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Historian Patricia Limerick to Speak on “Healing the West” as 2004–05 Clark Lecturer



What can a linguist, a conservation biologist, a literary scholar, a civil engineer, an historian, and diverse other scholars do collectively to address the injuries of the past inflicted upon the American West, ranging from acid mine drainage to the loss of traditional Pueblo music? How can

they reach across the boundaries of their respective disciplines to begin to repair, restore, rehabilitate, and remediate the damage that has been done?

These are questions that historian **Patricia Nelson Limerick** set out to explore when she gathered together a team of writers from a variety of fields at

the Center of the American West to produce a collection of essays on the subject. The project, which has resulted in a “wonderfully productive set of conversations” between scientists and humanists on the University of Colorado-Boulder campus, will be the subject of Limerick’s **2004–05 Robert D. Clark Lecture, “Healing the West: How a Team of Scientists and Humanists are Reckoning with the Legacy of Conquest”** on **Thursday, February 24th at 8 p.m. in 182 Lillis Hall.**

Limerick will describe this project and offer an historian’s reflections on the pleasures and burdens of taking such a positive, solution-oriented approach to our legacy of the past.

Limerick is a Western American historian with particular interests in ethnic and environmental history. She earned a B.A. in American Studies from

continued on page 3

Art and Cultural Critic Lucy Lippard to Deliver 2004–05 O’Fallon Lecture

Feminist writer, art and cultural critic, political activist, and theorist **Lucy Lippard** will deliver the **2004–05 Colin Ruagh Thomas O’Fallon Memorial Lecture in Art and American Culture**, tentatively entitled “**Red Roadsides.**” The slide lecture will take place on **Tuesday, March 8, 2005 at 8 p.m. in 177 Lawrence Hall.**

In a recent telephone conversation, Lippard described her talk as being based upon her most recently published book, ***On the Beaten Track: Tourism, Art and Place*** (1999). A Research Associate at the Museum of Indian Arts and Culture in Santa Fe, New Mexico, Lippard will focus her talk on the subject of Native Americans, tourism, art, and the relationship of culture to place.

An independent scholar and author, Lucy Lippard has curated over 50 art exhibitions, per-

formed in guerilla and street theater, edited several independent publications (the latest of which is a community newsletter for her home town of Galisteo, New Mexico), and written more than 20 books on contemporary art and culture in addition to numerous articles. She has been a columnist for *The Village Voice*, *In These Times*, and *Z Magazine*. She is currently working on a book about the Galisteo Basin called *Scratching the Surface*.



continued on page 3

Austrian Scholar and Peace Activist to Speak on January 25th



Dr. Karl A. Kumpfmüller, an independent scholar and peace activist, will present a talk entitled **"Pax and Concordia: The Pursuit of Peace**

in Theory and Practice" on **Tuesday, January 25, 2005 at 4 p.m.** in the **Knight Library Browsing Room.**

Kumpfmüller has studied law, economics, international relations, and psychology at universities in Graz, Edinburgh, Montpellier and Krakow, and at the Paul H. Nitze School of Advanced International Studies at Johns Hopkins.

He is the founder and an inaugural board member of the Austrian Information Service on Development Policy, the Austrian Center for Peace Research and Peace Education; the manager of the Peace Centre in Graz, Austria; and the coordinator of "Project Interfaith Europe," which took place in Graz in 2003.

In his talk, Kumpfmüller will discuss the concept of *pax*, i.e., a peace system based upon contracts and military power, tracing it from Roman times (the *Pax Romana*) through attempts at a "Pax Christiana" during the time of Charlemagne and a "Pax Europea" under Napoleon, to the current-day "Pax Americana," which, he notes, "at least for the moment seems to create more bellicose than non-violent resolutions."

He will contrast the notion of *pax* with the idea of *concordia*, that is, the philosophy of creating and maintaining peace by means of seeking harmony, justice, and balance, a philosophy which has existed across cultures and times and within the context of many different religious traditions. Kumpfmüller argues that with the obvious failure and limitations of the *pax* concept, we should focus more on intercultural and interreligious *concordia* to establish a new world order of lasting peace.

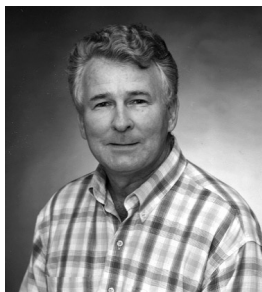
The lecture is free and open to the public. For information, call 346-3934.

Interreligious Dialogue Continues with Winter Symposium

"Conflict, Harmony, and Unity: Asian Perspectives" is the fourth in a series of symposia held at the University of Oregon dealing with the uses and abuses of "Militant Word and Martial Metaphor." The intent of these symposia is to deepen the understanding of diverse religious traditions, to engender interreligious dialogue, and to develop a vision for broader international understanding of the integral role of religion. While the previous three symposia have focused on the Abrahamic traditions of Christianity, Judaism, and Islam, the current symposium focuses on Asian perspectives ranging from Confucianism and Taoism to Buddhism.

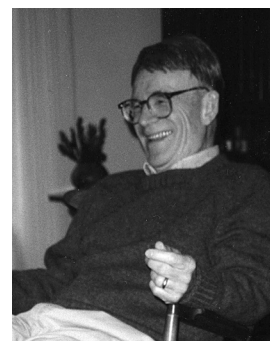
Roger T. Ames will present the first keynote address on **Sunday, January 23 at 8 p.m.** in **182 Lillis Hall.** He will speak on "**Confucian Harmony: Responsibility as Virtuosity Responsiveness**," and will discuss the Confucian tradition, in which responsibility is seen as a creative responsiveness that constitutes us as social beings, and forms the basis for communal harmony.

Roger Ames is professor of Philosophy at the University of Hawai'i and editor of *Philosophy East & West*. His publications include translations of Chinese classics, most recently (with D.L. Hall) *Focusing the Familiar: A Translation and Philosophical Interpretation of the Zhongyong* (2001), and *Dao De Jing, A Philosophical Translation: Making This Life Significant* (2003). He has also authored many interpretative studies of Chinese philosophy and culture including *Thinking From the Han: Self, Truth, and Transcendence in Chinese and Western Culture* (1997) (with D.L. Hall). Recently he has undertaken several projects that speculate about the relevance, for contemporary issues, of understanding traditional Chinese culture. His *Democracy of the Dead: Dewey, Confucius, and the Hope for Democracy in China* (with D.L. Hall) (1999) is a product of this effort.



Bardwell Smith will deliver the second keynote lecture on **Monday, January 24 at 8 p.m.**, also in **182 Lillis Hall**, on "**Beyond Stereotyping: The Enemy Has a Face.**" He will focus on stereotypes that create impediments to open communication, and on approaches to hostile relationships that go beyond the borders that frequently separate persons and communities from each other.

Bardwell Smith is the John W. Nason Professor of Religion and Asian Studies, Emeritus, Carleton College. Author and editor of 14 books dealing with Buddhism and society, he has served as president of the American Society for the Study of Religion and Director of the Associated Kyoto Program. In addition to lecturing on the aesthetics, design, and maintenance of Japanese gardens, in recent years he has gone on pilgrimages in Japan, Sri Lanka, Spain and Ireland. His research focuses on Buddhism in Sri Lanka and Japan.



On **Monday, January 24 from 9 to 11:30 a.m.** in **Gerlinger Alumni Lounge** there will be a coffee reception and panel discussion exploring the multiple dimensions of harmony, conflict, and co-existence between and within Chinese and Japanese religions. **Professors Ames and Smith** will participate in the panel and will be joined by **Professor Mark Unno**, conference organizer and a member of the UO Religious Studies Department.

This symposium is sponsored by the Oregon Humanities Center with generous cosponsorship from the Savage Endowment for International Relations and Peace, the College of Arts and Sciences, and the Religious Studies Department.

For more information, or for disability accommodations (which must be made by January 14), call the Humanities Center at 541-346-3934.

Limerick

continued from front page

UC Santa Cruz, and a Ph.D. in American Studies from Yale University. She has been on the History faculty at the University of Colorado-Boulder since 1984. She has published numerous essays and articles, and several books, including *Something in the Soil: Legacies and Reckonings in the New West* (2000); *The Legacy of Conquest: The Unbroken Past of the American West* (1987); and *Desert Passages: Encounters with the American Deserts* (1985).

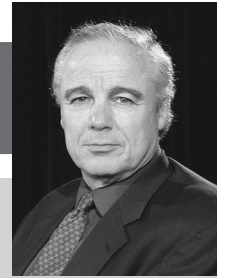
The lecture is free and open to the public and will be followed by a book sale and signing. For more information, call (541) 346-3934.

Lippard

continued from front page

Lippard received a B.A. from Smith College and an M.A. in Art History from New York Institute of Fine Arts. She has received honorary doctorates in fine arts from the Art Institute of Chicago, Moore College of Art, the San Francisco Art Institute, the Maine College of Art, and the Massachusetts College of Art. She received a Guggenheim Fellowship in 1968, and has also received numerous other awards, including two NEA grants.

The lecture is free and open to the public and will be followed by a book sale and signing. For more information, call (541) 346-3934.



OHC Director's Report

by Steve Shankman

Through its outreach efforts, the Oregon Humanities Center is attempting to grapple with some of the pressing issues of the day, both abroad and at home. Last winter and spring quarters, the Center began working with Timothy Gianotti, a specialist on mystical aspects of medieval Islam and an assistant professor of religious studies, in sponsoring the first two segments of a rolling symposium devoted to the phenomenon of militant language and martial imagery in spiritual and religious traditions, with a focus on the three Abrahamic religions (Judaism, Christianity, and Islam). The first symposium, "Militant Word and Martial Metaphor" (winter 2004), explored martial language and imagery within the Abrahamic religious traditions; the second, "The Inner War" (spring 2004), looked at the psychological and spiritual dimensions of religious conflict in the Jewish and Eastern Orthodox Christian traditions. The Center is again sponsoring a symposium in the series this quarter (January 23 and 24) on the topic of "Conflict, Harmony, and Unity: Asian Perspectives."

In attendance at this symposium will be a number of international visitors who will then go on to Seattle to participate in a UNESCO-associated conference on "Unity and Diversity in Religion and Culture" (January 27-30) at the Seattle Center. I am serving on the steering committee of this ambitious conference, and the University of Oregon is one of nine universities and colleges in the Pacific Northwest who organized the conference and whose members will meet in Seattle with scholars, UNESCO representatives, and representatives of diverse communities and religious traditions

from around the world. The conference is part of a global effort to develop a network of scholars, organizations, religious leaders and community leaders working collaboratively to address the problem of cultural and religious discord. The conference hopes to foster new ways of understanding and addressing the issues underlying global conflict. Conference attendees will address issues of identity, human trustworthiness, being in transition, notions of truth, and community. A program related to each issue will involve scholarly talks, dialogue with skilled facilitators, and artistic presentations. If you would like to attend this conference or to know more about it, please check out the conference website at <http://www.networkforpeace.org>.

The Center is attempting to respond to the post-election climate in the U.S. Many voters claimed that their principal concerns, in voting for president, were "moral values." What do American voters mean by the term "moral values"? This winter, we will devote a half-hour segment of our weekly cable-access television show, "UO Today," to addressing this question.

I look forward to seeing you at our events this quarter, such as our upcoming symposium on Asian perspectives on "Conflict, Harmony, and Unity," which features distinguished speakers Roger Ames and Bardwell Smith; at our Clark Lecture, the following month, by Western American History scholar Patricia Limerick; and at our O'Fallon Lecture in March with art and cultural critic Lucy Lippard.

We hope you like the fresh, new look of our quarterly newsletter.

We would like to thank our talented new office specialist and resident graphic artist, Peg Gearhart, for all her hard work and for her wonderful design and layout ideas.

Julia Heydon
Associate Director



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save a tree?

This newsletter and the events calendar are also available on our website: <http://uoregon.edu/~humanctr/>
If you would prefer not to receive future issues of the newsletter please let us know.
Call 541-346-3934 or send an e-mail to: peg@uoregon.edu.

Mark Your Calendars

We continue our series of **work-in-progress talks** by University of Oregon faculty and graduate students on their current or recent research on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**, unless otherwise noted. Brown-bag lunches are welcome!

January

- 14** **Nathan Tublitz**, Biology, will speak on “Why Humans Aren’t Robots: How Brain Chemicals Alter Behavior.”

February

- 11** **David Frank**, Honors College, will speak on “The Rhetorical Presidency of Robert D. Clark: Response to Student Protest, Spring 1970” in **301 Chapman**.
- 18** **David Luebke**, History, will speak on “Hometown Religion: The Formation of Confessional Identities in 16th- and 17th-Century Germany.”

All faculty and graduate students are encouraged to attend. The conference room seats 18; early arrival is recommended.

Looking Ahead: Spring 2005

The Humanities Center is pleased to collaborate with the Jordan Schnitzer Museum of Art and the Department of Art History to bring art historian and critic **Theodore Wolff** back to campus for a week-long residency **April 4–8, 2005**. Theodore Wolff gave the O’Fallon Lecture in 2002 to a capacity crowd in 177 Lawrence, and was very well received.

While on campus, Mr. Wolff will offer a two-day art history seminar, and he will also work extensively with the Museum’s collection of materials by Morris Graves. He will give a public slide lecture entitled “**The Creative Journey of Morris Graves: Clues from the University of Oregon’s Morris Graves Collection**” on **Friday evening, April 8, 2005** (room TBA). Check our spring newsletter for more details.



We are also pleased to announce that we will be hosting Pulitzer Prize-winning literary critic and cultural historian **Louis Menand** in **May 2005** as our **Kritikos Professor**. Look for a story in the spring 2005 newsletter or on our web site.