

University Reveals 2003 Legislative Priorities

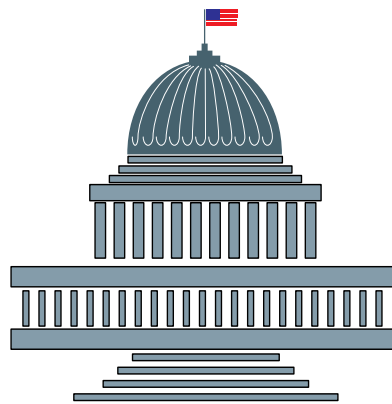
by Tim Black

The University of Oregon Office of Governmental Affairs (OGA) recently released "State Legislative Priorities 2003," a document that is distributed to all members of the Oregon Legislature. It provides introductory information for legislators and describes the university's legislative priorities for the next regular session of the Legislature, which starts Jan. 13.

The university's highest legislative priority is the passage of "A New Partnership With Oregon." The New Partnership is a plan developed by all seven universities, the Oregon University System and the Board of Higher Education. It calls for increased state support of higher education and greater flexibility and autonomy for each campus. Passage of A New Partnership With Oregon is critical to the mission of all of Oregon's public universities.

Using data developed for a recently released report on the

economic impact of the University of Oregon, the legislative priorities document presents a clear case that a strong system of higher education is critical to Oregon's economy. For example, the University of Oregon alone returns \$10 for every \$1 invested by the state,



and the university generated more than 8,000 jobs throughout the state, including its own 3,750 full-time employees, which ranks it as the 18th-largest employer in Oregon.

As the report indicates, lawmakers' investment in public

higher education means income for the state, better jobs, better schools, safer and healthier communities, and a good environment in which Oregon citizens can live.

The university's other legislative priorities for the coming session seek basic support to shore up and improve aging buildings, support for new construction to meet growing demand, support for Oregon's at-risk students and student families to ensure affordability and access, and support for innovative efforts to directly link Oregon industries with higher education.

"State Legislative Priorities 2003" is available on the OGA web site at <http://oga.uoregon.edu>. If you have any questions about the university's legislative priorities or would like to request a hard copy of the document, please contact OGA at 6-5020.

Tim Black is advocacy director for Governmental Affairs.

University Printing Ranked in Top 50

University Printing and Mailing Services is among the nation's top 50 "models of efficiency" among in-plant graphics facilities, according to an annual ranking published in December.

The In-Plant Graphics report ranks the UO facility No. 44, up five spaces—among the more notable changes—from 2001, based on weighted computations involving annual sales and number of employees. In sales per employee, a measure of productivity, University Printing and Mailing Services ranked 26th, the top university facility in the list.

Compared with 2001 figures, sales growth of 3.91 percent placed the University of Oregon in a tie for 18th place with the University of North Carolina. Based on the number of different jobs printed, University Printing and Mailing Services ranked 13th with 32,800 jobs during 2002.

Dubbing the UO facility a "Renaissance in-plant" in a feature story, the trade publication says "J.R. Gaddis and his staff... run an in-plant that does it all. Of all the in-plants on the IPG Top 50, this operation provides the most 'valued-added' services—just about every service an in-plant can offer."

Gaddis explains that the reason his shop has successfully implemented so many services is because he feels it has a mandate to do so.

"We were very successful in front of a state legislative committee, showing why we're a better buy," he says. "We want to make this as easy as possible for our customers, and we want to be able to provide one-stop shopping. We're able to offer these things because I have very talented people who drive our success."

PERS Retirement Uncertainties Continue

Employees considering their retirement options in light of current efforts to reform the Public Employees Retirement System (PERS) will need to wait a bit longer to receive any clarifying information, according to Linda King, Human Resources director.

"There's lots of discussion and speculation swirling around these days, but we have nothing concrete to share with our employees at this point," she says. "I want to assure everyone that we will forward any substantive information to all employees just as soon as we receive it."

Two task force groups are

studying PERS and will provide information and recommendations to state legislators when the Legislature convenes this month. Gov. John Kitzhaber chairs The Governor's PERS Task Force, while Rep. Tim Knopp heads the House Interim Special Task Force on PERS Sustainability and Accountability.

In addition, one or more appeals are expected of a ruling issued on Oct. 7, 2002, in the City of Eugene vs. PERS trial by Judge Paul Lipscomb of the Marion County Circuit Court. It is possible that rulings on those appeals may not be forthcoming until late 2003.

"While we're waiting for information, the task force recommendations and judicial appeal rulings, I invite anyone with questions to contact me," says Helen Stoop, Human Resources benefits administrator. "Although a number of UO employees have discussed their PERS concerns directly with me, few have changed their retirement plans, so I have to believe that most people are in a 'watchful waiting' mode."

To contact Stoop, call 6-2967 or send e-mail to hstoop@hr. Reports and other information about the reform effort are posted on the PERS web site, www.pers.state.or.us.

PEOPLE

IN PRINT/ON DISPLAY

Kenneth Helphand, Landscape Architecture, is the author of *Dreaming Gardens: Landscape Architecture and the Making of Modern Israel* (Center Books on the International Scene, distributed by the University of Virginia Press, 2002).

Elke Heckner, Germanic Languages and Literatures, recently published "Berlin Remake: Building Memory and the Politics of Capital Identity," *Germanic Review*, vol. 77 (No. 4), Fall 2002.

Dorothee Ostmeier, Germanic Languages and Literatures, has published an invited essay, Bertolt Brecht "Die Ballade vom Liebestod," in the *Brecht-Handbuch*. Ed. Jan Knopf. Stuttgart, Weimar: Metzler, 2001: 101-104.

ON THE PODIUM

Elke Heckner, Germanic Languages and Literatures, presented the paper "Jewish Art and the Politics of Holocaust Memory: Bruno Schulz's Mural in Drohobycz" at the annual conference of the Association for Jewish Studies in December.

Kenneth Helphand, Landscape Architecture, keynoted the Conference of Educators in Landscape Architecture in Syracuse in September and the Israeli Association of Landscape Architects in Tel Aviv in October, speaking about his book *Dreaming Gardens: Landscape Architecture and the Making of Modern Israel*. In Amsterdam in October, he lectured on "The Past Thirty Years of Landscape Architecture in the United States."

ON THE MOVE

Kathy Holston, executive assistant in University Advancement for more than four years, will move to a new position in the Donor Relations Office, effective Feb. 9, that will allow her to spend more time with her family.

Hallock Named to Kulongoski's Policy Staff

By Eliza Schmidkunz

Margaret Hallock has been appointed a senior policy adviser in the new administration of Gov.-elect Ted Kulongoski. Hallock, the only labor representative on the new governor's senior policy staff, was a unanimous recommendation of the Oregon AFL-CIO, according to the Dec. 12 announcement by the incoming governor's transition office.



MARGARET HALLOCK

Hallock, an economist, leads the independent Wayne Morse Center of Law and Politics at the UO School of Law in Eugene. She said Oregon's "Tiger of the Senate," who served as law school dean during the 1930s and early 1940s, inspires her.

"Wayne Morse was very much a forward-thinking person who cared about policy, and the importance of good policy to a good society. Now I'm going to take a stint at doing it myself."

Hallock's portfolio in Salem will include labor, economic development and, possibly, human services.

"The new governor has it right—economic development is all about good jobs, good jobs, good jobs!" Hallock said. She believes the policy agenda must include education and training at all levels for Oregonians.

"Higher education and ongoing workforce development and training—these are sometimes neglected areas of economic development," she noted.

"Margaret's superb contributions to the university and her knowledge of and service to Oregon's working citizens over the years make her a wonderful choice for this position," said Law Dean Laird Kirkpatrick.

Hallock previously directed the UO Labor Education and Research Center for 10 years and served four state administrations in policy roles. She was a member of Gov. John Kitzhaber's Community Economic Revitalization Team, Gov. Barbara Roberts' Workforce Quality Council and Gov. Neil Goldschmidt's state insurance board. She was the chair of the

legislature's pay equity task force and held the position of senior state economist during Gov. Vic Atiyeh's administration.

Hallock said she would like to offer a stimulating experience to law students who want to learn more about state policy. She hopes to sponsor Celia Howe and Jeffrey Erwin, third-year UO law students, as legislative interns. Howe is a Wayne Morse Center fellow; Erwin is serving as an extern with U.S. District Court Judge Ann Aiken.

Hallock will take an 18-month leave of absence from the Wayne Morse Center, beginning Jan. 13. John Moseley, UO senior vice president and provost, will begin an internal search for an interim director who will serve 6-18 months.

"I look forward to being at the center of policy making at such a challenging time for the state," Hallock said. "It's a delicate environment—with great risks and great opportunities. At the same time, I anticipate returning to the Morse Center and continuing to build this exciting program in law and politics."

Eliza Schmidkunz is assistant director of communications at the UO School of Law.

'Epic of Flight' Class Marks Century of Aviation



by Julie Lauderbaugh

Aviation will land at a UO classroom this winter, and students can climb aboard for a course celebrating the 100-year anniversary of flight.

The UO military science department will present the winter term course "MIL 410: The Epic of Flight: From Wooden Airplanes to the Conquest of Space," taught by William E. Lamon, a former pilot in the Belgian and Canadian Air Force and a retired associate professor of mathematics education in the UO College of Education.



WILLIAM E. LAMON (third from left) will teach a winter course titled "MIL 410: Epic of Flight," which will feature prestigious speakers such as retired Tuskegee Airmen Lt. Cols. **William H. Holloman III** (far left) and **Edward P. Drummond** (far right).

"The basic purpose is to give an opportunity to the young students at UO to become aware of how far we have come since the day when we had balloons or Zeppelins as a possible mode of transportation," says Lamon.

The class also will cover the social and cultural problems in

aviation history, such as the mistreatment of women and minorities in the U.S. service. The course is open to all UO students and will span the history of American flight, from the Wright brothers to modern space exploration.

Presentations by guest speakers, including Brig. Gen. James

Hunter of the Canadian Air Force, retired Colonels Edward P. Drummond and William H. Holloman III of the Tuskegee Airmen Association and NASA astronaut Rick Searfoss, will be open to the public.

Julie Lauderbaugh is an intern in Media Relations.

Arts Leader Chosen to Direct Museum of Art

By Katie Sproles

David G. Turner, director of the Colorado Springs (Colo.) Fine Arts Center for the past seven years, has been selected to lead the UO Museum of Art (UOMA) into its next stage of growth and development as its director.

The historic museum is at a critical juncture in its 70-year history, says Turner, who earned a UO master's degree in art history in 1974. In the midst

of a \$12.72 million renovation and expansion, the building will be double in size when it re-opens during winter 2004.

The expansion will add gallery space and other facilities that will enable the art museum to host major traveling exhibitions, to better display the art

museum's collection, and to offer more educational opportunities for university students, schoolchildren and the public.

"Opportunities to clearly define the museum's new self will be challenging and should lead to great rewards," he says. "Moving a museum forward is what I know how to do best."

During a 20-year career, Turner has worked in three art museums, each going through some kind of transition. As director of the Amarillo (Texas) Art Center, the Museum of Fine Arts in Santa Fe, N.M., and the Colorado Springs Fine Arts Center, his aim was to publicly demonstrate a greater relevance of the museum to the community.

"In each museum, I more strongly connected the museum with the community, involved artists in the public programs, developed a stronger funding base, and created higher quality



DAVID TURNER

exhibitions and public programs—in turn attracting larger audiences," Turner says. He has these same goals for the UO art museum.

"We are thrilled to have David as our new director," explains Christie McDonald, UOMA director of external affairs. "His knowledge, experience and vision will be extremely valuable in leading the Museum of Art into its future as a magnificent cultural resource for generations to come."

Turner will assume his new post on April 14, according to Vice President Lorraine Davis, Academic Affairs, who expresses her own confidence in the new director.

"My conversations with individuals who have worked with David regarding his ability to lead our museum have been extremely positive," says Davis. "I know we have selected an excellent person for this important position."

Turner has taught, lectured, written and curated exhibitions on the history of photography and 20th-century American art. He has been very active in the American Association of Museums since 1985 and has been a member of the Association of Art Museum Directors for five years.

Katie Sproles is the Museum of Art's public relations and marketing coordinator.

PEOPLE

ON THE PODIUM

Dorothee Ostmeier, Germanic Languages and Literatures, presented the paper "Articulate Madonnas: Rilke's Appropriation of the Renaissance" in November at the Pacific Ancient Modern Language Association conference in Bellingham, Wash. In October, she presented "Visual Art vs. Poetry: Rainer Maria Rilke's Poetic Reception of Femininity in Renaissance Art" at the German Studies Association conference in San Diego.

IN MEMORIAM

Wolfgang A. Leppmann, Germanic Languages and Literatures emeritus, died Dec. 3 in Bergen Auf Rugen, Germany, of age-related causes. A Berlin native and graduate of McGill University in Montreal, Leppmann, 80, received a Ph.D. from Princeton in 1952. He taught at Brown University for two years before moving in 1954 to Eugene where he taught on the UO faculty for more than 30 years and was instrumental in creating the German and Russian department. Author of six books and a regular literary page contributor to two German newspapers, he received two Guggenheim Fellowships, awards from the von Humboldt Foundation and, in 1986, the German government's highest civilian award, the Grosses Bundesverdienstkreuz am Band.

David G. Foster, Art emeritus, died Dec. 21 in Springfield of injuries sustained in an auto-pedestrian accident. A native Oregonian, Foster, 78, graduated from the New Bauhaus Institute of Design, later part of the Illinois Institute of Technology in Chicago. After receiving an MFA degree from Oregon in 1957, he joined the UO faculty where he was known as an innovator of new methods and technologies in the classroom. Foster headed Art from 1978 to 1983, when he retired and taught part-time. A celebration of life is set from 11:30 a.m.–2 p.m. Sunday, Jan. 12, at Gerlinger Alumni Lounge. Memorial contributions may be made to the UO Foundation.

Architecture and Allied Arts Releases Promotional Video CD

The School of Architecture and Allied Arts has unveiled an innovative digital video production promoting its program.

The 11-minute production portrays the experiences of students as they explore A&AA's program of studio-based teaching and the close working relationships of faculty members and students. The unique learning environment of the school is conveyed through on-camera interviews with faculty and students and scenes of campus and studio activities.

The CDs will be used to recruit students to the school and to inform alumni and friends about the school's unique academic environment.

Members of the A&AA Board of Visitors were instrumental in conceptualizing, financing and producing the video. Board member John Ripper, retired CEO of Tye Productions of Portland, directed the project with videographers Ed Geis and Nick Falbo, B.F.A.'02.

The compact disc and mailer will be available in early January. The production and packaging is made possible by donations from Sony Disc Manufacturing and Shorewood Packaging Inc.

The Nov. 28 CD debut received enthusiastic marks from participating faculty members, students and the school's Board of Visitors.

New ID Numbers to Guard Employee Privacy, Stop ID Theft



To help protect the privacy of UO faculty and staff and prevent identity theft, the university is in the process of issuing a unique identification number to each employee. The new number will be used for university programs and services in place of an employee's Social Security Number (SSN).

Starting this month, Human Resources staff will work with each department or college to convert all employees from using their SSN to using a unique generated ID number. This includes all classified staff, teaching and research faculty and officers of administration who have not already converted to a generated ID. Human Resources expects the conversion process—which also will require the creation of a new photo ID for each employee—to be completed by December 2003.

Payroll managers in each unit will receive specific procedural instructions from the Payroll Office on how to proceed. Human Resources also will provide employees with an instructional handout to help with the process.

For more information, contact Joan Walker, 6-2970 or <jwalker@hr>.

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University Day 2003 Planning Underway

Jennifer Ames, University Day 2003 student coordinator, wants this year's campus beautification effort to be the best yet. She's already contacting departments to seek increased faculty, staff and student involvement.

"University Day 2003, which will take place on Thursday, May 15, is an annual event for students, faculty and staff to work together to beautify our campus," says Ames, a pre-journalism student from Colorado Springs. "Every year, more than 1,500 volunteer hours are spent cleaning up our campus—all in one day!"

In a memo distributed during winter break, Ames says event organizers, in cooperative with Facilities Services, can provide flowers, supplies and tools to departments that would like to plant flowers outside their own building on University Day.

"If you and your co-workers want to plant flowers on May 15, please contact Tim King, the campus grounds supervisor, by mid-January, at timking@uoregon.edu," she says. King will order plants earlier than usual this year and needs to know now what will be needed for University Day.

Ames points out that even those who aren't planning anything special around their particular building are invited to participate in the general campus clean-up.

"All volunteers are welcome," she stresses. "You can find out where your help is needed by coming to the University Day registration area, in front of the Pioneer statue between Fenton and Friendly halls, on May 15."

For information, contact Ames by e-mail, xjames@gladstone.com, or Greta Pressman, Facilities Services campus relations manager, 6-2275 or gretap@uoregon.edu.

Wood To Direct Environmental Law Program

Mary Wood, an expert in wildlife and Indian law, has been named the first director of the Environmental and Natural Resources (ENR) program at the UO School of Law.

"Dean Laird Kirkpatrick and the faculty recognized the need to prepare environmental law students for work in a global context," Wood says. "The pieces are in place—our faculty already addresses vital environmental problems at the international, national and regional level. With the new structure,

we can offer students a richer academic environment and more placement support as well. We intend to continue our leadership in preparing students for this field of law."

A fourth-generation Oregon lawyer, Wood recently published a major work on treaty rights, using the Columbia River Basin salmon crisis as a case study. She also is working on a book that sets natural resources law into the broader framework of property law.

ENR program directors will be

selected from the tenured law faculty for one-year terms. Wood will serve as start-up director beginning in January. Richard Hildreth, professor of ocean and coastal law, will direct the program in 2004. Joyce Drops will serve as program assistant. Detailed information about the enhanced program will be available soon.

The ENR program will be part of the Oregon International Center for Environmental Law and Policy in 225 Knight Law Center. For information, call 6-1563 or e-mail to info@law.uoregon.edu.

Child Care Set on No-School Days

Faculty, staff and student parents will have one less thing to worry about on no-school snow-closure days if they pre-register each term for child care at the Vivian Olum Child Development Center.

The service, sponsored by Work and Family Services, is available for children in first through fifth grades whenever the Eugene, Springfield and Bethel public school districts are closed due to inclement weather and the university remains open.

Care is provided from 8:30 a.m.—4:30 p.m. as well as half-days. Morning and afternoon snacks are provided, but each child must bring a lunch.

A similar child care service is also offered at the Olum Center on Eugene District 4J scheduled school-out days—Jan. 31, Feb. 17, March 31, April 11, and June 6 and 13. Also requiring pre-registration, the care is available from 7:30 a.m.—6 p.m.

Tuition for both services is \$30 per day or \$18 per half-day.

For registration forms and for information, visit the Olum Child Development Center, 1650 Columbia St., or call 6-6586.



Art Museum Site Sprouts Second Construction Crane—A 175-foot crane rose above the Museum of Art construction site in late December, joining a somewhat taller, white-coated sibling that has been towering over campus since last spring at the Lillis Complex. Painted yellow, the new crane already is helping workers about to finish demolishing old foundation walls by lifting large chunks of concrete, some measuring 4 x 10-feet, from the excavation pit on the east side of the museum building. Most work now—forming up the new basement walls and columns so that concrete pouring can begin—is going on below ground level, out of general view. That will change in about a month, however, when the crane will be used to begin to set the steel framing. Later, it will be used to move bricks to the masons. According to project manager Alex Gordon, Facilities Services, the \$12.72 million renovation and expansion project is "roughly on schedule" in spite of recent heavy rainfall that caused some struggles to keep the excavation pit de-watered.