

Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

February 4, 2008

Communications Task Force takes key step

In coming weeks, the university's Integrated Marketing and Strategic Communications Task Force (IMSC) will solicit proposals from advertising and marketing firms for a comprehensive plan to help convey the University of Oregon's strengths and benefits to prospective students and faculty, alumni, donors and friends of the UO.

[Full story »](#)

Preferred site, concepts unveiled for ball park



The University of Oregon's department of athletics publicly kicked off its fundraising campaign for its new baseball stadium, with its preferred location to be the northwest corner

of the Autzen Stadium parking lot, said Director of Athletics Pat Kilkenny.

[Full story »](#)

Myriad of UO officials, departments monitor severe weather

From the time of a heavy snow warning on the morning of Sunday, Jan. 27, until weather and road conditions improved, a handful of UO officials -- members of a severe weather monitoring team -- constantly assessed the safety of the changing weather.

[Full story »](#)

DANCE 2008 features performances and choreography by faculty



New original dance works by members of the dance faculty and guests will be featured in DANCE 2008, the annual faculty dance concert at 8 p.m., Feb. 14,

15, and 16 at the Dougherty Dance Theatre on the third floor of the Gerlinger Annex, 1484 University St. The house opens at 7:30 p.m. and tickets, available at the door, are \$10 for general admission and \$5 for students and seniors.

[Full story »](#)

MLK awards celebrated

Three University of Oregon employees -- Rodney Bloom (physical education), Armando I. Bravo (high school equivalency program) and Kimi Mojica (student life) -- were honored Jan. 24 as the 2008 winners of the UO's Martin Luther King Jr. Award. They were chosen for representing and upholding the ideals supported by Martin Luther King Jr., "such as demonstrating moral courage, promoting social justice and embodying a humanitarian spirit."

Mital Named director of sustainability



Stephen Mital became the university's director of sustainability in late October 2007. Mital is founder and coordinator of the University of Oregon Environmental Leadership Program and has been an instructor in the

Environmental Studies Program since 2001.

[Full story »](#)

LeDuc to lead Emergency Management Program



Andre LeDuc has been named director of the new Emergency Management Program (UOEM). LeDuc is the founding director of the Oregon Natural Hazards Workgroup at the University of Oregon and

first joined the university in

1999. He assumes responsibility for the new program at a time of heightened planning and attention to emergency preparedness on campuses and in communities around the country. The UOEM program will leverage existing resources and identify additional resources to address vulnerability issues and improve the overall safety and quality of life on campus.

[Full story »](#)

Ghent, former math professor, int'l student adviser, passes away



Kenneth Ghent, who worked at the University of Oregon for more than four decades, passed away on Jan. 12 at the age of 96.

[Full story »](#)

February's first half jammed with music

Monday, Feb. 4 — Jazz Lab Bands with Gary Hobbs

Drummer Gary Hobbs will be the featured artist with Jazz Lab Bands II and III at 8 p.m. in Room 178. Admission is free. Selections include "Switch in Time" by Sammy Nestico; "Goodbye Pork Pie Hat" by Charles Mingus; "Nardis" by Miles Davis; "Manteca" by Dizzy Gillespie; and "Fenja" by Dexter Gordon.

[Full story »](#)

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

Communications Task Force takes key step

In coming weeks, the university's Integrated Marketing and Strategic Communications Task Force (IMSC) will solicit proposals from advertising and marketing firms for a comprehensive plan to help convey the University of Oregon's strengths and benefits to prospective students and faculty, alumni, donors and friends of the UO.

This is the latest step in the task force's efforts after coming together in early 2007. Over the course of last year, members of the task force used focus groups and surveys to identify key messages that reflect the unique strengths of the University of Oregon.

Now task force members are putting the finishing touches on a request-for-proposals (RFP) for a broad marketing plan. The RFP calls for an overall plan that incorporates the messages developed by the IMSC to be integrated into a strategic communications program. This program will guide efforts to convey the university's unique institutional image to target audiences.

Plans call for an agency to be selected through this process later this spring.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

integrated marketing and strategic communications

Development

Public and Government
AffairsTrademark
Management

Advancement

- :: [IMSC Home](#)
- :: [IMSC Outcomes](#)
- :: [IMSC Timeline](#)
- :: [IMSC FAQs](#)
- :: [IMSC Members](#)

[Search UO](#)

Integrated Marketing and Strategic Communications Task Force

What makes the University of Oregon a special and unique place? How do we share this information with the rest of the world?

In a nutshell, these are the questions the university's Integrated Marketing and Strategic Communications Task Force (IMSC) has been charged with answering. The University of Oregon has launched a communications planning process to help identify and convey our strengths and benefits to prospective students, prospective faculty, donors, elected officials, and the citizens of Oregon.

Started in early 2007, the Integrated Marketing and Strategic Communications Task Force has been asked to:

- Identify key messages that reflect the unique strengths of the University of Oregon, which can also be used as the cornerstones for a strategic communications plan.
- Develop a blueprint to implement key institutional messages from the strategic communications plan. This will include developing brand templates for Web and print designs and integrated marketing materials as part of a university-wide integrated marketing plan.
- Develop an advertising review request-for-proposal (RFP) that incorporates the strategic messages developed by the IMSC and calls for proposals for an advertising strategy. This advertising strategy will be one component of the broader marketing plan, which will provide guidance for communicating the university's unique institutional image to our target audiences.
- Review the RFP responses from advertising agencies to implement the integrated marketing and strategic communications plans.
- Evaluate the resources necessary to implement a successful integrated marketing strategy.



Fill It Out!

Please click on this link
to take the survey

Inside Oregon - For the University of Oregon Community

February 4, 2008

Preferred site, concepts unveiled for ball park



The University of Oregon's department of athletics publicly kicked off its fundraising campaign for its new baseball stadium, with its preferred location to be the northwest corner of the Autzen Stadium parking lot, said Director of Athletics Pat Kilkenny.

"Take Me Back to the Ball Game" has been launched to provide money for a new facility as well as funds for the program's operating budget, with a goal of raising approximately \$20 million over the next seven years. The stadium promises to be among the finest collegiate baseball facilities in the country and will serve as the

cornerstone for the reinstatement of a program that was discontinued following the 1981 season.

The preferred stadium site, which has met with the approval of University of Oregon President Dave Frohnmayer, will enable the construction of a stadium in the most cost-efficient manner since the university already owns the property for the site, and will allow for the completion of the project in a timely manner. The first phase of the stadium should be ready in time for the start of the 2009 spring college baseball season.

Oregon announced last July that it would resurrect its baseball program, with a resumption of competition to commence during the 2008-09 academic year. The hiring of two-time National Coach of the Year and 2004 College World Series manager George Horton provided immediate credibility and demonstrated the school's aspirations to field a national-caliber program from the outset.

The Ducks are expected to open their home schedule in March of 2009, while they will open their Pacific-10 Conference schedule at home with a three-game weekend series against Oregon State March 27-29.

The new stadium is expected to be built in two phases, with the total cost of the facility projected in the range of \$12-\$15 million. The university already has secured \$6.5 million in gifts and pledges for the project, with ground breaking expected to take place no later than the fall of 2008.

The first phase of the stadium, estimated to cost between \$3 and \$4 million, is expected to include an artificial playing surface, temporary seating for between 1,000 and 2,000 spectators, as well as

lights and dugouts.

The facility's second phase will include a permanent grandstand for seating of between 4,000 and 5,000 fans, luxury suites, a state-of-the-art video board, picnic areas, locker rooms and clubhouses, as well as an Oregon baseball history exhibit.

"One of the biggest advantages of the Autzen Stadium site is that the baseball program will be able to utilize the tremendous resources that already exist in the vicinity of the Casanova Center, such as our weight room, athletic medicine center and indoor Moshofsky Center," Kilkenny said. "This will provide an enhanced experience for our student-athletes.

"At the same time, we will be able to incorporate a lot of the elements that will be built into the baseball stadium into our activities surrounding our football game-day experience."

Representatives of the university toured in excess of 15 college and minor league baseball stadiums for the purpose of gathering ideas and concepts in order to put together one of the best collegiate facilities in the country at Oregon. Architects have compiled a series of conceptual designs of features that could be included in the Ducks' stadium, although final decisions have yet to be formulated.

with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

Myriad of UO officials, departments monitor severe weather

From the time of a heavy snow warning on the morning of Sunday, Jan. 27, until weather and road conditions improved, a handful of UO officials -- members of a severe weather monitoring team -- constantly assessed the safety of the changing weather.

Team members, primarily from campus operations, public safety, and emergency management, drove city streets, monitored forecasts and prepared campus for business before deciding to keep the university open. In addition, officials worked closely with those in human resources to communicate UO policies with faculty and staff.

It's important to keep in mind, said Frances Dyke, vice president of finance and administration, that the University of Oregon is a residential campus that operates 24 hours a day, seven days a week.

"Because we have several thousand students

living on campus, it is essential that we provide certain services such as public safety, food service, snow removal, and maintenance regardless of the weather," she said.

Schools that do not have residential students do not have these same needs, Dyke said.

It is understood that not everyone will be able to travel to campus during inclement weather even if the university remains open, said Linda King, associate vice president for human resources.

"Members of the campus community are expected to use their best judgment in assessing the risk of coming to campus and returning home, based on individual circumstances," she said. "Those who believe that the road conditions from home are dangerous are urged and even expected to stay home to prevent injury."

In turn, faculty members are asked to keep this in mind when they have students who are unable to make it to class because of adverse weather conditions.

To learn more about the University of Oregon's inclement weather policy, visit <http://hr.uoregon.edu/policy/weather.html>.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance

with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

DANCE 2008 features performances and choreography by faculty



New original dance works by members of the dance faculty and guests will be featured in DANCE 2008, the annual faculty dance concert at 8 p.m., Feb. 14, 15, and 16 at the Dougherty Dance Theatre on the third floor of the Gerlinger Annex, 1484 University St. The house opens at 7:30 p.m. and tickets, available at the door, are \$10 for general admission and \$5 for students and seniors.

Visiting professor Sarah Franco will premiere two new works. "Degrees of Contact" is a rambunctious and playful choreographic collaboration with a nine-dancer cast that

explores nuances of physical and emotional contact. It is set to the music of The Gotan Project. Franco will also perform a solo titled "Tearing Herself Away" to music by Phillip Glass.

Professor Steven Chatfield continues his study of the contrast between solo and group dynamics with his new piece, "Non Compos Mentis," an exploration of contrasting the individual and set movement with a group and fragmented ideas.

Faculty member Rita Honka will premiere a new work called "Two," a work for two dancers inspired by the recent birth of her twin nephews. In this duet, Honka explores the intimate relationship of siblings.

Professors Amy Stoddart and Walter Kennedy have collaborated in two ways for this year's concert. They collaborated for the first time as choreographers to create a new work for 14 dancers to Joseph Schwantner's dramatic composition, "In Evening's Stillness." The challenging ensemble piece was premiered at the School of Music and Dance's showcase concert at the Hult Center last November. Stoddart and Kennedy also teamed up as dancer and choreographer, with Stoddart performing Kennedy's 2005 lyrical and virtuosic solo to Richard Strauss lieder, "Strauss Songs," with UO voice professor Ann Tedards singing the haunting and lovely "Morgen!" and the romantic "Zueignung" with pianist Sandy Holder.

For more information, call 541-346-3386. Seating is limited for these performances.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

MLK awards celebrated

Three University of Oregon employees -- Rodney Bloom (physical education), Armando I. Bravo (high school equivalency program) and Kimi Mojica (student life) -- were honored Jan. 24 as the 2008 winners of the UO's Martin Luther King Jr. Award. They were chosen for representing and upholding the ideals supported by Martin Luther King Jr., "such as demonstrating moral courage, promoting social justice and embodying a humanitarian spirit."

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

Mital Named director of sustainability



Stephen Mital became the university's director of sustainability in late October 2007. Mital is founder and coordinator of the University of Oregon Environmental Leadership Program and has been an instructor in the Environmental Studies Program since 2001.

In his new role, he will continue to build on the university's tradition of active engagement in the area of environmental concerns and its use of resources.

In creating the position within the portfolio of Frances Dyke, vice president for finance and administration, the university is bringing increased attention and resources to its commitment to sustainability in its operations, education and service roles. Among his responsibilities, Mital will work to develop an emissions reduction plan, represent the university in regional and national settings and actively assist and collaborate with faculty, students and staff on sustainability projects.

Mital holds two UO graduate degrees. He earned a master of science in environmental studies and a master's degree in community and regional planning in December 2001. He earned bachelor of arts degrees in English and experiential education at Prescott College in Arizona.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

LeDuc to lead Emergency Management Program



Andre LeDuc has been named director of the new Emergency Management Program (UOEM). LeDuc is the founding director of the Oregon Natural Hazards Workgroup at the University of Oregon and first joined the university in 1999. He assumes responsibility for the new program at a time of heightened planning and attention to emergency preparedness on campuses and in communities around the country. The UOEM program will leverage existing resources and identify additional resources to address vulnerability issues and improve the overall

safety and quality of life on campus.

Through deliberate planning, preparation and training, UOEM is designed to systematically assess campus vulnerabilities and develop holistic and integrated solutions aimed at making the University of Oregon more disaster resilient and sustainable. UOEM reports to Vice President for Finance and Administration Frances Dyke and shall function to establish comprehensive university preparedness, response, mitigation, continuity of operations and recovery strategies.

UOEM builds upon Oregon's successful and nationally recognized collaborative Oregon Partnership for Disaster Resilience. The UO was awarded a Disaster Resistant University Planning Grant in 2004 by the Federal Emergency Management Agency (FEMA). This grant fostered deliberate planning and collaboration within the campus community and the city of Eugene, Lane County, and the state of Oregon.

LeDuc received his graduate education at the UO (M.C.R.P. Community and Regional Planning 1999) and received his undergraduate degrees in environmental policy and planning and geography from the University of Wisconsin-Green Bay.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

Ghent, former math professor, int'l student adviser, passes away



Kenneth Ghent, who worked at the University of Oregon for more than four decades, passed away on Jan. 12 at the age of 96.

Ghent began his academic career at age 8 in a two-room schoolhouse, completing the first six grades in three years. He earned his bachelor of arts degree in 1932 at McMaster University and finished his doctorate in mathematics at the University of Chicago when he was 24.

The UO recruited him to teach mathematics in 1935. He went on to serve as international student advisor from 1952 until his retirement in 1976. He continued as a volunteer in the international student office until two years ago. He received the UO's Distinguished Service Award in 1995.

In the early 1960s, Ghent was awarded a Fulbright, and he and his family lived in Dacca, Bangladesh, for an academic year.

Ghent was active in KWAX, Rotary, symphony, mathematics associations, Alumni groups, and maintaining contact with many of international students. He is survived by his son Robert Ghent, two daughters Dorothy Turchi and Meg Ghent, and four grandchildren. A celebration of his life was held last month at the Mills International Center. In lieu of flowers, donations can be made to the Ghent Foreign Student Scholarship, Mount Pisgah Arboretum, or Oregon Chamber Music.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

February 4, 2008

February's first half jammed with music

Monday, Feb. 4 — Jazz Lab Bands with Gary Hobbs

Drummer Gary Hobbs will be the featured artist with Jazz Lab Bands II and III at 8 p.m. in Room 178. Admission is free. Selections include "Switch in Time" by Sammy Nestico; "Goodbye Pork Pie Hat" by Charles Mingus; "Nardis" by Miles Davis; "Manteca" by Dizzy Gillespie; and "Fenja" by Dexter Gordon.

Gary Hobbs got his first big break with the Stan Kenton Orchestra, and has gone on to perform and record with such major jazz artists as Eddie Harris, Bud Shank, Tom Grant and Anita O'Day. Hobbs has performed extensively on stage, radio and television, throughout North America and Europe. One of the busiest drummers in Portland as a sideman and leader of his own groups, he has been recorded on dozens of albums, including his own "Low Flight Through Valhalla." Hobbs joined the UO music faculty in 1998.

Wednesday, Feb. 6 — Vanguard Series: Quadre, The Voice of Four Horns

Quadre, The Voice of Four Horns, will give a Vanguard Series concert at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

Hailed as an ensemble that "zaps the myth that classical stuff is stuffy," Quadre has toured throughout the United States, performing more than 700 concerts since 1998. The band's latest CD release, "Citrus," focuses entirely on new music with Afro-Cuban, neo-classical, and jazz influences. UO horn professor Lydia Van Dreele is the newest member of the ensemble.

The program includes classical arrangements plus original brass music influenced by jazz and world music: "Concert Companion" by Nathan Pawelek; "Three Pieces" by Nicolas Tcherepnine; "Cuadro Cuadrangulos" by David Garner; "Jig" by Nathan Pawelek; "Reason to Rhyme" by Daniel Wood; "Largo" by Handel; "Fugue No. 5" by Bach; "Zion's Walls" and "Simple Gifts" by Aaron Copland; and "Tiger Rag" by Nick La Rocca.

**Thursday, Feb. 7 — Faculty Artist Series:
Amy Goeser Kolb, oboe**

Oboist Amy Goeser Kolb will give a Faculty Artist Series recital at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

Accompanied by pianist Laura Kennedy, Kolb will perform "Sonata for Oboe and Piano" by Francis Poulenc, "Tango" by UO professor Victor Steinhardt, "Suita for Oboe and Piano" by Pavel Haas, "Sonata for Oboe and Piano" by Henri Dutilleux, and "Fantasy Piece for Oboe D'amore" by Robert Schumann.

Kolb holds degrees in oboe performance from the University of Wisconsin-Madison, Staatliche

Hochschule for Music in Cologne, Germany, and SUNY Stony Brook in New York. While in Europe, she freelanced with many orchestras, and later traveled extensively with the Takagaki Koto Ensemble of Japan. As a soloist, she has performed with the Hutchinson and Wichita Symphony Orchestras in Kansas, and in the UO Symphony premiere of Harold Owen's "Concerto for Oboe and Strings."

Sunday, Feb. 10 — Oregon Wind Ensemble

The Oregon Wind Ensemble, directed by Robert Ponto, will give a 3 p.m. concert in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

The Spanish-themed program includes "Five Miniatures" by Joaquin Turina, "Adagio para Orquesta de Instrumentos de Viento" by Joaquin Rodrigo, and "Sinfonietta Flamenca" by Carlos Surinach.

**Monday, Feb. 11 — Faculty Artist Series:
Alexandre Dossin, piano**

Pianist Alexandre Dossin will give a Faculty Artist Series recital at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

Dossin's program will open with a Mozart sonata and three works by Chopin ("Ballade No. 1," "Nocturne," and "Polonaise"). The second half will be an all-Russian program: "Dumka" by Tchaikovsky, 10 preludes by Kabalevsky, and "Toccata" by Prokofiev.

Dossin joined the UO faculty last year, and has already made his mark on the local music community with his stylish and energetic performances. He received his D.M.A. from the University of Texas-Austin, and an M.F.A. from

the Moscow Tchaikovsky Conservatory (Russia) in 1996. He recently received the First Prize and the Special Prize at the prestigious Martha Argerich International Piano Competition in Buenos Aires, Argentina.

Tuesday, Feb. 12 — Poetry in Song

Voice students will present a program of vocal art songs at 7:30 p.m. in Beall Hall. Admission is free. Selections will range from the Baroque, Classical, and Romantic periods.

Wednesday, Feb. 13 — Flute Class Recital

Flute students of Laura Barron will give a free recital titled "A Valentine's Eve Flute Love Fest" at 9 p.m. in room 163 of the music school. The recital features works from a collection of short, charming compositions commissioned by New York flutist Carol Wincenc. She asked each of her favorite composers (Paul Schoenfeld, Lukas Foss, Joan Tower, Henryk Gorecki, Michael Torke, Arnold Black, and Tobias Pickler) to write short Valentines, and this collection is the result of that request.

Thursday, Feb. 14 — UO Choral Ensembles: "Music from the Heart"

Two choral ensembles will celebrate Valentine's Day with a program titled "Music from the Heart" at 8 p.m. in Beall Concert Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

The UO Chamber Choir will celebrate love by featuring "romantic miniatures." Each piece examines a different aspect of love, with the shortest miniature being thirteen measures long and the longest about three minutes. Selections include an Irish Air, a Romanian folk song and music by Byrd, Debussy, Mendelssohn, and Johann Nepomuk David.

The University Singers will celebrate the affection between friends with two world premieres. UO music professor Tim Pack arranged for a teleconference last year between students in his music class and Irish composer Colin Mawby. In gratitude for Mawby's participation, Pack composed "Amicus fidelis" (Faithful Friend), a setting of a biblical text in praise of friendship. Mawby so enjoyed the teleconference that he composed a motet in response, titled "Sit Laus et Jubilatio," combining texts from Advent and Easter. The University Singers will perform the world premieres of both of these motets, along with a celebratory American folk hymn, "Saints Bound for Heaven," and an explosive spiritual, "Way Over in Beulah Lan'."

Friday, Feb. 15 — The Jazz Café

The School of Music's popular Jazz Café presents an evening of jazz combos in a cabaret setting, beginning at 7:30 p.m. in Room 178 of the music school. Tickets, available at the door, are \$5. Light refreshments will be available for purchase during the evening.

Sunday, Feb. 17 — Faculty Artist Series: Douglas Webster, baritone

Baritone Douglas Webster and pianist Victor Steinhardt will give a Faculty Artist Series recital at 3 p.m. in Beall Concert Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

The program will feature music by Ravel, Stock and a series of songs by New York composers. Douglas Webster recently joined the UO music faculty as director of the UO Opera Theater. He made his debut singing for the Leonard Bernstein's 70th Birthday celebration at the Tanglewood Festival, and began a 20-year

association with Bernstein's music, including his epic "Mass." Webster has led productions as singer, director, and producer across the country. Winner of the Joy In Singing and Concert Artists Guild Awards, Webster has performed as a recitalist and soloist with symphony orchestras in 46 states. His recent orchestral repertoire includes Orff's "Carmina Burana," the Requiems of Fauré, Duparc, and Brahms, and Vaughn Williams' "Sea Symphony." He has performed with BRAVO Broadway! and also performs regularly with The Broadway Baritones. He made his Broadway debut in "Les Misérables."

Tuesday, Feb. 19 — Oregon Composer's Forum

The Oregon Composer's Forum will present an evening of new music by composition students. Concert time is 8 p.m. in Beall Hall. Admission is free.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.