

Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

January 7, 2008

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[Full story »](#)

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string players for the Brahms quartet.

[Full story »](#)

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UO program to help cover tuition expenses for lower income Oregonians

The University of Oregon announced earlier this month a new financial aid and academic support program that will help cover tuition expenses for lower income Oregonians attending the UO beginning next fall.

The program, called PathwayOregon, will address any remaining tuition costs not covered by federal financial aid, the Oregon Opportunity Grant, and other financial aid sources. In addition, PathwayOregon will provide eligible students access to a comprehensive set of academic and social support programs to help ensure their success.

"At a time of fluctuating state support, escalating tuition and increased student debt, we are committed to providing more Oregonians than ever the financial boost they need to study at the state's flagship university," UO President Dave Frohnmayer said. "I am proud to present PathwayOregon as a cornerstone of that effort."

For now, the PathwayOregon initiative will be supported primarily through existing campus resources, including federal, state, and university financial aid programs. However, the UO is also beginning an aggressive fund raising campaign to attract private donors in order to ensure the long-term sustainability of the program.

Lower income Oregonians who are eligible for federal Pell Grants and are entering the UO next fall as freshman qualify for the program, which ensures that a combination of federal, state, and institutional grants and scholarships cover tuition and fees. A handful of PathwayOregon students will also qualify for room and board bonuses, which provide annual grant funding equivalent to the cost of a double room and standard meal plan at a UO residence hall.

While PathwayOregon is the first such plan in the state, it is similar to programs offered around the country. Few if any, however, offer the comprehensive academic and social support built into PathwayOregon, said UO Senior Vice President and Provost Linda Brady.

"PathwayOregon students will receive personal guidance from a PathwayOregon adviser, who will help them settle into the university, reach achievement goals and ultimately launch careers," Brady said. "By removing the burden of tuition and fees, we are providing these students with the chance to engage in their studies without additional financial concerns."

Above all, PathwayOregon is the promise that attending the state's flagship university will be affordable for all Oregonians regardless of family income. All lower income Oregon residents who are admissible as freshmen to the UO and who are Pell Grant-eligible will have their tuition and

fees fully covered for up to 12 terms of full-time enrollment at the UO. (Approximately 400 freshmen in each year's incoming class.)

In addition to a financial promise, PathwayOregon is a commitment to student success. The program links students with an array of activities and services designed to improve retention, academic progress and graduation rates. Students will be assigned a Pathway advisor who will provide proactive advising and guide students in meeting the academic requirements needed to graduate from the UO in 12 terms. The advisor will ensure that students are connected to campus resources (including tutors, mentors, internships and social activities) and encourage them to participate in workshops on topics such as managing finances, improving study skills, exploring careers, locating internships, and preparing for graduate school.

To qualify for PathwayOregon, Oregonians must be from lower income families, be eligible for the federal Pell Grant, submit a completed admissions application by Jan. 15, be admitted as freshmen, have a Free Application for Federal Student Aid on file with the UO by March 1 and submit on time an application for one of two university scholarships.

Details on PathwayOregon can be found at <http://www.uoregon.edu/~pathway/>.

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Russell J. Donnelly served as the principal scientific consultant on a two-part NOVA documentary about efforts to reach Absolute Zero.

Seven years of research and globe trotting with \$2.5 million in funding all comes down to two hours of television about efforts to reach Absolute Zero -- the coldest possible temperature. And University of Oregon physicist Russell J. Donnelly, who served as the production's principal scientific consultant, couldn't be happier.

The two-part documentary debuts on American television at 8 p.m. Tuesday, Jan. 8, on NOVA, the popular science show aired on the Public Broadcasting System. Part I is called "Absolute Zero: The Conquest of Cold." Part II's "Absolute Zero: the Race for Absolute Zero" will air at 8 p. m., Jan. 15. The documentary is not just about efforts to reach minus 459.67 degrees Fahrenheit. The entertaining show addresses heat, as well, and takes viewers on a spectacular ride through world and scientific history.

The University of Oregon will celebrate the show's American debut with an opening-night viewing party Tuesday (Jan. 8) in the fourth-floor Lewis Lounge of the William W. Knight Law Center, 1515 Agate St. Doors open at 7 p.m. Donnelly will attend. Beer, wine and cheese will be served. The event is sponsored by the Office of the President.

The documentary and complementary educational materials are geared toward middle schoolers. The UO is not mentioned in the television production -- although Donnelly is credited -- but the educational material, which will be used as teaching tools nationwide, prominently recognizes the university.

The British version of the documentary, produced and co-funded by the British Broadcasting Corp., debuted in the United Kingdom last summer and subsequently on mainland Europe, where it has received positive reviews.

For more information, read a feature about Donnelly's quest. The documentary is loosely based on the book "Absolute Zero and the Conquest of Cold" by Tom Shachtman.

(CLICK [HERE](#) FOR MORE.)

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The 2008 U.S. Olympic Track and Field Trials are inching closer to the starting blocks. A [new Web site](#) now offers the campus community updates and information on everything from parking to event schedules.

The site is part of the effort to ensure that the University of Oregon community comes out of the gate ready when the eyes of the world focus on Hayward Field this summer as 15,000 athletes, coaches, friends, family, fans and members of the

media visit campus for the Trials. The meet will mark the peak of many athletes' careers as they vie for one of three coveted spots per event on the 2008 Summer Olympic team.

It is also the UO's opportunity to showcase world-class academics, research, museums, athletics and more.

To learn more about the events and impacts to the campus community, such as street closures, transportation and parking, visit this Web site, which will stay updated with news about the Trials, as well as information about upcoming information sessions to be held for the campus community.

From June 27 to July 6, the event schedule calls for competition sessions to be held in the late afternoon/early evening on weekdays and the majority of the day on weekends. In addition, adjacent to Hayward Field, spectators will enjoy the free Eugene 08 Festival complete with live entertainment, interactive displays, merchandise, food vendors and expo booths. The festival will be open before, during and after the competition and accessible with or without a competition ticket.

There are numerous opportunities to volunteer for the Olympic Trials, ranging from helping with preparations before the event to assisting during the eight days of competition, and we encourage members of the UO community who are interested to visit www.eugene08.com for more information.

The stories of Bill Hayward, Bill Bowerman, Steve Prefontaine and the famous waffle-iron that started the biggest brand in sports are well told around the world. The community has earned the title of Track Town, USA now and forever. You can help make Eugene and the UO the best hosts ever of the U.S. Olympic Team Trials-Track and Field, an ever

important goal as the community looks ahead to hosting national championships in 2009 and 2011, as well as the 2012 Olympic trials. Please stay tuned to this Web site for the latest information for the campus community.

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Be ready for Eugene 08

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[Web site to keep campus community updated on Eugene 08 doings](#)

You can help make Eugene and the UO the best hosts ever of the U.S. Olympic Team Trials-Track and Field.

[Read More...](#)



[Eugene 08: Save these dates](#)

During the 10-day U.S. Olympic Track and Field Trials, only three days of competition will coincide with classes and work at the University of Oregon. Below, find a list of dates to save. Even if you don't have a ticket, you're more than welcome to attend the free Eugene 08 Festival.

[Read More...](#)



[Where can I park?](#)

Here's the latest parking map for the 10 days of the Trials. Be sure to check back here for updates on the parking situation and any changes to the map.

[Read More...](#)



[Free Eugene 08 Festival features array of attractions](#)

No ticket? Soak up the excitement at the free Eugene 08 Fan Festival

[Read More...](#)



[Eugene, UO to host 2012 trials and more](#)

Track Town USA, Now and Forever lays claim to major events through 2012

[Read More...](#)

[Help us make the 2008 U.S. Olympic Track and Field Trials the best ever](#)

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Help us make the 2008 U.S. Olympic Track and Field Trials the best ever. Please feel free to contact the University of Oregon's [Office of Public and Media Relations](#) with questions, suggestions or concerns about Eugene 08.

PMR Affiliations

PMR is located within the UO [Division of Advancement](#) and part of the [Office of Public and Government Affairs](#).

Other affiliated offices are:

[Development](#)

[Trademark Management](#)

[Creative Publishing](#)

[Government and Community Relations](#)

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Mann joined the UO Philosophy Department in 2003. She teaches courses in philosophy of love and sex, feminist political philosophy, feminism and aesthetics, feminist phenomenology and feminist philosophy, as well as courses on the work of Hannah Arendt and Simone de Beauvoir. She is in the process of founding the Society for

Interdisciplinary Feminist Phenomenology.

Mann says her writing is "often directed at sorting through, deploying and thinking critically about what we call "postmodern feminism" or "poststructuralist feminism." As an activist for the last two decades in the movement against violence against women and the anti-war movement, she is concerned with the liberatory impulse in feminist philosophy.

The Gustave O. Arlt Award, which was first awarded in 1984 and honors the Council of Graduate Schools' first president Gustave O. Arlt (1895-1986), is given each year to a scholar teaching in the humanities who has earned a doctorate within the past seven years. A distinguished panel of graduate deans chooses the book judged to represent an outstanding scholarly contribution to the humanities. Previous Arlt Award recipients have been professors at Columbia, Harvard, Stanford and Yale Universities.

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Guitarist Mike Denny, a member of the jazz faculty at the UO School of Music and Dance, recently recorded a CD titled "Get The Feeling" with Eugene vocalist Jessie Márquez on the Denmarq label.

The music is rooted in Cuban "feeling" music. Seven of the songs are in Spanish, the other

three are in English. Two are original compositions. Their CD release party was Dec. 29 at Luna in downtown Eugene. UO alumna Rose Unes (B.A. '77 Art History) designed the CD artwork and graphics. Unes lives and works as a graphic designer in New York.

Also last year, Denny collaborated with Hammond B-3 player Barney McClure on a recording project titled "Spot." On Seattle's OriginArts label, it was favorably reviewed in internationally read magazines, Cadence (Oct/Nov/Dec 2007 issue) and Jazz Times (October issue).

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Lecture series examines reconstruction following catastrophe or war

Rebuilding that follows wartime destruction is the topic of this year's lecture series sponsored by the University of Oregon's Savage Endowment for International Relations and Peace.

"Reconstruction of Cities and Communities After War and Disaster" brings designers, engineers, planners and professors from around the world to speak about rebuilding strategies in historical and contemporary contexts. This is the second year for the series, which is organized by architecture professor Howard Davis.

"This series will show how architecture and planning responds to major events in the life of cities," explains Davis. "As wars, natural disasters such as earthquakes and hurricanes, and massive human migrations continue to affect the world's cities, it is timely to discuss the role of architecture and planning approaches in reconstruction. Designing with peaceful reconciliation in mind is one objective that I want to explore with this series and in the course I'm

teaching winter term that accompanies the series".

Lectures take place each Tuesday from Jan. 7 to Feb. 12, 2008 at 7:30 p.m. A panel discussion with University of Oregon faculty members concludes the series on Tuesday, Feb. 19. All events take place in Room 177, Lawrence Hall, 1190 Franklin Blvd. on the University of Oregon campus. Free parking in UO faculty/staff lots after 6 p.m. except in spaces marked 'Reserved At All Times.'

Tuesday, Jan. 8

Berlin

Brian Ladd, New York

"The Many Uses of Reconstruction: Ideology, Economics and Design in Berlin, 1945-2008"

Ladd is a historian specializing in Germany and the author of "The Ghosts of Berlin." He is now completing a book on the automobile and cities.

Tuesday, Jan. 15

Tokyo

Hiroo Ichikawa, Tokyo

"Reconstruction of Tokyo: Designed, Chaotic, then Reborn"

Ichikawa is a planner who has written about the reconstruction of Tokyo after the Second World War.

Tuesday, Jan. 22

The Balkans

Scott Bollens, University of California, Irvine

"The Precarious City: Planning Interventions During Political Instability"

Bollens, a planner who studies urbanism and inter-group conflict, has worked extensively in Jerusalem, Belfast, Johannesburg, Nicosia, Sarajevo, Mostar, Barcelona and Basque cities in Spain.

Tuesday, Jan. 29

The Iraqi Marshes

Azzam Alwash, Baghdad

"Eden Again"

Alwash, director of the Eden Again Project, is an Iraqi environmental engineer and activist who has been instrumental in developing programs for the reflooding of the Iraqi marshes—traditional home to thousands of people—since 2003, and the designs of new settlements in them.

Tuesday, Feb. 5

Bhuj, India

Azhar Tyabji, Pune, India and Cambridge, U. K.

"History and the Future of Community in Post-Earthquake Bhuj"

Tyabji is an architectural historian and planner who worked in Bhuj, India, after the massive Gujarati earthquake of 2001, developing culturally-based approaches to reconstruction.

Tuesday, Feb. 12

Dresden

Kenneth Calhoon, University of Oregon

"Refiguring the Aftermath: On the Reconstruction of Dresden"

Calhoon is a professor of German and comparative literature who has been studying the post-war and post-industrial reconstruction of German cities.

Tuesday, Feb. 19

(re)BUILDING: a panel discussion

With University of Oregon faculty including Frances Bronet, Christine Theodoropoulos, Mark Gillem and Gary Moye

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Six with UO ties receive fellowships from Oregon Arts Commission

Six artists with UO connections were among 13 recipients of Oregon Arts Commission Artist Fellowship. The \$3,000 award honors outstanding work of artists throughout Oregon.

This year, the program was open to artists involved in the visual arts. In alternate years, artists involved in performing and literary arts may apply.

The Commission's Fellowships assist Oregon artists in the development of their work. Artists may use the \$3,000 grants to complete work in progress or embark on a new body of work; undertake research, study or travel; or experiment with new materials or media.

Those selected for 2008 Fellowships with UO ties are listed below.

- Colin H. Ives, Eugene, media arts, professor and director of digital arts at the UO

- Amanda Wojick, Eugene, sculpture, UO professor of art
- Anya Kivarkis, Eugene, metals, UO visiting professor
- Dave Tinman Edgar, Portland, painting, earned his bachelor of arts from the UO,
- Wendy Huhn, Dexter, fiber arts, bachelor of fine arts from the UO
- Paula Rebsom, Portland, interdisciplinary, master of fine arts from the UO

Applications from 113 artists were reviewed by panelists who recommended funding based on the quality of the artist's work, a record of sustained professional activity and achievement, and future promise. This year's panel included painter and Southern Oregon University art faculty member Cody Bustamante (Ashland); Wieden + Kennedy Executive Creative Director Jelly Helm (Portland); Don Hudgins, director, Oregon Alliance for Arts Education (Salem); artist and past fellowship recipient Cynthia Nawalinski (Portland); painter and University of Puget Sound faculty member Elise Richman (Tacoma, Wash.); art historian and Oregon Arts Commissioner Henry Sayre (Bend); and Namita Wiggers, curator of the Museum of Contemporary Crafts in Portland.

The Arts Commission is supported with general funds appropriated by the Oregon legislature, federal funds from the National Endowment for the Arts and funds from the Oregon Cultural Trust. More information about the Oregon Arts Commission is available at www.oregonartscommission.org.

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Oregon Humanities Center announces fellows

The Oregon Humanities Center recently announced recipients of research and teaching fellowships.

The center seeks to encourage, support, and disseminate important humanistic research through its program of Faculty Research Fellowships. These fellowships are for UO tenure-related faculty and are awarded on a competitive basis through an application process.

Research Fellows receive one term off from teaching in order to pursue research full-time in residence at the Center. Research Fellows present Humanities Center Work-in-Progress talks as well as off-campus public presentations related to their work.

In addition, the center's Teaching Fellowships assist faculty in developing cross-disciplinary undergraduate humanities courses to be offered in their home departments: courses funded will be cross-listed under the Humanities Program. Teaching Fellowships provide a summer stipend

as well as funds for course materials, films, or visiting lecturers. Faculty members, individually or in collaboration, from any department, college, or school at the University of Oregon are eligible.

Oregon Humanities Center 2008-2009 research and teaching fellowship recipients are listed below.

RESEARCH FELLOWSHIPS

Erin Cline (Philosophy & Religious Studies):
Justice, Human Nature, and the Family

Alisa Freedman, (East Asian Languages and Literatures): Tokyo 'Train Girls': Female Transport Workers as Model Laborers, Literary Icons, and Tourist Attractions in Twentieth-Century Japan

Deborah Hurtt, (Art History): Contested Territory: Architecture and Modernity in Interwar France

Tariq Jaffer, (Religious Studies): The Role of Reason in the Madrasa Curriculum

Michelle McKinley, (Law): The Unbearable Lightness of Being: Hybridity & Racial Identity in Colonial Lima

Daisuke Miyao, (East Asian Languages and Literatures): Let There Be Light: Henry Kotani and the Emergence of Motion Picture Lighting in Japan

Daniel Pope, (History): Editing the Memoirs of James Rorty

Deborah Shapple, (English): Uneven Exchanges: Narratives of Realism in 19th-Century South Africa
Professor Shapple is also the recipient of the Ernest G. Moll Research Fellowship in Literary Studies.

Tania Triana, (Romance Languages): Trans-

American Racial Politics in José Martí's New York
Crónicas

RESEARCH FELLOWSHIP ALTERNATE:

Gerald Berk, (Political Science) & Galvan, Dennis
(Intl. Studies & Political Science): A Field Guide to
Creative Syncretism, or How People Remake
Institutions

TEACHING FELLOWSHIPS

Cristina Calhoon, (Classics): Greece and India:
Reincarnation and Afterlife in the Classical
Tradition (Spring: HUM 399)

Mark Johnson & John Lysaker, (Philosophy):
Sources of the Self (Winter and Spring: PHIL
407/507) Professors Johnson and Lysaker are
also the recipients of the 2008-2009 Robert F.
Wulf and Evelyn Nelson Wulf Professorship in the
Humanities.

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Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

The program includes "String Trio in C Minor" by Beethoven and "Piano Quartet in G Minor" by Brahms. Faculty performers include Kathryn Lucktenberg, violin; Leslie Straka, viola; Steven Pologe, cello; and pianist David Riley will join the string players for the Brahms quartet.

Friday-Saturday, Jan. 18-19

Lane Community College and the UO School of Music Jazz Studies program will join forces once again for the fourth annual Oregon Jazz Festival, held at Lane Community College. Throughout the day on Saturday, high school and middle school jazz groups will perform, receive feedback and attend clinics on jazz performance lead by OJF artist/clinicians.

The two schools merged their existing festivals in

2005, (the Oregon Jazz Celebration and Lane Jazz Festival), as both programs share a common philosophy and educational goals. The 2008 Oregon Jazz Festival will draw 32 middle school and high school groups from around the Northwest to perform and participate in clinics.

Instrumental Clinics/Master Classes: Clinics on specific instrument areas (saxophone, trumpet, trombone, drums, piano, bass, and guitar) led by OJF artist/clinicians are offered beginning at 11 a. m. Saturday. Clinicians will instruct and encourage students on jazz performance techniques. These sessions also are open to the public (included in a \$5 festival pass).

For ticket information, call the Lane Ticket Office, 541-463-5202.

**Friday, Jan. 18, 7:30 p.m. at LCC
Performance Hall**

The Oregon Jazz Ensemble and Lane Jazz Ensemble will perform with festival clinicians David Glenn, trombone (Whitman College); Dan Gailey, saxophone (Kansas University); Dana Landry, piano (University of Northern Colorado) and New York trombonist Luis Bonilla (Temple University and Manhattan School of Music).

Tickets are \$10 general admission, \$7 for students and seniors, available at the door one hour before the concert.

**Saturday Jan. 19, 7:30 p.m. at LCC
Performance Hall**

Headliner guest artist Luis Bonilla, trombone, performs with Randy Porter, piano; Dave Captein, bass; and Gary Hobbs, drums. Also featured will be two outstanding school groups selected from the Jazz Festival's participants. Tickets (about 100 are available to the general public) are \$18 general admission, \$12 for students and seniors,

available at the door one hour before the concert.

Luis Bonilla has been a sideman to such musical greats as McCoy Tyner, Dizzy Gillespie, Lester Bowie, Tom Harrell, Freddie Hubbard, Astrud Gilberto, Willie Colon and Toshiko Akeyoshi.

Studio dates with a long roster of players like Billy Childs, Gerry Mulligan, Tony Bennett, Marc Anthony, La India, Paquito d'Rivera and Mary J. Blige have sharpened his ear and stretched his range as a composer and arranger. Bonilla is a member of the Vanguard Jazz Orchestra, the Mingus Big Band and the Jazz at Lincoln Center Afro Cuban Jazz Orchestra.

Call 463-5202 for ticket information.

Sunday, Jan. 20 – 6:30 p.m.

Student soloists will give a competition performance to determine who will perform in the UO's annual spring Concerto-Aria Concert. The competition begins at 6:30 p.m. in Beall Hall. Tickets, available at the door, are \$5 general admission.

Scheduled to compete are some of the top student performers at the School of Music and Dance: flutist Elizabeth Erenberg, performing "Ballade" by Frank Martin; hornist Andrew Hiserote, performing "Villanelle" by Paul Dukas; cellist Wan-ting Huang, playing part of a concerto by Edward Elgar; oboist Cooper Wright, performing part of a Richard Strauss concerto; Greg Guenther, singing an excerpt from "The Marriage of Figaro"; trumpeter Dylan Girard, playing part of a Hummel concerto; marimbist Alexander Singer, performing music by Tomas Svoboda; violinist Holland Phillips, playing a portion of a Carl Nielsen concerto; soprano Megan Williams, singing a work by Handel; and cellist Joseph Howe, performing "Schelomo" by Ernest Bloch.

Additional University of Oregon event listings are available at <http://duckhenge.uoregon.edu/calendar/>. For more information on the School of Music and Dance, or to receive a complete calendar of events, call the university music school weekdays, 541-346-5678, or visit music.uoregon.edu.

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