

---

# Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

---

January 22, 2008

## Take your pick of Olympic Trials/ Eugene 08 informational sessions



University of Oregon faculty and staff are invited to informational sessions from noon - 1 p.m. on Tuesday, Feb. 5, or Wednesday, Feb. 6, in the EMU Fir Room. The purpose of the sessions is to provide information about the upcoming Olympic Team Trials -- Track & Field and the Eugene 08

Festival to be held on campus in late June and early July.

[Full story »](#)

## Oregon's Hurwit to be part of NOVA's Parthenon special



When NOVA, the popular science television show on PBS, reports on the ongoing restoration of the Parthenon atop the Acropolis of Athens on Tuesday, Jan. 29, viewers will hear from art

historian Jeffrey M. Hurwit of the University of Oregon.

[Full story »](#)

## New Coaches Fund supports UO Libraries

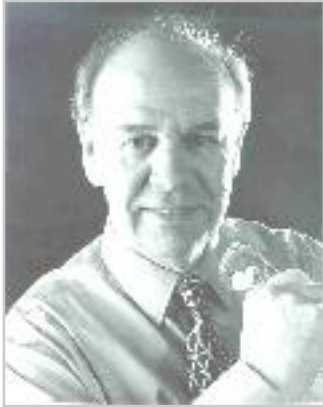


A new "Coaches Fund" to support University of Oregon Libraries has drawn 100-percent participation from UO head athletic coaches in its first year and will benefit all students. The annual fund will be used to build library collections and keep up with changing technology. The

fund is part of an ongoing effort by the athletic department and UO libraries, which both serve the campus and the broader community, to build bridges between academics and athletics.

[Full story »](#)

## Noted musicologist and Liszt expert on campus



Musicologist Alan Walker will be in residence at the UO School of Music and Dance as a Robert M. Trotter Visiting Professor from Jan. 28 to Feb. 3. Walker is professor emeritus of music at McMaster University, Canada. Before settling in North America he

was on the staff of the Music Division of the British Broadcasting Corporation in London. He gives regular public lectures on the music of the Romantic Era, a period in which he specializes, including music of Franz Liszt. Walker has written a monumental three-volume biography of Liszt, and is an acknowledged authority on this historic composer. Walker's residency coincides with the inaugural meeting of the recently-formed Oregon chapter of the American Liszt Society.

[Full story »](#)

## Immigration and citizenship topics of University of Oregon conference

Experts on law and immigration will examine the contested terrain of immigration policy in the United States during a symposium sponsored by the Wayne Morse Center on Law and Politics on Friday, Jan. 25, at the University of Oregon.

[Full story »](#)

## **Eclectic compilation CD released by music instructor**



A new CD by University of Oregon School of Music and Dance faculty member [Doug Scheuerell](#) features Scheuerell on tabla with friends, including UO professors Charles Dowd, Laura Zaerr and Wayne Bennett

and UO alumni Tracy Freeze, Jeff Bradetich and Jeff Defty. (Performers are pictured.)

[Full story »](#)

## **University of Oregon Libraries annual book sale set for Jan. 29-30**

The University of Oregon Libraries will hold its annual book sale from 9 a.m. to 4:30 p.m., Tuesday, Jan. 29, and Wednesday, Jan. 30, in the Browsing Room at the Knight Library, 1501 Kincaid St.

[Full story »](#)

## Ramey named associate VP



University Architect Chris Ramey has been appointed associate vice president for campus planning and real estate. Ramey most recently served as senior director of the planning office, which is being reorganized.

[Full story »](#)

## Professors awarded grant to bring Grand Tour to Eugene



An interdisciplinary team including James Tice, professor of architecture, James Harper, professor of art history and Erik Steiner, designer at the

InfoGraphics Lab in the department of geography, has been awarded a \$65,000 grant from the Samuel H. Kress Foundation to develop a major exhibition scheduled for Fall 2009.

[Full story »](#)

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### **Take your pick of Olympic Trials/Eugene 08 informational sessions**



University of Oregon faculty and staff are invited to informational sessions from noon - 1 p.m. on Tuesday, Feb. 5, or Wednesday, Feb. 6, in the EMU Fir Room. The purpose of the sessions is to provide information about the upcoming Olympic Team Trials -- Track & Field and the Eugene 08 Festival to be held on campus in late June and early July.

The casual, bring-your-own-lunch sessions will

share information about the event, UO's presence at the Eugene 08 Festival, UO employment policies regarding staff involvement in the Trials, and diversity preparations including innovative summer camps for youth.

The Office of Public and Media Relations encourages staff members and summer session faculty to attend one of the two dates for the information session. Due to a packed house at an earlier session, those interested are encouraged to arrive early. To help gauge attendance, please write to [roses@uoregon.edu](mailto:roses@uoregon.edu) and indicate which day you plan on taking part.

More information about Eugene 08 can be found at: <http://pmr.uoregon.edu/current-uo-news/eugene-08>.

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

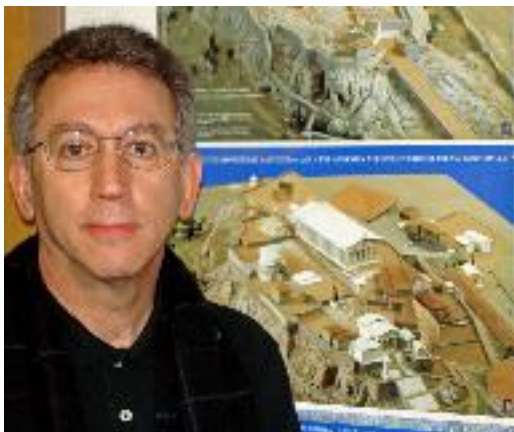


## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### Oregon's Hurwit to be part of NOVA's Parthenon special



*Jeffrey M. Hurwit's expertise guides documentary on the technical aspects involved in Greece's long-running restoration project of the Parthenon and Acropolis of Athens*

When NOVA, the popular science television show on PBS, reports on the ongoing restoration of the Parthenon atop the Acropolis of Athens on Tuesday, Jan. 29, viewers will hear from art historian Jeffrey M. Hurwit of the University of Oregon.

Hurwit is a leading art historian on the archaic and classical periods in Greek art, and he has

published extensively on the Acropolis and its history. In 1987, he dismantled and reconstructed the Kritios Boy, the Acropolis sculpture that best documents the appearance of the classical style. Hurwit also is the author of a recent book, "The Acropolis in the Age of Pericles," which was published in 2004. It is now the standard work in its field. Click [HERE](#) for more.

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### **New Coaches Fund supports UO Libraries**



*Women's basketball coach Bev Smith remembers weekly trips to her hometown library in Salmon Arm, B.C.*

A new "Coaches Fund" to support University of Oregon Libraries has drawn 100-percent participation from UO head athletic coaches in its first year and will benefit all students. The annual fund will be used to build library collections and keep up with changing technology. The fund is part of an ongoing effort by the athletic department and UO libraries, which both serve the campus and the broader community, to build bridges between academics and athletics.

"It's incredible," said Deb Carver, Philip H. Knight Dean of UO Libraries. "The coaches' response was immediate. Apparently, we struck a positive chord. My sense was that they'd been interested in giving to the academic side of the university for a long time but didn't know the best avenue."

Coaches and athletic administrators made personal gifts totaling \$25,000, which was matched by donor Dave Petrone and his wife, Nancy. Dave Petrone is a 1966 UO graduate and longtime supporter of both athletics and academics at the university.

"A great library is really at the heart of any great university and we are fortunate to have such a tremendous resource in the Knight Library," said Vin Lananna, associate athletic director and director of men's and women's track. "I'm pleased to participate in the Coaches Library Fund to support an exciting future for our library and our university."

Women's basketball coach Bev Smith remembers weekly trips to her hometown library in Salmon Arm, B.C.

"It was a pretty easy decision for me just based on the fact that education is my no. 1 priority and has been ever since I was a little kid. The library in a small town was where you got to see the world," said Smith, who remembers seeking the latest "Curious George" book.

Donor Dave Petrone, of Palo Alto, Calif., said he and Nancy decided to match the coaches fund because it brings together the athletic and academic sides of the university. "The coaches fund was one of the better gift ideas that's ever been presented to us because it has the athletic department working together to give to the academic side of the university," said Petrone.

Carver, of UO Libraries, said the new fund was inspired by a \$25,000 gift to UO Libraries from football coach Mike Bellotti and his family in 2002 to support innovative use of technology. The Bellotti gift, which was matched by the athletic department and the College of Arts and Sciences, created an endowment that is now worth about \$100,000.

The Bellotti Endowment has funded such improvements as transfer of library music collections to digital format, making them more accessible to students and faculty members; a new system for Internet delivery of articles from other libraries; new software, computers, and monitors for student use; new project management software to improve access to scholarly materials; and additional digital storage space for rare photographs and documents.

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

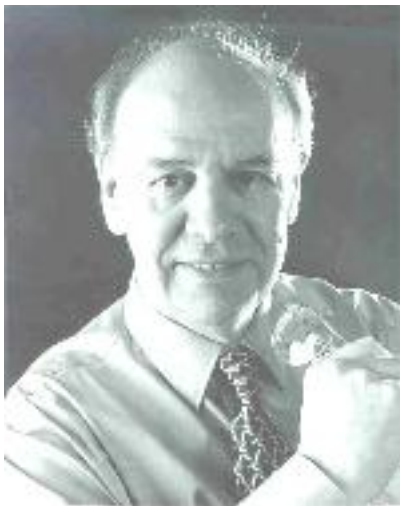
The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### **Noted musicologist and Liszt expert on campus**



Musicologist Alan Walker will be in residence at the UO School of Music and Dance as a Robert M. Trotter Visiting Professor from Jan. 28 to Feb. 3. Walker is professor emeritus of music at McMaster University, Canada. Before settling in North America he was on the staff of the Music Division of the British Broadcasting Corporation in London. He gives regular public lectures on the music of the Romantic Era, a period in which he specializes, including music of Franz Liszt. Walker has written a monumental three-volume

biography of Liszt, and is an acknowledged authority on this historic composer. Walker's residency coincides with the inaugural meeting of the recently-formed Oregon chapter of the American Liszt Society.

### **Schedule of public events related to Walker's Residency:**

**Mon., Jan. 28:** Noon-1:20 p.m., 111 Music (Free)  
Piano literature class: solo piano repertoire by Liszt; great Lisztian performers from all periods

**Tues., Jan. 29:** 3-5 p.m., Beall Hall (Free)  
Lecture: "Liszt and his Pupils and Liszt and the Keyboard"

**Tues., Jan. 29:** 8 p.m., Beall Hall (Free)  
Piano recital—UO piano students perform music of Franz Liszt

**Wed., Jan. 30:** Noon-1:20 p.m., 111 Music (Free)  
Piano literature class: solo piano repertoire by Liszt; great Lisztian performers from all periods

**Thurs., Jan. 31:** 1-1:50 p.m., Beall Hall (Free)  
Lecture: "Liszt as the Cultural Ambassador of the 19th Century"

**Fri., Feb. 1:** 3:15 p.m., Collier House (Free)  
THEME Lecture: "Liszt and the Beethoven Symphonies"

**Sun., Feb. 3,** at 3 p.m., Beall Hall (Tickets \$7, \$5 at the door) Opens with a lecture on Liszt's Piano Concerto No. 1 and Les Préludes, followed by the UO Symphony performance of those works with pianist Alexandre Dossin.

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.



## **Inside Oregon - For the University of Oregon Community**

---

January 22, 2008

### **Immigration and citizenship topics of University of Oregon conference**

Experts on law and immigration will examine the contested terrain of immigration policy in the United States during a symposium sponsored by the Wayne Morse Center on Law and Politics on Friday, Jan. 25, at the University of Oregon.

The symposium on "Immigration & Citizenship" will take place from 9 a.m. to 4 p.m. in Room 175, William W. Knight Law Center, 1515 Agate St. The event is free and open to the public.

Kevin R. Johnson of the University of California-Davis School of Law is the keynote speaker. He will address "Opening the Floodgates: Rethinking Our Border and Immigration Laws." Davis is the author of "Opening the Floodgates: Why America Needs to Rethink Its Borders and Immigration Laws," which argues that the border should be eliminated and migration liberalized.

Speakers will analyze U.S. immigration policy and argue for more openness and attention to the

concept of citizenship. During the morning session, Garrett Epps, UO law professor and John C. Eastman, dean, Chapman School of Law, will debate "The Birthright Guarantee of the 14th Amendment" as part of a panel discussion. An afternoon session, "Immigration Policy and Politics," will feature panelists Hiroshi Motomura, law professor, University of North Carolina School of Law; Larry Kleinman, secretary-treasurer, Northwest Treeplanters and Farmworkers United; and Guadalupe Quinn, representing CAUSA, a statewide immigrant rights coalition.

For more information, visit the Wayne Morse Center's Web site at [http://www.morsechair.uoregon.edu/\\_pages/events/immigration.html](http://www.morsechair.uoregon.edu/_pages/events/immigration.html).

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### **Eclectic compilation CD released by music instructor**



A new CD by University of Oregon School of Music and Dance faculty member Doug Scheuerell features Scheuerell on tabla with friends, including UO professors Charles Dowd, Laura Zaerr and Wayne Bennett and UO alumni Tracy Freeze, Jeff Bradetich and Jeff Defty. (Performers are pictured.)

The compilation CD is titled "communion: eclectic collaborations by Doug Scheuerell and Friends." Scheuerell plays tabla on every piece with a diverse palette of music and musicians. The CD is

currently available by contacting Scheuerell,  
doug@uoregon.edu, 541-484-9305.

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.



# SCHOOL OF MUSIC and DANCE

[ABOUT US](#) [ADMISSIONS](#) [ACADEMIC STUDIES](#) [EVENTS & NEWS](#) [ALUMNI & VISITORS](#) [RELATED LINKS](#) [MAKE A GIFT](#)



## BROWSE ABOUT US

[About the School](#)  
[Construction Information](#)  
[Directory](#)  
[Facilities](#)  
[Faculty & Staff](#)  
[General Information](#)  
[Gig Book](#)  
[Jobs](#)  
[Living in Eugene](#)  
[Maps and Directions](#)  
[Mission Statement](#)

## SEARCH

Powered by Google

Tuesday, January 22, 2008

Email Questions to: [mushelp@uoregon.edu](mailto:mushelp@uoregon.edu)

[Translate this page](#)

[\(back to faculty list\)](#)

**Douglas Scheuerell**  
 (541) 346-5642  
[dougsch@uoregon.edu](mailto:dougsch@uoregon.edu)

Douglas Scheuerell is an adjunct instructor of music at the University of Oregon, where he teaches tabla performance.

He received the B.Mus. with distinction (voice) and teaching credentials from the University of Wisconsin at Madison. He was awarded the Music Clinic Scholarship and full tuition for three years. Scheuerell played guitar and sang in bands and as a soloist while receiving his education, and continued to play popular music professionally, giving more than 1000 performances. He studied the classical music of North India with the great maestro Ustad Ali Akbar Khan, and learned to play tabla in the traditional style under the tutelage of Pandit Swapan Chaudhuri, with Pandit Samir Chatterjee, the renowned guru Pandit Jnan Prakash Ghosh, and others.

Scheuerell has provided tabla accompaniment for vocal, sitar, sarod, santur, bansuri flute, and kathak dance performances. He is also known for his tabla solo presentations. Though traditional in his approach, he has performed and recorded with jazz, new age, and contemporary classical groups. He has composed music for theater, dance, radio, and film.

Scheuerell began his teaching career as a guitar instructor. He has also taught voice and children's musical theater. He was a faculty member of the East Bay Center for the Performing Arts (Berkeley, CA) and at Family Light Music School (Sausalito, CA), and was a member of the Elizabeth Waters Dance Ensemble (Albuquerque, NM). Scheuerell currently teaches tabla, guitar and voice privately in Eugene, and his students have frequently gone on to enjoy professional success.

Through the National Endowment for the Arts, Scheuerell has held residencies in California schools. He received a performance grant from the Lane Regional Arts Council in Eugene and a faculty development grant from the University of Oregon. His biography is published in numerous compilations, including *Who's Who in the West*, *International Who's Who in Classical Music*, *International Who's Who in Popular Music* and *2000 Outstanding Musicians of the 20th Century*.



Douglas Scheuerell  
 Adjunct Instructor  
 (tabla)  
 B.Mus., 1971, Wisconsin, Madison  
 (1993)

[UO Homepage](#) • [Dance Department](#) • [Contact Us](#) • [Home](#)

1225 University of Oregon, Eugene, OR 97403-1225, Phone: (541) 346-3761, Fax: (541) 346-0723

NOTE: The SOMD does not accept unsolicited advertisements at any of its facsimile numbers.

The University of Oregon is an accredited institutional member of the National Association of Schools of Music.

Photographic snapshots on this site courtesy of: Scott Barkhurst, Pamela Gifford, Laura Littlejohn, Jack Liu, and Juretta Nidever.

## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### **University of Oregon Libraries annual book sale set for Jan. 29-30**

The University of Oregon Libraries will hold its annual book sale from 9 a.m. to 4:30 p.m., Tuesday, Jan. 29, and Wednesday, Jan. 30, in the Browsing Room at the Knight Library, 1501 Kincaid St.

Thousands of used books will be offered for sale, along with a small selection of sheet music, LPs and CDs. Hardback books will be sold for \$2, paperbacks for fifty cents and CDs and vinyl records for fifty cents, unless otherwise marked. Proceeds from the sale will help pay for new acquisitions. For more information, call Rosemary Nigro, acquisitions librarian, UO Libraries, 541-346-3062, or e-mail, [rnigro@uoregon.edu](mailto:rnigro@uoregon.edu).

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.



## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### **Ramey named associate VP**



University Architect Chris Ramey has been appointed associate vice president for campus planning and real estate. Ramey most recently served as senior director of the planning office, which is being reorganized.

The most significant aspect of the reorganization is creation of a real estate division. The real estate and asset management division will actively work with university partners to identify strategic properties to advance the university's mission and future growth needs. Together with the campus planning and project planning

divisions that also fall under Ramey's direction, the real estate division will aid in the university's decision-making process as it continues a period of unprecedented growth.

Ramey, a 1981 UO graduate in architecture, has worked on campus since 1988. He is licensed to practice architecture in Oregon and New York and is a former president of the Southwest Oregon Chapter of the American Institute of Architects. He is a member of the Association of University Architects and currently serves on the board of the Architecture Foundation of Oregon. In the last 15 years, he has overseen the planning of more than \$400 million of campus development (one million square feet) – the greatest expansion in university history. His work has been nationally recognized, and he has been an invited presenter at regional and national conferences. Among his more recent works are the 2005 University of Oregon Campus Plan and the 2008 Cultural Heritage Landscape Plan.

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

## Inside Oregon - For the University of Oregon Community

---

January 22, 2008

### **Professors awarded grant to bring Grand Tour to Eugene**



An interdisciplinary team including James Tice, professor of architecture, James Harper, professor of art history and Erik Steiner, designer at the InfoGraphics Lab in the department of geography, has been awarded a \$65,000 grant from the Samuel H. Kress Foundation to develop a major exhibition scheduled for Fall 2009.

The Old Masters in Context Implementation Grant will help fund "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour." The exhibit, symposium, and related events will be held at the Jordan Schnitzer Museum of Art. The Implementation Grant follows a \$10,000

Planning Grant received by the UO team from the Kress Foundation in 2006.

"The Kress Foundation grant gives us the certainty that the project is going forward," Harper said. "It generates the momentum that should excite and attract other donors to help make it happen in a way that we can all be really proud of." Events will combine scholarly integrity with broad appeal, addressing Vasi's contribution as a documentarian of Roman urban and social history. They will seek further funds for an exhibit catalog and logistics.

Giuseppe Vasi, best known as the teacher of Giovanni Battista Piranesi, was one of the leading printmakers of the 18th century. The award will enable the research team to present Vasi's pictorial prints of Rome, and other objects that reveal the milieu he worked in, to students and the museum-going public. Vasi captured Roman street- and cityscapes with an eye for the daily comings-and-goings of both the aristocrat and the beggar. A unique aspect of the exhibition will be the use of digital media that displays and precisely locates more than 200 of Vasi's views in the meticulously detailed map of Rome by his collaborator, the cartographer Giambattista Nolli.

Tice had already published the award-winning Interactive Nolli Map and database with Erik Steiner in 2005. Site visitors can browse the map and compare it to recent satellite images with a user-definable interface of the type recently made popular by Mapquest or Google Maps.

Tice said that the chief goal of the exhibit and related media displays is to combine the pictorial brilliance of Vasi with the cartographic precision of Nolli in order to recreate the 18th Century Grand Tour of Rome for the enjoyment and

intellectual stimulation of the contemporary museum visitor.

Aided by a \$200,000 grant from the The Getty Foundation, Tice and Steiner began expanding the Nolli Site in 2006 by incorporating Vasi's perspective prints published primarily in the ten-volume *Le Magnificenze di Roma* (1747-1761). The prints served as a guide and souvenir for travelers on The Grand Tour, a European cultural pilgrimage and rite of passage for sons and daughters of privilege. Vasi's 236 plates accurately correspond with Nolli's plan view map and together they offer a virtual three-dimensional experience of 18th century Rome.

Harper recently completed a seminar on Vasi that will bear on the upcoming catalog and exhibition. Students in the seminar will contribute to exhibition catalog entries and one of them will be named to a graduate teaching fellowship, funded by the Kress grant, to work on the exhibit. Ideally, said Harper, the catalog format will allow the publication of the best student work in the form of thematic catalogue essays.

The interdisciplinary team plans to supplement the museum exhibition with works on loan from university and private collections to represent Vasi's Rome in context. Topics include Vasi's varied audiences, his fellow artists of vedute, the landscape genre of cityscapes or vistas, and the uncensored social history Vasi offers.

Founded in 1929, The Samuel H. Kress Foundation funds the collection, preservation and scholarship of European art from antiquity through the 19th century. The Old Masters in Context Grant is part of The Care and Presentation of European Art program. Approximately 350 overall grants are given

annually.

---

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.