

THE OREGON HUMANITIES CENTER

Terry Tempest Williams to visit campus May 23rd as 1999/2000 Clark Lecturer in the Humanities

The Oregon Humanities Center is proud to present author and naturalist **Terry Tempest Williams** as the **Robert D. Clark Professor in the Humanities** for 1999/2000 in a lecture/reading on **May 23, 2000**. Ms. Williams' talk is entitled "**Hieronymous Bosch in North America**," and will draw from her latest book, *LEAP*, which is due to be released in April 2000.

Terry Tempest Williams grew up within sight of the Great Salt Lake in Salt Lake City, Utah. A fifth-generation Mormon, her ancestors followed Brigham Young, "The American Moses," to the "Promised Land for spiritual sovereignty" in 1847, fleeing the religious persecution they had encountered in Illinois. Her gender, her Mormon faith, and her close connection to the natural world--and particularly to the geography of the Great Basin and the Colorado Plateau--strongly inform her writing and her life as an environmental and political activist.

She was recently inducted into the Rachel Carson Honor Roll, and has received the National Wildlife Federation's Conservation Award for Special Achievement. She helped to organize and edit the book *Testimony -- Writers Speak Out on Behalf of Utah Wilderness*, which President Clinton cited as having "made a difference" when he dedicated the new "Grand Staircase-Escalante National Monument" in September of 1996.

Ms. Williams is perhaps best known for her book, *Refuge -- An Unnatural History of Family and Place* (Pantheon, 1991). In this beautiful and moving work, she chronicles the epic rise of the Great Salt Lake, and the subsequent flooding of the Bear River Migratory Bird Refuge in 1983. Accompanying the story of the destruction of the bird refuge is a narrative of her mother's diagnosis with and eventual death from ovarian cancer, which she believes may have been caused by radioactive fallout from nuclear testing in the desert of Nevada in the 1950s and 60s. *Refuge*, now regarded as a classic in American nature writing, is a powerful testament to loss and to the earth's healing grace.

Her most recent book, *LEAP* (Pantheon, 2000), is an exploration of Hieronymous Bosch's famous triptych, "The Garden of Earthly Delights." Copies of the book--as well as autographed broadsides produced by the UO Knight Library Press--will be available for sale at a book signing immediately after the lecture.

The lecture, which is free and open to the public, will take place in the **EMU Ballroom at 7:30 p.m.** Seating is limited, so early arrival is recommended. A reception and book signing will follow. For information or disability accommodations, call 346-3934.

Stanford University's First Woman Law Professor to serve as 1999/2000 O'Fallon Lecturer

The Oregon Humanities Center is pleased to present **Barbara Allen Babcock**, Judge John Crown Professor of Law at Stanford Law School, as this year's **O'Fallon Lecturer in Law and American Culture**. Professor Babcock will give a talk entitled "**Inventing the Public Defender**" on Monday, April 10, 2000, in Room **175 of the Knight Law Center at 7:30 p.m.** A light reception will follow the lecture.

In 1972, Professor Babcock was the first woman appointed to the Stanford Law School faculty. She specializes in the areas of women's legal history, sex discrimination law, and the criminal and civil justice system, and was one of the co-founders of a women's rights law firm called Equal Rights Advocates.

Before joining the Stanford faculty, she was a well-known jury lawyer. She founded the Public Defender Service in the District of Columbia. Prof. Babcock is currently writing the biography of Clara Shortridge Foltz, the first woman lawyer on the Pacific Coast. For more information, call 346-3934.

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UO Hosts Symposium: Who, Exactly, is the Other? Alterity, Transcendence, Representation

The Oregon Humanities Center presents a spring symposium, "Who, Exactly, Is the Other? Alterity, Transcendence, Representation." **Elias Bongmba**, Rice University Department of Religious Studies, will be the keynote speaker on **Thursday, May 4 at 8 p.m.** in **Gerlinger Lounge**. He will speak on "Alterity, Transcendence, and Representation in Emmanuel Levinas: Cross-Cultural Implications for African Witchcraft Discourse." Two panels will be held on **Friday, May 5: Panel 1 from 10:30 a.m. to noon** entitled "Who, Exactly, Is the Other: Western Philosophical Perspectives" features **Cheyney Ryan**, UO Dept. of Philosophy, "The Difference between Difference and Otherness" and **John Lysaker**, UO Dept. of Philosophy, "Liberalism and Alterity" with respondent **Massimo Lollini**, UO Dept. of Romance Languages; **Panel 2 from 1:30 to 3 p.m.**, entitled "Other Others: Transcultural Perspectives," features **Ken Liberman**, UO Dept. of Sociology, "The Other in Tibetan Buddhism" and **Veena Howard**, LCC Dept. of Social Science, "The Other in Hinduism" with respondent **Steven Shankman**, UO Humanities Center and Depts. of English and Classics. For information, call 346-3934.

2000-2001 Humanities Center Fellowships

Faculty Research Fellowships

Through these Research Fellowships, the Humanities Center seeks to encourage, support, and disseminate important humanistic research. Each Research Fellow will spend one term during 2000-2001 conducting full-time research, in residence at the Center. Research Fellows will present Humanities Center Work-in-Progress talks as well as off-campus public presentations related to their research. Research Fellowship guidelines and applications for 2001-02 will be available **June 1, 2000**; the application deadline is **October 16, 2000**.

- **Barbara K. Altmann**, Romance Languages: "Core Texts and Tale Spins in Late Medieval Literature." (Fall)
- **Martha Bayless**, English: "Newly Discovered Medieval Parodies: Critical Editions and a Study." (Winter)
- **Shaul Cohen**, Geography: "Planting Nature: Trees and the Constructions of Environmental Stewardship in America." (Fall)
- **Howard Davis**, Architecture: "The Architectural Profession and the Building Crafts: Early Architectural Education in the United States." (Spring)
- **Daniel K. Falk**, Religious Studies: "Parabiblical Texts in the Dead Sea Scrolls." (Fall)
- **Wendy Larson**, East Asian Languages and Literatures: "Rewriting the Red: Sexuality and Revolution in Post-Mao Fiction." (Spring)
- **Marc Vanscheeuwijck**, Music: "Sacred Music in San Petronio in Bologna under Giovanni Paolo Colonna (1674-1695)." (Fall)
- **Julian Weiss**, Romance Languages: "Intellectuals and Ideologies: The '*Mester de Clerecia*' and Social Change in Thirteenth-Century Spain." (Spring)

Alternates:

- **Suzanne Clark**, English: "Robinson Jeffers and Science as Fate." (Fall)
- **Esther Jacobson-Tepfer**, Art History: "The Petroglyphic Complex of Tsagaan Salaa/Baba Oigor: Completion of Two Volume Publication and Photographic Archive." (Fall)
- **Kathleen Karlyn**, English: "Unruly Girls: Changing Media for the Twenty-First Century." (Fall)

Graduate Research Fellowships

The purpose of the Graduate Research Fellowships is to stimulate humanistic research and support graduate education by providing students who expect to complete their Ph.D.s by the end of the academic year the necessary time, space, and other resources to finish their dissertations. The following have been named 2000-2001 Humanities Center Graduate Fellows:

- **Christopher Hitt**, English: "The Natural Sublime: Romanticism and the Aesthetics of Wilderness." (Fall)
- **Jean Luc Robin**, Romance Languages: "Expérience et modèle dans les textes littéraires et scientifiques classiques." (Fall)
- **Ruihua Shen**, Comparative Literature: "New Woman, New Novels: Self-Representation of the 'New Woman' in the Autobiographical Novels of Twentieth-Century Chinese Women Writers." (Fall)
- **Gray Whaley**, History: "'Roguerie' and Race Wars: Confronting Colonialism on the Southern Oregon Frontier, 1792-1870." (Winter)
- **Lea Williams**, Comparative Literature: "Writing on All Fronts: Gender, Nationalism, and the Literature of War." (Winter)

Teaching Fellowships

Teaching Fellowships assist faculty in developing cross-disciplinary undergraduate humanities courses to be offered in their home departments; courses funded will be cross-listed under the Humanities Program. Teaching Fellowships provide a summer stipend as well as funds for course materials, films, or visiting lecturers. Faculty members, individually or in collaboration, from any department, college, or school are encouraged to apply for a Teaching Fellowship. Applications will be available **June 1, 2000**; deadline is **October 16, 2000**. The Center is pleased to announce the following faculty members as 2000-2001 Teaching Fellows:

- **Suzanne Clark**, English, and **William Rossi**, English: "Rhetoric, Science, and Environmental Writing." (Winter; ENG 407/507)
- **Ellen Herman**, History: "The Social and Historical World of Childhood." (Winter; HIST 399)
- **Regina Psaki**, Romance Languages: "Cultural Legacies of Italy." (Fall; ITAL 150) Professor Psaki has also been awarded the **2000-2001 Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities**.
- **Judith Raiskin**, Women's Studies: "Literatures and Cultures of the Pacific Islands." (Spring; WST 407/507 or 410/510) Professor Raiskin has also been awarded the **2000-2001 Robert F. and Evelyn Nelson Wulf Professorship in the Humanities**.

Sherl K. Coleman and Margaret E. Guitteau Professorship in the Humanities

Each year, Teaching Fellowship applicants are invited to apply for the Coleman-Guitteau Professorship in the Humanities. Established in 1991 through a generous gift, the Coleman-Guitteau Professorship provides additional funding for curriculum development, research, and course enrichment needs for courses that foster honest, open, and critical thinking and Socratic inquiry, and that address basic questions of human nature, conduct, and culture.

Robert F. and Evelyn Nelson Wulf Professorship in the Humanities

Established in 1993 through a generous endowment, the Wulf Professorship enhances education by providing superior teachers with development support for courses on fundamental ethical issues, including the structure and basis of human values, the moral development of individuals, the nature of character and integrity, the appreciation of individual rights, and the nature of social responsibility.

Guidelines for the Coleman-Guitteau and Wulf Professorships for 2001-2002 are available in the Humanities Center now. All fellowship applications will be available at the Center on **June 1, 2000**. The deadline for all Oregon Humanities Center fellowships is **October 16, 2000**.

Meet the University of Oregon--Tune in to UO TODAY!

Each week the Oregon Humanities Center produces UO Today, a half-hour television interview program which airs around the state. Humanities Center Director Steve Shankman interviews Oregon professors and visiting lecturers about their research and areas of interest. We have recently featured topics ranging from West African art to cross-cultural experiences in the U.S. We are fortunate to have Gary Snyder, poet, as one of our Spring Term guests. If you did not see him last term on campus or if you want to hear him again, tune in to see him on UO Today.

In Eugene, "UO Today" can be seen on **Channel 12**, Educational Access TV, on **Wednesdays at 8:30 p.m.** It can also be seen on Channel 97 on Mondays at 9 p.m., Tuesdays at 9 a.m., Thursdays at 10:00 p.m., and Fridays at 10:00 a.m. The show also airs on cable access channels in Portland, Ashland, Bend, Medford, and Salem. Upcoming shows this spring will include:

- Week of March 27: **Tom Connolly**, Anthropology (Basketry Exhibit)
- Week of April 3: **Hill Walker**, Director, Center on Human Development
- Week of April 10: **Forest Pyle**, English: Ernest Haycox Exhibit
- Week of April 17: **Gary Snyder**, Poet
- Week of April 24: **Ken Doxee & Jim Hutchison**, Green Chemistry
Geri Richmond, Chemistry

Please tune in to our spring term broadcasts. We welcome your comments and suggestions. For more information about the show, please call us at 346-3934.

MARK YOUR CALENDARS...

We continue our series of **Work-in-Progress Talks** by University of Oregon faculty and graduate students on current or recent research **Fridays at 12 NOON** in the Center's Conference Room, **159 PLC**, unless otherwise noted. Brown-bag lunches are welcomed!

APRIL

7: David Frank, Clark Honors College, on "Prelude to the New Rhetoric: Chaïm Perelman and Lucie Olbrechts-Tyteca's Rhetorical Turn" with a response by James Crosswhite, Dept. of English.

14: Lynn Stephen, anthropology, on "Mexico's New Zapatismo: From Chiapas to the Nation."

21: Jeffrey Hurwit, art history, on "Paradigms of Greekness: Men, Myth, and the Chigi Vase." This lecture will take place in **241 Lawrence. No food allowed.**

28: Gordon Sayre, English, on "Pontiac: The Indian Hero and the Vision of Empire."

MAY

19: Paul Peppis, English, on "New Poetry, New Science, New Women: Mina Loy, Marie Stopes, and Sexology."

26: Tison Pugh, English, on "Game, Play, and Identity in Fourteenth-Century English Romance."

JUNE

2: Kevin Donald, anthropology, on "A Crisis of Modernity--A Possibility of Hope: Anthropological Interpretations of Case Histories in the American Criminal Justice System."

All faculty and graduate students are encouraged to attend. Conference room seats 18; early arrival is recommended.

Hill Walker, Co-Director of the UO Institute on Violence and Destructive Behavior to speak in Portland on April 6th

"It costs \$50,000 a year to keep a juvenile offender behind bars...Compare that to the \$3000 annual cost per child...in proven prevention programs." The author of these words, **Hill Walker**, is a nationally-known expert in the fields of youth behavior, school safety, and violence prevention.

The Oregon Humanities Center is pleased to present **Professor Walker, Director of the Center on Human Development and Co-Director of the Institute on Violence and Destructive Behavior** in a lecture at the Benson Hotel, 309 SW Broadway, **Portland on Thursday, April 6, 2000, at 5:45 p.m.** The title of his talk is "**Preventing School Failure, Dropout, and Delinquency.**"

In April of 1999, Walker was an invited presenter on school safety at the joint meeting of the National Institutes of Justice and Mental Health, and the U. S. Department of Education. He has served on countless panels on delinquency prevention, and has written extensively on the subjects of school safety and the prevention of violence.

In his talk, Professor Walker will identify the factors that account for school failure, dropout, and delinquency, and he will discuss the roles of families, caregivers, schools, community agencies, and governing bodies in preventing these outcomes. He will emphasize the importance of addressing these risks early in a child's life, and the urgency of finding ways to effectively invest in our children before their problems become insurmountable.

The lecture is free and open to the public, and will be preceded by a reception at 5:00 p.m. in the Fireplace Lobby of the Benson Hotel. Seating for the lecture is limited, so early arrival is recommended. For information, call (541) 346-3934.

Visit our World Wide Web address, <http://darkwing.uoregon.edu/~humanctr/>

The University of Oregon is an equal opportunity accommodation for Humanities Center events or to obtain this newsletter in an alternative format, call 346-3934.

Address Service Requested

The Oregon Humanities Center
5211 University of Oregon
Eugene, OR 97403-5211

Ongoing Events

The Museum of Natural History will host an exhibit entitled "A Song to the Creator," featuring traditional arts of Native American women of the Columbia Plateau. The exhibit will be open **12 noon to 5 p.m., Tuesday through Sunday**, from **April 4 through September 10, 2000**. For information, call 346-3024.

The University Theatre presents *The Life and Adventures of Nicholas Nickleby* by Charles Dickens, a play in two parts, from May 18 - June 3 in the **Robinson Theatre**. The performance schedule is as follows: Part I: May 18, 25, June 1 - 7 p.m., May 20, 21, 27, June 3 - 1 p.m.; Part II: May 19, 20, 26, 27, June 2, 3 - 7 p.m., May 28 - 1 p.m. \$10, \$8, \$5. Separate tickets needed for each part. For information, call 346-4190.

The Center for the Study of Women in Society presents the **Ecological Conversations Seminar**, focusing on gender and ecology. Seminars will be held **alternate Thursdays** beginning April 6th from **3 - 4:50 p.m. in 201 Villard**. For more information or to register, call Lynne Fessenden at 346-5399.

The University Museum of Art presents **MFA 2000 (Masters of Fine Arts)**. The opening reception is on April 28 from 5:30 - 7:30 p.m. The exhibit runs from **April 29 to June 11, 2000**. MusEvenings Gallery talks by MFA students will be held at 6 p.m. in the museum on May 3, 10, 17, 24, 31 and June 7. For information, call 346-3027.

MARCH

29: CSWS presents **Helen Valliantos**, graduate student, anthropology, who will speak on "Eating for Two: A Biocultural Analysis of Food Consumption During Pregnancy" from **noon to 1 p.m. in 330 Hendricks Hall**. For information, call 346-5015.

29: **The Museum of Art** presents **Photography at Oregon Auction** lecture by **Justin Williams**, contributing photographer, at **6 p.m. at the Museum**. For information, call 346-3027.

30: **Baroque violinist Jaap Schroeder** returns to the UO to perform with baroque violinist Michael Sand, and School of Music faculty members Marc Vanscheeuwijck (baroque cello), Kathy Lucktenberg (baroque violin), and Steve Pologe (baroque cello) in a concert of quintets by Luigi Boccherini at **6 p.m. in the Museum of Art Throne Room**. \$10. (There will be a discount for students with ID.) For information, call 686-5655.

31: **Timothy Reiss**, comparative literature, presents "History and Language Against Cultural Essences: From Africa to the United States" at **1 p.m. in 312 Villard Hall**. For information, call 346-3986.

APRIL

2: **The Museum of Art** presents **Laurel Kendall**, curator, New York City's Museum of Natural History, speaking at **2 p.m. in 177 Lawrence Hall**. For information, call 346-3027.

4: **Steven J. Zipperstein**, Taube Director of Jewish Studies, Stanford University, presents the second annual **Singer Lecture**, entitled "Rewriting Lives, Rethinking Literary Biography: On Isaac Rosenfeld, Saul Bellow, and Jewish Literature in Twentieth-Century America," at **7:30 p.m. in Gerlinger Alumni Lounge**. For information, call 346-5288.

4: **The School of Music** presents the **Oregon Opera Ensemble** at **8 p.m. in Beall Hall**. \$5, \$3. For information, call 346-5678.

5: **The Creative Writing Program** presents Pulitzer Prize winning poet **Charles Wright** at **8 p.m. in Gerlinger Alumni Lounge**. For information, call 346-0544.

6: **The Center for Asian and Pacific Studies** presents **Bryan Cassidy**, former member of the European Parliament, speaking on "US - EU Relations" at **7:30 p.m. in Gerlinger Alumni Lounge**. For information, call 346-5068.

April, cont.

- 6: The Oregon Humanities Center** presents **Hill Walker**, co-director of the UO Institute on Violence and Destructive Behavior, speaking on "Preventing School Failure, Dropout, and Delinquency" at **5:45 p.m.** at the **Benson Hotel**, 309 SW Broadway, **Portland**. A pre-lecture reception will be held at 5 p.m. **See story on page 4.** For information, call 346-3934.
- 6: The School of Music Faculty Artist Series** presents **Fritz Gearhart**, violin, and **Victor Steinhardt**, piano, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 7: Oregon Humanities Center Work-in-Progress Series: David Frank**, Clark Honors College, will give a talk on "Prelude to the New Rhetoric: Chaïm Perelman and Lucie Olbrechts-Tyteca's Rhetorical Turn" with a response by James Crosswhite, English, at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcomed. For information, call 346-3934.
- 9: The Museum of Art** presents the **Photography at Oregon Auction** in **Gerlinger Alumni Lounge**. Viewing begins at **noon** and bidding starts at **1 p.m.** For information, call 346-3027.
- 10: The Oregon Humanities Center** presents **Barbara Allen Babcock**, Judge John Crown Professor of Law at Stanford Law School, as the 1999-2000 **Colin Ruagh Thomas O'Fallon Memorial Lecturer on Law and American Culture**. Her talk, entitled "Inventing the Public Defender," will be at **7:30 p.m.** in **175 Knight Law Center**. **See story on page 1.** For information, call 346-3934.
- 12: S. Marie Harvey**, research director, CSWS, presents the CSWS Grants Workshop for April and May 2000 submission deadlines for CSWS Research Grants and Fellowships from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 12: Florence Alvergue**, South Eugene High School teacher, presents "Kate Chopin: A Feminist Voice at *le fin de siècle*" at **4 p.m.** in the Jane Grant Room, **330 Hendricks Hall**, as part of the "Teaching and Tea" series, sponsored by the Feminist Humanities Project. For information, call 346-5015.
- 12: Frederic Schwartz**, University College of London, presents "Blind Spots: Walter Benjamin and the Avant-Garde" at **4:30 p.m.** in **115 Lawrence**. For information, call Sherwin Simmons at 346-2080. /OHC
- 12: The Chamber Music Series** presents the **Skampa String Quartet**, featuring music by Janacek, Smetana, Richter, and Suk, at **8 p.m.** in **Beall Hall**. \$8, \$18, \$22. For information, call 346-5678.
- 13: The Comparative Literature Program** hosts **Karen Pinkus**, University of Southern California, in a lecture entitled "Mercurial Bride: General Equivalencies, Gold, and Alchemy from the Early Modern to Marx" at **4:30 p.m.** in **338 Gilbert Hall**. For information, call 346-3986.
- 14: Oregon Humanities Center Work-in-Progress Series: Lynn Stephen**, anthropology, will give a talk on "Mexico's New Zapatismo: From Chiapas to the Nation," at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcomed. For information, call 346-3934.
- 14: The Museum of Natural History** presents its opening lecture entitled "A Window into the Supernatural," featuring Columbia Plateau Rock art with Jim Keyser, Forest Service archaeologist for Oregon and Washington, at **5:30 p.m.** in **110 Knight Law Center**. Reception at 6:30 p.m. in the Museum lobby. For information, call 346-3024.
- 14: The School of Music** presents a multi-piano **Jazz Recital**, featuring Steve Larson, Henry Martin, Steve Strunk, and Keith Waters, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 18: The College of Arts and Sciences** presents **Gary Seitz**, mathematics, one of three Distinguished Professor Award recipients for 1999-2000, in a lecture entitled "Symmetry, Rubic's Cube, and Beyond," at **4 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3950.

April, cont.

- 18:** The School of Music presents the **Oregon Composers Forum**, featuring new music from UO graduate composition students, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 19:** CSWS presents **Bich Nguyen**, education, who will give a talk on "Gender Equity in Higher Education in Vietnam" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.
- 19:** The School of Music presents the **University Symphony's** Concerto Competition Concert at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 20:** The English Department presents **Penny Fielding**, University of Edinburgh, speaking on "Jane Austen's Dirty Realism" at **4:30 p.m.** **Location tba**. For information, call 346-3911. /OHC
- 20:** The Center for Asian and Pacific Studies presents **Anchee Min**, author, in a talk entitled "Shall Be Faithful to You to the Grave" at **7:30 p.m.** in **Gerlinger Lounge**. For information, call 346-1521.
- 21:** Oregon Humanities Center Work-in-Progress Series: **Jeffrey Hurwit**, art history, will give a talk on "Paradigms of Greekness: Men, Myth, and the Chigi Vase" at **12 noon** in **241 Lawrence Hall**. Food is not permitted in this room. For information, call 346-3934.
- 21:** The School of Music presents **The Jazz Cafe** at **8 p.m.** in **Gerlinger Lounge**. \$5, \$3. For information, call 346-5678.
- 24:** The School of Music presents soprano Ann Tedards, hornist Mary Bisson, and pianist Gregory Mason at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.
- 26:** The Museum of Art MusEvenings presents director **David Robertson**, discussing the Museum of Art renovation project, at **6 p.m.** For information, call 346-3027.
- 26:** The Center for Asian and Pacific Studies presents **Peter Hobbing**, Assistant to the Director General of the European Commission, speaking on "European Union: The Newest Developments in Justice Matters" at **7:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5068.
- 26:** The School of Music presents the **Oregon Composers Forum**, featuring new music from UO undergraduate composition students, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 27:** The Creative Writing Program presents **Chang-rae Lee**, author of *A Gesture Life*, at **8 p.m.** in **Agate Hall Auditorium**. For information, call 346-0544.
- 28:** Oregon Humanities Center Work-in-Progress Series: **Gordon Sayre**, English, will give a talk on "Pontiac: The Indian Hero and the Vision of Empire," at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcomed. For information, call 346-3934.
- 28:** The Yamada Language Center hosts the 21st annual **Foreign Language and International Studies Day**, bringing more than 2000 Oregon high school students and teachers to the UO campus to participate in a wide range of events promoting foreign languages and the study of other cultures. For information or to volunteer, call Chris O'Connor at 346-1538.
- 28:** The Museum of Natural History presents "Who are the Indigenous Plateau Tribes?," a lecture featuring basketmaker **Pat Courtney Gold** (Wasco), using slides, art, and artifacts to discuss the Plateau people of Oregon and Washington at **5:30 p.m.** Meet at the Museum. For information, call 346-3024. /OHC
- 28:** The Dance Department presents a **Master's Project Performance** by **Nichole Spates** at **4 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

April, cont.

29: The Museum of Natural History presents "Basketmaking," an interactive lecture with Pat Courtney Gold and local basketmakers to watch and learn traditional basketmaking, from **noon to 3 p.m.** in the **Museum lobby and exhibit hall**. For information, call 346-3024. /OHC

MAY

1: The School of Music presents **Poetry & Song**, featuring art songs performed by vocal students of Ann Tedards, Mark Beudert, and Milagro Vargas, at **7 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

3: The School of Music presents the **Oregon Brass Quintet**, featuring George Recker, Stephen Dunn, Ellen Campbell, Jeffrey Williams, and Andrew Gamut, at **8 p.m.** in **Beall Hall**. \$7, \$4. For information, call 346-5678.

4: The Comparative Literature Program presents **Mary Louise Pratt**, of Stanford University, speaking on "Postcoloniality: An Incomplete Project, or an Irrelevant One?" at **4:30 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-3986.

4: The School of Music presents the **UO Chamber Orchestra** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

4-5: The Oregon Humanities Center presents the spring symposium "**Who, Exactly, Is the Other? Alterity, Transcendence, Representation.**" See story page 2. For information, call 346-3934.

5-6: Human Natures: A Symposium on Religion and Science addresses how religion and science shape our understanding of what it means to be human. Keynote address will be given by Langdon Gilkey, scholar-in-residence in philosophical and systematic theology in the department of religious studies at the University of Virginia. He will speak on "Religion and Science on Human Origins" on **Friday, May 5 at 7:30 p.m.** in the **EMU Fir Room**. For information on specific speakers, times and locations, call 346-4544 or 346-2821. /OHC

7: Rennard Strickland, Dean, UO Law School, will speak at the **Friends of the University Libraries Annual Brunch** at **noon** in the **Knight Library Browsing Room**. \$12. For information, call 346-3056.

8: The English Department presents **Catherine Gallagher**, University of California at Berkeley, at **4:30 p.m.** in the **Knight Library Browsing Room**. Topic TBA. For information, call 346-3911.

8: The School of Music presents **The Return of the Mighty Tubas of Spring** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

9: The School of Music presents **Horn Fandango**, featuring UO and Community Horn Ensembles, at **7:30 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

10: CSWS presents **Gale Pearce**, psychology, in a lecture entitled "Unrealistic Optimism and Sexual Assault: Women's Perceptions of Risk and Use of Self-Protective Behaviors" from **noon to 1 p.m.** in **330 Hendricks Hall**. For information, call 346-5015.

10: The School of Music presents the **100th Monkey Ensemble** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

11: The Center for Asian and Pacific Studies presents **Elizabeth Perry**, Professor of Government, Harvard University, in a talk entitled "Chinese Popular Protest at the Turn of the Millennium" at **7 p.m.** in **Gerlinger Lounge**. For information, call 346-1521.

11: The School of Music presents the **University Gospel Choir** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

Humanities Center Spring 2000 Pull-Out Calendar, page C5

May, cont.

- 12:** The School of Music presents **Oregon Jazz Ensemble & Jazz Lab Bands** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 13:** The School of Music presents **Future Music Oregon**, a UO Computer Music Program, at **8 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 16:** The Creative Writing Program presents MFA theses readings. Graduating students will read from their fiction and poetry at **8 p.m.** in **Gerlinger Lounge**. Also on **May 22** and **May 30**. For information, call 346-0544.
- 17:** The English Department presents **Brook Thomas**, University of California at Irvine, speaking on "Citizen Hester: *The Scarlet Letter* as Civic Myth" at **4 p.m.** **Location tba**. For information, call 346-3911.
- 17:** The School of Music presents the **Oregon Wind Ensemble & UO Symphonic Band** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 18:** The Museum of Natural History will rededicate the Glenn Starlin courtyard and unveil a new sculpture by Mack Holman from **1 to 3 p.m.** in the **Museum courtyard**. For information, call 346-3024.
- 18:** The School of Music presents the **Campus Orchestra** at **7 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 18:** The Creative Writing Program presents a reading by **Barry Lopez**, author of *Arctic Dreams*, at **8 p.m.** in **Gerlinger Alumni Lounge**. For information, call 346-0544.
- 18-20:** The Dance Department presents the Spring Student Dance Concert at **8 p.m.** in **Dougherty Dance Theatre**. \$6, \$3. For information, call 346-3386.
- 19:** Oregon Humanities Center Work-in-Progress Series: **Paul Peppis**, English, will give a talk on "New Poetry, New Science, New Women: Mina Loy, Marie Stopes, and Sexology," at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcomed. For information, call 346-3934.
- 19:** **Clare Lees**, comparative literature, presents "Vision, Knowledge and Anglo-Saxon Culture" at **1 p.m.** in **312 Villard Hall**. For information, call 346-3986.
- 21:** The School of Music presents the **University Gospel Ensemble** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 23:** The Oregon Humanities Center presents **Terry Tempest Williams**, author and naturalist, as the 1999/2000 **Robert D. Clark Lecturer in the Humanities**. Her talk, entitled "Hieronymus Bosch in North America," will be held at **7:30 p.m.** in the **EMU Ballroom**. Seating is limited so early arrival is recommended. A reception and book signing will follow. **See story on page 1**. For information, call 346-3934.
- 23:** The School of Music presents the **Oregon Opera Ensemble**, performing Bernstein's "Trouble in Tahiti," and highlights from Mozart's "The Magic Flute," at **7:30 p.m.** in **Soreng Theater**. \$14, \$8. For information, call 682-5000.
- 23:** The School of Music presents the **UO Campus Band** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 24:** CSWS presents **Ulrike Mueller**, sociology, in a talk entitled "Women, National Identity, and Political Activism in Germany" from **noon to 1 p.m.** in **Hendricks Hall**. For information, call 346-5015.
- 24:** The School of Music presents the **University Symphony** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

May, cont.

25: The School of Music presents the **UO Men's Chorus** and the **UO Women's Chorus** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

26: **Oregon Humanities Center Work-in-Progress Series: Tison Pugh**, English, will give a talk on "Game, Play, and Identity in Fourteenth-Century English Romance" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcomed. For information, call 346-3934.

30: The School of Music presents the **UO Chamber Choir** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

31: The Dance Department presents **Dance Quarterly** at **7 p.m.** at **Dougherty Dance Theatre**. Free. For information, call 346-3386.

31: The School of Music presents the **Oregon Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

JUNE

1: The Dance Department presents an **Open Showing** at **5:30 p.m.** in **Dougherty Dance Theatre**. Free. For information, call 346-3386.

1: The School of Music presents the **University Singers** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

2: **Oregon Humanities Center Work-in-Progress Series: Kevin Donald**, anthropology, will give a talk on "A Crisis of Modernity--A Possibility of Hope: Anthropological Interpretations of Case Histories in the American Criminal Justice System" at **12 noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches welcomed. For information, call 346-3934.

2-3: The Dance Department presents the **Tiffany Mills Dance Company** at **8 p.m.** in **Dougherty Dance Theatre**. \$6, \$3. For information, call 346-3386.

3: The Museum of Natural History presents **Identification Day**. Stump the experts at this 11th annual event from **noon to 3 p.m.** at the **Museum courtyard and Knight Law Center green**. For information, call 346-3024.

4: The School of Music presents **Chamber Musicale** at **4 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

16-18: The Center for Asian and Pacific Studies sponsors the **Asian Studies on the Pacific Coast (ASPAC) Annual Conference**. For updated information and registration instructions see their website: <<http://mcel.pacificu.edu/aspac/ASPAC2000/2000.html>> For more information, contact Robert Felsing <felsing@oregon.uoregon.edu>.

This publication is available in a large print format upon request. For disability accommodation for any Oregon Humanities Center event, please call 346-3934 one week prior to the date of the event.