
Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

October 29, 2007

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President Dave Frohnmyer recently announced.

"This most recent contribution from Lorry is what we call a catalytic gift," Frohnmyer said. "Catalytic gifts create a rising tide of expectation and achievement. They form a basis for securing additional gifts and competitive grants. They create

an esprit de corps. They make the difference between good programs and great ones. But most of all, catalytic gifts have the potential to change the world as we know it.

[Full story »](#)

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Work on an immense excavation project that is transforming the southwest side of the University of Oregon

campus paused just long enough recently to allow a ceremonial groundbreaking for the HEDCO Education Building. The new facility is the centerpiece of a \$48.1 million project that will nearly double space for the UO College of Education. Completion is expected in the summer of 2009.

[Full story »](#)

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Six alumni of the University of Oregon Lundquist College of Business who went on to great success

in the investment industry are now investing their own money in future business graduates.

The six are contributing a total of \$2.5 million to help launch the UO's new Securities Analysis Center, which will educate students for careers in the investment industry.

[Full story »](#)

Four Philip H. Knight Professorships awarded to University of Oregon faculty

Four University of Oregon professors were each awarded the Philip H. Knight Professorship this fall. Katherine V. Cashman, professor of geological sciences; Warren Ginsberg, professor of English; James C. Mohr, professor of history; and Tom H. Stevens, professor of chemistry were presented the award by Wendy Larson, dean of the College of Arts and Sciences.

The Knight Professorships are awarded to full professors in the College of Arts and Sciences who have demonstrated an extraordinary level of achievement over a sustained period of time and have had impacts in their fields of study that go well beyond the existing high expectations for full professors on campus.

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School of Music and Dance

ensembles to perform at Hult Center



School of Music and Dance ensembles will perform in a special "Musical Showcase" on Sunday, Nov. 4 at 4 p.m. in the Hult Center's Silva

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To mark the 50th anniversary of the Northwest Review literary magazine, noted author Ursula Le Guin will give a reading at 7:30 p.m. on Nov. 15, in the Alumni Lounge in Gerlinger Hall.

A wine and jazz reception will follow. It's free to the public.

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The new licensing agreements are the result of an ongoing effort by the UO Libraries to expand the number of electronic resources to which the university community has access. A list and description of all the new databases can be viewed <http://libweb.uoregon.edu/index/news-app/story.1894/>.

[Full story »](#)

Library workstation changes reflect commitment to service

Faculty, staff, and students entering or returning to the UO this fall will reap many benefits from recent changes made to library workstation configurations. With the start of the new academic year, computer workstations in all campus libraries have been labeled either "Academic Workstation" or "Internet Only Workstation" and reconfigured to better serve the needs of academic users.

[Full story »](#)

Oregon Community Credit Union offers budgeting seminar

Where does my paycheck go each month? Let experts from Oregon Community Credit Union help you answer this common question from noon to 1 p. m. on Nov. 14 in the EMU's Maple Room.

Learn how to identify your spending habits and take steps to ensure that your hard-earned money lasts through the month. Whether you are just beginning to budget or you are looking for ways to maximize your existing savings, this workshop will answer your questions and identify resources to help you reach your financial goals.

[Full story »](#)

Renowned architect and professor Dan Rockhill to speak in Eugene

Dan Rockhill, an award-winning proponent of regional and sustainable architecture, will present "Design and Construction: Hand and Mind, The Work of Rockhill and Associates and Studio 804," during a free public lecture in Eugene.

[Full story »](#)

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Lorry Lokey makes largest academic gift in University of Oregon history



Presidential greetings: President Dave Frohnmayer welcomes Lorry I. Lokey to the podium at Johnson Hall during the Oct. 16 celebration of Lokey's \$74.5 million gift to the university's academic programs. The gift is "a breath-taking act of philanthropy," Frohnmayer said.

A \$74.5 million gift from philanthropist Lorry I. Lokey -- the largest single academic donation in University of Oregon history -- will dramatically transform science teaching and research at the UO. The gift will also benefit a wide range of other programs on campus, UO President Dave

Frohnmayer recently announced.

"This most recent contribution from Lorry is what we call a catalytic gift," Frohnmayer said. "Catalytic gifts create a rising tide of expectation and achievement. They form a basis for securing additional gifts and competitive grants. They create an esprit de corps. They make the difference between good programs and great ones. But most of all, catalytic gifts have the potential to change the world as we know it.

"This extraordinary contribution from this extraordinary man -- combined with donations of others -- will help secure the University of Oregon's future as a major international force in scientific research and education and as Oregon's flagship institution in the liberal arts and professional education." The gift announced today brings Lokey's total giving to the University of Oregon to \$132 million over just the past four years. Lokey grew up in Portland and is a 1949 graduate of Stanford University.

Lokey is the founder of Business Wire, the world's leading international news release wire service, with 30 offices throughout the U.S., Europe and Asia-Pacific. Last year, Business Wire, founded in 1961, was sold to Warren Buffett's Berkshire Hathaway. CEO Cathy Baron Tamraz heads up the Business Wire global operation.

Since 1990, Lokey has contributed more than \$400 million to charity, with 98 percent going to universities and high schools. The largest amount has gone to the University of Oregon. For fiscal year 2006, Lokey was listed by the Chronicle of Philanthropy as one of the top ten most generous donors in the country.

"With the help of its many supporters, the

University of Oregon's influence is reaching far beyond Oregon's borders, and it is my hope that we soon will see its national recognition grow even stronger as a major center of learning as well as a major center for scientific research," Lokey said.

The \$74.5 million gift is the largest gift ever received by the university for academic purposes and the second largest single gift in UO history.

"What Lorry Lokey has done to help the University of Oregon transform lives, and to help Oregon students achieve their dreams, is beyond imagination," said Oregon Governor Ted Kulongoski. "His philanthropy touches everyone who cares about the human condition."

Lokey's forward-looking support of graduate education will enhance the university's ability to recruit and retain world-class faculty in the sciences and educate the next generation of scientists. The bulk of the \$74.5 million gift, about \$50 million, will go toward the Lorry I. Lokey Science Advancement and Graduate Education Initiative, which features \$20 million for endowed faculty support, \$10 million for a quasi-endowment for additional faculty support, \$10 million for endowed support for graduate students and a \$10 million quasi-endowment for program support.

According to Richard Linton, vice president for research and graduate studies, the science initiative reflects Lokey's passion for supporting research advances in nanoscience and bioscience. As a part of the university's broader initiatives on research excellence and graduate education, the Lokey funds will initially target areas of UO interdisciplinary scientific research aimed at improving the quality of human life, including:

- Fundamental genetic/molecular biology

studies that advance our understanding of cellular processes related to a wide range of diseases such as cancer.

- Neuroscience programs that emphasize the study of cognition, behavior, and brain adaptations to optimize the use of artificial limbs, as well as rehabilitative approaches for learning disabilities and stress disorders.
- Human physiology programs that will advance human performance, from the training of world-class athletes to the treatment of cardiovascular disorders.
- Green nanotechnologies such as engineered nanoparticles that will serve a multitude of applications including new approaches to diagnosing and treating disease.

In recognition of this gift, the university will dedicate the Lorry I. Lokey Science Complex, which will encompass the 10 existing science buildings and the two new facilities that Lokey has helped fund. The names of the individual buildings in the complex will remain.

The gift also includes \$2 million for a new endowed chair in chemistry for material science research, \$5 million support of the UO Science Library, \$3 million for an endowment supporting work at the intersection of the humanities and social sciences with the natural sciences, \$2 million for an endowed scholarship program in the School of Journalism and Communication, \$2 million the new UO Alumni Center, \$5.5 for the President's Special Projects Fund and \$1 million a year for the next five years to jumpstart these initiatives.

"Lorry Lokey's extraordinary gift to the University of Oregon will inspire new discoveries, further enable us to compete for world-class faculty, and grow the next generation of scientists," said UO

Provost Linda Brady. "Mr. Lokey's generosity across the breadth of the UO's academic mission will shape the future of this university and will sustain our commitment to academic excellence for years to come."

"The Lokey gift will be a powerful tool in supporting UO scientific innovation, from basic research to applications directly benefiting society," said Linton. "The investments will help elevate the UO's standing and performance among the premier research universities, most notably the public institutions within the Association of American Universities."

"This is a great day for the future of the university and its research programs," said Jim Hutchison, professor of chemistry and a national leader in nanoscience and green chemistry. "Lorry's gift challenges us to excel while providing us the essential investment to make it happen. It not only supports, but amplifies our efforts to recruit and retain outstanding faculty, support the best graduate student talent, and provide state-of-the-art facilities to accelerate research projects."

The gift will help develop new generations of scientists, said Lallie McKenzie, a doctoral candidate in chemistry who works with Hutchison on developing greener methods for producing nanomaterials.

"I appreciate Lorry Lokey's investment in my research, and even more importantly, in my development as a scientist," McKenzie said. "Access to cutting-edge instrumentation will contribute both high-quality data and training that will directly advance my career in nanoscience research."

Lokey's previous gifts to the UO include \$25 million for the two-phase Integrative Science Complex,

\$12.5 million for the College of Education's expansion project, \$10.4 million for a new program of faculty excellence awards, \$4.5 million for the new George S. Turnbull Journalism Center in Portland, and \$5 million for the renovation and expansion of the MarAbel B. Frohnmayer Music Building.

All of Lokey's gifts count toward Campaign Oregon: Transforming Lives, the UO's \$600 million fundraising campaign. With Lokey's most recent gift and Phil and Penny Knights' \$100 million gift, the campaign has shot past the goal and now stands at \$717.5 million. Frohnmayer says the campaign will continue until its scheduled end in 2008 so the university can achieve all the priorities set at the beginning of the fundraising effort.

Links: Breakdown of gift, tinyurl.com/334ohu; Lorry Lokey BIO, tinyurl.com/38m3hs; Lorry I. Lokey Giving History, University of Oregon, tinyurl.com/2r4g6q

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UO celebrates groundbreaking for HEDCO Education Building



The new HEDCO Education Building as seen from the main entrance on its east side, oriented toward Pioneer Cemetery. Re-occupation of renovated space will begin in June of 2008. Completion of the new building is expected in the summer of 2009. (CLICK ON PICTURE FOR HIGH-RESOLUTION IMAGE)
Image credit: Thomas Hacker Architects Inc. with Walker Macy Landscape

Work on an immense excavation project that is transforming the southwest side of the University of Oregon campus paused just long enough recently to allow a ceremonial groundbreaking for the HEDCO Education Building. The new facility is the centerpiece of a \$48.1 million project that will nearly double space for the UO College of Education. Completion is expected in the summer

of 2009.

"We are building beyond walls," said UO President Dave Frohnmayer. "Today we celebrate the first new construction for the College of Education since 1980, creating a facility worthy of the program's international reputation. The research, scholarship and training that will be conducted within the walls of the HEDCO Education Building will reach far beyond the campus."

Expansion and renovation of the education complex is a top priority for Campaign Oregon: Transforming Lives and is the latest major project to be initiated in the state's most successful philanthropic effort.

The new building is named for a California-based foundation whose president, 1969 UO graduate Dody Jernstedt, holds bachelor's and master's degrees from the college's Communication Disorders and Sciences program. The foundation's lead gift of \$10 million in 2004 launched the "Building Beyond Walls" fundraising effort and inspired the 2005 Oregon legislature to authorize \$19.4 million in general obligation bonds for the project. The project gained momentum with a \$12.5 million lead gift, including a \$2.5 challenge grant from philanthropist Lorry Lokey. About \$1.5 million is left to be raised to meet the challenge.

All told, gifts from more than 300 alumni, community educators and members of the UO faculty and staff are covering about 60 percent of construction costs, according to Michael Bullis, education dean and Sommerville-Knight Professor of education. "The HEDCO Education Building will stand as a dream fulfilled and a promise for the future," he said.

For many of the school's faculty and staff members, the new building means a welcome end to the era of "temporary" housing in trailers that has lingered for nearly four decades. "This building will open up new areas of collaboration by providing the space needed to bring together the college's clinical, teaching and research efforts," said Rob Horner, associate dean for research and Alumni-Knight Professor of education.

The building site will connect the college's existing quad of historic brick buildings at 1571 Alder Street with its Clinical Services Building, which is situated southwest of the MarAbel B. Frohnmayer Music Building on East 18th Avenue.

The design for the new building was created by Thomas Hacker Architects Inc, of Portland. A hallmark of the project is the premium placed on making the entire education complex more accessible for individuals with disabilities.

The HEDCO Education Building will provide specialized spaces for teaching, assessment and therapeutic services along with a faculty research hub, student services center and learning commons. Integrated clinic facilities will serve the college's three clinical programs: communication disorders and sciences, couples and family therapy and counseling psychology.

HEDCO is a private foundation that supports a wide range of philanthropy, from gifts to purchase equipment and provide technology for projects advancing scientific and medical research to grants for building projects that support professional practice or address social welfare, such as housing for the homeless, Boys and Girls Clubs of America, YMCAs and shelters for abused women.

Lokey's gifts to the UO total \$132 million for academics including \$12.5 million for the College of Education's expansion project. A native of Portland, Lokey is the founder of Business Wire, the world's leading international news release wire service. He credits much of his success in life to the education he received at Alameda Elementary School and Grant High School in Portland.

Images: HEDCO lobby interior, <http://tinyurl.com/32wumg>; hedco.plaza.jpg, <http://tinyurl.com/yurngg>; Overhead view, <http://tinyurl.com/2sxvhr>

Links: Fact sheet, <http://tinyurl.com/2y4ekw>, Webcam <http://educam.uoregon.edu/en/JViewer.html>, Project details, <http://tinyurl.com/24kaw5>

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Investment industry leaders help launch new UO Securities Analysis Center

Six alumni of the University of Oregon Lundquist College of Business who went on to great success in the investment industry are now investing their own money in future business graduates.

The six are contributing a total of \$2.5 million to help launch the UO's new Securities Analysis Center, which will educate students for careers in the investment industry.

"This new center will be one of only a handful of such programs in the country and will provide a unique focus," said UO President Dave Frohnmayer in a Portland announcement of the donations that will launch the new M.B.A. specialization in Fall 2008. "The program's graduates will also help fuel the growing investment industry in Oregon."

The six initial donors to the program are Ron Sauer, a 1980 UO graduate in finance, and president of Mazama Capital Management in Portland; James Rippey, a 1953 UO graduate in business administration, and founder and retired

president of Columbia Management Group in Portland; Eli Morgan, who attended the UO College of Business until 1958 and is chairman and CEO of 2030 Investors LLC in Portland; Robert Jesenik, a 1980 UO graduate in accounting, and CEO of Aequitas Capital Management in Lake Oswego; Chuck Lillis of Castle Rock, Colo, who earned his doctorate from the UO in 1972, and is co-founder and principal of LoneTree Partners, a private equity investing group, and a managing partner of Castle Pines Capital; and Eric Sorensen, who earned his doctorate from the UO in 1977, and is CEO of PanAgora Asset Management in Boston.

"These donors are making a smart investment in the growth of Oregon's economy and in the futures of hundreds of young people," Frohnmayer said.

"There are three things that will make our program unique," said Lundquist College of Business Dean James Bean. "One, a balance between finance and accounting courses; two, students will learn about a wide variety of investment vehicles, not just stocks and bonds; and three, our program will take advantage of the UO's close ties to Pacific Rim countries by highlighting the investment landscape in Asian countries."

Bean said the only other program in the country that resembles the UO's is the M.B.A. program in applied security analysis at the University of Wisconsin.

Sauer, whose Mazama Capital Management in Portland is one of the largest institutional growth stock portfolio management firms in the U.S., says the new center will help UO business graduates get top jobs around the country and will provide better trained employees for Oregon companies. "If these students stay in the Northwest, they're more likely to start other money management firms, and this

will be good for the Oregon economy," Sauer said.

Rippey, the co-founder and former president of Columbia Management Company and Columbia Trust Company in Portland, where Oregon's first mutual fund was established, said the UO Securities Analysis Center "will further advance Portland's reputation for money management, and I'm pleased to support the college's efforts in this regard because it's the kind of business that is perfect for Oregon. It's non-polluting. It's high income, and you can have clients all over the world."

Bean said that eventually the Securities Analysis Center will serve about 150 students a year, including about 30 graduate students. In addition to new courses, the program will provide experiential learning opportunities such as managing real portfolios and student internships with companies in the industry.

The \$2.5 million in gifts announced Thursday will fund start-up costs of the new center, such as hiring a director. Bean said that eventually he hopes to raise enough money to fund a \$15 million endowment to support the center.

"It's great for the students. It's great for the University of Oregon, and it's great for the state," said Sauer of the new center. "I'm willing to contribute what I can to make it a quality situation. We anticipate that, once the SAC is launched in the fall of 2008, several other successful Duck investment professionals, as well as outside professionals throughout the world, will become enthusiastic about the center."

The Securities Analysis Center is one of four Centers for Excellence in the Lundquist College of Business. The others are Sports Business,

Technology Innovation/Entrepreneurship and Sustainable Supply Chain Management.

The gifts to the Securities Analysis Center count toward Campaign Oregon: Transforming Lives, the UO's \$600 million fundraising campaign. With a recent \$74.5 million gift from philanthropist Lorry Lokey for the sciences and other programs and a \$100 million gift from Phil and Penny Knight for Duck athletics, the campaign has shot past the goal and now stands at \$717.5 million. Frohnmayer says the campaign will continue until its scheduled end in 2008 so the university can achieve all the priorities set at the beginning of the fundraising effort.

Links: Securities Analysis Center fact sheet, <http://tinyurl.com/2qzvoc>

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Four Philip H. Knight Professorships awarded to University of Oregon faculty

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The Knight Professorships are awarded to full professors in the College of Arts and Sciences who have demonstrated an extraordinary level of achievement over a sustained period of time and have had impacts in their fields of study that go well beyond the existing high expectations for full professors on campus.

Evidence for these achievements includes recognition by professional organizations for outstanding contributions to the field or other endorsements by the academic community. All four professors previously had been recognized with a College of Arts and Sciences Distinguished Professor Award -- Cashman and Ginsberg in 2003,

Mohr in 1998, and Stevens in 2006.

Last year, Cashman was awarded the Bowen Award, the highest honor of the Volcanology-Geochemistry-Petrology (VGP) section of the American Geophysical Union, the top international scientific organization in her field. Cashman served for four years as president of the VGP section of the American Geophysical Union and has been a member of the Women in Physical Sciences Committee.

Cashman has authored or co-authored 94 scientific publications in the top international journals in her field and is also an associate editor of the Journal of Geophysical Research, one of the top journals in all of earth science. Cashman has collaborated with many other well-known volcanologists around the world.

Ginsberg has been at the UO since 2000. He was a 1999-2000 Guggenheim Foundation Fellow and has achieved international distinction as a writer of highly influential critical works. His many and varied contributions to the field of medieval literary study have earned widespread recognition among his peers for their meticulous scholarship, theoretical sophistication, acute close readings of complex texts and for their sensitivity to the human situations.

A U.S. historian, Mohr has achieved national recognition in several fields. He is recognized as a national authority on the history of medicine, public health and law and has been called to testify as an expert before the Judiciary Committee of the United States Senate. His publications are noted as extraordinary in both their range and quantity. Mohr has been a professor at UO since 1992 and has sat on the editorial boards of the Journal of Negro History and the Journal of American History.

Stevens, who arrived at the UO in 1982, is known for his work in the field of vacuolar protein sorting in yeast. He has been awarded grants for his research in sorting and transport of yeast membrane proteins and the study of cell biology of eukaryotic organelle assembly. His findings have been widely published in scientific journals.

He is best known for his work on the vacuole ATPase, on protein splicing, and on the trafficking pathways to the vacuole in yeast, in which he was a pioneer. Stevens has been called one of the very best cell biologist/biochemists of his generation.

"We are delighted to recognize the talents and accomplishments of these four professors," said Dean Wendy Larson. "They have done a great deal to further our educational and research missions, and to enrich the intellectual environment for students and for their colleagues."

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The university's School of Music and Dance has been a part of numerous programs at the Hult Center over the years, performing independently

and in collaboration with some of the Hult's resident companies, but the historical connection goes much deeper: the university's Beall Concert Hall was the original home for several of the Hult Center's current resident companies, including the Oregon Bach Festival, the Eugene Symphony and the Oregon Mozart Players.

"The opening of the Hult Center 25 years ago has enabled the performing arts to flourish in Eugene," said Brad Foley, Dean of the School of Music and Dance. Foley likes to give students (and faculty) the opportunity to perform in a major concert hall setting which possesses acoustical and physical properties appropriate for large performing forces. The concert hall also allows more of the local community a chance to see the range and depth of quality represented at the School of Music and Dance.

The Oregon Wind Ensemble, directed by Robert Ponto, will open the program with "Lincolnshire Posy" by Percy Grainger. Joseph Schwantner's "In Evening's Stillness" will follow with fourteen university dancers performing dramatic new choreography by dance professors Amy Stoddart and Walter Kennedy.

The dance component continues with professor Amy Stoddart performing wistful and elegant choreography by Walter Kennedy to two classical songs by Richard Strauss: "Morgen" and "Zuengnung." The pieces will be sung by doctoral student Jennifer Quinnelly, accompanied by graduate pianist Shaunna Eberhard.

The University of Oregon Chamber Choir, directed by Sharon Paul, will perform a set of American choral selections that use the image of birds and singing as metaphors: "Ask Me No More" by Robert Young; "The Caged Bird" by Kirke

Mechem; and "I Have Had Singing" by Ron Jeffers.

The University Symphony will perform "Rainbow Body" by contemporary composer Christopher Theofanidis, followed by the grand finale: the University Symphony, the Chamber Choir, University Singers, and Repertoire Singers performing "Cantata Academica" by Benjamin Britten. Britten wrote the "Cantata Academica" in 1960, and scored it for full orchestra with a large battery of percussion, including piano and bells, plus full chorus and vocal soloists.

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Northwest Review marks 50th anniversary with Le Guin reading



PHOTO: Marian Wood Kolisch

To mark the 50th anniversary of the Northwest Review literary magazine, noted author Ursula Le Guin will give a reading at 7:30 p.m. on Nov. 15, in the Alumni Lounge in Gerlinger Hall.

A wine and jazz reception will follow. It's free to the public.

Three of Le Guin's books have been finalists for the American Book Award and the Pulitzer Prize. She

has also received the National Book Award, five Hugo Awards, a Pushcart Prize, the Howard Vursell Award of the American Academy of Arts and Letters, the L.A. Times Robert Kirsch Award, the PEN/Malamud Award and the Margaret A. Edwards Award.

Called "the literary center of gravity of the Northwest states," Northwest Review casts a discerning eye on the nation's literary activities.

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Library exhibit celebrates 40th anniversary of UO Chamber Music Series

"If music be the food of love, play on!"
Shakespeare once wrote.

The "playing on" of great music is precisely what the University of Oregon's Chamber Music Series has brought to Northwest music lovers since 1967. Sponsored by the UO's School of Music and Dance, the series has presented some of the world's finest chamber music ensembles and has attracted many thousands of listeners to Beall Concert Hall, which offers one of the finest venues for chamber music in the region.

Happily, much of the rich history of the Chamber Music Series has now been captured in words and images in a new exhibit in Knight Library.

Developed by Leslie Bennett, head of the Music Services Department at the UO Libraries, the exhibit provides an overview of forty years of performances through several lists of top performers, repertoire, and composers associated

with the Chamber Music Series. The top honor in the performers category goes to the renowned Tokyo String Quartet, which has appeared a total of ten times, followed by the Emerson String Quartet, which has appeared on five occasions and is scheduled to appear in the current season.

Another exhibit panel demonstrates how the series has been receptive to performances of works by Northwest composers and women composers. A brief history of the formation of the Chamber Music Series is also given, including a biography of series founder Edmund Cyckler.

Not wanting to rest on its laurels, the Chamber Music Series has scheduled an impressive lineup of performances for this year's season. Click [here](#) for the schedule.

The exhibit is on display in Knight Library's east and west entryway corridors through December 31, 2007. Click [here](#) for library hours.

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Historical New York Times and other databases offer extensive information

The Historical New York Times database heads the list of dozens of newly licensed online resources the UO Libraries has recently made available to university faculty, students, and staff.

The new licensing agreements are the result of an ongoing effort by the UO Libraries to expand the number of electronic resources to which the university community has access. A list and description of all the new databases can be viewed <http://libweb.uoregon.edu/index/news-app/story.1894/>.

The Historical New York Times database has the potential to be one of the most widely used databases on campus. It provides users with access to the full text of every page of every issue of the Times from 1851, the year the paper was first published, to 2004. Digitizing the content of the Times required ProQuest, the database developer, to scan, digitize, zone, and edit more than 3,400,000 pages from microfilm into digital files.

Paul Frantz, journalism librarian at the UO, says that the database provides an unprecedented level of search capability and access to information from what is in effect our national

newspaper. "It allows users to search for all New York Times content not only by keyword and news category but also by the content of advertisements," Frantz says. "The sheer volume of historical information available through this resource should excite students and researchers in almost every discipline."

The Historical New York Times database can be accessed on campus through ProQuest's website at <http://proquest.umi.com/login?COPT=REJTPTFhY2QmSU5UPTAmVkVSPTI=&clientId=11238>.

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New Library Databases Offer Something for Everyone

October 3, 2007

The Historical New York Times database heads the list of dozens of newly licensed online resources the UO Libraries has recently made available to university faculty, students, and staff. The new licensing agreements are the result of a recent library initiative to expand the number of electronic resources available to the university community.

The new databases listed below cover a variety of disciplines and supplement several hundred other databases already available online. The complete set of electronic databases available for use by the UO community can be browsed alphabetically or by category at <http://metalib.uoregon.edu:8331/V?func=find-db-1>.

Historical New York Times Database

The [Historical New York Times](#) database has the potential to be one of the most widely used databases on campus. It provides users with access to the full text of every page of every issue of the Times from 1851, the year the paper was first published, to 2004. Digitizing the content of the Times required ProQuest, the database developer, to scan, digitize, zone, and edit more than 3,400,000 pages from microfilm into digital files.

Paul Frantz, journalism librarian at the UO, says that the database provides an unprecedented level of search capability and access to information from what is in effect our national newspaper. "It allows users to search for all New York Times content not only by keyword and news category but also by the content of advertisements," Frantz says. "The sheer volume of historical information available through this resource should excite students and researchers in almost every discipline."

Other Recently Added Databases

The other newly licensed resources cover every corner of the research universe. Access to a few databases is still pending, but should be available soon. Databases can be accessed from any computer on campus at the given URLs, but off-campus access requires authentication. Visit <http://libweb.uoregon.edu/systems/proxy/> for more information on off-campus access.

[Ad\\$pende](#)

Ad\$pende monitors advertising expenditure information for millions of product brands across television, radio, magazine, newspaper, Internet, and outdoor channels. You can search for information based on category, company name, subsidiary, and brand. Spenders can be ranked by category, company name, brand, and more. Data is available back to 1986.

[American Film Institute Catalog](#)

The American Film Institute Catalog provides in-depth indexing of hundreds of thousands of films from the earliest silent films up to the current day, from the United States and around the world. It provides access to searchable plot summaries, biographical profiles of key film-industry figures, full cast and crew lists, awards, and references to periodical articles.

[America's News Magazines](#)

America's News Magazines from NewsBank provides full-text articles from various familiar magazines in one easy-to-search database. These leading magazines provide coverage and analysis of current events in a range of categories, including news, business, entertainment, lifestyle, science and technology, and sports.

[Century Journals Project](#)

More than 3,500 China Academic Journals titles are accessible in deep archives from as early as 1906 through 1993 in the Century Journals Project (CJP). CJP is accessed through its complement, China Academic Journals (CAJ).

[China Academic Journals Series F Archive](#)

Access to 500 China Academic Journals titles in the Series F (Literature, History, Philosophy) is available from 1994 to 2005, which complements the existing CAJ Series F subscription.

[Columbia Granger's World of Poetry](#)

This resource provides an index to poetry, including full-text and excerpts of some poems. It contains the contents of the following works: Columbia Granger's index to poetry in anthologies (eds. 8-11), Columbia Granger's index to poetry in collected and selected works, Columbia Granger's guide to poetry anthologies (2nd ed.), and Columbia Granger's dictionary of poetry quotations, as well as new content not published previously in print.

[Conference Board Research Collection Online](#)

The Conference Board is the world's preeminent business membership and research organization. Best known for the Consumer Confidence Index and the Leading Economic Indicators, the Conference Board has, for more than 90 years, equipped the world's leading corporations with practical knowledge through issues-oriented research and senior executive peer-to-peer meetings. *Access pending—not yet online.*

[CuminCAD](#)

CumInCAD is a cumulative index of publications about computer-aided architectural design. It includes bibliographic information on more than 8,000 records from journals and conferences such as ACADIA, CAADRIA, eCAADe, SiGraDi, CAAD futures, DDSS, and others. All papers include full abstracts. Full text, in PDF, of

some 5,400 papers are available. A separate index of some 1,000 papers in Spanish language is maintained. Users must create a free user name and password from a campus IP address to access the database.

[Digital National Security Archive](#)

A comprehensive collection of significant primary documents central to U.S. foreign and military policy since 1945. Over 61,000 of the most important, declassified documents, totaling more than 475,000 pages, are included in the database. 1945 to present.

[EconLit \(Premier Package\)](#)

As the American Economic Association's electronic database, this is the world's foremost source of references to economic literature. It is a reliable source of citations and abstracts to economic research dating back to 1969. It provides comprehensive information on accounting, capital markets, econometrics, economic forecasting, government regulations, labor economics, monetary theory, urban economics, and much more. EconLit records include full-text abstracts of books, journal articles, and working papers published by the Cambridge University Press. These sources bring the total records available on the database to more than 825,000. The Premier Package provides instant access to full text for nearly 250 journals indexed in EconLit.

[Encyclopedia of Library and Information Science](#)

The Encyclopedia of Library and Information Science is the definitive resource for all information on books, libraries, and librarians, as well as on topics dealing with the information explosion and resources.

[Europa World Plus](#)

Europa World Plus is the online version of the Europa World Year Book and the nine-volume Europa Regional Surveys of the World series. First published in 1926, the year book is renowned as one of the world's leading reference works, covering political and economic information in more than 250 countries and territories.

[Factiva](#)

Factiva provides worldwide full text coverage from over 10,000 international business and general publications including the Wall Street Journal, the Financial Times™, Dow Jones, Reuters newswires and the Associated Press, as well as Reuters Fundamentals. Profiles over 22,000 public and private companies including description and history, current stock quote, financial data, competitors, and the latest news on business activities. *Access pending—not yet online.*

[Film Index International](#)

Film Index International is a major information resource for entertainment films and personalities produced in collaboration with the British Film Institute. With a scholarly, inclusive approach to all areas of film studies, from the very first silent movies to art house classics or the latest blockbusters, Film Index International provides truly international coverage, indexing films from over 170 countries.

[Gale Virtual Reference Library](#)

This is a collection of reference books available as e-books that the UO Libraries own. Titles can be selected on a title-by-title basis or searched across the selection of titles. The library is adding 10 to 12 new Gale reference works to this package.

[Global Insight: Data Access](#)

Data Access provides information on U.S. economic, financial, and demographic statistics, including merchandise trade, population, production, income, housing, employment, money supply, and interest and exchange rates. It covers daily financial and market variables, commodity prices, and exchange and interest rates, among other topics.

[Handbook of Child Psychology](#)

The Handbook of Child Psychology, Sixth Edition, spans the entire field of child psychology. Updated and revised to reflect the new developments in the field, the Handbook of Child Psychology, Sixth Edition, contains new chapters on such topics as spirituality, social understanding, and nonverbal communication. *Status: catalog is pending.*

[IBISWorld](#)

IBISWorld covers thousands of industries in the United States economy at the five-digit NAICS code level. Reports include market characteristics, segmentation, industry conditions, industry performance, key competitors, key success factors, and outlook. IBISWorld also has extensive coverage of industries in the Asia/Pacific region with reports covering China, Australia, and Indonesia. Coverage dates from October 2005.

[IEEE Xplore](#)

IEEE Xplore is a digital library providing full-text access to the world's highest quality technical literature in electrical engineering, computer science, and electronics. IEEE Xplore contains full-text documents from IEEE journals, transactions, magazines, letters, conference proceedings, standards, and IET publications.

[Index Islamicus](#)

Index Islamicus is an international bibliography of publications in European languages on all aspects of Islam and the Muslim world, covering from 1906 to the present.

[Index to Christian Art](#)

Index of Christian Art contains records for more than 20,000 works of art from early apostolic times to A.D. 1400 (and through the end of the sixteenth century for manuscript holdings), with an emphasis on Western art. These records are illustrated by more than 60,000 images. This database is considered a premier resource for iconographical studies.

[LGBT Life](#)

LGBT Life is the premier resource to the world's literature regarding gay, lesbian, bisexual, and transgender issues. Designed for academic, professional and public communities, this database contains indexing and abstracts for GLBT-specific core periodicals. The database includes current coverage of these sources, as well as deep backfiles for key publications, many back to the first published issue. LGBT Life provides comprehensive coverage of traditional academic, cultural, lifestyle and regional publications, monographs and reference books, and grey literature. Disciplines covered by GLBT Life include civil liberties, culture, employment, family, history, psychology, religion, sociology and more.

[Mint Global ORBIS](#)

Mint Global ORBIS contains information on more than 35 million companies, including listed companies worldwide; banks and insurance companies; and European, U.S., Canadian, South American, Central American, Japanese, and African companies. Mint Global ORBIS provides descriptive information, company financials, news, market research, ratings and country reports, scanned reports, and ownership and M&A data. Coverage for private companies is also available.

[Mintel Reports](#)

This resources supplies consumer market studies by Mintel analysts and covers studies on food, beverages, apparel, beauty and personal items, retail, travel, and many more. Each study provides a synthesis of both primary and secondary data and analysis. It is international in scope but is also strong in European countries and in the U.S.

[Music Online, Classical Music Library](#)

Classical music provides online listening to over 10,000 pieces of the classical repertoire, ranging from Medieval to contemporary, from choral works to symphonies, operas, and the avant-garde.

[Music Online, Smithsonian Global \(expanded access\)](#)

Smithsonian Global Sound is a searchable database of audio recordings offering music, speeches, and drama from more than 160 countries around the world. The database includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds. Users browse, search, click, and then listen to the music over the Internet through their headphones or speakers. Specially developed, controlled vocabularies enable users to browse by musical instrument, geographic area, or cultural group, among other fields. *Status: available in the catalog and OneSearch.*

[Music Online, African American Song](#)

African American Song is the first online resource to document the history of African American music in an online music listening service. The collection contains a diverse range of genres such as jazz, blues, gospel, ragtime, folk songs, and narratives, among others. Includes a few spoken word recordings.

Music Online, American Song: URL TBD

American Song is a database of 50,000 songs online, allowing people to hear and feel the music from our past. This resource includes music that relates to almost every walk of American life, every ethnic group, and every time period. *Access pending—not yet online.*

[Project Muse \(Premium Package\)](#)

Project Muse searches the full text in over 300 academic journals in the arts, humanities, and social sciences. The library has upgraded licensing from the standard package to the premium package, which will add 100 journals through 2008.

[Sage eReference](#)

Sage eReference includes Sage's complete catalog, consisting of 47 encyclopedias and handbooks.

[SDC Platinum Mergers & Acquisitions](#)

SDC Platinum is the industry standard for information on new issues, M&A, syndicated loans, private equity, project finance, poison pills, and more. Backed by Thomson Financial's international team of expert analysts, SDC Platinum satisfies your need for a global reach from a local perspective. *Access pending—not yet online.*

[Vanderbilt Television News Archive](#)

The Television News Archive collection at Vanderbilt University is the world's most extensive and complete archive of television news. The collection holds more than 30,000 individual network evening news broadcasts from the major U.S. national broadcast networks—ABC, CBS, NBC, and CNN—and more than 9,000 hours of special news-related programming, including ABC's Nightline since 1989. These special reports and periodic news broadcasts cover presidential conferences and political campaign coverage, and national and international events such as the Watergate hearings, the plight of American hostages in Iran, the Persian Gulf war, and the terrorist attack on the United States on September 11, 2001.

[More News](#)

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Inside Oregon - For the University of Oregon Community

October 29, 2007

Library workstation changes reflect commitment to service

Faculty, staff, and students entering or returning to the UO this fall will reap many benefits from recent changes made to library workstation configurations. With the start of the new academic year, computer workstations in all campus libraries have been labeled either "Academic Workstation" or "Internet Only Workstation" and reconfigured to better serve the needs of academic users.

Academic workstations

Academic Workstations, which you must log into with your current UO e-mail address (username@uoregon.edu) and password, provide full access to Microsoft Office and Adobe software suites, along with other standard academic software programs. Full Internet connectivity and access to library databases and other electronic resources are available on these machines. Printing from Academic Workstations in black-and-white or color costs 8 cents and 50 cents per page, respectively. You must use your UO ID card with Campus Cash to pay for printing.

After completing your work at an Academic Workstation, you can save your work to your UO network account or download your files to your thumb drive or flash drive for portability.

In addition to the widespread distribution of Academic Workstations throughout all campus libraries, similarly configured workstations will continue to be available in the Information Technology Centers (ITCs) on the second floor of Knight Library and in the Science Library.

BE ALERT! To ensure your privacy after using an Academic Workstation, you should always remove your temporarily saved files from the My Documents folder and log out by double-clicking the Restart button before you leave the machine.

Internet-only workstations

Internet-Only workstations

Internet Only Workstations do not require log-in but are limited to the following uses: Internet and catalog searches, access to library databases and other electronic resources, networked printing capability (must be paid for electronically with Campus Cash), and uploading/downloading with a thumb drive or flash drive.

Other recently added resources

Other new resources

Last year, a Laptop Loan Program was implemented for students who needed short-term access to a portable computer. Given the high demand for this resource, additional laptops are being added this year to the pool available for checkout. The Laptop Checkout Room is on the east side of the first floor of Knight Library (Room 143).

In the northeast corner of the first floor of Knight Library near the Reference Desk are six high-

performance collaborative workstations intended for use by small groups of students working together on technology-based projects. A Presentation Practice Room that can be reserved by students and faculty members is located nearby.

UO instructors, academic support providers, and student services professionals can reserve the Collaboration Center, also located near the Reference Desk on the first floor of Knight Library.

The UO Libraries and the Learning Commons Model

The workstation changes are an outgrowth of the UO Libraries' adoption of a Learning Commons model for academic libraries, in which the library provides students, faculty, and staff with a full-range of widely distributed educational technology services in addition to traditional library services such as access to print and electronic resources. Making these tools and services more widely available across and within our campus libraries helps us fulfill our mission of enriching the student learning experience, encouraging exploration and research at all levels, and contributing to advancements in access to scholarly resources.

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The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

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October 29, 2007

Oregon Community Credit Union offers budgeting seminar

Where does my paycheck go each month? Let experts from Oregon Community Credit Union help you answer this common question from noon to 1 p. m. on Nov. 14 in the EMU's Maple Room.

Learn how to identify your spending habits and take steps to ensure that your hard-earned money lasts through the month. Whether you are just beginning to budget or you are looking for ways to maximize your existing savings, this workshop will answer your questions and identify resources to help you reach your financial goals.

To register for the workshop, contact Kayla Hinds in Human Resources at 346-3159 or khinds@uoregon.edu. Or visit <http://hr.uoregon.edu/training> and see the "Maximizing Your Paycheck" the course listed under Upcoming Training.

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October 29, 2007

Renowned architect and professor Dan Rockhill to speak in Eugene

Dan Rockhill, an award-winning proponent of regional and sustainable architecture, will present "Design and Construction: Hand and Mind, The Work of Rockhill and Associates and Studio 804," during a free public lecture in Eugene.

The lecture is scheduled to begin at 7 p.m. Wednesday, Nov. 7, in Room 177, Lawrence Hall, 1190 Franklin Blvd. There will be free parking in UO faculty/staff lots after 6 p.m. with the exception of spaces marked Reserved At All Times.

The University of Oregon School of Architecture and Allied Arts is sponsoring the talk as part of the John Yeon Lectures. Rockhill will also speak in Portland the following evening.

Rockhill leads the firm Rockhill and Associates, based in Lecompton, Kan., which is known for elegant modern structures that respond to the Kansas landscape and vernacular traditions. Described as modest yet idiosyncratic, the firm

builds its own designs and also restores notable regional buildings.

Rockhill was recently promoted to J. L. Constant Distinguished Professor of Architecture at the University of Kansas. He also directs the university's graduate building studio, Studio 804, which focuses on local affordable housing.

The Cooper-Hewitt National Design Awards named Rockhill a finalist in architecture in 2007. The prestigious awards are administered by the Smithsonian Institute's National Design Museum to acknowledge an individual's or firm's body of work. Recent awards for Rockhill's work include Residential Architect magazine's 2006 Firm of the Year Award and Architecture magazine's 2006 "Home of the Year Award."

The annual Yeon Lecture was established in 2002 to honor the memory and legacy of the late Oregon designer John Yeon. Talks in the series focus on one of the three major interests that Yeon pursued throughout his career -- architecture, landscape design and preservation and the decorative arts.

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