



THE OREGON HUMANITIES CENTER

The Dilemma of Fundamentalism in the Modern World: A Noted Journalist's Perspective

The Oregon Humanities Center is pleased to host acclaimed foreign correspondent and author **Milton Viorst** as this year's **Kritikos Professor in the Humanities**. Viorst will be giving two talks while in Oregon. His Eugene lecture, "The Dilemma of Modern Islam," will be on **Wednesday, February 5 at 7:30 p.m.** in **Gerlinger Alumni Lounge**. His Portland lecture, "The Fundamentalist Enigma: Judaism, Christianity, Islam," which will explore in a broader context the problem of religious fundamentalism in the modern world, will take place on **Thursday, February 6 at 5:45 p.m.** in the **Crystal Ballroom of the Benson Hotel** (309 SW Broadway).

Viorst is the author of thirteen books. *In the Shadow of the Prophet: The Struggle for the Soul of Islam* (1998) is based on in-depth interviews with scores of key Islamic leaders and thinkers. Viorst explores the economic and intellectual straightjacket in which traditional Islam has placed the Middle East, and observes that conservative and fundamentalist sects are violently at odds with those Muslims who feel Islam must find a way to integrate science and democracy into Islamic life.

Viorst, the former Middle East correspondent for *The New Yorker*, has also written for *The New York Times*, *The Washington Post*, and *Foreign Affairs*. For the last 20 years he has been a frequent speaker on Middle East issues, and has appeared as a special guest on a number of national and international panels on the subject of fundamentalism in contemporary society.

Both lectures, which are co-sponsored by the School of Journalism and Communication, are free and open to the public. The Eugene lecture will be followed by a reception and a book sale and signing. A reception will precede the Portland lecture at 5 p.m. For more information, contact the Humanities Center at (541) 346-3934.

Kathleen Dean Moore Speaks on Love, Ethics, and the Environment

Philosopher and naturalist Kathleen Dean Moore will present this year's **Robert D. Clark Lecture in the Humanities** in a talk entitled "*The Sound of Human Longing: Field Notes for an Environmental Ethic of Care*." The lecture, on **Wednesday, March 5 at 8 p.m.** in **Gerlinger Alumni Lounge**, is free and open to the public.

"... Sing our love for and obligation to the land," Aldo Leopold wrote, and no one should overlook how quickly obligation follows on the heels of love. With stories, readings from her nature writing, and an occasional dive into philosophical waters, Moore will explore our emotional and moral connection to the landscapes that bring joy and meaning to our lives. What does it mean to love a place? What moral obligations grow from love for a mountain meadow or rainy island? What might we make of an environmental ethic of care?

Moore is best known for her two award-winning books of essays, *Riverwalking* and *Holdfast*, recently chosen for the Sigurd Olson Nature Writing Award. Her essays appear in *Audubon*, *Orion*, *Field and Stream*, *The New York Times Magazine*, *Interdisciplinary Studies In Literature and the Environment* and a variety of other journals and anthologies. Moore, who holds a Ph.D. in philosophy from the University of Colorado, is professor of philosophy at Oregon State University, where she directs the Spring Creek Project for Ideas, Nature, and the Written Word.

"Moore's intense love for and close observation of nature combine with a keenly philosophical mind, reminiscent of the work of other fine philosopher-naturalists such as Thoreau, Dillard, and Muir." --*Library Journal*

The lecture will be followed by a reception and book sale and signing. For information, call (541) 346-3934.

Inside:		
Director's Report	2	
OHC Fellows Highlights	2-3	Work-
in-Progress Schedule	4	
Winter Pull-Out Calendar	C1-7	
Looking Ahead		C8

Barbara K. Altmann
Interim Director
Romance Languages

Julia J. Heydon
Associate Director

Ruthann L. Maguire
Administrative Program Specialist

Elena Rudy
Office Specialist II

2002-2003 Advisory Board

Alexandre Albert-Galtier
Romance Languages

Sherrie Barr
Dance

Arif Dirlik
Knight Professor of Social Science
History

Laura Fair
History

Warren Ginsberg
English

Mary Jaeger
Classics

Leon Johnson
Art

Debra Merskin
Journalism and Communication

James O'Fallon
Law

John Orbell
Political Science

Christine Theodoropoulos
Architecture

Marc Vanscheeuwijck
Music

Louise Westling
English

Henry Wonham
English

MARK YOUR CALENDARS...

We will continue our series of **Work-in-Progress Talks** by University of Oregon faculty and graduate students on current or recent research each Friday at **12:00 NOON** in the Center's Conference Room, **159 PLC**. Brown-bag lunches are welcome.

JANUARY

24: Cynthia Vakareliyska, Linguistics, "Multiple Language and Cultural Self-Identities of a Minority Ethnoconfessional Population: The Case of the Russian Germans of Western Lithuania and Eastern Poland."

31: Cristina Calhoon, Classics, "Imperial Rome's Heart of Darkness: The Conquest of Dacia on the Column of Trajan."

FEBRUARY

14: Taro Iwata, History, "Protecting Jim Crow Laws: The U.S. Supreme Court and Takao Ozawa's Quest for Citizenship."

28: Karen McPherson, Romance Languages, "Haitian Women Writers' Fictions of Exile."

MARCH

7: André Djiffack, Romance Languages, "African Brain Drain."

Please visit our website at <http://darkwing.uoregon.edu/~humanctr/>

Experience the Music of "Two Wild Men of the Violin"!

What does Baroque music have in common with the virtuosic music of the Romantic era? On **Friday evening, January 17, 2003** you can find out! The OHC is pleased to sponsor a lecture-demonstration and period-instrument performance by **Michael Sand** (violin) and **Phebe Craig** (harpsichord and piano), with UO assistant professor **Marc Vanscheeuwijck** (cello), entitled "**Corelli and Sarasate, Two Wild Men of the Violin: A Comparison of Ornamentation in Baroque and Romantic Music.**"

Sand will compare the ornaments in the sonatas of famous Italian baroque violinist and composer Arcangelo Corelli, with passage-work found in *Zigeunerweisen* (1878) and other works by the celebrated 19th-century Spanish composer and violin virtuoso Pablo Sarasate. He will show that the difficult passages in Sarasate are made easier if one approaches them as ornaments. Sand will also address the subject of *rubato*, an elastic, flexible approach to tempo that was common in the music of Chopin and other 19th-century composers.

Michael Sand has been praised by Isaac Stern as "the most convincing argument for the Baroque violin I have ever heard." Founding music director of the Philharmonia Baroque Orchestra, he is now the director of *NYS Baroque*, the Baroque orchestra of upstate New York, and of *Arcangeli*, a San Francisco area group. **Phebe Craig** has earned a reputation as a versatile chamber musician and recitalist and has performed and recorded with many early music ensembles. She is on the faculty at UC Davis, and is director of the San Francisco Early Music Society's Baroque Workshop. **Marc Vanscheeuwijck** has been on the music history faculty at the UO since 1995, where he also directs the Collegium Musicum.

The lecture-demonstration will begin at **7 p.m. in Gerlinger Alumni Lounge**, 1468 University Street. Following the lecture there will be a 20-minute intermission with refreshments, and the **concert will begin at 8:15 p.m.** The program is free and open to the public, and is co-sponsored by the School of Music. For more information, call (541) 346-3934.

346-1002

The University of Oregon is an equal opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. To obtain this newsletter in an alternative format, call Ruthann Maguire at

ADDRESS SERVICE REQUESTED

First Class
Mail
U.S. Postage
PAID
Eugene OR
Permit No. 63

University of Oregon
Oregon Humanities Center
5211 University of Oregon
Eugene, OR 97403-5211

Interim Director's Report, Winter 2003

Since the middle of September, I have had the pleasure of serving as Interim Director at the Center while Steve Shankman takes a well-deserved sabbatical. After three months here, I can say that the view from the end office is splendid—both outside, through the autumn mists and sunshine across the quad, and down the hall, where the staff of the Center run an efficient and inspired operation. The end of the corridor, where our research fellows work, vibrates with intellectual energy. All four of the fall term fellows have presented Work-in-Progress talks this term, to audiences that sometimes strained the capacity of our conference room. Our offices in PLC continue to hum with the business and pleasures of humanities research.

Outside our immediate environs, Julia Heydon and I attended the twenty-first annual meeting of the Western Humanities Alliance, held in October at UC Irvine. We heard papers on the topic "Translation and the Reproduction of Culture" and met with colleagues from other western U.S. universities. There was much more business to discuss than time allowed, so we will gather with the same group in Salt Lake City in February for a full day of meetings. In March we take our interests and concerns to Harvard, for the annual meeting of the Consortium of Humanities Centers and Institutes (CHCI).

One of the most pressing concerns for our Center is how best to address the crisis in state funding. We, like the other centers and institutes at the UO, have taken a substantial cut in our allocation from the State. It is crucial that we maintain the fellowships and programs we offer. We are a vital resource for humanities research on this campus and as our annual round of applications attest, there is an abundance of excellent work that deserves and needs support. As a result, grant writing and fundraising become ever-greater preoccupations for the Center.

Breaking in an interim director can't be easy. The members of the staff here—Julia, Ruthann, Rebecca, Elena and Cody—have been most patient and gracious. Each week I learn more about the functioning of the Center and its role at the University. Each
continued on p. C-8

Professor Baumgold Explores the Politics of Voting

Deborah Baumgold, associate professor of Political Science, studies political theory, the history of political ideas, and the philosophy of social science. She received a Humanities Center Teaching Fellowship and the supplemental Robert

F. and Evelyn Nelson Wulf Professorship for a course she taught in winter 2002 entitled "Democracy in Theory and Practice" (PS410). Her thoughts on the class follow:

"What is democracy? The concrete answer is that it is a method for making political decisions, including choosing governments. The Greek word roughly translates as 'power' (*kratia*) to the 'people' (*demos*). This has turned out to take many different political forms in practice, and to convey different ideas concerning the relationship between people and their government. As simple as the idea of democracy sounds, the reality of democracy is complex at every level—from the 'nuts and bolts' of democratic procedures to philosopher's formulations of democratic ideals.

"This is a course about the complexity of democracy, which is designed to relate democratic theory to democratic practice. It brings together social science research on voting procedures and paradoxes, historical studies on elections and representation, and major philosophical statements of democratic alternatives. It covers alternative models of democracy (pure, representative, divided government); alternative electoral systems (winner-take-all vs. proportional representation); and alternative voting meth-

ods (such as plurality, instant run-off, and approval). Other topics include the role of the courts in democratic systems, and the possibilities for electronic democracy in the future.

"When a course goes well, especially a new course, interesting and novel themes develop in class discussion. I had anticipated that the 'moral' of this course would be the idea that 'democracy' is a fiction: in reality, there are numerous kinds of democracies, and one's assessment of democracy may well depend on which kind one has in mind. Beyond this, however, the class developed the insight that alternative forms of democracy need to be understood and evaluated as cohesive systems, in which the functioning of each part depends on the nature of the system as a whole. By implication, the components of democratic systems (methods for selecting rulers, the composition of governing bodies, etc.) are not comparable to tinker toys, which can be readily transferred from one construction to another.

"We are now in the process of marketing computer software that was developed for use in the course. The Social Sciences Instructional Laboratory on campus aided in creating software that enabled the class to experiment with the effects of different voting methods (such as plurality versus run-off voting) on electoral outcomes. In particular, we used the software to simulate the 2000 presidential election and to estimate how various voting methods might have affected the outcome. We are now in the process of discussion with several publishers who have expressed interest in adopting the software."

The Sound and Space of the Basilica of San Petronio

Marc Vanscheeuwijck is an assistant professor of musicology at the UO and a baroque cellist. He is a frequent performer and has recorded with many groups around the world. In addition to teaching a variety of music history and humanities courses, Marc directs the UO Collegium Musicum.

"My research fellowship at the Oregon Humanities Center during fall 2000 was absolutely instrumental in the realization of my book project entitled *The Cappella Musicale of San Petronio in Bologna under Giovanni Paolo Colonna (1674-95). History - Organization - Repertoire*. The book is primarily a revision, reduction, and translation from Dutch into English of my dissertation, which was completed in 1995 for the University of Ghent in Belgium. The three months during which I was able to work without interruption at the Humanities Center allowed me not only to gather and research all recently published materials relative to my topic, but more importantly to write a first English version of more than 80% of my text. The project is now (December 2002) virtually completed, and the book will be published by the Belgian Historical Institute in Rome in summer 2003.

"In this seemingly narrow topic I did not, however, focus only on the musical production for this most important church in Bologna (Italy). After a study of the historical, political, and general cultural background of the city of Bolo-

gna in the seventeenth century, I offer a detailed history of the architecture of the basilica of San Petronio. I conclude the chapter with a short study of the extremely reverberant acoustics of the building. The third chapter deals with the history of the musical chapel of the church from its creation in 1436 through the end of the seventeenth century, and is based primarily on a study of archival sources, an anthology of which is transcribed in one of the long appendices in the book.

"In the next three chapters I begin exploring the music itself: first, a section on the organization of the chapel and the liturgy practiced in the church; second, a biographically-oriented chapter on Colonna (the chapel master) and his most important musical colleagues; and finally, an extensive study of the approximately 350 compositions I was able to find that were written for and performed in that church between 1674 and 1695. My analysis of the music reveals a unique compositional style that can be explained largely through the particular acoustics of the building itself, and opens a window into a significant part of Baroque Italian music history that has long been ignored. In the appendices of the book, the reader can find—in addition to the documents mentioned earlier—the complete catalogue of Colonna's works, a detailed list of all musicians active in the chapel between 1674 and 1695, and transcriptions of many musical excerpts. Finally, there will be an accompanying CD which offers a few recorded examples (done on location) of the music discussed in the book."

Zapata Lives! Lynn Stephen Shares Thoughts on Her Latest Book

Lynn Stephen is a professor of Anthropology at the University of Oregon. She was a Humanities Center Research Fellow during academic year 1999-2000. Her research focuses on gender, ethnicity, political economy, social movements, migration, human rights, and nationalism in Latin America. She is currently a Humanities Center Teaching Fellow, teaching a class on "Gender, Sexualities, and Culture in Latin America." She is the editor of two books and the author of four books, one of which she describes below.

"While at the Humanities Center, I did considerable work on my recent book, *Zapata Lives! Histories and Cultural Politics in Southern Mexico* (University of California Press, 2002), which focuses on the meaning that Emiliano Zapata—the great symbol of land reform and human rights—has had and now has for rural Mexicans. The book documents the rise of the Zapatista rebellion in Chiapas, and shows how this rebellion was understood in other parts of Mexico, particularly in Oaxaca. Illuminating the cultural dimensions of these political events, the book suggests how indigenous Mexicans and others fashioned their

own responses to neoliberal economic policy, which ended land reform, encouraged privatization, and has resulted in increasing socioeconomic stratification in Mexico. A key focus of the book is to demonstrate how indigenous

peoples in Southern Mexico have appropriated symbols of the revolution to build contemporary political movements. The book documents how different views of "the nation" are informed by local identities and histories, and in turn actually redefine and constitute the nation. One section of the book documents the experience of Zapatista women in Chiapas, and the theme of gender is woven throughout the manuscript. While I was writing this book, I also published articles and book chapters that focused specifically on gender and ethnicity in the context of the Zapatista rebellion and the movements for indigenous autonomy in Mexico in the 1990s. Among these are "Gender, Citizenship, and the Politics of Identity" in *Latin American Perspectives* 28(5):97-112, 2001; and "Indigenous Autonomy in Mexico" in *At the Risk of Being Heard: Identity, Indigenous Rights, and Post-Colonial States*, edited by Bartholomew Dean & Jerome Levi (University of Michigan Press, forthcoming 2002)."



JANUARY

- 8:** The Center for Critical Theory and Transnational Studies presents **Anindita Banerjee**, Comparative Literature, speaking on "Asia Through Russian Eyes" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.
- 8:** The Philosophy Department presents **Naomi Zack**, Philosophy, who will speak on "Reparations and the Rectifications of Race" at **4 p.m.** in **129 McKenzie Hall**. For information, call 346-5547.
- 11:** The School of Music Children's Concert Series presents "Fingers Dancing on the Strings" with UO harp professor **Laura Zaerr** at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.
- 12:** The School of Music Faculty Artist Series presents bassoonist **Steve Vacchi** in a jazz/classical program with guest pianist **Andrew Campbell** at **4 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 14:** The Yamada Language Center's "International Comedy" film series presents *Guantanamera* (Cuba) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.
- 15:** CSWS presents **Jane Gathoni Njoora**, Educational Policy and Management, speaking on "Teenage Mothers in School Tell Their Stories" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.
- 15:** The Clark Honors College presents a panel discussion on "University Athletics" from **7:30 to 9:00 p.m.** in **Dymont Hall Lounge, Walton Complex**. Panelists are Bill Moos, Director of Athletics; Renee Baumgartner, Associate Athletic Director; Shannon Rouillard, Coach, Women's Golf; James O'Fallon, Law and Faculty Athletic Representative; James Earl, English; and moderator Dan Williams, Vice President of Administration. For information, call 346-5414.
- 15-18, 23-25:** The University Theatre's Second Season presents *Picasso at the Lapin Agile* by Steve Martin at **8 p.m.** in the **Arena Theatre** (104 Villard Hall). \$6, \$5, \$4. For information, call 346-4363.
- 16:** CSWS Teaching and Tea Series presents **Stephanie Wood**, CSWS, speaking on "The Virgin of Guadalupe: From Criolla to Guerrillera" from **4 to 5:30 p.m.** in **330 Hendricks**. For information, call 346-2263.
- 17:** The Oregon Humanities Center and the School of Music present **Michael Sand**, violin, **Phebe Craig**, harpsichord and piano, and **Marc Vanscheeuwijck**, cello, in a lecture-demonstration and concert entitled "Corelli and Sarasate, Two Wild Men of the Violin: A Comparison of Ornamentation in Baroque and Romantic Music" at **7 p.m.** in **Gerlinger Alumni Lounge**. [See article on page 4.] Co-sponsored by the School of Music. For information, call 346-3934.
- 17:** The Philosophy Department presents **John Lysaker**, Philosophy, who will speak on "The Dialogic Self" at **4 p.m.** in **260 Condon**. For information, call 346-5547.
- 18:** The School of Music presents "Oregon Jazz Celebration" with guest artist **Conrad Herwig** at **8 p.m.** in **Beall Hall**. \$10. For information, call 346-5678.
- 21:** The Yamada Language Center's "International Comedy" film series presents *Italian for Beginners* (Denmark) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.
- 23:** The School of Music Faculty Artist Series presents "Spotlight on Faculty Composers" featuring music by UO faculty **David Crumb**, **Victor Steinhardt**, and **Laura Zaerr** at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 23:** The Oregon Humanities Center presents **Patricia Zavella**, Latin American and Latino Studies, University of California at Santa Cruz, speaking on "Talk'n Sex: Chicanas and Mexicanas Theorize About Silences and Sexual Pleasures" at **3:30 p.m.** in the **Knight Library Browsing Room**. Prof. Zavella's visit is in conjunction with UO Professor Lynn Stephen's class on "Gender, Sexualities, and Culture in Latin America" supported by the **Coleman-Guitteau Professorship in the Humanities**. For information, call 346-3934.
- 23:** The Creative Writing Program presents a reading by **Ellen Bryant Voigt** at **8 p.m.** in the **Gumwood Room (EMU)**. For information, call 346-0549.

23: The **UO Bookstore** presents **Sylvia Hart Wright** reading from her book *The Open-Minded Skeptic's Guide to After-Death Contacts* at **7 p.m.** at the **UO Bookstore**. For information, call 346-4331.

23-26: The **Cultural Forum** presents the second annual French Film Festival on the UO campus. For information, call 346-0633. / **OHC**

24: The **Oregon Humanities Center Work-in-Progress Series: Cynthia Vakareliyska**, Linguistics, will speak on "Multiple Language and Cultural Self-Identities of a Minority Ethnoconfessional Population: The Case of the Russian Germans of Western Lithuania and Eastern Poland" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

24: The **Center for Critical Theory and Transnational Studies** presents **David Palumbo-Liu**, Comparative Literature, Stanford University, speaking on "Asian / American: After September 11th: A Report on Knowledge" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

28: The **School of Music Chamber Music Series** presents **Windscape** performing "The Roaring Twenties Revisited," including music by Stravinsky, Weill, Gershwin and Armstrong, at **8 p.m.** in **Beall Hall**. Musical Insights with Robert Hurwitz at 7 p.m. \$27, \$22, \$12. For tickets, call 682-5000 or 346-4363.

28: The **Yamada Language Center's "International Comedy" film series** presents *Women on the Verge of a Nervous Break-down* (Spain) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.

29: **CSWS** presents **Kathryn Becker Blease**, Psychology, speaking on "Precursors of Men's Physical and Sexual Abuse of Women and Girls" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

29: The **Clark Honors College** presents a panel discussion on "Abortion" from **7:30 to 9:00 p.m.** in **Dyment Hall Lounge, Walton Complex**. Participants are Cheyney Ryan, Philosophy; Jeanine Mudd, R.N.; Kitty Piercy, Public Affairs Director, Planned Parenthood Health Services SW Oregon and former Oregon State Representative; Leslie Harris, Law; Father Michael Fones, O.P., Director, Catholic Campus Ministry; Ken Wilson, M.D., President, Oregon Right to Life; and moderator Sharon Schuman, Clark Honors College. For information, call 346-5414.

30: The **Art Department** presents artist **Mary Kelly** speaking on her work, *The Ballad of Kastriot Rexhepi*, at **7 p.m.** in **150 Columbia**. The work comprises forty-nine panels of compressed lint, collected from washing thousands of pounds of black and white clothing. For information, call 346-3610.

31: The **Oregon Humanities Center Work-in-Progress Series: Cristina Calhoon**, Classics, will speak on "Imperial Rome's Heart of Darkness: The Conquest of Dacia on the Column of Trajan" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

31: The **University Theatre** presents *Book of Days* at **8 p.m.** in **Robinson Theatre**. \$12, \$9, \$5. For information, call 346-4363.

FEBRUARY

1: The **School of Music Children's Music Series** presents **Mike and Carleen McCornack** at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2 For information, call 346-5678.

1: The **School of Music** presents **Chris Chafe**, electric cello, and **Joan Benson**, clavichord, performing original music by Chris Chafe, at **8 p.m.** in **Room 198 Music**. \$7, \$4. For information, call 346-5678.

1,2,6-8: The **University Theatre** presents *Book of Days* at **8 p.m.** in **Robinson Theatre [2 p.m. matinee on February 2]**. \$12, \$9, \$5. For information, call 346-4363.

3: The **UO Bookstore** presents **Ellen Bass** reading from her book of poems *Mules of Love* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

4: The **Yamada Language Center's "International Comedy" film series** presents *A Taxing Woman* (Japan) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.

- 5-6:** The Oregon Humanities Center presents author and journalist **Milton Viorst** as the **2002-3 Kritikos Professor in the Humanities**. In Eugene on **February 5** at **7:30 p.m.** in **Gerlinger Alumni Lounge**, Viorst will speak on "**The Dilemma of Modern Islam.**" He will give a second lecture, "**The Fundamentalist Enigma: Judaism, Christianity, Islam,**" in Portland on **Thursday, February 6** at **5:45 p.m.** in the **Crystal Ballroom** of the **Benson Hotel**. [See article on page 1.] For information, call (541) 346-3934.
- 5:** The School of Music presents the Oregon Wind Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 5:** The Clark Honors College presents a panel discussion on "Renewable Energy Resources" from **7:30 to 9:00 p.m.** in **Dyment Hall Lounge, Walton Complex**. Participants are Greg Bothun, Physics; Steve Musser, Energy Service Co.; Jim Maloney, EWEB; a representative from the Bonneville Power Administration; a representative from the Pacific Northwest National Laboratories; and moderator Dennis Todd, Clark Honors College. For information, call 346-5414.
- 6:** The School of Music presents "Poetry in Song" with UO voice students performing French art songs at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 6:** The UO Bookstore presents **Cai Emmons**, Director of the Graduate Writing Program in the UO Creative Writing Program, reading from her novel *His Mother's Son* at **8 p.m.** at the **UO Bookstore**. For information, call 346-4331.
- 6-8:** The Center for Critical Theory and Transnational Studies presents a conference on **Transnationalism, Ethnicity and the Public Sphere** in **Gerlinger Alumni Lounge**. For a complete conference schedule, see the program online at www.uoregon.edu/~cctts. For information, call 346-1521. /OHC
- 7:** The School of Music presents "The Jazz Cafe" at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.
- 7,10:** The University Theatre Winter Term Showcase presents "Acting V: Period Styles for Actors," performing scenes from Greek, Elizabethan, Restoration and other historical periods, at **5 p.m.** in the **Arena Theatre** (104 Villard Hall). For information, call 346-4171.
- 8:** The Museum of Natural History presents **Saturday Safari Map Day: Finding the Lost Northwest** from **noon to 3 p.m.** at the **Museum**. \$3/person, \$8/family. For information, call 346-3024.
- 9:** The School of Music presents the University Symphony at **3 p.m.** in the **EMU Ballroom**. \$5, \$3. For information, call 346-5678.
- 11:** CSWS Teaching and Tea Series presents **Susan Anderson**, Germanic Languages and Literatures, speaking on "Gender and Terrorism in Modern German Culture" from **4 to 5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 11:** The Yamada Language Center's "International Comedy" film series presents *No Man's Land* (Bosnia) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.
- 11:** The School of Music Faculty Artist Series presents the **Oregon Brass Quintet** at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 12:** The Clark Honors College presents a panel discussion on "Love" from **7:30 to 9:00 p.m.** in the **Honors College Library, 301 Chapman Hall**. Participants are Karen Sprague, Vice Provost for Undergraduate Studies; André Lambelet, Honors College; Gloria Tseng, Honors College; Nathalie Hester, Romance Languages; Stacy Keltner, Philosophy; and moderator Louise Bishop, Honors College. For information, call 346-5414.
- 12:** CSWS presents **Debra Eisert**, Center on Human Development, speaking on "Reducing Academic and Social Risks in Middle School Girls" from **12 to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.

- 13:** The Center for Asian and Pacific Studies presents **Thomas Kasulis**, Comparative Studies, Ohio State University, who will speak on "Buddhist Thought in Japan—Zen and Pure Land" at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 14:** The Oregon Humanities Center Work-in-Progress Series: **Taro Iwata**, History, will speak on "Protecting Jim Crow Laws: The U.S. Supreme Court and Takao Ozawa's Quest for Citizenship" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 14,15:** The School of Music Opera Ensemble presents Mozart's *The Magic Flute* at **8 p.m.** in **Robinson Theatre**. This magical opera will be in a full stage production with orchestra. \$15, \$11, \$5. For tickets, call 682-5000 or 346-4363.
- 17:** The History Department presents a public lecture by **Doug Weiner**, History, University of Arizona, and the leading American specialist on Russian environmental history, who will speak on "A Century of Russian Nature Protection: A Critical Analysis" at **3 p.m.** in the **Knight Library Browsing Room**. He will also offer a seminar on his new project, "Conceptualizing the History of Modern Russian Public and Higher Education (1860-1930)," at **noon** in **159 PLC**. For information, contact Julie Hessler at 346-4857 or by email at hessler@darkwing.uoregon.edu. /OHC
- 18:** The Yamada Language Center's "International Comedy" film series presents *Bread and Tulips* (Italy) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.
- 18:** The School of Music Chamber Music Series presents "Pianos with Partners" at **8 p.m.** in **Beall Hall**. Music by Adams, Strauss, Korngold, and others, featuring **Victor Steinhardt**, **Gregory Mason**, **Art Maddox**, **Fritz Gearhart**, and **Kathryn Lucktenberg**. \$27, \$22, \$12. For tickets, call 682-5000 or 346-4363.
- 19:** CSWS presents **Christa Orth**, History, speaking on "Brothers and Sisters, Sexuality and Class in the Pacific Northwest, 1970-95" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.
- 20:** The Oregon Humanities Center presents **Maria Teresa Tula**, founder of CO-MADRES (Committee on Mothers and Relatives of Political Prisoners, Disappeared, and Assassinated of El Salvador), author, human rights and immigrant rights activist, speaking on "Women's Organizing and Responses to Torture and Detention during El Salvador's Civil War, 1979-1992" at **3:30 p.m.** in the **Knight Library Browsing Room**. Ms. Tula's visit is in conjunction with UO Professor Lynn Stephen's class on "Gender, Sexualities, and Culture in Latin America" supported by the **Coleman-Guitteau Professorship in the Humanities**. For information, call 346-3934.
- 20:** The Creative Writing Program presents a reading by **Ann Pancake** at **8 p.m.** in the **Knight Library Browsing Room**. For information, call 346-0549.
- 20:** The School of Music Faculty Artist Series presents the Oregon String Quartet at **8 p.m.** in **Beall Hall**, featuring guest artists **Alexander Tutunov**, piano, and **Abigail Stoughton**, viola. \$7, \$4. For information, call 346-5678.
- 20:** The Comparative Literature Program presents the lecture series "Comparative Media and Intercultural Sign," featuring **Kathy Foley**, University of California, Santa Cruz, who will give a public lecture on "The Tyranny of Text and Fabulous Forms: Orientalism and Beyond in West-East/East-West Artistic Theory and Theater Practice" at **3:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3986. /OHC
- 21:** The School of Music World Music Series presents "Classical Music of South India," featuring bamboo flutist **Shashank**, at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 21-23:** The UO Queer Film Festival celebrates its 11th season with feature presentations, documentaries, an internationally recognized, juried competition of new films about queer life and issues, and a Queer Film Symposium. For information, call 346-0007. /OHC
- 24:** The Romance Languages Department presents **Graziella Parati**, French and Italian, Dartmouth College, who will speak on "Italian Multiculturalism and the Future of Migration Literature" from **5 to 7 p.m.** in **Gerlinger Alumni Lounge**. For information, contact Nathalie Hester at nhester@darkwing.uoregon.edu, or at 346-4058.

- 24:** The Center for Critical Theory and Transnational Studies presents **William Callahan**, East Asian International Relations, Department of Politics, University of Durham, UK, speaking on "Empire and Asia" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.
- 24:** The School of Music presents guest artist **Barry Hannigan**, piano, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 25:** The School of Music presents guest artist **Annabelle Taubl**, harp, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 25:** The UO Bookstore presents **Lawrence Ricou**, English, University of British Columbia, reading from his book *The Arbutus/Madrone Files*, a meditation on the land, people, and literature of the U.S. and Canadian Pacific Northwest, at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 25:** The Yamada Language Center's "International Comedy" film series presents *Monsoon Wedding* (India) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.
- 27:** The Germanic Languages and Literatures Department presents **Stefanie von Schnurbein**, head, Institute of Northern European Studies, Humboldt University, Berlin, who will give a public lecture entitled "Competing for Subjectivity: Gender, Nation, and Religion in Meir Aron Goldschmidt's *En Jøde* and Mathilde Fibiger's *Clara Raphael*" at **5 p.m.** in the **Knight Library Browsing Room**. For information, call Michael Stern at 346-4256. /OHC
- 27,28, & March 1:** The Dance Department presents the Winter Student Dance Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$5, \$10. For information, call 346-3386.
- 28:** The Oregon Humanities Center Work-in-Progress Series: **Karen McPherson**, Romance Languages, will speak on "Haitian Women Writers' Fictions of Exile" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.
- 28:** The Center for Critical Theory and Transnational Studies presents **Susan McEachern**, Executive Director, Rowman and Littlefield, speaking on "Academic Publishing Today" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.
- 28:** The School of Music presents "The Jazz Cafe" at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.
- 28 & March 1:** The Museum of Natural History presents a two-day basketry workshop from **noon to 4 p.m.** at the **Museum Education Center**, featuring fiber artist **Pat Courtney-Gold**. \$50/day. Class size limited; early registration encouraged. For information, call 346-3024.

MARCH

- 1:** The Dance Department presents the Winter Student Dance Concert. See February 27 entry for details.
- 2:** The School of Music presents the University Symphony in a concerto competition concert at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 3:** The School of Music presents the Oregon Percussion Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 4:** The Yamada Language Center's "International Comedy" film series presents *Eat Drink Man Woman* (Taiwan) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.
- 4:** The School of Music presents the **Oregon Composers Forum** with new music by UO composition students at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 5:** The Oregon Humanities Center presents the **2002-03 Robert D. Clark Lecture in the Humanities**. OSU

philosophy professor **Kathleen Dean Moore** will speak on "*The Sound of Human Longing: Field Notes for an Environmental Ethic of Care*" at **8 p.m.** in the **Gerlinger Alumni Lounge**. [See article on page 1 for details.] For information, call 346-3934.

5: The School of Music presents the Oregon Wind Ensemble and Oregon Symphonic Band at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

5-8,13-15: The University Theatre's Second Season presents *The Trestle at Pope Lick Creek* by Naomi Wallace at **8 p.m.** in the **Arena Theatre** (104 Villard Hall). \$6, \$5, \$4. For information, call 346-4363.

6: The School of Music Chamber Music Series presents the **St. Petersburg String Quartet** at **8 p.m.** in **Beall Hall**. Music by Glazunov, Shostakovich, and a new piece by Zurab Nadarejshvili. Musical Insights with Robert Hurwitz at 7 p.m. \$27, \$22, \$12. For tickets, call 682-5000 or 346-4363.

6: The Romance Languages Department presents **Roman de la Campa**, Hispanic Languages and Literature, Stony Brook University, who will speak on "Cuban Diaspora and Exile in the United States" from **4 to 6 p.m.** in the **International Student Lounge in the EMU**. For information, contact Jesus Diaz-Caballero at jesus@darkwing.uoregon.edu or at 346-4052. /OHC

7: The Oregon Humanities Center Work-in-Progress Series: André Djiffack, Romance Languages, will speak on "African Brain Drain" at **noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcome. For information, call 346-3934.

7: The Center for Critical Theory and Transnational Studies presents **Ravi Palat**, Sociology, Fernand Braudel Center for the Study of Economics, Historical Systems, and Civilizations, Binghamton University, speaking on "Is India an Asian Country?" at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

7: The School of Music presents a choral concert with the UO Choral Ensembles at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

8: The School of Music Children's Concert Series presents "Dancing Feet to the Beat" at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

8: The School of Music presents Future Music Oregon with the UO Music Technology Program at **8 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.

9: The School of Music presents the Campus Orchestra and the Campus Band at **6 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

10: The School of Music presents "Chamber Musicale" at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

10: The University Theatre Winter Term Showcase presents "Design Showcase," projects from Introduction to Design, Costume Design, Scenic Design and Lighting Design, at **5 p.m.** in **300 Villard Hall**. For information, call 346-4171.

11: The UO Bookstore presents **Russ and Blyth Carpenter** who will give a slide lecture on their new book *The Blessings of Bhutan* at **7 p.m.** in the **Knight Library Browsing Room**. Russ and Blyth Carpenter are members of the Oregon Humanities Center's Board of Visitors. Their connection with Bhutan began with a trek and cultural tour in 1996, and quickly expanded into numerous public service projects. They were instrumental in helping to bring Diana K. Myers, an expert on Bhutanese textiles and culture, to the UO as the **2000-01 Cressman Lecturer**. For information, call 346-4331.

11: The School of Music presents Oregon Jazz Ensemble and Jazz Lab Bands at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

- 11:** The Yamada Language Center's "International Comedy" film series presents *French Twist* (France) at **7:30 p.m.** in **122 Pacific**. For information, call 346-4011.
- 11,13:** The University Theatre Winter Term Showcase presents "Lyric Performance," songs and verse scenes by advanced acting students, at **5 p.m.** in the **Arena Theatre** (104 Villard Hall). For information, call 346-4171.
- 11,12:** The University Theatre Winter Term Showcase presents "Directing I," staged scenes from full-length plays, at **7 p.m.** in the **Pocket Theatre** (102 Villard Hall). For information, call 346-4171.
- 12:** CSWS presents **Bryna Goodman**, History, speaking on "Women in Public in Early Republican China" from **noon to 1 p.m.** in **330 Hendricks**. For information, call 346-5015.
- 12:** The Dance Department presents **Dance Quarterly** at **8 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.
- 12,14:** The University Theatre Winter Term Showcase presents "Acting V: Period Styles for Actors," performing scenes from Greek, Elizabethan, Restoration and other historical periods, at **5 p.m.** in the **Arena Theatre** (104 Villard Hall). For information, call 346-4171.
- 13:** The School of Music presents a master class for pianists and vocalists with **Martin Katz**, piano at **5 p.m.** in **Beall Hall**. \$5. For information, call 346-5678.
- 13:** CSWS Teaching and Tea Series presents **Kristina Tiedje**, Anthropology, speaking on "Indigenous Women and Ethnic Identity in the Juasteca, Mexico" from **4 to 5:30 p.m.** in **330 Hendricks**. For information, call 346-2263.
- 13:** The Oregon Humanities Center presents **Florence Babb**, Anthropology and Women's Studies, University of Iowa, speaking on "Out in Nicaragua: Queer Desires, Local and Transnational" at **3:30 p.m.** in the **Knight Library Browsing Room**. Prof. Babb's visit is in conjunction with UO Professor Lynn Stephen's class on "Gender, Sexualities, and Culture in Latin America" supported by the **Coleman-Guitteau Professorship in the Humanities**. For information, call 346-3934.
- 13:** The School of Music Faculty Artist Series presents **Michael Gross**, tuba, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 13:** The Comparative Literature Program presents the lecture series "Comparative Media and Intercultural Sign," featuring **Antony Tatlow**, University of Dublin, who will give a public lecture on "'That Oceanic Feeling': A Trans-Disciplinary and Cross-Cultural Exploration of a Celebrated Metaphor" at **3:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3986. /OHC
- 14:** The School of Music presents the **100th Monkey Ensemble** with the UO Contemporary Music Ensemble at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 15:** The School of Music Faculty Artist Series presents **Sean Wagoner**, percussion, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 16:** The School of Music presents the University Percussion Ensemble at **2 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.
- 16:** The School of Music presents the University Gospel Choir and Gospel Ensemble at **6 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

This publication is available in a large print format upon request. For disability accommodations for any Oregon Humanities Center event, please call Elena Rudy at 346-3934, one week prior to the date of the event.

Director's Report, cont. from p. 2

week I take a crash course in new fields of research as I prepare for "UO Today" interviews, read fellowship proposals, or help host a guest like our wonderful Cressman lecturer, Stephen Dow Beckham. What a luxury to feel like I'm back at school! What a pleasure to put my energies into such worthwhile work. I'm looking forward to one more term of this unique view on the world.

—Barbara K. Altmann, Assoc. Prof., Romance Languages

Looking Ahead to Spring Term..

The Oregon Humanities Center, in collaboration with the School of Music, presents Dutch violinist **Jaap Schröder** on **Monday, March 31** at **8 p.m.** in **Beall Hall**, performing a period-instrument string quartet concert featuring works by Mozart, Haydn, and Boccherini. Jaap Schröder is a violinist with a many-sided career: as quartet player, Baroque violinist, soloist, conductor, and teacher. In addition to performing, he has long been engaged in research on unknown violin literature of the 17th and 18th centuries, and as a result has recorded many compositions by such virtuosos as Uccellini, Leclair, and Biber. This concert is on the **first day of spring term**, so mark your calendars now! Don't miss this amazing performer.

On **Thursday, April 3, 2003** the Humanities Center presents the **Colin Ruagh Thomas O'Fallon Lecture in Law and American Culture** by Boston College law professor **Avi Soifer**. He will speak at **7:30 p.m.** in **175 Knight Law Center** on "Disliking Like Cases: Has Formal Equality Become a Solemn Mockery?" Soifer has taught law since 1973 and was the Dean of Boston College Law School from 1993 to 1998. He was a visiting professor at the UO Law School in 1998. Soifer is an active researcher and publisher, and has written several articles in the areas of constitutional law, American legal history, and the First Amendment and the death penalty. His book, *Law and the Company We Keep* (Harvard University Press, 1995), examines the role people's group associations play in American law. Using history and literature to explore the complex issues of individual and group rights, *Law and the Company We Keep* is the first sustained account of the presence and importance of groups in our legal culture. It confronts central questions about the multiple roles of culture and symbol in defining our groups, and through them, our lives. More information about Soifer's lecture will be included in our Spring term newsletter.

Coming up on "UO TODAY"

We would like to thank Barbara K. Altmann, Humanities Center Interim Director and associate professor of Romance Languages, for conducting the interviews for our weekly television program, "UO Today," during the past term while Steve Shankman is on sabbatical. We hope you can catch the many exciting programs that are coming up during winter term.

Airing the week of:

January 6:	Judith Musick and Stephanie Wood, CSWS, Wired Humanities Project
January 13:	Robert Mosteller, Morse Chair of Law & Politics
January 20:	Paul Simon, Former U.S. Senator
January 27:	Stephen Dow Beckham, Cressman Lecturer
February 3:	Timothy Gianotti, Religious Studies Cheyney Ryan, Philosophy
February 10:	Rita Honka, Dance Youssef Koumbassa, Visiting dancer

Shows are aired in Eugene on Channel 12 on Wednesdays at 8 p.m. and on Channel 22/29 on Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m. For air times and channels outside Eugene, please call (541) 346-3934, or see our web page.

We welcome your comments and suggestions. Please contact us at (541) 346-3934.