marxism" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC

**1: The School of Music** presents **The Jazz Cafe** at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.

**1-2: The Wayne Morse Center for Law and Politics** presents "Law and Politics of the Death Penalty--Abolition, Moratorium or Reform?" featuring keynote speaker **Charles Ogletree** on "The Black Man's Burden: The Death Penalty in America." The conference brings together scholars to discuss the political and legal possibilities of reform or abolition of the death penalty. For information, call 346-3700 or look on the web at <[www.morsechair.uoregon.edu/deathpen.shtml](http://www.morsechair.uoregon.edu/deathpen.shtml)>

**2: The School of Music Children's Concert Series** presents "Dance, Dance, Dance!" at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

**2: The School of Music** presents the **University Symphony** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**4: The Center for Critical Theory and Transnational Studies** and the **Center for Asian and Pacific Studies** present a showing of *To Liv(e)* by independent filmmaker **Evans Chan** at **7 p.m.** in **100 Willamette**. A discussion with Chan will follow the film. For information, call 346-1521. /OHC

**4: The School of Music** presents the **Oregon Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**5: The Center for Critical Theory and Transnational Studies** and the **Center for Asian and Pacific Studies** present a showing of *Crossings* by independent filmmaker **Evans Chan** at **7 p.m.** in **100 Willamette**. A discussion with Chan will follow the film. For information, call 346-1521. /OHC

**5: The Yamada Language Center's "Road Trip" film series** presents *El Norte* (USA, UK) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.

**5: The School of Music** presents the **Oregon Composers Forum**, new music by UO composition students, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**6: CSWS** presents **S. Marie Harvey**, associate director of research, CSWS, giving a "CSWS Grants Workshop" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

**6: The Oregon Humanities Center** presents **David Quammen, 2001-2002 Robert D. Clark Lecturer in the Humanities**. Quammen, an environmental writer, will speak on "The Improbable Lion and the Post-Communist Bear: Man-Eating Predators in a Crowded World" at **8 p.m.** in **Gerlinger Alumni Lounge**. A reception will follow. Co-sponsored by the College of Arts and Sciences. [See story on page 1.] For information, call 346-3934.

**6: The School of Music** presents the **UO Women's and Men's Choruses** and **Lab Choir** at **8 p.m.** in **Beall Hall**. \$5,



\$3. For information, call 346-5678.

**6-9,14-16: The University Theatre** presents *Reckless* by Craig Lucas at **8 p.m.** in the **Arena Theatre**. For tickets and information, call 346-4191.

**8: CSWS** presents Women's History Day from **8:45 a.m. to 3 p.m.** in **Gerlinger Alumni Lounge**. For information and pre-registration, call Jan Emerson at 346-2263.

**9: The School of Music** presents Future Music Oregon at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

**10: The School of Music** presents Chamber Musicale at **2 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**12: The Yamada Language Center's "Road Trip" film series** presents *Happy Together* (Hong Kong) at **7 p.m.** in **122 Pacific**. For information, call 346-4011.

**12: The School of Music Chamber Music Series** presents the **Arditti String Quartet**, performing music by Bartok, Dutilleux, and Ligeti at **8 p.m.** in **Beall Hall**. \$25, \$20, \$10. Pre-performance "Musical Insights" with Robert Hurwitz at 7 p.m. For information, call 682-5000 or 346-4363.

**13: CSWS** presents **Matthew Dennis**, History, speaking on "Seneca Possessed: Witchcraft, Gender, and Colonialism on the Frontier of the Early Republic" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

**13: The Dance Department** presents Dance Quarterly at **7 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

**13: The School of Music** presents the **Campus Band** and **Orchestra** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**15: The School of Music** presents **Oregon Jazz Ensemble & Jazz Lab Bands** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**15-16: The Classics Department** presents the **Classical Association of the Pacific Northwest Conference**, featuring keynote speaker **Robert Knapp** on Caesar's reception and reputation from antiquity to the present, in **Gerlinger Alumni Lounge**. For information, call 346-4155.

**17: The School of Music** presents the **Dowd Percussion Ensemble** performing music of William Kraft at **2 p.m.** in **Room 198 Music**. \$7, \$4. For information, call 346-5678.

**17: The School of Music** presents the **University Gospel Choir & Gospel Ensemble** at **6 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

**21: The Oregon Humanities Center**, with the **Oregon Historical Society**, will host the Portland premiere of the first half-hour episode of a four-episode video documentary history of the University of Oregon. "PART I—THE FOUNDING: 1857-1883" will show on **Thursday, March 21 at 7:30 p.m.** at the **First Congregational United Church of Christ, 1126 SW Park, Portland**. The premiere will be preceded by a **panel discussion** in which UO faculty from History, Education, Music, and Architecture will discuss the state of affairs in the world, the United States, and in Oregon during 1876, the year in which the University of Oregon was founded.

Books & Awards cont.

Natural Science" in *Ralph Waldo Emerson: An Historical Guide* (Oxford Univ. Press, 2000) and "Thoreau's Transcendental Ecocentrism" in *Thoreau's Sense of Place: Essays in American Environmental Writing* (Univ. of Iowa Press, 2000).

**Ralph Salisbury**, English emeritus, published a book of poems, *Rainbows of Stone* (Univ. of Arizona Press, 2000).

**J.T. Sanders**, religious studies emeritus, published *Charisma, Converts, Competitors: Societal and Sociological Factors in the Success of Early Christianity* (SCM Press, 2000).

**Gordon Sayre**, English, published "The Communion of Captivity: Torture, Martyrdom and Gender in New England and New France" in *Finding Colonial Americas: Essays in Honor of J.A. Leo Lemay* (Univ. of Delaware Press, 2001).

**Karla Schultz**, German, published "The Insufficient as Event: Goethe Lesson at the Frankfurt School" in *Goethe in German-Jewish Culture* (Camden House/Boydell & Brewer, 2001), and accepted a distinguished professorship in German at UC Irvine for Spring 2002.

**Steven Shankman**, English, classics, Humanities Center, was selected to serve on the Phi Beta Kappa Fellows Lectureship Panel. He published "Interrupting and Almost Interrupt-

ing Shame Culture: Sappho 16 and *Shijing* 76" in *The Renewal of Song* (Seagull Press, 2000), a review of James L. Kastely's *Rethinking the Rhetorical Tradition in Modern Philology* (May 2000), and an entry for "Pindar's Odes" in *The Encyclopedia of Literary Translation*.

**Kim Sheehan**, journalism and communication, was awarded the 2001 Marshall Award for Innovative Teaching and the 2001 Greenfield Award.

**Marian Smith**, music, won the Dance Perspectives Foundation's award for the most distinguished original book of dance scholarship in English for her book *Ballet and Opera in the Age of Giselle* (Princeton Univ. Press, 2000).

**Helen Southworth**, English, published "Rooms of Their Own: How Colette Uses Physical and Textual Space to Question a Gendered Literary Tradition" in *Tulsa Studies in Women's Literature* (fall 2001).

**Al Stavitsky**, journalism and communication, published "By the Numbers: The Use of Ratings Data in Academic Research" in *Journal of Broadcasting & Electronic Media* (summer 2000). He was awarded the Rippey Innovative Teaching Award.

**Lynn Stephen**, anthropology, received a UO summer research grant and a Wayne Morris

Chair Vision Grant.

**Leslie Steeves**, journalism and communication, published *Communication for Development in the Third World: Theory and Practice for Empowerment*" (second edition, Sage, 2001), and "Reflections on Feminist Scholarship" in *Women's Word* (10(2) 2001).

**Christine L. Sundt**, curator of visual resources, received a Library Faculty Fellowship Award for outstanding contributions to the UO Library System.

**William Toll**, history, published "From Domestic Judaism to Public Ritual: Women and Religious Identity in the American West" in *Women and American Judaism* (Brandeis Univ. Press, 2001).

**Steve Vacchi**, music, released his ninth CD, *J.S. Bach, The Art of The Fugue* (Equilibrium).

**Janet Wasko**, journalism and communication, published *Dazzled by Disney? The Global Disney Audience Projects* (Leicester Univ. Press/Continuum, 2001), and *Understanding Disney: The Manufacture of Fantasy* (Polity Press/Basil Blackwell, 2001). She was awarded the 2001 Dallas W. Smythe Award from the Union for Democratic Communication.

**Kingsley Weatherhead**, English emeritus, published *Upstairs: Writers and Residences* (Fairleigh Dickinson Univ. Press, 2000).

**Louise Westling**, English, published "Earth" in the *International Encyclopedia of Women's Global Issues and Knowledge* (Routledge, 2001), "Participatory Knowledge and the Self" in *Engendering Rationalities* (Southern Illinois Univ. Press, 2001), and wrote the introduction to *The Environmental Tradition in Literature* (Ashcroft, 2001). She received a 2001-02 public programs award from UO for her work on UO Today, which was chosen by *Choice Magazine* as one of the "Outstanding Academic Titles" for 2001.

**Elizabeth Wheeler**, English, published *Ice of Ételdu Nord: Médée* (2001), which was chosen by *Choice Magazine* as one of the "Outstanding Academic Titles" for 2001. **Witt A. Rifkin**, published *Discussions in Massachusetts Review* (spring 2000), *Ohio Review* (61, 2000), and *Ploughshares* (winter 2000).

**Harry Wonham**, English, received a Fulbright Fellowship to teach in Prague for the 2001-02 academic year and was selected as a Richard A. Bray Faculty Fellow by the UO College of Arts and Sciences.

**Laura Zaerr**, music, completed her seventh harp CD, *Woldum Yole*.

The Oregon Humanities Center Needs Your Support!

Public Programs Endowment

Our goal of \$1.5 million will provide independent funding for our newest public programs such as our UO History Video project (see green order form insert), and our weekly half-hour television show, *UO Today*, which showcases the research of our faculty and visiting scholars. Upcoming *UO Today* shows include musicians Anne Azéma and Shira Kammen discussing their performance of French Miracle Songs (airing the week of January 21); primatologist Sarah Hrdy, 2001-02 Cressman Lecturer (airing the week of January 28); Nathan Tublitz, president, UO Faculty Senate (airing the week of February 4); and UO Knight Professor of Social Science and history, *Witt A. Rifkin*, discussing globalization and the current situation in the Middle East (airing the week of February 11). Check our website at <http://darkwing.uoregon.edu/~humanctr/> for exact dates and times.

Faculty Research Fellowships

The Oregon Humanities Center is currently able to fund seven one-term research fellowships per year for UO faculty. Because faculty research informs teaching, and opportunities for full-time research are crucial to the intellectual growth and productivity of our faculty, we want to be able to offer more fellowships. Your donation can help us to raise the \$500,000 we need to endow two additional fellowships per year.

You can make your check payable to the Oregon Humanities Center, c/o of the UO Foundation, and mail to UO Foundation, P.O. Box 3346, Eugene, OR 97403. Or you can contact Julia Heydon, associate director of the Center, at 541-346-1001. Please indicate which program your donation is intended to support. *Thank you!*