



## UO Hosts Humphrey Fellows

**D**r. Marie Dorreme is on a mission to slow the HIV/AIDS epidemic in her native Haiti, where infection and death rates are among the highest in the Western Hemisphere. Her quest has led her to the University of Oregon, where she is among 19 international scholars participating this summer in the U.S. State Department's prestigious Hubert H. Humphrey Fellowship Program.

"There are over 300,000 people infected with the virus in my country. Many of these are young people and teens—more than 16,000 are pregnant women," said the physician. "We have no public health school, so I came to the U.S. to get knowledge about epidemics and community health sciences."

### Jazz Educator Gets Alum Nod

**G**ene Aitken, a member of the Jazz Educators Hall of Fame and one of the most active clinicians in jazz education today, received Music's Distinguished Alumnus Award during Commencement ceremonies on June 14. The UO alumnus received his master's degree in 1969 and a Ph.D. in music in 1975.

Following eight weeks of study in language, culture and professional communication at UO, Dorreme will attend Tulane University for a year of graduate-level course work and professional development activities tailored to her specific needs.

"I will return home having new ways to treat and prevent our HIV epidemic," Dorreme says.

UO is one of only three U.S. universities chosen for the Humphrey Fellowship program's key preparatory experience—the University of California's Davis and Santa Cruz campuses are the others. Program coordinators Alison Evans and Peggy Dame of UO's American English Institute work with faculty and Eugene community members to

provide classroom training for the fellows, as well as social and cultural opportunities.

"The expertise of this international group brings a fresh, exciting point of view to our campus. We are learning from them as they learn from us," says Evans. During their stay, the fellows also will speak to various community groups on a subject specific to their country and discipline.

The Humphrey Fellowship program was initiated in 1978 to honor the memory and accomplishments of the late senator and vice president. The program provides a basis for establishing long-lasting productive partnerships and relationships between U.S. citizens and their professional counterparts in other countries.

## UO Libraries Offer New Virtual Reference Service

**I**f you're stuck at your computer but need an answer to a reference question right away, you can now get a real-time response from a librarian without visiting the library, thanks to Answerland, a new online service offered by the UO Libraries and 20 other libraries across the state.

pation in this program represents yet another step forward in our effort to collaborate with other libraries to provide the best services to our students and faculty," says University Librarian Deborah Carver. "It also gives us a chance to easily reach out to others in the state who need reference assistance."

"The UO Libraries' partici-

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## Pilliod, Burns Join State Board July 1

Oregon Senate has confirmed Gov. Ted Kulongoski's nomination of students Rachel Pilliod and Bridget Burns to serve on the 11-member State Board of Higher Education.

Pilliod and Burns, outgoing UO and OSU student government presidents, respectively, began their two-year terms on the board on July 1. Pilliod succeeded Tim Young, a UO graduate student, while Burns succeeded Erin Watari, a PSU graduate student.

"Ms. Burns and Ms. Pilliod will each be a strong voice and advocate for students in Oregon, and we look forward to serving with them," said Board President Jim Lussier.

## Vanpool Seeks New Riders

Valley Vanpool is looking for a few new riders for the 15-passenger van shuttling area employees and students between Corvallis and Eugene on weekdays.

The van leaves at 6:35 a.m. and drops off passengers in the UO/Sacred Heart area at 7:45 a.m. UO riders leave at 4:55 p.m. and arrive in Corvallis before 6:15 p.m.

Riders run the vanpool and pay about \$100 per month.

For information, call Paul Zvonkovic, 682-6100, or e-mail <[paul.zvonkovic@ltd.lane.or.us](mailto:paul.zvonkovic@ltd.lane.or.us)>.

## PEOPLE

## IN THE SPOTLIGHT

Four physicians—Drs. **Vern Katz, Stanley James** and **Patrick Bergin**, all Exercise and Movement Science courtesy, and Dr. **Kenneth Singer**, Athletics team physician—are the first recipients of a new award honoring physicians and other health care professionals who make a major contribution to the education of Exercise and Movement Science students desiring careers in health care. Named the **Louis Osternig Clinical Education Award** in honor of Osternig who retired May 31 after joining the UO faculty in 1971, the award was presented at the department graduation ceremony June 14.

**Susan E. Hume**, Geography GTF, is the recipient of a \$5,000 University Club Foundation Award. A cultural geography doctoral degree student, Hume was one of four graduate students honored by the University Club of Portland for their outstanding leadership qualities.

## ON THE MOVE

**Ernie Pressman** is the new Human Resources classification and compensation manager, succeeding **Christopher Brown** who retired June 30. Pressman brings more than 20 years of human resources experience to his new job, much of it in health care. His office is in 463 Oregon, 6-2964, e-mail <ernie@hr>.

## IN PRINT

**Richard Bear**, UO Libraries, is the author of "Text, Reader, Reading," an article in the online journal *Culturework*, at <aad.uoregon.edu/culturework/culturework.html>.

# Web Site Celebrates Art, Legacy of Northwest Painter David McCosh

By Katie Sproles

The Museum of Art has introduced a new web site to celebrate the art and legacy of renowned painter David McCosh (1903–1981) at <uoma.uoregon.edu/mccosh/>.

McCosh's works are included in the art museum's strong collection of American and regional art.

Widely acknowledged for his powerful influence on the direction of painting in the Pacific Northwest, McCosh taught several generations of students drawing, painting and lithography at the UO School of Architecture and Allied Arts from 1934–1970.

Throughout a painting career that spanned more than 40 years, McCosh achieved national recognition. His one-man, juried

## *Kincaid Traffic Disruption Next*

Campus-area commuters will take a hit July 19–28 when crews block off a section on the east side of Kincaid Street so they can install a new storm drain and continue hooking up utilities to the new Lillis Business Complex.

The buses will still run, but metered parking on the west side of Kincaid will temporarily end so the parking spaces can be turned into a traffic lane.

This disruption comes on top of the closure of East 13th Avenue that likely will end the third week of July, possibly sooner.

"We're trying to complete these projects as quickly as possible and appreciate everyone's patience," says project manager Janet Lobue, 6-5259.

and invitational exhibitions took place at the Metropolitan Museum of Art in New York, the Whitney Museum of American Art, the Art Institute of Chicago, the San Francisco Museum of Art, the Seattle Art Museum, the Portland Art Museum and the UO Museum of Art, among many other venues.

The new web site, "The Art and Legacy of David McCosh," offers the visitor an introduction to the artist's philosophy of painting, as well as a biography, an exhibition history and a selected list

of collections containing his works.

A page of 32 selected works provides clickable images that introduce the viewer to the museum's David McCosh collection, the single largest repository of his art works and related archival materials. This important collection contains almost 2,000 paintings, watercolors, drawings and sketches that are presently available for research.

For more information, call 6-0942.

Katie Sproles is public relations/marketing coordinator for the Museum of Art.

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## *Answerland Supplements E-Mail Reference Service*

The new virtual reference service can be accessed through the UO Libraries' home page at <libweb.uoregon.edu/index.php> by selecting Ask a Librarian under the Services menu.

Upon reaching Answerland, a browser window opens to a live chat environment where you can pose your question in one area and view a librarian's real-time response in another area. The librarian, who may be located at any one of the participating libraries, can ask for clarification and then answer the question or point you to online resources where you can find an answer.

Answerland is available

from 2–10 p.m. Sunday, 1–9 p.m. Monday through Thursday, and 2–6 p.m. Friday and Saturday. Currently, eight academic libraries, 11 public libraries and two school libraries are cooperating to provide the service.

The new service complements an already-existing e-mail service offered directly through the UO Libraries. With that form-based e-mail service, you can pose your questions to UO reference librarians at any time of the day or night and expect an answer back by the next working day. Visit <libweb.uoregon.edu/pubsrvc/emailrefques.html> to use the local e-mail service.

JULY 2003						
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# Calendar

Inside Oregon

JULY 9–AUGUST 6, 2003

## Through July 12

### Mad Duckling Children's Theatre:

"Winnie the Pooh" by Kristin Sergel. Rich Brown directs this adaptation of A.A. Milne's classic story of the silly old bear and his friends. 11 a.m. RT lawn, Villard. \$ 6-4192; <theatre.uoregon.edu/>. Performances continue July 15–19.

## Through July 13

**Oregon Bach Festival:** See separate calendar entries for event details. 682-5000 or (800) 457-1486; <www.oregonbachfestival.com>.

## Wednesday, July 9

### Employers' Job Posting Workshop:

Bring a job announcement for hands-on training in using the newly revised system for posting all Federal work-study, Tech Fee and other student jobs on the web. Call to sign up. 10–11 a.m. 144 KL. 6-3214. Repeats Aug. 20.

## Symbol/Venue Key

- \$: Fee charged. Call for ticket prices.  
 BH: Beall Concert Hall, Music, 6-5678; <music.uoregon.edu>  
 RT/IAT: Robinson Theatre/Arena Theatre, Villard Hall, 6-4363 or 6-4191; <darkwing.uoregon.edu/~theatre/>  
 MOA: Museum of Art, 6-3027; <uoma.uoregon.edu/>; re-opens Fall 2004  
 MNH: Museum of Natural History, 6-3024; <natural-history.uoregon.edu>; noon–5 p.m. Tuesday through Sunday  
 KG: LaVerne Krause Gallery, Lawrence Hall, 6-2057 or 6-3610; <art-uo.uoregon.edu/dep\_cal.html>; 10 a.m.–5 p.m. Mon–Thu; 10 a.m.–3 p.m. Fri  
 MG: Adell McMillan Art Gallery, EMU Mezzanine, 6-0635; <darkwing.uoregon.edu/~gallery/emu.html>; 7 a.m.–11:30 p.m. weekdays; 10 a.m.–11:30 p.m. weekends during academic terms, variable hours during breaks  
 GAL: Alumni Lounge, Gerlinger Hall  
 KL: Knight Library, 6-3056; <libweb.uoregon.edu/index.html>  
 HC: Hult Center for the Performing Arts, One Eugene Centre, 682-5000; <www.ci.eugene.or.us/Hult/default.htm>  
 EMU: Erb Memorial Union, 6-6061; <www.emu.uoregon.edu/>  
 Athletic Facilities, 6-4461; 1 (800) WEBFOOT; <www.goducks.com/> AS: Autzen Stadium  
 MC: McArthur Court HF: Hayward Field CAC: Casanova Athletic Center

### OBF On the House Concert:

Trumpeter and pianist Guy Few. Noon. HC Lobby.

### OBF Discovery Series:

Helmuth Rilling opens this lecture-concert series program, focusing on Bach's double choir motets. Then, master class students conduct a full performance by the festival chorus and orchestra. 5 p.m. BH. \$

### OBF Intimate Evenings: SOLD OUT—

Tai Ji master-dancer Chungliang Al Huang and pianist Robert Levin present "The Tao of the Well-Tempered Bach." 8 p.m. HC Soreng Theater. \$

## Thursday, July 10

### Information Technology

**Workshops:** The IT Curriculum offers workshops on using information technology for all UO faculty, staff and current students, novice to advanced. First-come, first-served; no preregistration needed. Science Library Seminar Room and 144 KL. 6-1817; <libweb.uoregon.edu/it/>. Through Aug. 8.

### IntroDUCKtion:

This summer orientation for freshmen or transfer students introduces incoming students to the UO campus. Includes registration for fall classes and special presentations for parents. Reservations required. UO Campus. 6-1167; <orientation.uoregon.edu/id/index.htm>. Continues July 11, 13–14, 16 (transfers only), 17–18, 20–21, 24–25 and 27–28 (freshmen and transfers).

### OBF "Let's Talk":

This informal meet-the-artist event features tenor James Taylor and other vocalists. Noon. HC Studio One.

### OBF Discovery Series:

Musicologist Robert Levin, "Beethoven as Inheritor of Mozart: Intimidation, Inspiration, Triumph." 5 p.m. BH. \$

**OBF Intimate Evenings:** The Festival Chorus A Cappella, conducted by Peter Hopkins and Kathy Romey, presents a program focusing on English composers. 8 p.m. BH. \$

## Friday, July 11

### OBF On the House Concert:

Mark Lewis of Eugene presents "Word Pictures," music and storytelling for all ages. Noon. HC Lobby.

### OBF Discovery Series:

Robert Levin, "The Problem of Mozart's Unfinished C Minor Mass: A History and a Promise." 5 p.m. HC Soreng Theater. \$

### OBF Ballet:

The Festival Chamber Orchestra performs and the Eugene Ballet, directed by Toni Pimble, premieres dances set to works by Bach. 8 p.m. HC Silva Concert Hall. \$

## Continuing Events

### Oregon Bach Festival:

Tickets for the festival's 34th season, June 27–July 13, are on sale now by mail, fax, in person or online; phone orders 10 a.m.–5 p.m. PDT daily. \$ 682-5000, (800) 457-1486 or 6-5666; fax 6-5669; <www.oregonbachfestival.com>. Through July 13.

### Adell McMillan

**Gallery:** Korean fiber artist Esther Eun-Suk Yeon exhibits large-scale free-form shapes that are made from recycled media. Through July 15.

### MFA 2003 Exhibition:

Art work by nine UO Master of Fine Arts degree students. 9 a.m.–9 p.m. daily. Pacific Northwest College of Art, 1241 N.W. Johnson, Portland. 6-3610 or 6-0942; <art-uo.uoregon.edu/MFAexhibit/index.htm>. Through July 31.

### Registration for EMU

**Craft Center Summer Workshops:** 6-4361; <craftcenter.uoregon.edu>. Through Aug. 1.

### Virtual Exhibition:

Photos by 45 artists at <photographyatregon.org>. Through Aug. 31.

### Museum of Natural

**History:** "Preserving the Sights and Sounds of Oregon—The Don Hunter Legacy." Through Aug. 31.

### Museum of Art

**Building Closure:** 6-3027; <uoma.uoregon.edu/>. Through Summer 2004.

## Weekly Events

### Friday

#### • Oregon Ballroom

**Dance:** 7:30–11:30 p.m. 220 Gerlinger. \$ 6-6025; <ballroom.uoregon.edu/>.

*Inside Oregon* is the official newsletter for employees of the University of Oregon and is published monthly in June, July and August, and biweekly during the academic year. Deadline for all copy is **noon Wednesday** of the week before publication.

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## Saturday, July 12

### **OBF Children's Concert:**

"Banging Bamboozles" by Lelavision, a Seattle troupe combining music, invention, physicality and fun for people of all ages. 10 a.m. HC Silva Concert Hall. \$

### **OBF On the House Concert:**

Korean students in the festival's Pacific Rim Master Class present "Voices of Korea." Noon. HC Lobby.

### **OBF Intimate Evenings:**

Internationally acclaimed organist William Porter performs an all-Bach program. 8 p.m. Central Lutheran Church, 1857 Potter St. \$

## Sunday, July 13

**OBF Inside Line:** Peter Hopkins, OBF assistant chorus master, gives a pre-concert talk. 3 p.m. HC Soreng Theatre.

### **OBF Choral-Orchestral Concert:**

Helmuth Rilling conducts the festival chorus and orchestra in Bach's Magnificat and Mozart's Mass in C Minor in the 2003 festival's closing performance. 4 p.m. HC Silva Concert Hall. \$

## Wednesday, July 16

### **Archaeology Film and Video Festival:**

Explore past and present human cultures through 64 juried documentaries from 19 countries and five continents. Keynoters are Jean Clottes of France, "Rock Art: Communicating with People, with Spirits and

with Modern Times" on Wednesday, and Brian Fagan of the University of California at Santa Barbara, "Archaeology: Listening to Voices of the Past" on Saturday. 5:45 p.m. Wednesday through Friday and 12:45 p.m. Saturday. McDonald Theatre, 1010 Willamette St. \$ 343-0737; <[www.archaeologychannel.org/content/TACfestival.shtml](http://www.archaeologychannel.org/content/TACfestival.shtml)>. *Through July 19.*

## Thursday, July 17

**Oregon State Board of Higher Education:** Includes board evaluation and renewal. PSU. 6-5795; <[www.ous.edu/board](http://www.ous.edu/board)>.

## Friday, July 18

**Archaeology Film and Video Festival Children's Program:** Judith Seagel, Reno (Nev.) master teacher, introduces children 6–10 years old to making petroglyphs, digging for and interpreting clues to our history, learning about houses of the Northwest's first peoples and viewing videos on archaeology and indigenous peoples. 8:30 a.m.–noon. MNH. \$ 6-3024; <[natural-history.uoregon.edu](http://natural-history.uoregon.edu) and [www.archaeologychannel.org/content/childprogram.html](http://www.archaeologychannel.org/content/childprogram.html)>.

## Monday, July 21

**Campus Planning Committee Meeting:** The agenda includes Living Learning Center site selection. 3:30–5 p.m. EMU Board Room. 6-5572; <[darkwing](mailto:darkwing)>.

[uoregon.edu/~uplan](http://uoregon.edu/~uplan)>.

## Thursday, July 24

**CPC Development, Policy, Implementation and Transportation Subcommittee Meeting:** 3:30–5 p.m. 124K Education. 6-5572.

**Author Reading:** Former Eugene newscaster Jim Brown reads from and signs copies of his second novel, *Black Valley*. 6 p.m. Luna Jazz Club, 30 E. Broadway. 6-4331, Ext. 228; <[www.uobookstore.com/generalbooks/author\\_evt.cfm](http://www.uobookstore.com/generalbooks/author_evt.cfm)>.

## Friday, July 25

**Learning in Retirement Picnic and Town Meeting:** After an informal 11:30 a.m. meeting, share a potluck picnic lunch at noon and learn about the member-run group's programs for retirees and those at least 55 years of age. 11 a.m. Large Picnic Shelter, Alton Baker Park. 6-0697; <[lir.uoregon.edu](http://lir.uoregon.edu)>.

## Monday, July 28

**History Lecture:** Following a film screening, Edward Miyakawa, author of the novel *Tule Lake*, is guest speaker in a UO class on U.S. immigration history. 2–4 p.m. 360 Condon. 6-4802.

**CPC Design Review Subcommittee Meeting:** 3:30–5 p.m. 200 Cascade. 6-5572.

## Tuesday, July 29

**Mad Duckling Children's Theatre:** "J. and the Beanstalk," by Elizabeth Helman, is a contemporary fairy tale about a fearless young girl named Jill who goes to the Enchanted Forest in search of adventure, encountering many well-loved characters such as Little Red Ridinghood and Hansel. 11 a.m. RT lawn, Villard. \$ 6-4192. *Performances continue July 30–Aug. 2 and Aug. 5–9.*

## Wednesday, July 30

**Caregiver Support Group:** Confidential and educational support for UO community members who are caring for loved ones with any form of senile dementia. No registration required; new members always welcome. Noon–1 p.m. EMU Board Room. \$ 6-2962; <[hr.uoregon.edu/workfamily/](http://hr.uoregon.edu/workfamily/)>.

**International Grants and Scholarships Workshop:** Graduates and undergraduates who are considering applying for Fulbright, Marshall, Rhodes and other international grants and scholarships are invited to learn the "ins and outs" of these sources of support for overseas research, study and internships. 3:30–5 p.m. 360 Oregon. 6-3207; <[oip.uoregon.edu](http://oip.uoregon.edu)>.

## Monday, Aug. 4

**History Lecture:** Following a film showing, Susan Hardwick, Geography, discusses "Refugee Resettlement in Portland" as guest speaker in a UO class on U.S. immigration history. 2–4 p.m. 360 Condon. 6-4802.