

/OHC (co-sponsored by the Oregon Humanities Center)

Ongoing Events**The Jordan Schnitzer Museum of Art: MusEvenings!**

Wednesday evenings from 5 to 8 p.m. Donations accepted. For more information, call 346-3027.

January

- 6** CAPS presents a Jeremiah Public Lecture: **Peter Wonacott**, China correspondent in Shanghai for *The Wall Street Journal*, speaking on "Inside-Out: A Decade of China Reporting For Overseas Readers" at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-1521.
- 11** German presents the **Scandinavian Film Series**, featuring *Ofelas* or *Pathfinder* (1987), directed by Neils Gaup, Sami with English subtitles (contains brief scenes of graphic violence), at **7 p.m.** in the **EMU International Resource Center**. Free. For information, see <http://scandinavian.uoregon.edu/friendslinks.php>.
- 12** The **UO Bookstore** presents **Lotte Streisinger** reading *From the Sidelines: A Personal History of the Institute of Molecular Biology* at **7 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by the UO Press. For information, call 346-4331.
- 13** The **School of Music Faculty Artist Series** presents **Kathryn Lucktenberg**, violin, playing music by Schulhoff, Adams, Ives, and Steinhardt at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 14** The **Oregon Humanities Center Work-In-Progress Series: Nathan Tublitz**, Biology, will speak on "Why Humans Aren't Robots: How Brain Chemicals Alter Behavior" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 14–15** **Dance** presents **Dance Africa** at **8 p.m.** in **Dougherty Theatre**. \$10, \$5. For information, call 346-5678.
- 19** **CSWS** presents the **Gender, Race, and Militarization** series with **Hillary Charlesworth**, director of the Centre for International and Public Law, Australian National University, speaking on "Gender and War: Critiquing International Law," from **noon to 1:15 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 19** The **UO Bookstore** presents **Peter Fenton** reading from *Eyeing the Flash: The Education of a Carnival Con Artist* at **7 p.m.**, **room TBA**. For information, call 346-4331.
- 20** The **School of Music Chamber Music Series** presents **Philharmonia Quartett Berlin** playing quartets by Mozart, Brahms, and Shostakovich at **8 p.m.** in **Beall Hall**, \$29, \$25, \$12. Advance tickets available at 682-5000 or 346-4363. For information, call 346-5678.
- 22** The **School of Music** presents **Oregon Jazz Celebration** with guest artists **Dave Pietro**, alto saxophone, and **Scott Wendholt**, trumpet, at **7:30 p.m.** in the **SEHS Auditorium**. \$12. For information, call 346-5678.
- 23** The **Jordan Schnitzer Museum of Art** presents its **Ribbon Cutting and Grand Reopening** from **11 a.m. to 5 p.m.** Ribbon cutting ceremony will be followed by the official reopening of the Museum. The inaugural exhibition will be **Andy Warhol's Dream America: Screenprints from the Collection of the Jordan Schnitzer Family Foundation**. The public reopening is made possible through the generous support of Merrill Lynch. Free. For information, call 346-3027.
- 23–24** The **Oregon Humanities Center, the Savage Endowment for International Relations and Peace, the College of Arts and Sciences, and the Department of Religious Studies** present a symposium on **Conflict, Harmony, and Unity: Asian Perspectives**. Keynote speakers are **Roger T. Ames**, University of Hawai'i, speaking on "Confucian Harmony: Responsibility as Virtuosic Responsiveness" on January 23; and **Bardwell Smith**, Carleton College, speaking on "Beyond Stereotyping: The Enemy Has a Face" on January 24. Both lectures will be held at **8 p.m.** in **182 Lillis Hall**. Free. For information, call 346-3934. [See story on page 2.]
- 24** The **School of Music Faculty Artist Series** presents **James Bunte**, saxophone, and **David Riley**, piano, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 25** The **Oregon Humanities Center** presents **Dr. Karl A. Kumpfmüller**, independent scholar and peace activist, speaking on "*Pax and Concordia: The Pursuit of Peace in Theory and Practice*" at **4 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-3934.
- 25** CAPS presents a Jeremiah Public Lecture: **David Goodman**, professor of Political Science and Pro Vice Chancellor at the University of Technology, Sydney, Australia, speaking on "Shanxi as Translocal Imaginary: Reforming the Local" at **4 p.m.** in **375 McKenzie Hall**. Free. For information, call 346-1521.
- 26** **CSWS** presents **Barbara Sutton**, Ph.D. in sociology, speaking on "Body Politics and Women's Consciousness in Argentina" from **noon to 1 p.m.** in **330 Hendricks Hall**. For more information, call 346-5015.
- 26** The **Jordan Schnitzer Museum of Art** presents **MusEvening! Insiders Tour of the Museum** at **6 p.m.** Staff members conduct a tour of the newly renovated and expanded Museum. Gain insight into the practical and aesthetic elements of the new building from the staff's point of view. Free with Museum admission. For information, call 346-3027.
- 26** The **UO Bookstore** presents **David Montgomery** reading from *King of Fish: The Thousand-Year Run of Salmon* at **7 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by the UO Geology Department. For information, call 346-4331.
- 26** The **School of Music Faculty Artist Series** presents **The Lyric Tchaikovsky** with **Ann Tedards**, soprano;

David Riley, piano; the **Oregon String Quartet**; and others, performing songs and chamber music by Tchaikovsky at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.

- 27 **Creative Writing** presents **Henry Alley**, professor of literature, Honors College, reading from *Fiction* at **8 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-0549.
- 28 **The Healing Arts Research Interest Group** presents **Jonathan Seidel**, University of Oregon and Northwest Christian College, who will speak on “The Treasured Remedy: Segulot, Prayer, and the Question of Gender in Jewish Folk Medicine” at **noon** in the **Jane Grant Room, 330 Hendricks Hall**. For more information, call Susan Anderson at 346-4056. /OHC
- 29 **The Jordan Schnitzer Museum of Art** presents **Gallery Talk: Andy Warhol’s Cultural Evidence** by **Tom Sokolowski**, director of Andy Warhol Museum, Pittsburgh, Pennsylvania at **2 p.m.** in the Museum’s **Lecture Hall**. Free with Museum admission. For information, call 346-3027.

February

- 1 **The UO Bookstore** presents **Readin’ in the Rain Umbrella Opening Event** at 7 p.m. in the **UO Bookstore** with **Sandra Jensen**. Jensen is a three-time Teacher-of-the-Year Award winner who teaches “Women Writers of the West” at Linfield College. She has written articles on Molly Gloss for the *Oregon English Journal*, and has turned dozens of students into fans of Oregon’s classic contemporary novel, *The Jump-Off Creek*. Free. For information, call 346-4331.
- 1 **The School of Music** presents **UO Chamber Choir** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 2 **The Jordan Schnitzer Museum of Art** presents **MusEvening! Andy Warhol’s Silver Dreams** from **6 to 8 p.m.** Come dressed as your favorite celebrity or as Andy Warhol and listen to music of the 1960s, ’70s, and ’80s. For information, call 346-3027.
- 2–5 **University Theatre** presents **Dr. Faustus Lights the Lights** by Gertrude Stein at **8 p.m.** in the **Arena Theatre**. For ticket information call the EMU Box Office at 346-4363. (Also on February 10–12.)
- 3 **The School of Music Faculty Artist Series** presents **Nancy Andrew**, flute, and **David Riley**, piano, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 3–5 **Dance** presents a **Faculty Dance Concert**, at **8 p.m.** in **Dougherty Theatre**. \$10, \$5. For information, call 346-5678.
- 4 **The Jordan Schnitzer Museum of Art** presents **Workshop: PBS Art 21** led by **Doug Blandy**, associate director of academic affairs for the UO School of Architecture and Allied Arts, and **Amanda Wojick**, assistant professor, Department of Fine Arts, from **11 a.m. to 1 p.m.** in the Museum’s **Lecture Hall**. UO faculty and students, as well as faculty from other regional colleges and universities who are interested in teaching contemporary art, are invited to attend this workshop. For information, call 346-3027.
- 4 **The School of Music** presents **The Jazz Café** at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.
- 5 **The Jordan Schnitzer Museum of Art** presents **PBS Art 21**, film screening and panel discussion from **11 a.m. to 1 p.m.** in the Museum’s **Lecture Hall**. A post-film panel discussion will include artist **Betsy Wolfston**, and will be facilitated by PBS education and outreach director **Jessica Hamlin**. For information, call 346-3027.
- 7 **The School of Music Faculty Artist Series** presents **Oregon Brass Quintet** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 8 **German** presents the **Scandinavian Film Series**, featuring *Cold Fever* (1995), directed by Fridrík Thor Fridríksson, English, Icelandic, and Japanese with English subtitles, at **7 p.m.** in the **EMU International Resource Center**. Free. For information, see <http://scandinavian.uoregon.edu/friendslinks.php>.
- 8 **The UO Bookstore** and **Readin’ in the Rain** present **Jeffrey Ostler** reading from *The Plains Sioux and U.S. Colonialism from Lewis and Clark to Wounded Knee* at **7 p.m.** in the **Knight Library Browsing Room**. Co-sponsored by the Knight Library. Free. For information, call 346-4331.
- 8 **The School of Music Faculty Artist Series** presents **Charles Turley**, baritone, and **David Riley**, piano, playing music by Ravel, Vaughan Williams, and Lori Laitman at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 9 **CSWS** presents the **Gender, Race, and Militarization** series with **Simona Shironi**, Savage Visiting Professor, women’s and gender studies, speaking on “Formations and Transformations of Militarized Masculinity In Israel-Palestine and the North of Ireland” from **noon to 1:15 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 9 **The School of Music** presents **Oregon Wind Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 10 **Creative Writing** presents **Robert Hill Long**, senior instructor, Creative Writing Program, and director of the Kidd Tutorial, reading from *Poetry* at **8 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-0549.
- 10–12 **University Theatre** presents **Dr. Faustus Lights the Lights** by Gertrude Stein at **8 p.m.** in the **Arena Theatre**. For ticket information call the EMU Box Office at 346-4363.
- 11 **The Oregon Humanities Center Work-In-Progress Series: David Frank**, Honors College, will speak on “The Rhetorical Presidency of Robert D. Clark: Response to Student Protest, Spring 1970” at **noon** in the Robert D. Clark Library, **301 Chapman Hall**. For information, call 346-3934.

- 11 **The Museum of Natural and Cultural History** presents a ribbon-cutting ceremony at **11 a.m.** with **UO President Dave Frohnmayer** celebrating the re-opening of the Museum. The Museum will be open from **11 a.m. to 7 p.m.** Admission is free. The first exhibit will be *Lewis, Clark & Company—Explorers, Ambassadors, and Naturalists*. For information, call 346-3024.
- 12 **The Museum of Natural and Cultural History** offers a **family day** with special activities, music, and games for children on Saturday, February 12, from **11 a.m. to 5 p.m.** Admission is free. The Museum will also be open on Sunday, February 13, with no admission fee. For information, call 346-3024.
- 12 **The Jordan Schnitzer Museum of Art** presents **Gallery Talk: Colorful Lanterns at Shangyuan** featuring **Ina Asim**, assistant professor, history, discussing *Colorful Lanterns at Shangyuan*, a two-and-one-half-meter-long Chinese handscroll from the late sixteenth or early seventeenth century, at **2 p.m.** in the **Focus Gallery**. For information, call 346-3027.
- 12 **The Jordan Schnitzer Museum of Art** presents the “**Photography at Oregon**” **Annual Auction** from **5 to 9 p.m.** in the **Susie Papé Reception Hall**. Donated photographs will be offered for sale through both a silent and oral auction to benefit the “Photography at Oregon” project. Free admission to auction; no-host wine reception. For information, call 346-3027.
- 13 **The School of Music** presents the **University Symphony** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 14 **The School of Music** presents guest artist **Steven Caplan**, oboe, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 15 **The UO Bookstore** presents **Marc Acito** reading from *How I Paid for College: A Novel of Sex, Theft, Friendship and Musical Theater* at **7 p.m.** **Location TBA**. Free. For information, call 346-4331.
- 15 **The School of Music Chamber Music Series** presents **Paris Piano Trio** performing music by Haydn, Fauré, and Schubert at **8 p.m.** in **Beall Hall**. \$29, \$25, \$12. Advance tickets at 682-5000 or 346-4363.
- 16 **The School of Music Vanguard Concert Series** presents **Ann Crumb**, soprano, performing music by George and David Crumb, plus jazz selections, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 17 **Philosophy** presents **Shaun Gallagher**, Philosophy, University of Central Florida, speaking on “Phenomenology and the Theory of Mind Debate” from **4 to 6 p.m.** in the **EMU Coquille, Metolius, and Owyhee River Rooms**. For information, call Beata Stawarska at 346-5545.
- 17 **The School of Music Faculty Artist Series** presents **20th-Century American Sampler** featuring **Nancy Andrew**, flute; **Charles Dowd**, percussion; **Fritz Gearhart**, violin; and **Ann Tedards**, soprano, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 18 **The Oregon Humanities Center Work-In-Progress Series: David Luebke**, history, will speak on “Hometown Religion: The Formation of Confessional Identities in 16th- and 17th-Century Germany” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 18 **The UO Bookstore** and **Readin’ in the Rain** present **Molly Gloss** reading from *The Jump-off Creek* at **7 p.m.** at **First United Methodist Church**, 1376 Olive St. Free. For information, call 346-4331.
- 18 **The School of Music Vanguard Concert Series** presents **Pauline Oliveros**, composer/accordion, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678. /OHC
- 19 **The School of Music Vanguard Concert Series** presents **Santa Fe Guitar Quartet** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 20 **The School of Music** presents the **Eugene Composers Collective** featuring new music by Eugene composers at **7 p.m.** at **Cosmic Pizza**, 199 W. 8th Ave. \$2. For information, call 346-5678.
- 21 **CAPS** presents a Jeremiah Public Lecture: **Harold Roth**, Department of Religious Studies, Brown University, speaking on “Early Taoist Meditation” at **7:30 p.m., room TBA**. For information, call 346-1521.
- 21 **The School of Music** presents **Pacific Rim Gamelan** featuring an evening of premieres at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 22 **The School of Music Faculty Artist Series** presents **Trio Pacifica** featuring **Victor Steinhardt**, **Kathryn Lucktenberg**, and **Steven Pologe** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 23 **The UO Bookstore** presents **Nancy Hoskins** reading from *The Coptic Tapestry Albums* at **6:30 p.m.** in the **Jordan Schnitzer Museum of Art, Susie Papé Reception Hall**. Free. For information, call 346-4331.
- 23 **The School of Music Vanguard Concert Series** presents **Benjamin Bagby’s Beowulf** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 23 **CSWS** presents **Joo-hyun Cho**, CSWS visiting scholar and professor, women’s studies, Keimyung University, Korea, speaking on “Contemporary Women’s Movement in Korea—1980 to the Present” from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 23 **The Jordan Schnitzer Museum of Art** presents **MusEvening! Bits and Pieces: Recuperating Femininity in Warhol’s Factory**. **Leanne Gilbertson**, doctoral candidate, Visual Culture Studies, University of Rochester, explores how the traditional manners by which the male artist has derived value from the exclusion and devaluation of women’s modes of being are exposed and reworked in several of the “Warhol productions,” at **6 p.m.** in the Museum’s **Lecture Hall**. For information, call 346-3027.

- 24 **The Oregon Humanities Center** presents Western American History scholar **Patricia Nelson Limerick**, as the **2004–5 Clark Lecturer in the Humanities**. Limerick will speak on “Healing the West: How a Team of Scientists and Humanists Are Reckoning with the Legacy of Conquest” at **8 p.m.** in **182 Lillis**. Free. For information, call 346-3934. [See story on page 1.]
- 25 **The Jordan Schnitzer Museum of Art** presents **Bridging Cultures: New Exhibitions of Art from Asia, America, and Europe** from the University of Oregon Museum of Natural and Cultural History’s “Uncommon Treasures Annual Archaeology Lecture Series.” **David Turner**, director; **Lawrence Fong**, curator of American and Regional Art; and **Charles Lachman**, curator of Asian Art discuss the depth of the Museum’s collections and new directions being pursued at **5:30 p.m.** in the Museum’s **Lecture Hall**. For information, call 346-3027.
- 25 **The Clark Honors College** presents “The Intersecting Realities and Fictions of Virginia Woolf and Colette,” a reading and slide presentation by **Helen Southworth**. Reception at **4:30 p.m.**, presentation at **5 p.m.** in the Robert D. Clark Library, **301 Chapman Hall**. For information, call 346-2442.
- 25 **The School of Music World Music Series** presents **Kartik Seshadri** performing classical music of North India at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 25–26 **University Theatre** presents ***A View from the Bridge*** by Arthur Miller at **8 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363. (Also on March 3–6 and 11–12.)
- 25–26 **Dance** presents **Sarah Nemecek MFA Concert** at **8 p.m.** in **Dougherty Theatre**. Admission fee will be charged. For information, call 346-5678.
- 27 **The School of Music** presents **Chamber Music on Campus** featuring UO chamber ensembles at **2 p.m.** in the **Collier House**. Free. For information, call 346-5678.
- 28 **The School of Music** presents the **Oregon Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- March**
- 1 **CSWS** presents a panel discussion on **Race and Gender Equity in Higher Education: Unfinished Business** (tentative title) from **3:30 to 5:30 p.m.** in **175 Knight Law School**. Panel participants include **Norma Cantu**, Professor of Education and Law, University of Texas; **Yolanda Moses**, senior consultant for diversity and excellence, University of California, Riverside; and **Gertrude Fraser**, vice provost for faculty advancement, University of Virginia. The panel will be followed by a light reception in the commons area. For information, call 346-5015.
- 1 **Friends of Scandinavian Studies** presents a lecture by author, translator, and twenty-year Oregon resident **Lars Nordström** speaking on Harry Martinson (1904-1978), the 1974 winner of the Nobel Prize for Literature at **5 p.m.** in **110 Willamette Hall**. Free. For information, go to <http://scandinavian.uoregon.edu/friendsevents.php>.
- 1 **The School of Music** presents **Two Trumpets**, featuring faculty artist **Stephen Dunn** and guest artist **Stephen Leisring** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 2 **CSWS** presents **Analisa Taylor**, assistant professor, romance languages, speaking on “Malinche and Matriarchal Utopia: The Myth of Isthmus Zapotec Exceptionality in Mexico” from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 2 **The Jordan Schnitzer Museum of Art** presents **MusEvening! Andy Warhol: Dispelling the Myths and Misconceptions**. **Paige Powell**, former publisher of *Interview* magazine, worked side by side with Andy Warhol. She shares with us the other Warhol—the “unseen Warhol”—during an evening of casual conversation with **Lawrence Fong**, Jordan Schnitzer Museum of Art’s curator of American and Regional Art, at **6 p.m.** in the Museum’s **Lecture Hall**. For information, call 346-3027.
- 2 **The School of Music** presents the **University of Oregon Wind Ensemble** and the **University of Oregon Symphonic Band** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 3–12 **University Theatre** presents ***A View from the Bridge*** by Arthur Miller. Performed on Fridays and Saturdays at **8 p.m.** in the **Robinson Theatre**. There will be a Sunday matinee on **March 6** at **2 p.m.** and a Thursday evening performance **March 3** at **7:30 p.m.** For ticket information, call the EMU Box Office at 346-4363.
- 3 **The School of Music Chamber Music Series** presents **Concertante** performing Beethoven’s *Septet in E-flat Major* and Schubert’s *Octet in F Major* at **8 p.m.** in **Beall Hall**. \$29, \$25, \$12. Advance tickets at 682-5000 or 346-4363. For information, call 346-5678.
- 4 **The School of Music** presents **The Jazz Café** featuring UO jazz combos at **8 p.m.** in **Room 178 Music**. \$5, \$3. For information, call 346-5678.
- 5 **The School of Music** presents **Future Music Oregon** (UO Music Technology Program) featuring music by guest artist **Carl Stone** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 6 **The School of Music Faculty Artist Series** presents the **Oregon String Quartet** at **1:30 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 6 **The School of Music** presents **Chamber Music on Campus** featuring UO chamber ensembles at **7 p.m.** in **Room 198 Music**. Free. For information, call 346-5678.
- 7 **The School of Music** presents **Oregon Jazz Ensemble** and **Jazz Lab Bands** (UO Jazz Ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 8 **German** presents the **Scandinavian Film Series**, featuring *Leningrad Cowboys Go America* (1991), directed by Aki Kaurismäki, English and Finnish, with English subtitles, at **7 p.m.** in the **EMU International Resource**

- Center. Free. For information, see <http://scandinavian.uoregon.edu/friendlinks.php>.
- 8 **The Oregon Humanities Center** presents popular feminist writer, art and cultural critic, political activist, and theorist **Lucy Lippard** delivering the **2004–05 Colin Ruagh Thomas O’Fallon Memorial Lecture in Art and American Culture**, tentatively entitled “**Red Roadsides.**” The slide lecture will take place at **8 p.m.** in **177 Lawrence Hall**. Free. For information, call 346-3934. [See story on page 1.]
- 8 **The School of Music** presents guest artist, **John Sampen**, saxophone, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 9 **CSWS** presents the **Gender, Race, and Militarization** series with **Bonnie Mann**, assistant professor, philosophy, speaking on “Shock and Awe: Masculinity and the Justification of America’s War” from **noon to 1:15 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 9 **The Jordan Schnitzer Museum of Art** presents **MusEvening! Windows to Heaven: the Holy Icons of Russia**. **Dean McKenzie**, professor emeritus, art history, and curator of exhibition, at **6 p.m.** in the **McKenzie Icon Gallery**. For information, call 346-3027.
- 9 **Dance** presents **Dance Quarterly** featuring works-in-progress by UO dance majors at **7 p.m.** in **Dougherty Theatre**. Free. For information, call 346-5678.
- 10 **The School of Music** presents the **UO Concert Choir and Repertoire Singers** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 11 **The School of Music Faculty Artist Series** presents **Toby Koenigsberg**, jazz piano, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 11 **Dance** presents **Winter Loft** at **8 p.m.** in **Dougherty Dance Theatre**. \$5, \$3. For information, call 346-5678.
- 12 **The Jordan Schnitzer Museum of Art** presents **Gallery Talk: The Art of Death in China** with **Charles Lachman**, curator of Asian Art, Jordan Schnitzer Museum of Art, at **2:00 p.m.** in the **MacKinnon Gallery**. Lachman will discuss Chinese burial practices and ideas about death and the afterlife. For information, call 346-3027.
- 12 **The School of Music** presents guest artist **Alexa Still**, flute, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 13 **The School of Music** presents the **University Percussion Ensemble** at **2 p.m.** in **Room 198 Music**. \$5, \$3. For information, call 346-5678.
- 13 **The School of Music** presents the **University Gospel Ensembles** at **5 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

Coming Up on “UO Today”

- January 3** **Ruth Heller**, Program Coordinator for Continuing Education’s Learning in Retirement Program. Heller talks about the development of the program, its organization, and how the program fits with the University’s mission.
- Barbara Harris**, Program Coordinator for Continuing Education’s Silver Sage Society. Harris discusses the recent creation of a new adult learning program in Central Oregon, and describes how it meets the needs of its members.
- January 10** **Gary Moulton**, Thomas C. Sorensen Professor of American History, Emeritus, University of Nebraska-Lincoln and 2004–05 Cressman Lecturer in the Humanities, discusses his 20-year undertaking to edit the Lewis and Clark Expedition journals, and what he has concluded about the character of the explorers.
- January 17** **Eric Hansen**, a visiting author, discusses his latest book of essays, *The Bird Man and the Lap Dancer*. He talks about the craft of writing, his travels garnering material for his books, and he reads from his essay “Life Lessons from Dying Strangers.”
- January 24** **Reuven Firestone**, Professor of Medieval Judaism and Islam at Hebrew Union College’s Jewish Institute of Religion and keynote speaker at the Religious Studies “Martyrdom” symposium, discusses the concept of “holy war,” and reflects on the Muslim view of martyrdom.
- January 31** **Arthur Droge**, Professor of New Testament and Early Christian Literature, University of California at San Diego and keynote speaker at the Religious Studies “Martyrdom” symposium, discusses voluntary death and the historic basis for the differences between suicide and martyrdom.
- February 7** **Ce Rosenow**, Assistant Professor, Clark Honors College, discusses her poetry and her research into the life of Gertrude Bass Warner, whose collection of Asian art led to the founding of the University of Oregon’s Museum of Art.

Shows are aired in **Eugene** on **Channel 23** on **Wednesdays at 8:00 p.m.** and on **Channel 29** on **Mondays at 10:30 p.m.**, **Tuesdays at 4:30 a.m.**, **10:30 a.m.**, **4:30 p.m.**, and **7:30 p.m.**; and **Wednesdays at 7:30 a.m.**

In **Portland** the program is aired on **Channel 23** (Portland Cable Access TV) **Sundays at 4:30 p.m.**; on **Channel 27** (Multnomah Cable Access TV) on **Sundays at 3:30 p.m.**, **Mondays at 6:30 p.m.**, **Tuesdays at 10:30 p.m.**, **Wednesdays at 2:00 p.m.**, **Fridays at 6:00 p.m.**, and **Saturdays at 1:00 p.m.**; **Channel 22** (Multnomah Cable Access TV) on **Thursdays at 4:30 p.m.**; and on **Channel 22** (Portland Cable Access TV) on **Fridays at 7:00 p.m.**