



THE OREGON HUMANITIES CENTER

Noted Art Critic Theodore Wolff to Speak on the Life and Works of Morris Graves (1910-2001) in this Year's O'Fallon Lecture

The Oregon Humanities Center is pleased to present art critic **Theodore Wolff** as the distinguished speaker for the **2001-02 Colin Ruagh Thomas O'Fallon Lecture in Art and American Culture**.

Mr. Wolff will present a slide lecture entitled "**Morris Graves: Longing and Reconciliation**" on **Thursday, April 11th at 8 p.m. in 177 Lawrence Hall**. The lecture is free and open to the public, and will be followed by a book sale and signing featuring Wolff's most recent book, *Morris Graves: Flower Paintings*, published by the University of Washington Press in 1994.

In his lecture, Mr. Wolff will trace the development of the art of Morris Graves, one of the "Mystic Painters of the Northwest," who died in May 2001 at the age of 90, and will explain why it retains its significance today. The lecture will detail Graves' turbulent creative journey from a deeply wounded and often agonized youthful idealist to an older, mellower artist who preferred to celebrate the beauty and preciousness of life rather than dwell on its deeper, more painful aspects.

Slides will depict Graves' paintings ranging from the powerful but often raw expressionistic works of his 20s, through the sophisticated, metaphysically charged images of his mid-life, to the serene and radiantly beautiful flower paintings that were Graves' primary concern for the last three decades of his life. The lecture will seek to illustrate Graves' conviction that art's primary purpose is to deepen spiritual awareness.

The UO Museum of Art holds the largest collection of Graves' works anywhere in the world.

Theodore Wolff received a B.S. in Art Education (1949) and an M.S. in Art and Art History (1950) from the University of Wisconsin. His professional life has spanned more than half a century, during which time he has been a professional artist, a fine arts appraiser, a consultant and writer on art, and a lecturer. He was an art critic for *The Christian Science Monitor* from 1977 to 1990, and over the years has contributed numerous articles, critical essays and text for books and magazines on art and artists.

For information or disability accommodations (which must be arranged by April 4th), call (541) 346-3934.

Renowned Travel Writer Eric Hansen to Visit the UO

The Oregon Humanities Center is pleased to host **Eric Hansen**, writer and photojournalist, in a lecture entitled "**Orchid Fever**" on **Thursday, May 30th at 8 p.m. in Gerlinger Alumni Lounge**. Hansen will discuss the research he did for his book *Orchid Fever: A Horticultural Tale of Love, Lust and Lunacy*, which delves into the mesmerizing world of orchids—the colorful people who grow them, the smugglers who double as conservationists, the petty (and sometimes vicious) world of plant politics and international trade laws, and the history and varied uses of these flowers that command a nine-billion-dollar-a-year industry. He may even talk about the aphrodisiac orchid ice cream in Turkey!

Hansen is the author of two other internationally acclaimed works of non-fiction, *Motoring With Mohammed* and *Stranger in the Forest*. He is considered one of the most original travel writers working today and won the French literary prize, 'Le Grand Prix de Voyage,' for *Stranger in the Forest* in 1991.

A reception and book sale and signing will follow the lecture. This event is free and open to the public. For more information or for disability accommodations, please call (541) 346-3934.

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MARK YOUR CALENDARS...

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty and graduate students on current or recent research **Fridays at 12 NOON** in the Center's Conference Room, **159 PLC**. Brown-bag lunches are welcome!

APRIL

19: Carla Guerron Montero, Anthropology, on "'Can't Beat Me Own Drum in Me Own Native Land': Calypso Music and Tourism in the Panamanian Atlantic Coast."

26: Howard Davis, Architecture, on "Architectural Education and the Building Culture in the Nineteenth Century."

MAY

3: Alexandra Bonds, Theatre Arts, on "Costumes of the Beijing Opera: The Communication of Character and Culture Through Clothing."

10: Florence Ramond Journey, Romance Languages, on "Maternal Spaces in Francophone Literature."

17: Steve Larson, Music, on "Bill Evans' *Conversations with Myself*."

24: Mónica Szurmuk, Romance Languages, on "Jewish Tales, Latin American Landscapes: Errant Jewesses in the Pampas."

All faculty and graduate students are encouraged to attend. Conference room seats 18; early arrival is recommended.

Lopez Reading, continued from page 2

book is entitled *Shaped by Wind and Water: Reflections of a Naturalist*; **Annick Smith**, whose books include *Homestead, Big Bluestem*, and *In This We Are Native: Memoirs and Journeys*; and **John Daniel**, whose most recent book, *Looking After: A Son's Memoir*, won the Oregon Book Award for Literary Nonfiction.

The Orion Society is a cultural and literary organization based in Great Barrington, Massachusetts. The Society "promotes place-based thinking, and works to nurture the shift toward sustainable living taking place throughout so many segments of our culture." The Society publishes two magazines, *Orion: People and Nature* and *Orion Afield*. The John Hay Award was established in 1991 to celebrate authors who demonstrate a significant achievement in two of the three areas in which John Hay excelled: 1) writing that addresses the relationship between people and nature; 2) environmental education; and 3) conservation. Previous recipients of the award have included Wendell Berry, E. O. Wilson, Ann Zwinger, Gary Snyder, Jane Goodall, Peter Matthiessen, Homero Aridjis, and W. S. Merwin.

It has been the Orion Society's practice to present the John Hay Award to the recipient on his or her homeland during a weekend colloquium convened in the recipient's honor. The theme for the weekend is chosen by the awardee or is inspired by their work.

We are pleased to announce the release of the second half-hour episode of the four-part video documentary "A History of the University of Oregon." "Part II - Growing Pains" examines the period from 1884-1925. See green insert for details and ordering information.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To arrange disability accommodations for Humanities Center events or to obtain this newsletter in an alternative format, call 346-3934.

The Oregon Humanities Center
5211 University of Oregon
Eugene, OR 97403-5211
Address Service Requested

Literary and Artistic Responses to Terrorism: Readings in Honor of Barry Lopez, Recipient of the Orion Society's 2002 John Hay Award

The Oregon Humanities Center, in collaboration with the Orion Society, will host a reading of original works and a panel discussion on **Sunday, April 28th from 3-5 p.m.** Several well-known authors will each read a brief passage by Barry Lopez which has influenced them, and then will read something from their own work that addresses the topic of "**Literary and Artistic Responses to Terrorism.**" The event is free and open to the public, and will be followed by a book sale and signing. Please contact the Humanities Center at (541) 346-3934, or check our posters and flyers or our website, for the location of the event.

In addition to **Barry Lopez**, 2002 recipient of the Orion Society's John Hay Award and guest of honor at a weekend-long gathering of writers from around the country, participating authors will include: **Scott Russell Sanders**, author of *Hunting for Hope*, *The Country of Language*, and *The Force of Spirit*; **William Kittredge**, recipient of the National Endowment for the Humanities Prize for Service in the Humanities, and author of many books, most recently, *The Nature of Generosity*; **Ann Zwinger**, whose latest

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2002-2003 Humanities Center Fellowships

Faculty Research Fellows

Through its Research Fellowship program, the Humanities Center seeks to encourage, support, and disseminate important humanistic research. Each Research Fellow will spend one term during 2002-2003 conducting full-time research in residence at the Center. Research Fellows will present Humanities Center Work-in-Progress talks as well as off-campus public presentations related to their research. Research Fellowship guidelines and applications for 2003-04 will be available **June 3, 2002**; the application deadline is **October 14, 2002**.

- Amalia Gladhart**, Romance Languages: "Gender and Memory in Contemporary Latin American Women's Narrative and Theater." (Fall)
- Robert Haskett**, History: "Negotiating the Frontiers of Spirituality: The Story of the Boy Martyrs of Tlaxcala, Mexico." (Spring)
- Karen S. McPherson**, Romance Languages: "Haitian Women Writers' Fictions of Exile." (Winter)
- Kathleen Nicholson**, Art History: "Constructing a Modern Identity: Mademoiselle de Clermont (1697-1741)." (Winter)
- F. Regina Psaki**, Romance Languages: "Medieval Parodies of Misogynist Discourse." (Fall)
- Judith Raiskin**, Women's Studies and English: "Navigating the Narratives of the New Pacific: Gender and Contemporary Pacific Island Literature." (Winter)
- Daniel Blake Rosenberg**, Clark Honors College: "History and Conjecture: Turgot's Language Theory and the Enlightenment Sense of the Past." (Fall)
- Stephen J. Shoemaker**, Religious Studies: "The Earliest Narrative of the Virgin Mary's Dormition and Assumption: A Critical Edition and Translation of the Ancient Syriac Text." (Fall)
- Richard L. Stein**, English: "Ruskin, *Fors*, and Victorian Visual Culture." (Spring)

Alternates:

- André Djiffack**, Romance Languages: "The Question of African Identities: From Colonial to Postcolonial Era." (Winter)
- Lise Nelson**, Geography: "Women Defending the Plaza: Remaking Gender and Citizenship in a Mexican Indigenous Community." (Fall)

In last spring's newsletter we failed to note that **Alexandra Bonds**, Theatre Arts, received a **2001-2002 Research Fellowship** for her project "A Design Analysis of Characterization and Cultural Meanings in the Costumes of the Beijing Opera." She will be in residence at the Center during spring term 2002.

Graduate Research Fellows

The purpose of the Graduate Research Fellowships is to stimulate humanistic research and support graduate education by providing students who expect to complete their Ph.D. by the end of the academic year the necessary time, space, and other resources to finish their dissertations. The following have been named 2002-2003 Humanities Center Graduate Fellows:

- Karin Almquist**, Romance Languages: "Women in Love and in Loss: A Question of Gender and Power in Melancholy Discourses of Avowal, Grief and Reconciliation." (Fall)
- Taro Iwata**, History: "The Double-Edge of Citizenship: Japanese Politics of Belonging in Manchuria and Hawaii, 1918-1941." (Fall)
- Sean Malone**, Music: "Recursion, Analogy, and Self-Reference in J.S. Bach's 'Die Kunst Der Fuge': Understanding the Art of Fugue." (Fall)
- Nathan Straight**, English: "Natural Biographies: Responsible Recollections and Ecological Visions in Contemporary American Autobiography." (Winter)

Teaching Fellows

Teaching Fellowships assist faculty in developing cross-disciplinary undergraduate humanities courses to be offered in their home departments. Funded courses are cross-listed under the Humanities Program. Teaching Fellowships provide a summer stipend as well as funds for course materials, films, or visiting lecturers. Faculty members—individually or in collaboration—from any department, college, or school are encouraged to apply for a Teaching Fellowship. Applications will be available **June 3, 2002**; deadline is **October 14, 2002**. The Center is pleased to announce the following faculty members as **2002-2003 Teaching Fellows**:

- Julie Novkov**, Political Science: "The Concept of Race in Politics." (Spring, PS 410/510). Professor Novkov has also been awarded a **2002-2003 Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities**.
- Elizabeth Reis**, History: "Religion and Sexuality in American History." (Fall, HIST 410). Professor Reis has also been awarded the **2002-2003 Robert F. and Evelyn Nelson Wulf Professorship in the Humanities**.
- Lynn Stephen**, Anthropology: "Gender, Sexualities, and Culture in Latin America." (Winter, ANTH 410/510). Professor Stephen has also been awarded a **2002-2003 Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities**.

<p style="text-align: center;"><i>Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities</i></p> <p>Each year, Teaching Fellowship applicants are invited to apply for the Coleman-Guitteau Professorship in the Humanities. Established in 1991 through a generous gift, the Coleman-Guitteau Professorship provides additional funding for curriculum development, research, and course enrichment needs for courses that foster honest, open, and critical thinking and Socratic inquiry, and that address basic questions of human nature, conduct, and culture.</p>	<p style="text-align: center;"><i>Robert F. and Evelyn Nelson Wulf Professorship in the Humanities</i></p> <p>Established in 1993 through a generous endowment, the Wulf Professorship enhances education by providing superior teachers with development support for courses on fundamental ethical issues, including the structure and basis of human values, the moral development of individuals, the nature of character and integrity, the appreciation of individual rights, and the nature of social responsibility.</p>
<p>Guidelines for the Coleman-Guitteau and Wulf Professorships for 2003-2004 are available in the Humanities Center now. All fellowship applications will be available at the Center on June 3, 2002. The deadline for all Oregon Humanities Center fellowships is October 14, 2002.</p>	

Keep Up With What's Happening at the UO—Tune in to "UO Today"!

Each week the Oregon Humanities Center produces "UO Today," a half-hour TV interview program which airs on public access cable television stations throughout the state of Oregon. Humanities Center Director Steve Shankman talks with Oregon professors and visiting lecturers about their research and areas of interest.

In Eugene, "UO Today" airs on **Channel 12**, Educational Access TV, on **Wednesdays at 8:00 p.m.** It can also be seen on **Channel 22** on Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m. The show also airs on cable access channels in Portland, Medford/Ashland, Bend, Monmouth, Salem, and Woodburn. (See our web page for specific dates, times, and channels.) We have many exciting shows to offer this spring, including:

- Week of April 1: **Peter Van Heyghen**, visiting lecturer on 17th-Century recorder and Baroque music
Week of April 8: **Mary Flanagan**, Art
 Joseph Fracchia, Clark Honors College
Week of April 15: **Anne Lounsbury**, Comparative Literature
 Anindita Banerjee, Comparative Literature
Week of April 22: **Stephen Orgel**, Jackson Eli Reynolds Professor of Humanities, Stanford
Week of April 29: **Evans Chan**, Filmmaker
Week of May 6: **David Quammen**, 2002 Clark Lecturer, science writer

Please tune in to our spring term broadcasts, and then share your comments and suggestions with us. For more information about the program, call (541) 346-3934.

/OHC: co-sponsored by the Oregon Humanities Center

Ongoing Events

The Museum of Natural History has many exciting exhibits for everyone, including "A New Look at Oregon Archaeology," showcasing the world's oldest shoes; "Backyard Birds," focusing on the birds found in Lane County's parks and ponds; "Living Traditions," showcasing Native American architecture; "Oregon Geology," presenting the unstable world under our feet; and "What's that Tree?," a starting point for a self-guided walking tour of the UO's arboretum of trees from around the world. The Museum is open from **noon to 5 p.m., Tuesday through Sunday**. \$2 donation suggested. For information, call 346-3024.

APRIL

2: **The Yamada Language Center's "From A Cinema Far, Far, Away" film series** presents *Alphaville* (France) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

3-5: **The Center for Critical Theory and Transnational Studies (CCTTS)** presents *Politics, Culture, and Justice: Women and the Politics of Place*, a conference analyzing women's place-based political engagement around the body, environment and public space in response to globalization. Keynote addresses on April 3 and 4, please see separate entries. For more information, check the web at <http://darkwing.uoregon.edu/~cctts> or call 346-1521.

3: **CCTTS** presents **Lourdes Arizpe**, Anthropology, National University of Mexico, speaking on "Place, Politics and Justice: Women Negotiating Globalization" at **5 p.m.** in **Gerlinger Alumni Lounge** as part of the *Politics, Culture, and Justice* conference. For information, call 346-1521.

4: **CCTTS** presents **Khawar Mumtaz**, co-coordinator of Shirkat Gah—Women's Resource Center in Lahore, Pakistan, speaking on "Women Negotiating Places: Individual Versus Collective Struggle" at **1 p.m.** in the **Knight Library Browsing Room** as part of the *Politics, Culture, and Justice* conference. For information, call 346-1521.

8: **Art History** presents the Sally Claire Haseltine Lecture in the History of Design and Decorative Arts by **Penelope Hunter-Stiebel**, Consulting Curator of European Art, Portland Art Museum, speaking on "Art Nouveau Dreams: Turn-of-the-Century Masterworks from the Musée des Art Décoratifs, Paris" from **7 p.m.** in **115 Lawrence**. For information, call 346-3675.

8: **CSWS** presents **Ann Crittenden** speaking on "The Price of Motherhood" at **7 p.m.** in the **Knight Library Browsing Room**. Ms. Crittenden is a former economics reporter for the *New York Times* and *Fortune*, a financial writer and foreign correspondent for *Newsweek*, and a commentator on CBS News. Co-sponsored by the **Wayne Morse Center, Political Science, Sociology** and **Stand for Children**. For information, call Joy Marshall at 541-912-2921.

8: **The Judaic Studies Program** and the **Lowenberg Family Fund in Holocaust Education** present **Laurence Baron**, Director of the Lipinsky Institute for Judaic Studies and the Nasatir Professor of Modern Jewish History, San Diego University, speaking on "Ashen Memories on the Silver Screen: Genres and Themes in Recent Holocaust Feature Films" at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5288.

8: **The Dance Department** presents **Africa Night**, with performances by the Dance African Touring Group directed by Rita Honka, at **8 p.m.** in **353/354 Gerlinger Annex**. \$5, \$10. For information, call 346-3386.

8: **The School of Music Faculty Artist Series** presents "Let the Winds Blow," featuring organist **Barbara Baird**, oboist **J. Robert Moore**, bassoonists **Steve Vacchi** and **Mike Curtis**, and trumpeter **Stephen Dunn**, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

9: **Romance Languages** presents **Massimo Riva**, Brown University, in a lecture entitled "Incunabula for a Digital Humanism: From Boccaccio's *Decameron* to Calvino's Hypernarratives" from **2-4 p.m.** in the **Maple Room** of the EMU. For information, call Massimo Lollini at 346-0957.

April, cont.

9: The Yamada Language Center's "From A Cinema Far, Far, Away" film series presents *Pitch Black* (Australia) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

10: CSWS presents **Elke Heckner**, Germanic Languages and Literatures, in a lecture entitled "Unruly Bodies: Displacements of Modernity" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

10: The Center for Critical Theory and Transnational Studies presents **Michael Hardt**, Literature, Duke University, speaking on "Politics of the Multitude" at **7 p.m.** in **Gerlinger Alumni Lounge**. Book signing and reception to follow. For information, call 346-1521 or check the web at <http://darkwing.uoregon.edu/~cctts>.

11: The Comparative Literature Program presents a public lecture series, "Of Words and Worlds," featuring **Brett de Bary**, Cornell University, giving the Alan Wolfe Memorial Lecture "Orientalism in the Inter-Cultural Imaginary: The Butterfly Romance in David Cronenberg and William Gibson," at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC

11: CSWS Teaching and Tea Series presents **Tina Richardson**, English, speaking on "(In)Scribing the Body: Feminist Environmental Literature" from **4-5:30 p.m.** in **330 Hendricks**. For information, call 346-2263.

11: The Oregon Humanities Center presents the **2001-02 Colin Ruagh Thomas O'Fallon Memorial Lecture in Art and American Culture** by art critic **Theodore Wolff**, speaking on "Morris Graves: Longing and Reconciliation" at **8 p.m.** in **177 Lawrence**. A book sale and signing will follow. [See story on page 1.] For information, call 346-3934.

12: The Judaic Studies program presents **Laurence Baron** (see April 8th entry) in a lunch-time seminar, "Christianities of Complicity and Compassion," at **noon** in **375 McKenzie Hall**. For information, call 346-5288.

12,13,18-21,26,27: The University Theatre presents *The Adding Machine* by Elmer Rice at **8 p.m.** in the **Robinson Theatre** (**2 p.m. on April 21**). \$12, \$9, \$5. For tickets, call 346-4363.

15: The Centers for Asian and Pacific Studies and Critical Theory and Transnational Studies present the Freeman Lecture Series Panel Discussion, "Recent Changes in State-Society Relations in the People's Republic of China," featuring **Dr. Yu Keping**, **Dr. Chen Dawei**, **Dr. Yang Xuedong**, and **Dr. Li Zhusi**, from the Central Translation and Compilation Bureau in Beijing, China, at **3 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-1521 or check the web at <http://darkwing.uoregon.edu/~caps>.

15: The Oregon Humanities Center presents **Alejandro Vallega**, Philosophy, California State University at Stanislaus, speaking on "The Myth of Reason and the Philosopher's Tragic Voice: On Plato's *Phaedo*" at **3:30 p.m.** in the **Knight Library Browsing Room**. Dr. Vallega's visit is in conjunction with UO Professors Jonathan Skolnik's and Peter Warnek's class on "Philosophy and Tragedy" supported by the **Coleman-Guitteau Professorship in the Humanities**. For information, call 346-3934.

16: Romance Languages presents **Mark Olsen**, University of Chicago, speaking on "The Electronic Encyclopédie: Design, Implementation and Navigation of an 18th-Century Knowledge Base" from **2-4 p.m.** in the **Maple Room** of the EMU. For information, call Massimo Lollini at 346-0957.

16: The Yamada Language Center's "From A Cinema Far, Far, Away" film series presents *La Jetee* and *12 Monkeys* (French/US) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

16: The School of Music Faculty Artist Series presents "The Voice of the Horn," featuring **Ellen Campbell**, horn, and **Jennifer Garrett**, piano, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

17: The School of Music Faculty Artist Series presents **Fritz Gearhart**, violin, **Leslie Straka**, viola, **Ken Finch**, cello, **Victor Steinhardt** and **Gregory Mason**, piano, performing music by Mozart, Dohnanyi, Gearhart, and deFalla at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

Humanities Center Spring 2002 Pull-Out Calendar, page C3

April, cont.

18: The Oregon Humanities Center presents **Andrés Resendez**, History, University of California at Davis, in a lecture entitled "National Identities, Market Expansion, and Shifting Cultural Habits: Getting Cured and Getting Drunk Along the U.S.-Mexican Border, 1800-1850" at **3:30 p.m.** in the **Knight Library Browsing Room**. A reception and live music by Lo Nuestro will follow in the Collier House. This lecture is co-sponsored by **History, Latin American Studies, Romance Languages and Ethnic Studies** and is in conjunction with Professor Carlos Aguirre's class "War and Nationalism in Latin America." For information, call 346-3934.

18: CSWS presents **Sarah Taylor**, Religion, Northwestern University, giving an **Ecological Conversations Public Lecture** entitled "The Genetic Monastery: Green Nuns, Seed Sanctuaries, and the Crusade against Biotech Colonization" at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5399.

18: The **Creative Writing Program** presents a reading by Irish poet **Eavan Boland** at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0549.

19: **Oregon Humanities Center Work-in-Progress Series: Carla Guerron Montero**, Anthropology, will speak on "'Can't Beat Me Own Drum in Me Own Native Land': Calypso Music and Tourism in the Panamanian Atlantic Coast" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

19-20: The **Dance Department** presents the Masters of Fine Arts concert, featuring **Tim Cowart**, MFA candidate, at **8 p.m.** in **353/354 Gerlinger Annex**. Minimal ticket fee at the door. For information, call 346-3386.

20: The **School of Music Children's Concert Series** presents "The Mighty Organ," featuring organist **Barbara Baird**, at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

20: The **Office of Multicultural Affairs** and the **Office of Admissions** presents "**Reach for Success**" middle school visitation day. The program encourages minority middle school students to consider higher education as a viable option and gives them the opportunity to meet University students and faculty. For information, call Lyllye Parker at 346-3479. /OHC

22: The **Center for Critical Theory and Transnational Studies** presents **Ibrahim Aoude**, Ethnic Studies, University of Hawaii, in a lecture entitled "Ethnic Studies in a Global World: The Case of Hawaii" at **3:30 p.m.** in **Gerlinger Alumni Lounge**. Co-sponsored by **CAPS, History**, and the **Office of Research**. For information, call 346-1521 or visit <http://darkwing.uoregon.edu/~cctts>.

22: The **Clark Honors College** presents author **Robin Lippincott** reading from his novel *Our Arcadia* at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5414. /OHC

22: The **School of Music Faculty Artist Series** presents **Michael Grose**, tuba, **Ezra Bartz**, piano, and **Steve Vacchi**, bassoon, performing works by Hindemith, Vaughan Williams, Broughton, Chopin, and Catozzi, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

23: The **School of Music** presents Third Angle performing "Music of Terezin," music written in the detention camp of Terezin, Czechoslovakia, during World War II, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

24: CSWS presents **Jill Weigt**, Sociology, in a lecture entitled "The Work of Motherhood after Welfare Reform" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

25: The **Judaic Studies Program** presents **Pamela Nadell**, professor of History and Director of Judaic Studies, American University, Washington, D.C., speaking on "Women and American Judaism: Historical Perspectives," a seminar based on her recent edited collection, at **noon** in **375 McKenzie Hall**. For information, call 346-5288.

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April, cont.

- 25:** The **Judaic Studies Program** and the **Singer Family Fund in Judaic Studies** present **Pamela Nadell** (see above entry), speaking on "Facing a New Century a Century Ago: American Jewry at the Beginning of the 1900s" at **7:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5288.
- 26:** **Oregon Humanities Center Work-in-Progress Series: Howard Davis**, Architecture, will speak on "Architectural Education and the Building Culture in the Nineteenth Century" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 26:** The **School of Music World Music Series** presents **Obo Addy**, master drummer, performing music of Ghana with his groups *Okropong* and *Kukrudu*, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678. /OHC
- 26-28:** **CSWS** presents "A Spiritual Study of Hindu Vedic Philosophy," an 18-hour retreat including meditation training, featuring **Dr. Brinda Rao** of India. Dr. Rao oversees projects of the All India Movement for Seva, teaches classes on Vedic scriptures and researches indigenous women healers. For information, call 346-5084 or email shirmarc@oregon.uoregon.edu.
- 27:** **REESC, Comparative Literature** and the **Oregon Humanities Center** present the **Russian, East European and Central Asian Studies conference** from **9 a.m. to 6:15 p.m.** in **301, 303, 306 & 307 Deady Hall**. For box lunches (arranged by April 17) and information, call Katya Hokanson at 346-3947 or email hokanson@oregon.uoregon.edu. /OHC
- 27:** The **Museum of Natural History** presents *Discovery Day* from **noon to 4 p.m.** at the **Museum**. Enjoy arts demonstrations, food, and a raffle, and bring fossils, feathers, flowers, rocks and more to be identified by experts. \$3/person, \$6/family. For information, call 346-3024.
- 28:** The **School of Music** presents the University Symphony at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 28:** The **Oregon Humanities Center**, in collaboration with the **Orion Society**, hosts a reading of original works and a panel discussion from **3-5 p.m.** **Location is still TBA**. Several well-known authors, including Scott Russell Sanders, William Kittredge, Ann Zwinger, Annick Smith, and John Daniel, will speak briefly about how the writing of Barry Lopez has influenced them, and each of them will read from their own work that addresses the topic of "**The Literary and Artistic Response to Terrorism.**" [See story on page 2.] Co-sponsored by the Environmental Studies Program. For information, call 346-3934.
- 29:** The **Oregon Humanities Center** presents **John Sallis**, Edwin Erle Sparks Professor of Philosophy, The Pennsylvania State University, speaking on "Hegel and the Tragedy of Philosophy" at **3:30 p.m.** in the **Knight Library Browsing Room**. Dr. Sallis's visit is in conjunction with UO Professors Jonathan Skolnik's and Peter Warnek's class on "Philosophy and Tragedy" supported by the **Coleman-Guitteau Professorship in the Humanities**. For information, call 346-3934.
- 29:** **CSWS** presents **Brinda Rao** (see April 26-28 entry) speaking on "The Feminine Principle in Hindu Religion" from **7-8:30 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by **Religious Studies, International Studies**, and the **Center for Asian and Pacific Studies**. For information, call 346-5084.
- 29:** The **School of Music Faculty Artist Series** presents the Oregon Brass Quintet, performing works of Sampson, Ewald, Bach and others, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 30:** The **Yamada Language Center's "From A Cinema Far, Far, Away" film series** presents *Handmaids Tale* (US/Germany) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

MAY

- 1:** CSWS presents **Mark Carrato**, International Studies, in a lecture entitled "Economic Justice, Empowerment, and Microfinance: An Analysis of the Relationship between Microfinance and Women's Empowerment in the Guatemalan Altiplano" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.
- 1:** **The School of Music** presents the Oregon Wind Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 2:** **The UO Libraries** present **Tim Gleason**, Dean, School of Journalism and Communication, in a lecture addressing issues surrounding the growing conflict between freedom of information and national security in the U.S., at **4:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3056.
- 2:** **The Center for Asian and Pacific Studies** presents the **Jeremiah Lecture Series**, *GlobalAsia*, featuring **Mayfair Young**, Anthropology, University of California at Santa Barbara, speaking on "Spatial Struggles: State Disenchantment and Popular Re-appropriation of Space in Rural Southeast China" at **7 p.m.** in **Willamette 100**. For information, call 346-1521.
- 2:** **The School of Music** presents "Poetry in Song," voice students performing art songs, at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 3:** **Oregon Humanities Center Work-in-Progress Series: Alexandra Bonds**, Theatre Arts, will speak on "Costumes of the Beijing Opera: The Communication of Character and Culture through Clothing" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 3:** **The School of Music** presents The Jazz Cafe at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.
- 4:** **The School of Music** presents Horn Fandango at **10 a.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 5:** **The School of Music Benefit Concert** presents **Alyssa Park**, violin, and **Dean Kramer**, piano, performing works by Bach, Beethoven, Ravel and Brahms at **7 p.m.** in **Beall Hall**. Proceeds go to support the School of Music's building expansion. \$30. For information, call 346-5678.
- 6:** **The Comparative Literature Program** presents a public lecture series, "Of Words and Worlds," featuring **David E. Wellbery**, University of Chicago, speaking on "Nietzsche's Theory of the Tragic Imaginary" at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC
- 6:** CSWS presents **Andrea Simpson**, Political Science, University of Washington, giving an **Ecological Conversations Public Lecture** entitled "Who Hears Their Cry? African-American Women and Environmental Justice" at **7 p.m.** in the **EMU Ballroom**. For information, call 346-5399.
- 6:** **The School of Music** presents the Festival of Trumpets at **8:15 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 7:** **The School of Music** presents the UO Brass Choir at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 7:** **The Yamada Language Center's "From A Cinema Far, Far, Away" film series** presents *Abre Los Ojos* (Spain) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.
- 8:** **The Museum of Natural History** presents the *Museum Store Grand Opening* from **10 a.m. to 7 p.m.** at the **Museum**. For information, call 346-3024.

May, cont.

- 8:** CSWS presents **Florence Ramond Journey**, Romance Languages, in a lecture entitled "Telling Their Own Stories: Defiant Daughters—Stories of Motherhood and Constitution in the Female Self in Contemporary Works from the Caribbean" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.
- 8:** **Romance Languages** presents **Vincenzo Consolo**, independent writer, speaking on "Letteratura e società nell'Italia contemporanea" from **4-6:30 p.m.** in the **Walnut Room** of the EMU. For information, call Massimo Lollini at 346-0957.
- 8:** CSWS presents **Pramila Jayapal**, writer, activist, and consultant to nongovernmental organizations on international and domestic social justice issues, giving an **Ecological Conversations Public Lecture** entitled "A Crisis of Imagination: Spirituality and Community" at **7 p.m.** in the **EMU Ballroom**. For information, call 346-5399.
- 8-11,16-18:** **The University Theatre** presents *Who's Afraid of Virginia Woolf?* by Edward Albee at **8 p.m.** in the **Arena Theatre**. \$6, \$5, \$3. For tickets, call 346-4363.
- 9:** **Ethnic Studies** presents **Rosa-Linda Fregoso**, Latin American/Latino Studies, University of California at Santa Cruz, in a lecture entitled "Race, Gender and Sexual Violence in Cultural Politics" from **3:30-5:30 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by CSWS. For information, call 346-0900.
- 9:** **CSWS Teaching and Tea Series** presents **Maram Epstein**, East Asian Languages and Literatures, in a lecture entitled "Consuming History in Post-Socialist China: The Vanishing of Class and Gender" from **4-5:30 p.m.** in **330 Hendricks**. For information, call 346-2263.
- 9:** CSWS presents **Ursula Goodenough**, Biology, Washington University, giving an **Ecological Conversations Public Lecture** entitled "The Sacred Depths of Nature" at **7 p.m.** in the **EMU Ballroom**. For information, call 346-5399.
- 9:** **The Creative Writing Program** presents a reading by **Charles Baxter**, professor of writing, University of Michigan at Ann Arbor, and author of *The Feast of Love*, at **8 p.m.** in the **EMU Ballroom**. For information, call 346-0549. /OHC
- 10:** **Oregon Humanities Center Work-in-Progress Series: Florence Ramond Journey**, Romance Languages, will speak on "Maternal Spaces in Francophone Literature" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 11:** **English** presents the Oregon Conference on Composition and Rhetoric, featuring keynote speaker **Richard Lanham**, UCLA. Conference proposals are due on **March 29**. For information, call Brian Whaley at 346-0051.
- 11:** **The School of Music** presents the University Opera Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 13:** **The Oregon Humanities Center** presents **Dennis Schmidt**, Philosophy, Villanova University, speaking on "Hölderlin, Heidegger, Tragedy" at **3:30 p.m.** in **175 Knight Law Center**. Dr. Schmidt's visit is in conjunction with UO Professors Jonathan Skolnik's and Peter Warnek's class on "Philosophy and Tragedy" supported by the **Coleman-Guitteau Professorship in the Humanities**. For information, call 346-3934.
- 14:** **Romance Languages** presents **Daniel Eisenberg**, Excelsior College, in a lecture entitled "A Book About Books: Cervantes' *Don Quixote*" from **2-4 p.m.** in the **Maple Room** of the EMU. For information, call Massimo Lollini at 346-0957.
- 14:** **The Yamada Language Center's "From A Cinema Far, Far, Away" film series** presents *Ghost in the Shell* (Japan) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

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May, cont.

16-18: The Dance Department presents the **Faculty Concert** at **8 p.m.** in **353/354 Gerlinger Annex**. \$5, \$10. For information, call 346-3386.

17: Oregon Humanities Center Work-in-Progress Series: Steve Larson, Music, will speak on "Bill Evans' *Conversations with Myself*" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

17: The Center for Critical Theory and Transnational Studies presents **Rob Wilson**, Literature, University of California at Santa Cruz, in a lecture entitled "Thinking Global/Local Poetics in the Ex-Imperial Pacific" at **3 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by **CAPS, History**, and the **Office of Research**. For information, call 346-1521 or visit the web at <http://darkwing.uoregon.edu/~cctts>.

17: German presents **Diana Behler**, University of Washington, in a lecture entitled "Sexual Fantasies: Arthur Schnitzler's *Dream Story* and Stanley Kubrick's *Eyes Wide Shut*" at **3:30 p.m. Room TBA**. For information, email Dorothee Ostmeier at ostmeier@darkwing.uoregon.edu.

17: The School of Music presents the Oregon Jazz Ensemble and Jazz Lab Bands at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

19: The School of Music presents the University Symphony, with faculty soloist **Victor Steinhardt**, piano, at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

20: The School of Music presents Kraft Solo Percussion Works at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

21: The Yamada Language Center's "From A Cinema Far, Far, Away" film series presents *Solaris* (Soviet Union) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

22: CSWS presents **Wendy Larson** (in conjunction with Rui Shen), East Asian Languages and Literatures, in a lecture entitled "In Their Own Words: Women Writers in Contemporary China" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

22: The School of Music presents the Oregon Wind Ensemble and Symphonic Band at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

23: The Creative Writing Program presents a reading by author **Charles Johnson** at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0549.

24: Oregon Humanities Center Work-in-Progress Series: Mónica Szurmuk, Romance Languages, will speak on "Jewish Tales, Latin American Landscapes: Errant Jewesses in the Pampas" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

24,25,30,31: The University Theatre presents William Shakespeare's *Macbeth* at **8 p.m.** in **Robinson Theatre**. \$12, \$9, \$5. For tickets, call 346-4363. See June events for more dates.

28: Romance Languages presents **Barbara Zaczek**, Clemson University, speaking on "Heart or Body: Narrating the Experience of Women Partisans During World War II" at **4 p.m. Room TBA**. For information, call Gina Psaki at 346-4042.

28: The Yamada Language Center's "From A Cinema Far, Far, Away" film series presents *Until the End of the World* (France, Germany, US) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

29: The School of Music presents the Campus Band and Orchestra at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

May, cont.

30: The Oregon Humanities Center presents **Eric Hansen**, writer and photojournalist, speaking on "Orchid Fever" at **8 p.m.** in **Gerlinger Alumni Lounge**. A book sale and signing will follow. [See story on page 1.] For information, call 346-3934.

30: The School of Music presents Choral Extravaganza at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

31: The Center for Asian and Pacific Studies presents the **Jeremiah Lecture Series**, featuring **Elizabeth Perry**, Director of the Fairbank Center and Henry Rosovsky Professor of Government, Harvard University, speaking on "Popular Protest and Political Stability in China" at **5 p.m.** in **184 Knight Law Center**. A reception precedes the lecture at 4:30. For information, call 346-1521.

31: The School of Music presents the Jazz Café at **8 p.m.** in **Room 186 Music**. \$5, \$3. For information, call 346-5678.

JUNE

1: The School of Music presents Future Music Oregon at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

1,2,7,8: The University Theatre presents William Shakespeare's *Macbeth* at **8 p.m.** in **Robinson Theatre (2 p.m. on June 2)**. See May 24th entry for more details.

2: The School of Music presents Chamber Musicale at **2 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

3: The School of Music presents the 100th Monkey Ensemble at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

4: The Yamada Language Center's "From A Cinema Far, Far, Away" film series presents *Metropolis* (Hong Kong) at **7 p.m.** in **122 Pacific Hall**. For information, call 346-4011.

5: The Dance Department presents Dance Quarterly at **7 p.m.** in **Dougherty Theatre**. Free. For information, call 346-3386.

5: The School of Music presents the Green Garter Band at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

6: The Dance Department presents An Open Showing at **5:30 p.m.** in **Dougherty Theatre**. Free. For information, call 346-3386.

9: The School of Music presents the Oregon Percussion Ensemble at **2 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

9: The School of Music presents the University Gospel Choir & Gospel Ensemble at **6 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

This publication is available in a large print format upon request. For disability accommodation for any Oregon Humanities Center event, please call 346-3934 one week prior to the date of the event.