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# Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

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February 18, 2008

## University of Oregon physicist Parthasarathy receives NSF career award



University of Oregon physicist Raghuveer Parthasarathy began the month with a five-year 2008 Career Award from the National Science Foundation. NSF Career Awards recognize a researcher's early accomplishments and

potential to be an international leader in a chosen field. The award to Parthasarathy came from the NSF's Biomaterials Program and provides just over \$475,000 over the five years.

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## **University of Oregon Athletic Department agrees to multi-media rights extension and new partnership**

The University of Oregon has announced a comprehensive agreement that will significantly impact the future of athletics at the state's flagship university.

[Full story »](#)

## **Readin' in the Rain features university archivist in talk on Bowerman archives**



[The University of Oregon](#)

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biography of legendary UO track coach Bill Bowerman written by Kenny Moore, one of his former runners.

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## First managing director hired at Securities Analysis Center in Lundquist College of Business



Ben J. Salm has been named the first managing director of the new Securities Analysis Center at the Lundquist College of Business at the University of Oregon. He assumed his new role on Jan. 22.

[Full story »](#)

## Biliteracy, biculturalism highlights of UO Teacher Education Symposium



Oregon educators and school leaders gathered earlier this month on the University of Oregon campus for a day-long symposium on biliteracy

and biculturalism that was sponsored by the College of Education's department of teacher education.

"Teacher educators and school leaders are looking closely at current research in biliteracy instruction to insure that Oregon's increasing [English-language-learner] student population is receiving the best education possible," said Edward M. Olivos, an assistant professor in the

college who specializes in bilingual education and bicultural parent involvement and the organizer of the event.

[Full story »](#)

## Vocal ensemble highlights music events



**Tuesday, Feb. 19 —  
Oregon Composers  
Forum**

The Oregon Composers Forum will present an evening of new music by composition students. Concert time is 8 p.m. in Beall Hall. Admission is free.

Selections include music for string quartet and percussion; flute, cello, and piano; solo piano; mixed chamber ensemble; and a work for toy piano. Composers are Aaron Rosenberg, Scott J. Ordway, Jamie Keesecker and Benjamin Krause.

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## 'Realms of Forgiveness' events to explore forgiveness, reconciliation, healing

The Conflict and Dispute Resolution (CDR) program at the University of Oregon School of Law and the Community Mediation Service of Eugene will co-sponsor a program on forgiveness, reconciliation and conflict resolution during a

series of events in February and March.

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## **Courtyard Housing Competition selects Oregon team for Merit Award**

A University of Oregon professor and a group of current and former students were recently honored for their visionary work in a national competition.

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University of Oregon physicist Raghuveer Parthasarathy began the month with a five-year 2008 Career Award from the National Science Foundation. NSF Career Awards recognize a researcher's early accomplishments and potential to be an international leader in a chosen field. The award to Parthasarathy came from the NSF's Biomaterials Program and provides just over \$475,000 over the five years.

Just last year Parthasarathy was among 118 researchers at 52 universities to receive a 2007 Alfred P. Sloan Research Fellowship, which also recognizes career potential.

Parthasarathy, a member of UO's Materials Science Institute and the Oregon Nanoscience and Microtechnologies Institute (ONAMI), joined the physics department in June 2006. He earned a doctorate in physics from the University of Chicago in 2002, after which he did postdoctoral research in chemistry at the University of California, Berkeley. His research focuses on the material properties of biological membranes and membrane-associated molecules.

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# Department of Physics University of Oregon

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## Raghuveer Parthasarathy; Asst. Professor; Ph.D. 2002, Chicago

- *At UO since:* 2006
- *Field of Specialization:* Soft Condensed Matter Physics, Biophysics
- *Research Interests:* Material properties of biological membranes, mechanisms of protein organization, advanced microscopy techniques
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## Inside Oregon - For the University of Oregon Community

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February 18, 2008

# University of Oregon Athletic Department agrees to multi-media rights extension and new partnership

The University of Oregon has announced a comprehensive agreement that will significantly impact the future of athletics at the state's flagship university.

In partnership with Oregon Sports Network (OSN) and IMG College, the UO has agreed to an extension and new partnership for multi-media marketing rights worth \$67.14 million over the next 10 years. The multi-media rights agreement will include management of the television and radio rights and programming, advertising, licensing video boards and signage.

The contract provides \$4 million upfront for capital investment in video boards and signage in the proposed basketball arena, Autzen Stadium and the new baseball park. In addition, IMG-OSN will guarantee the UO \$56.22 million in cash over ten years, \$2.5 million for the right to market the

naming opportunity for the new baseball field, and \$8.42 million for production services and infrastructure for video board and game day presentations, programs, ticket purchase and other trade.

"The partnership between OSN and IMG College provides the university with the service and existing partnerships of a long-time local partner, combined with the strength of a national and international sales and management leader," said UO Athletic Director Pat Kilkenny. "As we move forward with the proposed arena and baseball stadium facilities, as well as the enhancement of our football program to maintain self-sufficiency, marketing efforts are crucial for the revenue success we're committed to delivering."

The significant annual rights fees increases are more than double the existing contract and will help UO Athletics remain self-sufficient with a goal of becoming self-sustaining as it focuses efforts on major projects including a proposed basketball arena and new baseball park.

IMG, the world's premier sports, media and entertainment company, through its multi-media rights division represents leading collegiate properties including two conferences and 11 major universities, including Michigan, Texas, Tennessee, Kansas, Kentucky, Nebraska, Oklahoma State and the National Football Foundation and NCAA Football. IMG entered the collegiate market with its acquisition of the Collegiate Licensing Company (CLC) in May 2007, which was followed by its acquisition of Host Communications, Inc. last November. IMG's licensing division represents the licensing rights for more than 200 universities, bowl games, conferences and the NCAA.

"Oregon is a truly elite university and a nationally recognized athletics program," said Tom Stultz, senior vice president and managing director, IMG College. "We know UO officials had a lot of options throughout this process, and we are thrilled that they truly understand how IMG's investment in CLC and Host positions IMG College to completely re-invent college media and sponsorship sales. The investment in new facilities makes this one of the most valuable properties in the country."

OSN represents the UO in areas of television sales and production, radio sales and production, corporate sponsorships, arena signage, print sales and hospitality. OSN is in its 20th year of existence and is managed by Tim Roberts, who has sole ownership of the multi-media rights agreement.

"We're thrilled to be able to continue this partnership with the University of Oregon and look forward to building on our existing relationships and service. Adding the national presence of IMG places Oregon at the forefront of collegiate sports marketing and multi-media rights agreements," said Roberts. "We know IMG is committed to collegiate marketing, and we feel they bring incredible resources to this partnership that will benefit Oregon athletics."

"We are excited to work with IMG and OSN because they presented a financially-sound business and financial plan that is best suited for UO Athletics," Kilkenney added. "This agreement proves our national worth in the marketplace and our ability to derive revenue from our national successes and strength as a department. In addition, this deal represents an increase in the department's broadcasting/sponsorship revenue and will assist our efforts to construct the arena."

The UO Athletic Department received \$2.15 million from broadcasting/sponsorship revenue in fiscal year 2006-07. The new IMG agreement guarantees the department will significantly increase these revenues over the next 10 years. Revenue from the OSN+ IMG agreement will be available to support the department's operating expenses, including debt service.

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### **Readin' in the Rain features university archivist in talk on Bowerman archives**



*Text / Images: Ed Teague*

The University of Oregon Libraries is among several local libraries teaming up to sponsor the 2008 Readin' in the Rain program. A series of upcoming events will focus on themes developed in this year's selected book, "Bowerman and the Men of Oregon." The book is a biography of legendary UO track coach Bill Bowerman written by Kenny Moore, one of his former runners.

As a part of the Readin' in the Rain program, University Archivist Heather Briston will make a presentation on the Bill Bowerman Archives, which is in the holdings of University Archives. Attendees will be treated to film clips, photos, letters, shoe treads, and more on the Bowerman track legacy. The event is scheduled for Thursday, Feb. 21, at 5:30 p.m. in the Browsing Room of Knight Library.

"Bill Bowerman is a legendary figure with many well-known achievements. However, many people are just learning about the diverse nature of his ideas and activities," says Briston. "The Bowerman papers are the largest collection of publicly accessible Bowerman materials used in both the book 'Bowerman and the Men of Oregon' and the documentary 'Oregon Experience: Bill Bowerman.'"

On Wednesday, Feb. 27, in the Soreng Theater at the Hult Center for the Performing Arts, Readin' in the Rain will present "An Evening with Kenny Moore." UO President Dave Frohnmayer will introduce the program. For more information on Readin' in the Rain events, visit <http://www.read-rain.org/>.

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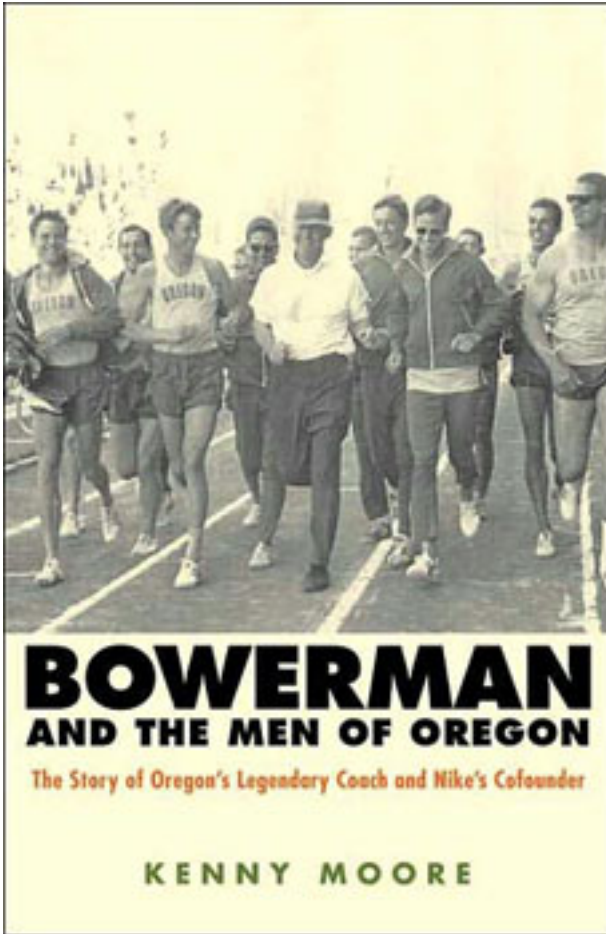
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## Readin' in the Rain 2008

### *Bowerman and the Men of Oregon* by Kenny Moore



On Your Mark . . . Get Set . . . Read!

Each winter, Readin' in the Rain invites Eugene/Springfield to read and talk about one book. In honor of the upcoming Olympic Trials at Hayward Field, this year's choice is Kenny Moore's **Bowerman and the Men of Oregon: The Story of Oregon's Legendary Coach and Nike's Cofounder**.

Warm up for a February full of events including book discussion groups and a talk by the author.

The first biography of the legendary track coach, and founder of Nike, who had an unparalleled impact on the sport of running. During his tenure as track coach at the University of Oregon from 1949 through 1972, Bill Bowerman won four national team titles, trained dozens of milers to break the 4-minute barrier, and his athletes set 13 world and 22 American records. Single-handedly he helped turn the college town of Eugene, Oregon, into the running capital of the world.

Author Kenny Moore, a world-class marathon runner and one of Bowerman's Oregon men, tells the story of his mentor and hero, drawing on years of taped interviews and the full cooperation of the Bowerman family and Nike, the company that Bowerman helped to found through his invention of the waffle-soled running shoe.

Find the book at local libraries and bookstores. A copy of *Bowerman* with an enclosed Readin' in the Rain events calendar bookmark makes a great gift!

Readin' in the Rain is a collaborative project coordinated by [Eugene Public Library](#), [Springfield Public Library](#), [University of Oregon Libraries](#), [Barnes & Noble Booksellers](#), Tsunami Books, and [University of Oregon Bookstore](#).

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## Inside Oregon - For the University of Oregon Community

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February 18, 2008

### **First managing director hired at Securities Analysis Center in Lundquist College of Business**



Ben J. Salm has been named the first managing director of the new Securities Analysis Center at the Lundquist College of Business at the University of Oregon. He assumed his new role on Jan. 22.

The center offers students a unique perspective on the securities industry with a curriculum that emphasizes both finance and accounting, exposes

students to valuable experiential learning and capitalizes on faculty excellence in research.

According to Lundquist College of Business Dean James Bean, Salm is well-suited to be the first managing director of the Securities Analysis Center, a new specialization program that will launch this fall.

"Ben brings vast real-world experience and insight to this exciting new program," said Bean. "He has first-hand knowledge of and an abiding passion for the international investment industry, and he understands what it takes to succeed in the field."

Salm has more than 15 years of experience in investment research and portfolio management. Most recently, he has been owner of Blue River Capital, an investment advising and consultancy firm he founded in 2000 in Cambridge, Mass. The firm serves established money managers, small business owners, and individuals, specializing in investment management and research for clients throughout the U.S.

Salm says he's looking forward to launching the new Securities Analysis Center as the next chapter of his successful career. He adds that his industry background, overseas experience and his own graduate studies allow him to understand the needs of the center's constituents, including students, faculty, employers and industry partners.

"This is an important opportunity to contribute my experience towards what will be an outstanding education for our finance and accounting students, encouraging them to add to the growing investment industry in Oregon," said Salm. "There is tremendous potential and support here at the university and it will be gratifying to

guide one of only a handful of such programs in the country."

Salm earned his bachelor's degree in business and computer science at the University of Oregon in 1984 and a master's degree in applied economics and finance from the Massachusetts Institute of Technology in 1992. Before founding Blue River Capital, he was vice president with State Street Global Advisors in Boston and London. While there, he was responsible for managing a \$4 billion investment portfolio on behalf of European and Middle Eastern investors, as well as overseeing the associated client service, research and new product development.

Salm says the Securities Analysis Center is receiving tremendous support from industry partners in the Northwest -- especially Portland -- as well as the East Coast and California. He notes that he and Securities Analysis Center faculty are putting the finishing touches on a refined curriculum that reflects a sharp focus on the securities market in the U.S. and abroad. Two new faculty appointments are expected in the Lundquist College of Business's department of finance to help support the center.

Founded in 1914, the Charles H. Lundquist College of Business is one of the oldest and most respected business education programs in the Pacific Northwest. The Lundquist College includes the innovative James H. Warsaw Sports Marketing Center, the Lundquist Center for Entrepreneurship, the Sustainable Supply Chain Management Center, and the Securities Analysis Center, as well as nationally recognized undergraduate and M.B.A. programs.

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February 18, 2008

# Biliteracy, biculturalism highlights of UO Teacher Education Symposium



*Susan Castillo, state superintendent of public instruction, with Edward M. Olivos (Olivos was the coordinator of the event) and Ronald A. Beghetto. Both Olivos and Beghetto are professors in Teacher Education at University of Oregon College of Education.*

Oregon educators and school leaders gathered earlier this month on the University of Oregon campus for a day-long symposium on biliteracy and biculturalism that was sponsored by the College of Education's department of teacher education.

"Teacher educators and school leaders are looking closely at current research in biliteracy instruction to insure that Oregon's increasing



[English-language-learner] student population is receiving the best education possible," said Edward M. Olivos, an assistant professor in the college who specializes in bilingual education and bicultural parent involvement and the organizer of the event.

According to the U.S. Department of Education, Oregon's English-language-learner (EL) student population grew more than 130 percent from 1994 to 2004, more than double the national increase of 59 percent during this same time period.

"Oregon also has the distinction of having the highest retention rate of EL students in the nation in grades seven through 12, with 21 percent of EL students not being promoted to the next grade," adds Olivos, citing a 2002 report by the National Clearinghouse for English Language Acquisition & Language Instruction Educational Programs in Washington D.C.

"Biliteracy instruction and the preparation of teachers who are competent to address issues of instruction and assessment for the EL student have become critically important in the state of Oregon, and in our department," says Olivos. "We were very fortunate to have two nationally recognized experts visit our campus to share their expertise."

Visiting experts included Alberto M. Ochoa, professor in the Department of Policy Studies in Language and Cross Cultural Education at San Diego State University and Karen Cadiero-Kaplan, also of San Diego State University, and past president of California Teachers of English to Speakers of Other Languages.

Symposium guests included Oregon's

Superintendent of Public Schools Susan Castillo, four school district superintendents and 70 other participants, mostly teacher educators, teachers, and public school educational service district representatives from the Interstate 5 corridor.

Materials and slides from the symposium can be found at <http://education.uoregon.edu/ted>.

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### **Edward M. Olivos**

Assistant Professor, Teacher Education

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Edward M. Olivos is an assistant professor specializing in bilingual education and bicultural parent involvement. His research focuses on the relationship between bicultural parents and schools as well as the development of

bilingual educators. He is the author of [The Power of Parents: A Critical Perspective of Bicultural Parent Involvement in Public Schools](#) (2006, Peter Lang Publishers, Inc.).

Olivos has published work in the areas of policy studies, school reform, parent participation, critical pedagogy, teacher credentialing, and biliteracy issues of K-12 classrooms. He is a former San Diego elementary school teacher, where he taught for more than 10 years.

### **EDUCATION**

Ph.D., Education, San Diego State University, 2003

M.A., Spanish, San Diego State University, 1997

B.A., Spanish, San Diego State University, 1991

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## Inside Oregon - For the University of Oregon Community

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February 18, 2008

### Vocal ensemble highlights music events



*Tapestry, a vocal ensemble, performs at 8 p.m. Friday, Feb. 29, in Beall Hall*

#### **Tuesday, Feb. 19 — Oregon Composers Forum**

The Oregon Composers Forum will present an evening of new music by composition students. Concert time is 8 p.m. in Beall Hall. Admission is free.

Selections include music for string quartet and percussion; flute, cello, and piano; solo piano; mixed chamber ensemble; and a work for toy piano. Composers are Aaron Rosenberg, Scott J. Ordway, Jamie Keesecker and Benjamin Krause.

#### **Thursday, Feb. 21 — Faculty Artist Series**

UO horn professor Lydia Van Dreel will give a Faculty Artist Series recital at 8 p.m. in Beall Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens. The program, which will also feature faculty violinist Kathryn Lucktenberg and pianists David Riley and Sandy Holder, includes "Adagio and Allegro" by Robert Schumann; "Six Melodies for Horn and Piano" by Charles Gounod; and "Trio for Piano, Violin, and Horn" by Johannes Brahms.

Van Dreel joined the UO music faculty in 2006. She has extensive performing experience as an orchestral and chamber musician, and as a soloist. She is a member of QUADRE—The Voice of Four Horns, a California-based quartet of four solo French horn artists who perform across North America. Van Dreel performs regularly as a member of the Eugene Symphony, the Oregon Mozart Players, the Oregon Wind Quintet, the Oregon Brass Quintet, the Colorado Music Festival Orchestra and the Oregon Bach Festival Orchestra. She is frequently called to join the ranks of orchestras across the country, such as the Oregon Symphony, the Florida Orchestra, and the Florida West Coast Symphony. In 2003 Van Dreel was a winner in the professional division of the American Horn Competition and a winner in the Tilden Competition, sponsored by the National Arts Club in New York City. Van Dreel has worked as a freelance musician in the greater New York City area, performing with numerous orchestras, Broadway shows, opera productions and contemporary music groups.

### **Friday, Feb. 22 — The Jazz Café**

The School of Music's popular Jazz Café presents another evening of jazz combos in a cabaret setting, beginning at 7:30 p.m. in room 178 of the music building. Tickets, available at the door, are \$5. Light refreshments will be available for

purchase during the evening. The program will include jazz selections by Charlie Parker, Thelonious Monk, Cedar Walton, Horace Silver, and Jimmy Van Heusen. Also on the program will be arrangements for a five-guitar ensemble.

### **Sunday, Feb. 24 — Faculty Artist Series**

Violinist Kathryn Lucktenberg and pianist David Riley will give a Faculty Artist Series recital at 3 p. m. in Beall Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens. The program is built around three Beethoven sonatas for violin and piano: "Sonata No. 1 in D Major; Sonata No. 8 in G Major; and Sonata No. 9 in A Major" (also known as the "Kreutzer").

Lucktenberg, who has been on the UO music faculty since 1993, earned her bachelor of music degree from the Curtis Institute of Music. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster, and was also a member of the Honolulu Symphony String Quartet. At the UO, she performs regularly with the Oregon String Quartet and Trio Pacifica. She also serves as concertmaster of the Eugene Symphony. Other credits include appearances with the Honolulu, Savannah and Augusta Symphonies, and as a member of the Kasimir String Quartet. She has performed widely in the western United States and Asia, with concerts in Taiwan, Thailand, Korea, New Zealand and Hawaii. Lucktenberg is a regular participant in the Grand Teton Music Festival and the Oregon Bach Festival.

Riley is director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and



the Eastman School of Music. Riley has performed at many of North America's most prestigious venues, including the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players, to name a few.

### **Tuesday, Feb. 26 — UO Ensemble**

The Pacific Rim Gamelan, an authentic Balinese percussion orchestra under the direction of Robert Kyr, will present a "21st Century Bash" of world premieres at 8 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. The program will feature new music for gamelan by UO composers Gracin Dorsey, Ben Krause, David Dietrick, Sam Richards, Christopher Prosser, Tyler Kinnear, Daniel Garrett, and Ryan Truitt. Flutist Heidi Wait and cellist Gracin Dorsey will also be featured with the gamelan.

### **Wednesday, Feb. 27 — Eugene**

#### **Contemporary Chamber Ensemble (ECCE)**

The Eugene Contemporary Chamber Ensemble will present an evening of contemporary music at 8 p.m. in Beall Hall. Admission is free. ECCE is a group of student performers who are interested in bringing to life seldom-heard repertoire from the 20th and 21st centuries. Selections will include Schoenberg's "Chamber Symphony No. 2"; "The Searing Kiss on Bloodless Lips" by David Roberts; and "Rising Figures/Figures Rising" by Gracin Dorsey.

### **Thursday, Feb. 28 — UO Symphonic Band**

The UO Symphonic Band, directed by Timothy A. Paul, will perform at 8 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. Selections include "Divertimento for Band" by Vincent Persichetti; "Variations on a Korean Folk Song" by

John Barnes Chance; "American Hymn" by William Schuman; "Vientos y Tangos" by Michael Gandolfi; and "Overture on a Southern Hymn" by Robert Palmer.

**Friday, Feb. 29 — Vanguard Series: Tapestry —"Faces of a Woman"**

The acclaimed vocal ensemble Tapestry will give a Vanguard Series concert titled "Faces of a Woman" at 8 p.m. in Beall Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

The program is drawn from Tapestry's individual and shared passions, crisscrossing borders and centuries to tell tales of remarkable women who inspired nations and generations. "These women captured the imaginations of artists, composers, and writers throughout the ages," says director Laurie Monahan, a UO alumna and a Robert M. Trotter visiting professor. The concert will feature music by Hildegard von Bingen, Sergei Rachmaninoff, UO Professor Robert Kyr, folk songs from Ireland and Appalachia, and much more. Tapestry is based in Boston, and carries an international reputation for its bold, conceptual programs that combine medieval and traditional repertory with contemporary compositions. Laurie Monahan, a leading singer of early and contemporary music, tours nationally and internationally as a soloist and ensemble director. Besides Tapestry, she is a founding member of Ensemble Project Ars Nova (P.A.N.), and collaborated on the seminal recordings of Hildegard von Bingen made by Sequentia in the 1980s. Monahan is on the faculty of the Longy School of Music in Boston.

**Saturday, March 1 — Future Music Oregon**

Works by guest artist Elaine Lillios will be featured in a concert by Future Music Oregon, the

UO's music technology program. The concert, under the direction of Professor Jeffrey Stolet, begins at 8 p.m. in Room 163 of the music school. Tickets at the door are \$7 general admission, \$5 for students and senior citizens.

Elainie Lillios is associate professor of composition and coordinator of music technology at Bowling Green State University. Her music focuses on the essence of sound and suspension of time, conveying different emotions and taking listeners on "sonic journeys." "Dreams in the Desert" calls to mind reveries of a person on a desert caravan; "Hastening Toward the Half Moon" strings together a series of vignettes on life's eternal mysteries; "Listening Beyond" explores the relationship between deep listening and electroacoustics. The concert will also include some students works, and two original interactive compositions by Professor Jeffrey Stolet: "Light" for custom interactive performance environment and two flashlights, and "Things I Do with my Fingers" for sound, video, custom interactive performance environment and two Nintendo Wii remote controllers.

**Saturday-Sunday, March 1-2 — Guest Artist:  
Rich Hill, Gaelic singer**

Traditional Scottish Gaelic singer and storyteller Rich Hill will present two workshops and a concert on the weekend of March 1-2. All events are in Collier House, 13th and University St. on the UO campus.

On Saturday, Hill will present two language and singing workshops, 9 a.m.-Noon, and 1:30-4:30. The workshops are free to UO students.

Admission is \$10 for each workshop for community members, or \$18 for both. On Sunday, Hill will present a concert at 7:30 p.m. in conjunction with Kitchen Ceilidh, a women's

Gaelic a cappella singing group, and Trilogy, a voice-harp duo. The concert is free and open to the public. For information on either event, contact Laura Zaerr at 541-757-8313 or e-mail [lauraz@peak.org](mailto:lauraz@peak.org).

Seattle musician Richard Hill has studied voice with Nancy Zylstra and Jeffrey Francis and attended workshops by Paul Hillier and Laurie Monahan. He currently performs with the University of Washington's Collegium Musicum and Bones 'n' Drones. As a faculty member of the "Medieval Experience" program, he teaches early music and dance to students throughout King County. Hill is also an accomplished performer and teacher of traditional Scottish Gaelic song and is the lead singer for Keltoi, a Celtic band based in Seattle.

### **Sunday, March 2 — Oregon Wind Ensemble**

The Oregon Wind Ensemble, the UO's top concert band, will give its final winter concert at 3 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

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## **Inside Oregon - For the University of Oregon Community**

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February 18, 2008

### **'Realms of Forgiveness' events to explore forgiveness, reconciliation, healing**

The Conflict and Dispute Resolution (CDR) program at the University of Oregon School of Law and the Community Mediation Service of Eugene will co-sponsor a program on forgiveness, reconciliation and conflict resolution during a series of events in February and March.

"Realms of Forgiveness" will feature presentations, workshops, panel discussions and short films on the topic of forgiveness and reconciliation. The events will take place from Feb. 22 through March 7.

"Settling disputes in court may lead to justice, but it seldom results in healing," said Tim Hicks, CDR director and coordinator of the "Realms of Forgiveness" project. "The primary goal of appropriate dispute resolution is to reach healing and justice when that is possible. This project will explore the potential of forgiveness and acceptance of personal responsibility in that process."

Azim Khamisa, whose 20-year-old son Tariq was shot and killed by 14-year Tony Hicks (no relation), will deliver a keynote address on "Restorative Justice: A New Paradigm for Social Transformation." Hicks was the first juvenile in California to be tried in adult court on a felony. Khamisa joined with Hicks' grandfather to create the Tariq Khamisa Foundation, which aims to teach children to choose nonviolent solutions to problems. Khamisa's talk will take place from 7 p. m. to 9 p.m., at the John G. Shedd Institute for the Arts, 868 High St.

Aqeela Sherrills, executive director of the Community Self-Determination Institute and a former gang member, will deliver a keynote address on "Wounds to Warriors: Healing the Trauma of Social Violence." In 1992, Sherrills brokered a peace agreement between rival gangs the Bloods and the Crips. Sherrill's talk will take place from 7 p.m. to 9 p.m., Saturday, Feb. 23, at the Shedd.

"Realms of Forgiveness" will be anchored by an exhibit of The Forgiveness Project's 'The F Word: Photos and Stories of Forgiveness,' at the Fenario Art Gallery, 881 Willamette St.

Additionally, Mark Umbreit, founding director of the Center for Restorative Justice and Peacemaking at the University of Minnesota, will make a presentation on "The Paradox of Forgiveness: What Family Survivors of Homicide Have Taught Us" beginning at 7:30 p.m., Saturday, March 1, at the Shedd.

The series also will include a workshop on interfaith reconciliation, a presentation on the role of apology in the forgiveness process, the role of forgiveness in dealing with the climate

change crisis, and a panel discussion on the subject of forgiveness and healing. A schedule of events can be found at <http://conflict.uoregon.edu/forgivenesssevents.html>.

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# Courtyard Housing Competition selects Oregon team for Merit Award

A University of Oregon professor and a group of current and former students were recently honored for their visionary work in a national competition.

Organizers of "Living Spaces: A Design Competition for Family-Friendly Courtyard Housing," selected the team with UO ties from among 257 entries spanning 15 countries. A team led by University of Oregon Professor Peter Keyes and including former and current students, Lucas Posada, Kai Yonezawa, and Tyler Nishitani, claimed the second place Merit Award in the Portland Infill category. Posada and Yonezawa graduated with their UO architecture degrees in June 2007.

One of the key concepts the UO group explored was "future-proofing," the idea that a building made today should be adaptable to a variety of situations and users in the future. While solar panels and wind turbines are more obvious indicators of "green" design, Keyes' believes that



the building that doesn't need to be replaced is the first, biggest move toward true sustainability. "Families change over time. Shouldn't their homes do the same?" asks Keyes.

Their design shows how a typical three-story row house unit adapts to accommodate a constantly shifting family dynamic over a forty-year period. A single parent can rent out the bottom floor. A growing, blended family can expand into the full three floors, and eventually start a home business. With space for boomerang children, in-law apartments, and live-in helpers, the unit is able to adapt over time and remain useful to generations of occupants.

The Living Spaces competition was funded by the city of Portland as part of a multi-pronged effort to retain families with children in the city's neighborhoods. The focus of the competition, commissioned and funded by the city's Bureau of Planning and run by UO professors Mark Gillem and Michael Fifield, looks at new prototypes to adapt to the needs of Portland residents and responds to the current urban environment. The competition's primary goal of producing ideas about improving urban density while maintaining a family-friendly atmosphere challenged designers with two sites: an urban infill site and an east Portland open site.

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