



THE OREGON HUMANITIES CENTER

Ellen Dissanayake to Speak on “The ‘Deep Structure’ of the Arts”

“If we take a broad view of human history that includes prehistory, it is obvious that there must have been a time when art, or the arts—like language—did not exist. Why did they arise, and why did they persist, so that some form of the arts exists in every known human society? What do they contribute to human life and human survival?”

These are some of the questions that independent scholar and writer **Ellen Dissanayake** (pronounced Diss-an-eye-a-ka) has pondered and written about for the past thirty years. Dissanayake brings together her theories about aesthetics, human development, and evolutionary biology in order to understand why humans have an “aesthetic imagination.” She argues that human behaviors of “art-making” or “making special” have an essential evolutionary value, and as a result of her research she suggests that the humanities are not separate from, but are rather a part of, the human sciences.



Dissanayake will present this year’s **Cressman Lecture**, entitled “**The ‘Deep Structure’ of the Arts,**” on **Thursday, May 6th at 7:30 p.m. in 177 Lawrence Hall**. In describing her lecture, she says: “Linguists describe the ‘deep structure’ of language, referring to innate rules that speakers of all languages follow, even though they may not realize they are doing so. Similarly, music theorists describe the underlying structure of music—the way certain tones or chords or rhythmic patterns imply and affect others. Although artists generally feel as if they are freely and individually creating as they work, I suggest that there are underlying principles of our nature as humans that influence the making of our own art work and our responses to the works of others. These principles emerge from our past—both our prehistoric past when all humans lived as hunter-gatherers and faced common existential problems, and our past as individuals who all began life as helpless infants.”

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UO Art Professor to Show His Film on the Faust Story

UO Art professor and performance artist **Leon Johnson** will present the **2003-4 Colin Ruagh Thomas O’Fallon Memorial Lecture in Art and American Culture** on **Thursday, April 8 at 8 p.m. in 115 Lawrence Hall**.

Johnson will discuss the making of his intriguing short film, *Faust/Faustus in Deptford*, after which the film will be shown. Johnson says that the Faust / Faustus story—about a man who sells his soul to the devil—poignantly captures the psychological and spiritual bankruptcy of today’s society.

Johnson’s film was developed first as an award-winning performance piece. In creating the film version, Johnson collaborated with UO Theater Arts professor John Schmor and Jeffrey Stolet, UO’s Philip H. Knight Professor of Music and director of the University’s Music Technology program. The film has been selected for several major international film festivals including the Raindance Film Festival in London and the New York International Independent Film and Video Festival.

This lecture, sponsored by the Oregon Humanities Center with generous support from Betsy Mayer and the O’Fallon family, is free and open to the public. For more information, or for disability accommodations (which must be made by April 1), please call the Oregon Humanities Center at (541) 346-3934.

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2004-2005 Humanities Center Fellowships

Faculty Research Fellowships

Through its Research Fellowship program, the Humanities Center seeks to encourage, support, and disseminate important humanistic research. Each Research Fellow will spend one term during 2004-2005 conducting full-time research in residence at the Center. Research Fellows will present Humanities Center work-in-progress talks as well as off-campus public presentations related to their work. Research Fellowship guidelines and applications for 2005-06 will be available by **June 11, 2004**; the application deadline is **Monday, October 18, 2004 at 5 p.m.**

The Research Fellowship recipients for 2004-05 are:

- Dianne Dugaw**, English: "The Hidden Baroque in Britain and the Gendering of Literary History." (Fall)
Professor Dugaw is the recipient of this year's Ernest G. Moll Research Fellowship in Literary Studies.
- David Frank**, Clark Honors College: "The Rhetorical Life and Presidencies of Robert D. Clark." (Winter)
- Nathalie Hester**, Romance Languages: "The Place of Italy in Post-Renaissance Italian Travel Writing." (Fall)
- David Luebke**, History: "German Unfreedom: Personal Servitude in Westphalia between Agrarian Crisis and Emancipation." (Fall)
- Leah Middlebrook**, Comparative Literature: "Imperial Lyric: Boscán, Cetina, Aldana, and the Question of Poetic Form." (Spring)
- Dorothee Ostmeier**, Germanic Languages and Literatures: "Articulate Madonnas: Rainer Maria Rilke's Appropriations of Femininity in Renaissance Art." (Fall)
- Elizabeth Reis**, Women's and Gender Studies: "Hermaphroditic Monsters, Impostors, and Medical Anomalies: Intersexuality in American History." (Fall)

Teaching Fellowships

OHC Teaching Fellowships **assist faculty in developing cross-disciplinary undergraduate humanities courses** to be offered in their home departments. Funded courses are cross-listed under the Humanities Program. Teaching Fellowships provide a summer stipend as well as funds for course materials, films, or visiting lecturers. Faculty members—individually or in collaboration—from any department, college, or school are encouraged to apply for a Teaching Fellowship. Applications for 2005-06 will be available **June 11, 2004**; the **deadline is 5 p.m. on Monday, October 18, 2004.**

Sherl K. Coleman and Margaret E. Guitteau Teaching-and-Research Professorship in the Humanities

This professorship provides faculty with a teaching fellowship during one academic quarter, and it then provides the same faculty member with a quarter in residence at the Center to pursue full-time research on one or more of the topics explored in the course. Both the teaching and research terms must fall within a single academic year, and the teaching term should precede the term devoted to research.

Robert F. and Evelyn Nelson Wulf Professorship in the Humanities

Established in 1993 through a generous endowment, the Wulf Professorship enhances education by providing superior teachers with support to develop courses focusing on fundamental ethical issues, including the structure and basis of human values, the moral development of individuals, the nature of character and integrity, the appreciation of individual rights, and the nature of social responsibility.

Guidelines for the Coleman-Guitteau and Wulf Professorships are available now at the Oregon Humanities Center, 154 PLC. **All 2005-06 faculty fellowship applications will be available at the Center by June 11, 2004. The deadline for all Oregon Humanities Center faculty fellowships is 5 p.m. on Monday, October 18, 2004.**

Graduate Research Fellowships

The purpose of the Graduate Research Fellowships is to foster humanistic research and support graduate education by providing students who expect to complete their Ph.D. (or other terminal degree) by the end of the academic year the necessary time, space, and other resources to finish their dissertations. The deadline for the 2005-06 Graduate Research Fellowships will be announced in the fall newsletter.

The following have been named 2004-05 Humanities Center Graduate Fellows:

- Beatrice L. McKenzie**, History: "American at Birth: Birthright Citizenship in Nation and Empire." (Fall)
- Michelle Satterlee**, English: "Trauma and Place in American Literature." (Fall)
- Christina Vander Vorst**, Romance Languages: "Literary Warscapes in Francophone Sub-Saharan Africa (1974-2001)." (Fall)

Militant Word and Martial Metaphor Symposium continues with "The Inner War"



Photo by Paul Omondson

Front: Daniel Falk, Mahmoud Ayoub, Susan Niditch
Back: Timothy Gianotti
March 1, 2004 War and Martial Metaphor Symposium

The "Struggling for God" saga continues to unfold this spring with a symposium on the "Inner War" scheduled for **May 23 and 24**. Part of a multi-year exploration of the ways in which the concept of conflict permeates the Abrahamic religious traditions, this second module will turn toward the mystical or spiritual traditions of Judaism, Christianity, and Islam, traditions in which the imagery of war is used to represent the struggle for virtue and righteousness within the human heart.

The session will open **Sunday May 23 at 8 p.m. in 182 Lillis** with a public address on "**The Wars of Torah: Inner Struggle and Historical Victory in the Rabbinic Tradition**" by **Martin Jaffee**, renowned scholar of Rabbinical Judaism and Professor of Comparative Religion and Jewish Studies at the Henry M. Jackson School

of International Studies at the University of Washington. Jaffee is the author of *Early Judaism* (1996) and *Torah in the Mouth: Writing and Oral Tradition in Palestinian Judaism, 200 BCE-400 CE* (2001).

On **Monday May 24** we host a scholarly panel on the theme of "Inner War" from **9:30 to 11:30 a.m. in Gerlinger Alumni Lounge**. This panel will feature **Dr. Jonathan Seidel**, a local scholar and adjunct instructor of Judaic Studies at the University of Oregon; **Timothy J. Gianotti**, UO Assistant Professor of Islamic Thought; and **Alexander Golitzin**, Professor of Eastern Christian Theology and Mysticism at Marquette University.

The "Inner War" will then conclude on **Monday evening at 8 p.m. in 182 Lillis** with a public address on "**The Violent Take it by Force: Martial Imagery in the Eastern Christian Ascetical Tradition**" by **Professor Golitzin**, who specializes in the origins of the Eastern Christian ascetical and mystical tradition, with a particular eye toward continuities with inter-testamental and Rabbinic Judaism. His scholarly writings and translations include *New Light from the Holy Mountain* (1996); *Et introibo ad altare dei: The Mystagogy of Dionysius Areopagita* (1994); and *St. Symeon the New Theologian on the Mystical Life: The Ethical Discourses* (3 volumes, 1995-1997).

The "Struggling for God" project was created to address the ways in which the three interconnected traditions of Judaism, Christianity and Islam assign meaning to the images of conflict and war found within their scriptural texts and subsequent traditions. Sponsored by the Humanities Center and the College of Arts and Sciences, the "Inner War" represents the second in a nine-part conversation on "Militant Word and Martial Metaphor"—a conversation that will continue through the 2004-05 and 2005-06 academic years with additional support from the Savage Endowment for International Relations and Peace.

Conceived and directed by UO Assistant Professor Timothy J. Gianotti in collaboration with many colleagues from numerous departments and programs, the project seeks to highlight the interconnectedness of the three Abrahamic religious traditions and communities. Spanning several academic years, this multi-year conversation will gradually work toward a careful, scholarly examination of current-day conflicts and possible approaches to their resolution. For information, call (541) 346-3934.

MARCH

30: The School of Music Faculty Artist Series presents a Composition Faculty Concert with music by **Jack Boss**, **Rebecca Oswald**, and **Terry McQuilkin**, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

APRIL

1: CAPS presents **Tani Barlow**, Women's Studies, University of Washington, speaking on "Eugenic Sexuality and Colonial Modernity," at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

1: The School of Music Faculty Artist Series presents **Toby Koenigsberg**, jazz piano, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

2-4: ASUO presents the **2nd Annual Venus Festival**, a symposium designed to inspire thought, dialogue and action concerning women's issues. For information and a list of programs, call 346-3724. /OHC

3: The School of Music Children's Concert Series present "Kool Keyboards" at **10:30 a.m.** in **Beall Hall**. \$5, \$3, \$2. For information, call 346-5678.

4: The School of Music World Music Series presents **Shoghaken Armenian Folk Ensemble** at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.

5: The Dance Department presents Dance Africa at **8 p.m.** in **Dougherty Theatre** (3rd floor Gerlinger Annex). \$10, \$5. For information, call 346-3386.

8: The Oregon Humanities Center presents the **2003-4 Colin Ruagh Thomas O'Fallon Memorial Lecture in Art and American Culture**. UO Art Professor **Leon Johnson** will discuss the making of his short film *Faust/Faustus in Deptford*, after which the film will be shown, at **8 p.m.** in **115 Lawrence Hall**. For information, call 346-3934. [See story on page 1.]

9: The Oregon Humanities Center Work-In-Progress Series: **Nathan Tublitz**, Biology, will speak on "A Spineless Approach to Behavioral Plasticity: Interfacing Neuroscience with Humanities" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

9: Philosophy presents UO professor **Naomi Zack**, speaking on "Rule by Women: Feminist Ideas of Politics, History, and Class," at **4 p.m.** in **360 Condon Hall**. For information, call 346-1547.

9: Women's and Gender Studies presents "Currents in Gender Studies," featuring **Thomas Laqueur**, UC Berkeley, discussing his new book, *Solitary Sex: A Cultural History of Masturbation*, from **11 a.m. to 1:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5529. /OHC

13: The School of Music Faculty Artist Series presents **Gary Lewis**, flute, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

13: The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **David Frank**, Honors College professor of Rhetoric, will moderate a discussion on "Polarization of the Political Parties" at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977.

13: The Clark Honors College presents **Henry Alley**, Honors College Literature professor, reading his short story, "The Rembrandt Brotherhood," at **7:30 p.m.** in the **Robert D. Clark Library**. A reception follows at 8:30 p.m. For information, call 346-5414.

13: The Dance Department presents Les Ballet Africains Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$20, \$10. For information, call 346-3386.

April, cont.

- 14:** The **UO Bookstore** presents **Paul Collins** reading from his book *Not Even Wrong* at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 14:** **Judaic Studies** presents **Michael Berenbaum**, Director, Sigi Ziering Institute, and Professor of Theology, University of Judaism, speaking on "Holocaust Memory: The Place of the Holocaust in Jewish Memory and in American Public Life," at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5288. /OHC
- 15:** **CAPS** presents **Yasmin Saikia**, History, University of North Carolina-Chapel Hill, speaking on "My Body is in Pain: Violence, the State, and Women in the Bangladesh Liberation War of 1971," at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 15:** The **CSWS Teaching and Tea Series** presents **Zelda Haro**, International Studies, speaking on "Striking Against the Empire: An Analysis of the 'True' Indigenous Roots of Chicana/os," from **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 15:** The **School of Music** presents Ethos Percussion Group at **8 p.m.** in **Beall Hall**. \$20, \$12. For information, call 346-5678.
- 16:** **Theatre Arts** presents the inaugural reading of its new project, **First Flights: Ophelia's Mother**, a new, unproduced play by Suzanne Kehde and Jean Pickering, directed by **Jennifer Thomas**, at **7:30 p.m.** in the **Robinson Theatre**. For information, call 346-4171.
- 16-17:** The **Dance Department** presents the UO Repertory Dance Company at **8 p.m.** in **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 17:** The **School of Music** presents Masters of Indian Music with Ethos Percussion Group at **8 p.m.** in **Beall Hall**. \$20, \$15. For information, call 346-5678.
- 17:** The **UO Hawaii Club** presents the 29th Annual Lu'au, "Na Mele Pana" ("The Songs of Hawaiian Places"), in **MacArthur Court**. For information and tickets, contact mahalo@gladstone.uoregon.edu. /OHC
- 18:** The **School of Music** presents the University Symphony at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 19:** **CAPS** presents **S. Zulfiqar Gilani**, Rector, Foundation University, Islamabad, and former Vice Chancellor, University of Peshawar, Pakistan, speaking on "Ethnicity, Violence and the State in Pakistan," at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 20:** **Judaic Studies** presents **William Brustein**, Sociology, and Director, University Center for International Studies, University of Pittsburgh, speaking on "The Roots of Contemporary Anti-Semitism" at **noon** in the **EMU Walnut Room**. For information, call 346-5288.
- 20:** The **College of Arts and Sciences** presents a 2003-2004 Distinguished Professorship Lecture by **Warren Ginsberg**, English, speaking on "A Medievalist's Miscellany," at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.
- 20:** The **UO Bookstore** presents investigative journalist **Randall Sullivan** reading from his book *The Miracle Detective* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.
- 21:** **CSWS** presents **Elizabeth Larson**, International Studies, speaking on "Nepal's Everyday Ecologists: Women Stewards of the Himalayas," from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 21:** The **Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local

April, cont.

community leaders. **Greg Vincent**, Vice Provost for Diversity, will moderate a discussion on "What is Race?" at **7:30 p.m.** in **Dyment Lounge, Walton Complex**. For information, call 346-1977.

21: The School of Music presents a Flute Class recital with flute students of Gary Lewis at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

22: Comparative Literature presents **William Egginton**, SUNY-Buffalo, speaking on "Spacing and Temporality in Heidegger, Borges, and García Márquez," at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-3986. /OHC

22: Political Science presents a symposium on attitudes in the U.S. toward same-sex marriage, featuring **Scott Barclay**, Political Science, SUNY-Albany, and **Priscilla Yamin**, Ph.D. candidate in Political Science, New School for Social Research, from **4-6 p.m.** **Room TBA**. For information, call 346-4876. /OHC

22: Creative Writing presents a reading by fiction writer **Frederick Busch**, author of *The Night Inspector* and *A Memory of War*, at **8 p.m.** in the **Knight Library Browsing Room**. A question and answer period will follow. For information, call 346-3944.

24: The Center on Diversity and Community (CODAC) presents the 2004 Graduate Research Conference from **10 a.m. to 5 p.m.** in **162 Lillis and the Lillis Atrium**. Winners of the 2003 CODAC Graduate Summer Research Awards will present papers and **Gregory Vincent**, Vice Provost for Institutional Equity and Diversity, will give luncheon remarks. For information, contact codac@uoregon.edu, call 346-3212, or check on-line at <http://uoregon.edu/~codac/gradconference2004.shtml>.

24: The School of Music presents "On the Rocks," the UO men's a cappella ensemble, at **8:15 p.m.** in **Beall Hall**. \$8, \$5. For information, call 346-5678.

25: The School of Music Faculty Artist Series presents Oregon Brass Quintet at **7:30 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

26: Judaic Studies presents **Sarah Abrevaya Stein**, History, University of Washington, speaking on "Jewish Communities in Contrast: Yiddish and Ladino Cultures in the Late Nineteenth and Early Twentieth Centuries" at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-5288.

27: The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Annaleah Tubbin**, UO student, will moderate a discussion on "Nanotechnology" at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977.

27: The Dance Department presents the Paul Taylor 2 Dance Company Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$20, \$10. For information, call 346-3386.

28: The UO Bookstore presents **William L. Sullivan** reading from his book *Cabin Fever: Notes From a Part-Time Pioneer* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

28: The School of Music Faculty Artist Series presents Oregon String Quartet with **Alexander Tutunov**, piano, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

29: The Latin American Studies Program presents **Jonathan Fox**, Latin American & Latino Studies, UC Santa Cruz, speaking on "Indigenous Mexican Migrants and Collective Identity Formation," at **3:30 p.m.** in the **EMU Fir Room**. For information, call 346-5051.

29: The School of Music Faculty Artist Series presents **Michael Grose**, tuba, featuring the Oregon Brass Quintet, at **7:30 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

April, cont.

- 29:** **Judaic Studies** presents **Claire Katz**, Philosophy, Jewish Studies, and Women's Studies, Penn State University, speaking on "Sarah's Laughter and the Joys of Motherhood: Eros and Responsibility in the Work of Emmanuel Levinas" at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5288. /OHC
- 29:** **Sexual Assault Support Services** presents **Take Back the Night**. For information, call 484-9791. /OHC
- 30:** **CAPS** presents **Hong Yung Lee**, Political Science, University of California, Berkeley, speaking on "Institutional Templates of East Asian Capitalism: China, Korea and Japan," at **3:30 p.m.** in **375 McKenzie**. For information, call 346-1521.
- 30:** **Philosophy** presents **Jim Hatley**, Philosophy, Salisbury University, speaking on "The Bones of Josef Mengele: Witnessing the Goodness of Nature's Indifference," at **4 p.m.** in **282 Lillis**. For information, call 346-5554.
- 30:** **Art** presents **Sha Sha Higby**, sculptor and performance artist, giving a lecture-demonstration and performance entitled "Sha Sha Higby: the Object Becomes Alive," at **7 p.m.** in **115 Lawrence Hall**. For information, call 346-3610. /OHC
- 30:** **The School of Music** presents The Jazz Cafe at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.

MAY

- 1:** **The School of Music** presents Harp Reunion, a recital by UO alumni harpists, at **4:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 2:** **The School of Music** presents The Oregon Wind Ensemble at **2:30 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 2:** **The School of Music Faculty Artist Series** presents **Charles Dowd**, timpani, with **Victor Steinhardt**, **Gregory Mason**, and **Sean Wagoner**, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 4:** **The UO Bookstore** presents **Ariel Gore**, editor of "Hip Mama," reading from her latest book, *Whatever Mom: Hip Mama's Guide to Raising a Teenager*, at **7 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 5:** **CSWS** presents **Sandra Ezquerro**, Sociology, speaking on "Conavigua: Women Organizing Against Political Violence in Guatemala," from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 5:** **CAPS** presents **Willem Van Schendel**, Modern Asian History, University of Amsterdam, speaking on "Maps, Borders and Identities: Cartographic Anxiety and Conflict in South Asia," at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 5:** **The Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **John Orbell**, Political Science, will moderate a discussion on "Evolution and Creation" at **7:30 p.m.** in **Dyment Lounge, Walton Complex**. For information, call 346-1977.
- 6:** **Anthropology** presents **Gil Herdt**, Director, Human Sexualities Program, San Francisco State University, and Director, National Sexuality Resource Center, speaking on "Social Oppression, Local Culture, and the Sexuality of LGBTQ Youth," at **3 p.m.** in the **EMU Fir Room**. For information, call 346-1134. /OHC
- 6:** **CAPS** presents **Virginia Yip**, Modern Languages and Intercultural Studies, Chinese University of Hong Kong, and **Stephen Matthews**, Linguistics, University of Hong Kong, speaking on "Hong Kong Bilingual Child Language Acquisition: Insights from the Dative," at **3:30 p.m.** **Room TBA**. For information, call 346-1521.

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6: The Oregon Humanities Center presents the **2003-4 Luther S. and Dorothy Cecilia Cressman Lecture in the Humanities**. **Ellen Dissayanake** will present a slide lecture on "The 'Deep Structure' of the Arts" at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3934. [See story on page 1.]

6: Journalism presents the **2004 Payne Awards for Ethics in Journalism** at **11 a.m.** in the **Chambers Electronic Media Center, Allen Hall**. The awards recognize journalists and news organizations who report with clarity and insight in the face of political or economic pressures. For information, call 346-3819.

6: Journalism presents **John Carroll**, executive editor of the *Los Angeles Times*, as the **2004 Ruhl Lecturer**, title TBA, at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3819.

6: Creative Writing presents a reading by poet **B. H. Fairchild**, author of *The Arrival of the Future* and *The Art of the Lathe: Poems*, at **8 p.m.** in **282 Lillis**. Winners of the **Kidd Prize Writing Competition** will be announced after the reading. For information, call 346-3944.

7: The Oregon Humanities Center Work-In-Progress Series: **Evlyn Gould**, Romance Languages, will speak on "Turning Around the Dreyfus Affair: Maurice Barres and the Problem with Cultural Identity" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

8: The UO Museum of Art presents an Open House and program from **1-4 p.m.** at the **Museum of Art** on the UO campus. Learn how the spaces will be utilized, preview upcoming exhibitions and programs and enjoy the new architecture. For information, call 346-3027.

8: The Museum of Natural History presents **Identification Day**, where specialists can help you figure out what your mystery rock, feather, fossil or artifact is, from **1-4 p.m.** at the **MNH Glenn Starlin Courtyard**. For information, call 346-3024.

9: The School of Music presents The Gang of Four: Multi-Piano Jazz Recital featuring **Steve Larson, Henry Martin, Steve Strunk, and Keith Waters** at **4 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

10: CAPS presents **Pui Tak Lee**, Centre of Asian Studies, Hong Kong, speaking on "Bankers and Banking Employees of Modern Shanghai: The Making of a Profession," at **4 p.m.** in **159 PLC**. For information, call 346-1521.

10: The UO Bookstore presents **Phil Condon**, Director, Environmental Writing Institute, and professor, Environmental Studies, University of Montana, reading from his first novel *Clay Center* at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-4331.

11: The College of Arts and Sciences presents a 2003-2004 Distinguished Professorship Lecture by **Lynn Stephen**, Anthropology, speaking on "Terror at Home: Surveillance in the Lives of Mexican Immigrant Workers," at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.

11: CAPS presents **Mikael Adolphson**, Japanese History, Harvard University, speaking on "In the Name of the Buddha: Armed Monks and Protesters in Heian and Kamakura Japan," at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

12: CAPS presents **Eric Mueggler**, Anthropology, University of Michigan, speaking on "A Sea of Flowers: Matter, Sense and Affect in the Botanical Exploration of Southwest China," at **4 p.m.** in **375 McKenzie Hall**. For information, call 346-1521.

12: Romance Languages presents **Tim Hampton**, UC Berkeley, speaking on "Lyric Nationalism: Petrarch and the Cultural Politics of the French Renaissance," from **4-6:50 p.m.** in **159 PLC**. This lecture is part of a course celebrating the 700th anniversary of Petrarch's birth. For information, call Massimo Lollini at 346-0957.

May, cont.

- 12:** The UO Bookstore presents **Sherman Alexie** reading from his latest book *Ten Little Indians* at **7 p.m.** in **150 Columbia**. For information, call 346-4331. /OHC
- 13:** History presents **Mari Jo Buhle**, American Civilization and History, Brown University, speaking on "Identity Politics and Multiple Personalities," at **3:30 p.m.** in **375 McKenzie Hall**. For information, call Ellen Herman at 346-3118.
- 13:** The CSWS Teaching and Tea Series presents **Judith Baskin**, Judaic Studies, speaking on "The Death of a Female Moneylender: A Medieval Murder Mystery," from **4-5:30 p.m.** in **330 Hendricks Hall**. For information, call 346-2263.
- 13-15:** The Dance Department presents a Faculty Dance Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$10, \$5. For information, call 346-3386.
- 14:** Environmental Studies presents the **6th Annual Environmental Joint Campus Conference** from **8:30 a.m. to 3:30 p.m.** in the **EMU Fir Room**. For information, contact Sara Leininger at 346-5081 or sleining@uoregon.edu.
- 14:** The School of Music presents Oregon Jazz Ensemble and Jazz Lab Bands at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 15:** Comparative Literature presents "Objects of Comparison: Graduate Symposium," featuring **Judith Butler**, Rhetoric and Comparative Literature, UC Berkeley, title TBA; **Ken Apter**, Paris and New York, "Objecting to Objects"; and **Christopher Braider**, University of Colorado at Boulder, "Artful Monadologies: Beholding in Dutch Genre Painting." Times and places to be announced. For information, call 346-3986. /OHC
- 17:** The UO Bookstore presents **Mark Pearson** reading from *Europe From a Backpack: Real Stories from Young Travelers Abroad* at **7 p.m.** in the **EMU International Lounge**. For information, call 346-4331.
- 17:** The School of Music presents the Oregon Percussion Ensemble at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 19:** Romance Languages presents **Alicia Colombi-Monguio**, SUNY-Albany, speaking on "Petrarchism in the Hispanic World," from **4-6:50 p.m.** in **159 PLC**. This lecture is part of a course celebrating the 700th anniversary of Petrarch's birth. For information, call Massimo Lollini at 346-0957.
- 19:** The School of Music presents **Poetry in Song**, UO voice students performing German Lieder, at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 19:** The Clark Honors College presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Dan Close**, UO Counseling, Family and Human Services, will moderate a discussion on "Is It a Cult?" at **7:30 p.m.** in **Dyment Lounge, Walton Complex**. For information, call 346-1977.
- 20:** The UO Bookstore presents **Kathleen Dean Moore** reading from her latest book *Pine Island Paradox* at **7 p.m.** in **100 Willamette**. For information, call 346-4331. /OHC
- 20-21:** CSWS and the **Wayne Morse Center for Law and Politics** present a conference on "The Borders of Human Security: Geopolitics Comes Home" in **175 Knight Law Center and the commons area**. For information, check the web at <http://csws.uoregon.edu/events/cospon.shtml#conf> or call 346-5015.
- 21:** The Oregon Humanities Center Work-In-Progress Series: **Randall McGowen**, History, will speak on "Death for a Bit of Paper": Forgery and Capital Punishment in England, 1700-1840" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

Humanities Center Spring 2004 Pull-Out Calendar, page C7

May, cont.

- 21: Russian and East European Studies (REESC)** presents a production by Russian and theater students, "Our Charming Dr. Seuss and Our Harming Dr. Kharms," at **7:30 p.m.** in **Agate Hall**. For information, call 346-4078.
- 21: The School of Music** presents Oregon Wind Ensemble and UO Symphonic Band with guest artists **Steven Mead** and **Patrick Sheridan**, tubas, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 22: The Museum of Natural History** presents **The Outdoor Museum** from **1-4 p.m.** at the **MNH Glenn Starlin Courtyard**. Join native plant specialists on a guided tour of the UO campus. For information, call 346-3024.
- 22: The UO Bookstore** presents **Ana Maria Spagna** reading from her memoir *Now Go Home* at **2 p.m.** in the **UO Bookstore**. For information, call 346-4331.
- 22: The School of Music** presents **Steven Mead**, euphonium, and **Patrick Sheridan**, tuba, at **7:30 p.m.** in **Beall Hall**. \$12 at the door, \$10 in advance. Mead and Sheridan will also give a master class at 1 p.m., also \$12/\$10. For information, call 346-5678.
- 22: The Dance Department** presents **Sarah Ebert's** MFA Movement Project at **8 p.m.** in **Dougherty Dance Theatre**. For information, call 346-3386.
- 23: REESC** presents the Corvallis Russian Theater performing A. Vampilov's play, "Istoriia s metranpazhom" (A Story of Metranpage), in Russian, at **1:30 p.m.** in **Agate Hall**. For information, call 346-4078.
- 23-24: The Oregon Humanities Center** presents the second segment of a rolling symposium devoted to the phenomenon of militant language and martial imagery in the Abrahamic religious traditions. "**The Inner War**" will explore martial language in the mystical traditions of Judaism, Christianity, and Islam. Keynote speaker **Martin Jaffee**, Professor of Comparative Religion and Jewish Studies, Henry M. Jackson School of International Studies, University of Washington, will speak on "The Wars of Torah: Inner Struggle and Historical Victory in the Rabbinic Tradition" on **May 23 at 8 p.m.** in **182 Lillis**. Second keynote speaker **Alexander Goliztin**, Theology, Marquette University, will talk on "The Violent Take it by Force: Martial Imagery in the Eastern Christian Ascetical Tradition" on **May 24 at 8 p.m.** in **182 Lillis**. For information, call 346-3934. [See story on page 3]
- 23: The School of Music** presents the University Symphony at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 24: The School of Music** presents Chamberfest at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 25: CAPS** presents **Martin Collcutt**, History and East Asian Studies, Princeton University, speaking on "Chinese Threads in the Tapestry of Medieval Japanese Zen Buddhism," at **7 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.
- 25: The Clark Honors College** presents "**Community Conversations**," panel discussions by UO faculty and local community leaders. **Meiko Anayama**, UO student, will moderate a discussion on "Dating Practices Worldwide" at **7:30 p.m.** in **Dunn Lounge, Hamilton Complex**. For information, call 346-1977.
- 25: The School of Music** presents the 100th Monkey Ensemble at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 26: Romance Languages** presents **Robert Durling**, UC Berkeley, speaking on the translations of Petrarch available in English, from **4-6:50 p.m.** in **159 PLC**. This lecture is part of a course celebrating the 700th anniversary of Petrarch's birth. For information, call Massimo Lollini at 346-0957.
- 27: The School of Music** presents the University Singers, Chamber Choir, and Concert Choir at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

May, cont.

27: CAPS and English presents **Ien Ang**, professor, Cultural Studies, and Director, Centre for Cultural Research, University of Western Sydney, speaking on "Together-in-Difference: Beyond Diaspora, Into Hybridity," at **4 p.m.** in the **Knight Library Browsing Room**. For information, call 346-1521.

28: CAPS and English presents **Ien Ang**, speaking on "The Predicament of Diversity: Presenting 'Asian Art' in the Art Museum," at **7 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-1521.

28: The School of Music presents The Jazz Cafe at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.

29: The Museum of Natural History presents **Traditional Cedar-Working Demonstrations** from **1-4 p.m.** on the **MNH south lawn**. Learn about the cedar-working techniques used to construct traditional coastal plank houses. For information, call 346-3024.

JUNE

1: The School of Music presents the Green Garter Band at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

2: The UO Bookstore presents **Tom Cantwell** reading from *The Seminole and the Slave* at **7 p.m.** in the **Sheldon Community Center**. For information, call 346-4331.

2: The School of Music presents the Repertoire Singers and Campus Band at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

2: The Dance Department presents Dance Quarterly at **7 p.m.** in **Dougherty Theatre**. Free. For information, call 346-5678.

4: The Dance Department presents the Spring Loft Series at **8 p.m.** in **Dougherty Dance Theatre**. \$5, \$3. For information, call 346-3386.

5: The School of Music presents the University Gospel Ensembles at **3 p.m.** at the **Eugene Christian Fellowship, 89780 Game Farm Road**. \$8, \$5. For information, call 346-5678.

6: The School of Music presents University Percussion Ensemble at **2 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.

15: The UO Bookstore presents **Bob Welch** reading from his book *American Nightingale* at **7 p.m.** in **182 Lillis**. For information, call 346-4331. /OHC

Coming Up on "UO Today"

Airing the week of:

April 5:	Victor Davis Hanson, 2004 Kritikos Lecturer
April 12:	Jim Wellman, Religious Studies, University of Washington
April 19:	Mary Robinson, Former President of Ireland
April 26:	Lori Pompa, visiting lecturer
	Skye Burn, UNESCO

Shows are aired in Eugene on Channel 12/23 on Wednesdays at 8 p.m. and on Channel 22/29 on Mondays at 6:30 p.m., Tuesdays at 6:30 a.m., Thursdays at 8:30 p.m., and Fridays at 8:30 a.m. For air times and channels outside Eugene, please call (541) 346-3934 or visit our website.