

2002

AUTUMN

From the Center

CENTER FOR THE STUDY OF WOMEN IN SOCIETY · UNIVERSITY OF OREGON

Creativity, Collaboration, Communities— *Celebrating the Past, Looking to the Future*

In this issue of the newsletter, we announce our new annual membership campaign and new community programs. As we look toward the future, we also look back on three decades of energy, enthusiasm, and innovative scholarship that have built a research center with an international reputation for excellence.

Generating, supporting, and disseminating research on women—many readers of this newsletter will recognize these now familiar goals of CSWS. But what does it mean to generate, support, and disseminate research on women?

It means forming initiatives to increase knowledge about how gender, race, ethnicity, class, sexual identity, and culture shape women’s lives and affect their social well being. It means publishing groundbreaking studies on welfare reform and poverty that are enabling activists and legislators to make informed decisions. It means developing a virtual library of resources on women and history for teachers, students, and researchers, enabling scholarly collaborations and classroom access to reproductions of rare manuscripts that were unthinkable before. It means receiving \$4 million in government grants to conduct research on women’s reproductive health and to sponsor educational trials for young minorities at risk.

It means awarding more than one and one-half million dollars in grants to UO faculty members and graduate students, resulting in completed Ph.D. dissertations, books, and articles. It means more Ph.D. degrees and more tenured and promoted women faculty members. It means making possible more equitable gender content across the curriculum.

It means providing an opportunity for local, national, and international scholars and community members to pursue topics of major social impact and common interest—on campus through Research Interest Groups, conferences, presentations, and teaching seminars—and across Oregon through a new community lecture series.

It means obtaining a four-year Rockefeller Foundation Grant, providing a forum for scholars and activists from all over the world to engage in dialogue about ecology, spirituality, feminism, and the future, a meeting of people and ideas otherwise impossible.

It means bringing high school students together for their own Women’s History Day celebration, an event that inspired a student to remember that “anyone has the power to change the world in some way for the better.”

It means looking forward to the future and continuing to build opportunities for creativity and collaboration within and among diverse communities through research, scholarship, and dialogue.

CSWS is the only University of Oregon research entity focused specifically on women and gender, and the above represents a fraction of its accomplishments over the years. CSWS makes a difference in the lives of women every day. Won’t you join us?

Please join us and help make a difference in the lives of women every day.



UNIVERSITY
OF OREGON

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Talking with Linda Fuller

Q: Do you remember your first encounter with CSWS?

A: It was when I came for my job interview in [the Department of] Sociology—the spring of 1989. I began to learn about the center then, but it didn't become a force in my life until a couple of years later, after I'd been here a while.

Q: What has your relationship been with the center over time?

A: I've had several formal connections. Since I'm a sociologist, and the director of the center is in the sociology department, I participated in the interviews for Sandi Morgen. I received a grant through CSWS some years later to work on a long-term project about global inequalities and luxury. I was on the executive committee for two years, and on the committee that gives research grants to faculty [members] and graduate students. Informally, I've been to lots of events that either graduate students have organized or that the center has sponsored or cosponsored.

Q: What difference does it make having the center on campus?

A: I think it's tremendously important, recruiting-wise. It's unique in so many ways. We have women's studies and we have a research center.

Q: What difference do you think it makes to faculty [members] and graduate students?

A: A lot of graduate students in sociology have received financial support, but also through the center they're learning to work together and for one another. In particular the Social Science Feminist RIG has been invigorating for graduate students who have been involved in it—intellectually, certainly—but emotionally and politically as well. As for the faculty, in addition to offering a community of scholars and collaborating opportunities, CSWS grant programs make it possible to spend more time on research—that is vital to faculty [members] at all levels.

Q: Does the center make a difference in the local community, in Oregon?

A: I know that it does. I'm well aware of some of the research with important policy

implications that some people at the center have been involved with for a long, long time, such as comparable worth. I know that that makes a big difference in women's lives outside the university. If the world were up to me, the center would be even more of a presence outside the university. I think that's the situation for every unit on campus. This university needs political support among the larger populace, and you do that by reaching out.

Q: Do you have more to say about your research?

A: I'm trying to write about things that literally no one can afford but a very tiny group of the most wealthy. Emeralds are one of those things. Emeralds are more expensive than diamonds. Most of them come from Columbia. Per carat, they're much more rare, and so I'm doing a segment on emerald consumers, and women are the ones that consume them. They don't necessarily buy them for themselves, but it's all mixed up with gender and privilege. At the other end of the story, of course, there are women and men in dire poverty murdering each other over a flick of an emerald. Clean-up people there are not just cleaning up the bathrooms but literally cleaning up bodies. And now I'm doing a piece about furs. I'm trying to tell the story of furs from a particular place in the Northwest Territory, from the point of view of indigenous people and from the point of view of the animal, of the fur-bearer itself. Environmental, gender, and race inequalities are all interconnected there. I'm trying to show what a fur coat really costs.

Q: What would you like to focus on this year in your tenure as acting director?

A: I don't feel like I should have a big agenda. I'm going to be here twenty weeks. I want to make sure things continue in the way people are happy with them continuing. I think it's important that we remember—and again I'm speaking as a sociologist, but gender in sociology is very western—that gender is international; gender is about all different kinds of women. There's a whole world out there of women and gender to talk about. So if I had my druthers, I would broaden what gender means.



Linda Fuller, professor of sociology, is serving as acting director of the center fall and winter terms while Sandra Morgen is on sabbatical.

CSWS Faculty and Staff

Sandra Morgen, *director*
Linda Fuller, *acting director*
Judith Musick, *associate director*
Jan Emerson, *research associate*
Shirley Marc, *office coordinator*
Lin Reilly, *accountant*
Diana Taylor, *office specialist*

Project Directors

Feminist Humanities Project

Judith Musick

Welfare Project

Joan Acker and Sandra Morgen

Research Program on Women's Health

Marie Harvey

From the Center is published two times a year by the Center for the Study of Women in Society at the University of Oregon. It is edited by Jan Emerson with assistance from Cheri Brooks and Shirley Marc, CSWS, and designed by Lori Howard and copy-edited by Frances Milligan and Scott Skelton, Office of University Publications.

For more information:
(541) 346-5015
<http://csws.uoregon.edu>

CSWS Fall–Winter Calendar

Wednesdays at Noon

Noon–1:00 p.m., Jane Grant Room, CSWS
330 Hendricks Hall, University of Oregon.
For more information, telephone CSWS, (541) 346-5015.

FALL 2002

October 23 “Southwestern Ecotone: A Zone of Literary Resistance and Environmental Justice— Images of the Land,” Barbara Cook, graduate teaching fellow, English

November 6 “Gender, Ethnicity, and National Identity in Hawaiian Women’s Writing,” Judith Raiskin, associate professor, women’s and gender studies

November 20 “The Transition to Motherhood: Psychology and the Transmission of Social Vulnerabilities across Generations,” Jennifer Ablow, assistant professor, psychology

December 4 “Representations of Sub-Saharan African Women in Colonial and Post-Colonial Novels,” Ramonu Sanusi, graduate teaching fellow, Romance languages

WINTER 2003

January 15 “Teenage Mothers in School Tell Their Stories,” Jane Gathoni Njoora, graduate teaching fellow, special education

January 29 “Precursors of Men’s Physical and Sexual Abuse of Women and Girls,” Kathryn Becker Blease, graduate teaching fellow, psychology

February 12 “Reducing Academic and Social Risks in Middle-School Girls,” Debra Eisert, research associate, Center on Human Development

February 26 (tentative) “Innocent Women and Children: Gender and the International Politics of Rescue,” R. Charli Carpenter, graduate teaching fellow, political science

March 12 “Women in Public in Early Republican China,” Bryna Goodman, associate professor, history

Please Join Us for Teaching and Tea!

A monthly series of informal seminars whose purpose is to facilitate teaching about women, past and present, to encourage collaboration among high school and university teachers, and to make use of new digital technologies to enhance the teaching of gender in history.

4:00–5:30 p.m., Jane Grant Room, CSWS

330 Hendricks Hall, University of Oregon

For information, e-mail or telephone Jan Emerson, jemerson@oregon.uoregon.edu or (541) 346-2263.

FALL 2002

November 5 “Minding the Gaps: The Feminist Humanities Project Continues,” Judith Musick, associate director, CSWS

December 5 “Hildegard of Bingen: The *Scivias* Images,” Jan Emerson, research associate, CSWS

WINTER 2003

January 16 “The Virgin of Guadalupe: From *Criolla* to *Guerrillera*,” Stephanie Wood, research associate, CSWS

February 11 “Gender and Terrorism in Modern German Culture,” Susan Anderson, associate professor, Germanic languages and literatures

March 13 “Poster Girls of the Middle Ages,” Barbara Altmann, associate professor, Romance languages



Left to right: Imelda Bacuda, Veronica Brady, Lynne Fessenden, and Shirley Marc at the final Ecological Conversations program.

2002–3 CSWS Executive Committee

Barbara Altmann
Romance Languages

Sandra Ezquerro
Sociology

Linda Fuller
CSWS

Margaret Hallock
Wayne Morse Center
for Law and Politics

Ellen Herman
History

Sandra Morgen
CSWS

Judith Musick
CSWS

Jane Gathoni Njoora
Education

Barbara Pope
Women's and Gender Studies

Ellen Scott
Sociology

Merle Weiner
Law

Shelley Winship
School of Architecture and
Allied Arts

Naomi Zack
Philosophy



To learn more about the Native American Communities RIG, contact coordinator Donna Ralstin-Lewis, dralstin@oregon.uoregon.edu, or Margaret Knox, mknox@oregon.uoregon.edu.

Details on joining or starting a RIG may be found online, <<http://csws.uoregon.edu>>, or by calling Shirley Marc, (541) 346-5084.

2002–3 coordinators for other RIGs are:

Reclaiming the Past

Lowell Bowditch
bowditch@oregon.uoregon.edu

Social Sciences Feminist Network

Sandra Ezquerra
sezquerr@darkwing.uoregon.edu
Lara Skinner
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Violence, Gender, and Society

Deborah Olson
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Gender in Historical and Transnational China

Maram Epstein
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Jewish Feminist Reading Group

Judith Baskin
jbaskin@oregon.uoregon.edu

Wired RIG

Judith Musick
musick@oregon.uoregon.edu

Women and Economic Development

Joan Acker
jacker@oregon.uoregon.edu

Native American Communities RIG

Formed in 1996, the Native American Communities Research Interest Group is still thriving. As NAC RIG member Az Carmen put it, “It seems that a good idea is timeless and that even though the numbers may fluctuate, it remains a powerful force in the lives of the women who have been involved.” Carmen, coordinator of Native American enrollment services at the UO admissions office, adds, “The Native American RIG is a wonderful way for new and continuing students to connect with other indigenous peoples in an environment based upon the principles of inclusion. The more opportunity a student has to be involved in the campus community, the more inclined that student is to be successful.” Among tribal affiliations represented by NAC RIG members are the Barbareno Chumash Coastal Band of the Santa Barbara Channel Region, the Chickasaw Nation of Ada, Oklahoma, Cherokee, Eastern Cherokee, and the Colville Confederated Tribes of Washington.



Alison Ball

Research Associate, Child and Family Center
Multicultural Affairs
Coordinator, College of Education

Our Indian communities have full histories, cultural traditions, values, beliefs, and attitudes that often diverge from traditional American culture. Bringing together research and tribal practices is challenging and requires collaboration with tribes, cultural impact planning, evaluating and re-evaluating process and methodologies, and analyzing outcomes with two sets of cultural references. The NAC RIG is one forum to help bridge educational research and community participation.



Deana Dartt

Graduate Teaching Fellow, anthropology
At my first NAC RIG meeting, I was intimidated because of the level of scholarship these people were

engaged in. But they welcomed me, encouraged me to keep coming, and let me know that they would be interested in hearing about my work as well. The RIG provides a safe and nurturing environment to develop my ideas.



Debra Merskin

Associate Professor,
journalism and
communication

My interest in the RIG began in 1996 when several of us participated in the women’s research group “Widening the Circle.” We created, through CSWS, a RIG that would focus on Native research. Members of the RIG have provided terrific feedback on my research, which has to do with misrepresentations of Indians in the mass media. I look forward to great conversations, research projects, and activities in the future.



Donna Ralstin-Lewis

Graduate Teaching Fellow,
sociology

I look forward to being co-coordinator of the Native American RIG and I hope we can have more participation from the greater Indian community this year. The Indian community is important in our research—to keep us grounded in the real world of real people. I also hope to strengthen our role as a resource to on-campus scholars basing their research in Native studies.



Shari Huhndorf

Director, Ethnic Studies
Program

Associate Professor, English
The RIG provides a valuable sense of community with other Native women. For me, some of the most worthwhile activities have been the book and film discussion group, visits by Native peoples from other communities, and opportunities to present academic work and ideas to a sympathetic but critical audience. In addition, because there are so few faculty members and students of color at the UO, the RIG provides a much needed space for discussing and addressing the difficulties we all inevitably confront on campus.

Kudos!

Judith Baskin, Judaic studies, published *Midrashic Women: Formations of the Feminine in Rabbinic Literature* (University Press of New England). She has been named a UO Knight Professor of Humanities.

Gaylene Carpenter, arts and administration, presented two research papers at the Canadian Congress on Leisure Research in Edmonton during May 2002: "An Exploration of Volunteering within the Context of Leisure around the Time of Retirement for a Midlife Couple" and "A Longitudinal Analysis of the Impact of Major Life Events on Perceived Freedom in Leisure."

Barbara Cook, English, will present a paper at the Pacific Ancient and Modern Language Association conference titled "Medicinal Ecofeminism(?): The Human/Nature Divide in Linda Hogan's *The Book of Medicines*."

Matthew Dennis, history, published two books—one for which he is author, *Red, White, and Blue Letter Days: Identity, History, and the American Calendar* (Cornell University Press) and one for which he is editor, *Riot and Revelry in Early America* (Pennsylvania State University Press).

Mary Flanagan, art, coedited a collection of fiction, *reload: rethinking women + cyberculture*, which has just been released from MIT Press.

Jennifer Freyd, psychology, published "Memory and Dimensions of Trauma: Terror May Be 'All-Too-Well Remembered' and Betrayal Buried" in *Critical Issues in Child Sexual Abuse: Historical, Legal, and Psychological Perspectives* (Sage Publications) and "In the Wake of Terrorist Attack Hatred May Mask Fear" in *Analyses of Social Issues and Public Policy* (vol. 2). Both articles and other works by Freyd may be found online, <http://dynamic.uoregon.edu/~jjf/trauma.html>.

Bryna Goodman, history, received a National Endowment for the Humanities research fellowship for 2003 for her proposal, "In Public View: Newspapers, Associations, and Gender in the Constitution of 'The Public' in Early Republican Shanghai." She is organizing an international workshop, "Transnational Dimensions of the Chinese Press, 1850–49," to be held at the University of Oregon, October 25–26, 2002.

After serving as an adjunct professor and senior research associate, **Marina Guenza**, chemistry, has been appointed as an assistant professor. She is happy to share the story of how her position as a "trailing spouse" improved gradually through hard work and strategy. Send e-mail to mguenza@oregon.uoregon.edu. Guenza recently gave a talk at the American Conference in Theoretical Chemistry, one of the top conferences in her field.

Susan Hardwick, geography, received a National Science Foundation grant for a three-year project titled "Heterolocalism, Social Networks, and Migration: Refugee Nodes and Networks in the Pacific Northwest," which involves students in her graduate group on migration and ethnicity. Hardwick was elected president of the National Council for Geographic Education and begins her term in January.

Zelda Lopez Haro, international studies, is a recipient of a Center on Diversity and Community graduate grant for research titled "Border Matters: Striking a Place between Two Worlds."

Shoshana Kerewsky, counseling, family and human services, is corecipient of the Lesbian, Gay,

Bisexual and Transgender Educational and Support Services Program's Commitment to Community Award for her work on behalf of LGBT students.

Sonya Lawson, music history, has accepted a one-year position at the University of Tennessee at Chattanooga as assistant professor of music history and viola.

Lauren Lindstrom and **Bonnie Doren**, education, have received funding from the Department of Education Office of Special Education for a four-year model demonstration project targeting young women with disabilities in high school. The goal is to provide services to help them make informed career choices that will result in successful employment or postsecondary education.

After stepping down as dean of the School of Music, **Anne Dhu McLucas** is taking a sabbatical leave, during which she will enjoy a four-month Fulbright Distinguished Scholar Award in Edinburgh, Scotland, and pursue research on the acceptance of oral tradition into academic institutions at both the School of Scottish Studies and the Royal Scottish Academy of Music and Dance in Glasgow.

Barbara Setsu Pickett, art, received two awards to support her research on silk velvet handweaving and her use of velvet structures in her art—one was a travel award from the Institute of Turkish Studies and the other was from the Rockefeller Foundation for a residency in Bellagio, Italy. The Central Pennsylvania Festival of the Arts chose her velvet weaving *Sempre Diritto II* for an award of merit at the prestigious Crafts National 36.

Gina Psaki, Romance languages, won two internal grants for her project, "Medieval Parodies of Misogyny." A UO summer research grant allowed her to travel to seven European libraries to work on manuscripts, and, with an Oregon Humanities Center research fellowship for fall 2002, she will write up her results.

Ellen Scott, sociology, presented research on the shifting burdens of care work in the context of welfare reform at the Brookings Institution and at the Carework Network annual conference. She coauthored an article forthcoming in *Gender and Society*, "Dangerous Dependencies: The Intersection of Welfare Reform and Domestic Violence."

In February, **Sarah E. Thompson**, art history, spoke on "Snake Poets and Dragon Princesses: Reptilian Women in Japanese Art" in the lecture series "Asian Gods and Demons" at Stanford University. An earlier version of this paper was given at the thirteenth annual Barnard Feminist Art History Conference in November 2001, with travel funding from CSWS.

Audrey Vanderford, comparative literature, has two entries, "activism" and "consciousness-raising," in the forthcoming *Encyclopedia of Women's Folklore and Folklife*. She also has an article titled "Ya Basta! 'A Mountain of Bodies that Advances, Seeking the Least Harm Possible to Itself'" in the forthcoming anthology *Representing Resistance: Media, Civil Disobedience, and the Global Justice Movement* (Greenwood Publishing Group).

Stephen Wooten, anthropology and international studies, contributed a chapter, "Losing Ground: Gender Relations, Commercial Horticulture and Threats to Local Plant Diversity in Rural Mali," to the forthcoming volume *Women and Plants: Gender Relations in Biodiversity Management and Conservation* (St. Martin's Press).

A book by **Naomi Zack**, philosophy, is coming out this fall: *Philosophy of Science and Race* (Routledge).



Share Your Good News

Keep the good news coming! Send notices about books and articles published, awards won, presentations made, and honors bestowed to Jan at jemerson@oregon.uoregon.edu or (541) 346-2263. For e-mails, write kudos! in the subject line.



If you are interested in learning more about the **Road Scholars** program, or if you know of an organization that would like to receive a Road Scholars catalog, e-mail or call Jan Emerson, jemerson@oregon.uoregon.edu or (541) 346-2263.

CSWS Launches New Comm

Beginning this fall, CSWS affiliates are ready to pack their suitcases, computers, and digital projectors and take to the road! We are pleased to announce Road Scholars, a new public lecture program for Oregon communities. Over the years CSWS has remained committed to its mission to disseminate research on women and gender through conferences and campus events, publications, and reports and presentations to policymakers and legislators. Community members who have attended lectures or conferences at the university have often suggested, however, that we move beyond the university borders to share opportunities for learning and discussion with communities across the state. The request we heard most often, especially from those without easy access to Eugene, was, "We want the university to come to us."

So we asked a number of CSWS affiliated professors and graduate students from various departments to develop presentations they thought would be of interest to the public. Their response was overwhelming. As Barbara Altmann, associate professor of Romance languages, says, "Is it an opportunity? Absolutely! I know my research is sound if I can explain it clearly to an intelligent, interested audience outside my own field. This program gets us all moving along the two-way street that links the ivory tower and the community library." Stephanie Wood, research associate at CSWS, agrees: "The road experience can serve as a kind of reality check for scholars, to see if their research strikes a chord with a wider and more diverse audience outside the university."

With the cooperation of our faculty, we have designed a catalog of ten presentations to be offered throughout the year. All presentations focus on aspects of women's lives and utilize research that has been partially or fully funded by the center. Some will also showcase digital resources developed by the center's Feminist Humanities Project.

In addition to introducing the center and its missions, the program offers audiences across the state opportunities to meet UO scholars from a number of disciplines and discuss with them their latest research. It provides a welcome forum to engage university faculty and the public in conversations about issues important to women and families in Oregon and beyond.

ROAD SC

Our associate director, Judith Musick, has been particularly keen on launching this program. "Many of us finished our formal education before the advent of women's studies, when the generic 'he' dominated all intellectual considerations. It will be wonderful for us to share with a broader community some part of the feminist inquiry that has enlivened higher education for the past twenty or thirty years."

Topics proposed for the initial year represent medieval and modern history as well as current social policies that affect the well being of Oregonians. They range from the life and works of the remarkable twelfth-century German visionary Hildegard of Bingen, whose writings, music, and medicine are enjoying a renaissance today, to Mexican artist and world icon Frida Kahlo, to the effects of welfare reform on Oregon families.

Jan Emerson, research associate at CSWS, has lectured throughout the state with the Oregon Council for the Humanities' Chautauqua Program, and looks forward to participating as a Road Scholar: "I've found the lively community dialogues challenging and inspiring. I was delighted to learn that people in Pendleton and Prineville and Newport and Salem were so familiar with and so interested in Hildegard of Bingen. Their questions have invigorated my research on Hildegard and on how to relate issues of medieval culture and gender studies to modern questions about gender and class, hierarchies, power, and influence."

Adapting the very successful model provided by the Chautauqua Program, CSWS will partner with local groups and organizations throughout the state to sponsor Road Scholar events. Hosts may include libraries, historical societies, community colleges, senior citizen groups, civic groups such as local chapters of the League of Women Voters, and volunteer associations such as the Soroptimists. The center will provide the speaker and supporting materials with the sponsoring organization providing the venue, advertising, and speaker lodging if necessary.

Community Partnership Program

SCHOLARS

The 2002–3 Road Scholars and their topics follow:



**Confess or Deny?
What's a 'Witch' to Do in 1692?**

**Dear Lizzie: Memoir of a
Jewish Immigrant Woman**
Elizabeth Reis, assistant professor,
women's and gender studies



Frida Kahlo: Mexican Artist—World Icon
Stephanie Wood, research associate, CSWS



**Into Our Own Hands: The Women's Health
Movement in the United States**
Sandra Morgen, director, CSWS,
and professor, sociology



**Kinship by Design: The History of Child
Adoption and Why It Matters**
Ellen Herman, associate professor, history



**Mothers of the Disappeared and
Indigenous Rebels: Women and Social
Movements in Latin America**
Lynn Stephen, professor, anthropology



**A Poetry of Science:
The Life and Works of Hildegard of Bingen**
Jan Emerson, research associate, CSWS



Poster Girls of the Middle Ages
Barbara Altmann, associate professor,
Romance languages, and acting director,
Oregon Humanities Center



**Telling Our Stories—Preserving Our Pasts:
Native Communities and the Rise of Cultural
Preservation Work**
Deana D. Dart (Barbareno Chumash-Coastal
Band), graduate teaching fellow, anthropology



**Renewing Welfare Reform:
Will Getting Tougher Reduce Poverty?**
Joan Acker, professor emerita, sociology



CSWS Initiatives Expand Activities

The **Feminist Humanities Project (FHP)**, now in its sixth year, continues its commitment to advancing research and teaching about women and gender in all areas of the humanities. Besides offering another impressive lineup of speakers and new digital teaching units, to be showcased in the Teaching and Tea presentations throughout the year, we will be making a concerted effort to push forward our Gender in History materials collections, namely Medieval Women Online and the Virtual Nahuatl Archive (for accessing information on early gender ideology among the Nahuas of Mesoamerica). For each of these collections, we will be designing a portal site for accessing primary texts and images held by an array of libraries and archives around the world. In some cases, we are visiting the archives to assist with digitization and to work out agreements for sharing resources. FHP Director Judith Musick, Knight Library Director of Special Collections James Fox, and new FHP Coordinator Stephanie Wood will be in Mexico for this purpose in November. We'll keep you posted on our progress!

The CSWS Research Program on

Women's Health is continuing its three-year study to learn whether at-risk women will use the diaphragm as a potential way to combat sexually transmitted diseases (STDs) and HIV. Although the male condom is effective in preventing STDs, some men are not willing to use the device. Female-controlled methods such as the diaphragm—which has been shown to be effective in preventing STDs and which can be used without a partner's cooperation—are needed.

Principal investigator Marie Harvey has launched the second phase of this study, looking at young women at risk for HIV and other STDs who have never used a diaphragm.

CSWS received a \$135,699 research supplement for phase three of the study from the National Institute for Child Health and Human Development. This funding has allowed the program to hire Ernestine Duncan, assistant professor at Hampton University, who has joined the team as a research associate. Duncan's cultural background, prior experience, and perspective as a woman of color will contribute to the research goals of the study. The third phase of the study will compare the acceptability of the diaphragm to spermicides and the male condom among 200 young African American men and women at risk for HIV, STDs, and unintended pregnancy.

Members of the **Women in the Northwest Initiative** have been busy in continuing research projects and disseminating that research at academic conferences and to policymakers. For example, the legislation that restructured welfare in 1996 is up for congressional reauthorization, and members of the CSWS Welfare Research Team have been working to distribute our research results to members of the U.S. Senate. Two members of the Indigenous Communities RIG attended a conference in New Zealand, and one of them, Deana Dartt, presented her work there. This fall, members of the Women, Work and Economic Restructuring RIG will follow up last June's productive visits of Pierette Hondagneu-Sotelo and Alice O'Connor with discussions about future research efforts on low-wage work, immigration, and poverty.

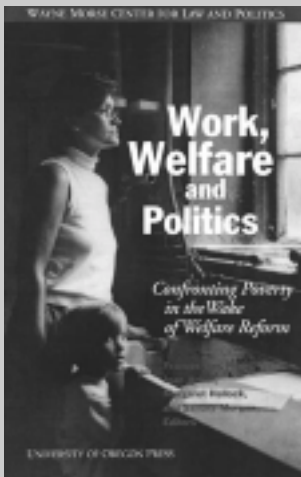
Welcome to Our New Staff Members



Stephanie Wood is a long-time community affiliate of the center and has been an adjunct assistant professor in history, Romance languages, and women's and gender studies. Stephanie has accepted a position as research associate with the Feminist Humanities Project and coordinator of the Wired Humanities Project. She will be advancing the Gender in History materials collections, particularly the Gender in Early Mesoamerica text and image database.



CSWS welcomes **Kevin Van Driesche**, graduate teaching fellow for the Wired Humanities Project. Kevin is a second-year student in the law school. Prior to attending the University of Oregon, he received his M.A. in English and American literature at Concordia University in Montreal, Quebec, and his B.A. in creative writing from Santa Clara University. A former employee of *PC World* and *Outside* magazine online, his areas of focus are web design and production.



Work, Welfare, and Politics, edited by Frances Fox Piven, Joan Acker, Margaret Hallock, and Sandra Morgen, is available from the University of Oregon Press. You can order it by calling (866) 672-8574 or online at www.uopress.com.

Transitions

CSWS bids farewell to the talented people showcased here and thanks them for their vital contributions to the center. We wish them all the best and continued success in the future!



Dan Gilfillan, Lynne Fessenden, and Cheri Brooks.



Sheryl Thorburn Bird, Ph.D., joined CSWS in 1996 with a courtesy appointment. Since 1997, she has been a Research Scientist with CSWS's *Research Program on Women's Health* (first known as the *Women's Health and Aging Research Initiative*). While at CSWS, she conducted research on reproductive health, frequently in collaboration with Marie Harvey. Recently, she received a grant from NICHD to study conspiracy beliefs, perceived discrimination, and sexual behavior. Sheryl is now associate professor in the Department of Public Health at Oregon State University.

Cheri Brooks served as newsletter editor and dissemination specialist at CSWS for the past year. This fall she began law school at the University of Oregon. Cheri enjoyed working with the wonderfully supportive, interesting, and intelligent women and men at the center. "CSWS is an oasis of humane, civilized, and progressive discourse," she says. She looks forward to developing new skills and increasing her effectiveness as an advocate through legal scholarship.

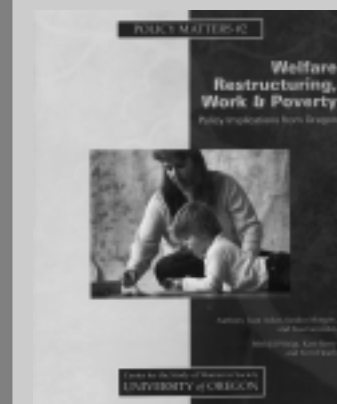
Lynne Fessenden, director of the Ecological Conversations Rockefeller Foundation fellowship program, oversaw the logistics of bringing fifteen visiting scholars and

activists to work in residence at CSWS over the last four years. "I saw my job as creating a venue for a multiplicity of voices," Lynne says. "My take home lesson is that true dialogue doesn't happen in a weekend retreat, or a week-long conference, or even a one-term seminar. The gift of this program was that it allowed for time to nourish appreciation for the diversity present." Lynne, who has a Ph.D. in biological oceanography, is now working for the Science and Environmental Health Network.

Dan Gilfillan, Ph.D., was a research associate for the Feminist Humanities Project, where he helped to develop, design, and promote a series of online teaching and research units with a focus on women and gender in history. "The work involved in designing the Digital Teaching Unit collection allowed me to explore how the WWW medium could be brought to bear on important issues in women's history and women's experience. It brought me into contact with many exciting teachers and researchers, and demonstrated the possibilities that creative collaboration engenders." Dan also served as coordinator for the Wired Humanities Project, designed to promote and support the use of technology among UO humanities faculty members. In August Dan began a tenure-track position in the Department of Languages and Literatures at Arizona State University as assistant professor of Information Literacy and German.



Eric Lawson worked for the Wired Humanities Project authoring web pages, administering WHP and CSWS servers, and offering general troubleshooting and support assistance across the spectrum of computer applications. Eric received his master's degree in Classics this past spring. He is currently obtaining a TEFL (Teaching English as a Foreign Language) certificate and is now teaching English for the Cambridge Bilingual School (<http://cbs.knsh.com.tw/english/first.asp>) in Taiwan.



Written by UO professor emerita Joan Acker, CSWS Director Sandra Morgen, and Lisa Gonzales, CSWS, with Jill Weigt, Kate Berry, and Terri Heath, *Welfare Restructuring, Work & Poverty: Policy Implications from Oregon*, is available from CSWS for \$10. Call (541) 346-5015.

Recipients of CSWS Spring Grants

By Marie Harvey and Meredith Roberts Branch

The Center for the Study of Women in Society awarded one Jane Grant Dissertation Fellowship and nine Research Support Grants during the spring funding cycle. We extend our congratulations to the awardees and our sincere thanks to the members of the review committee. The recipients, amounts received, and proposal titles follow.

Jane Grant Dissertation Fellowship

Charli Carpenter, sociology, \$10,000. "Innocent Women and Children': Gender and the International Politics of Rescue." Carpenter's project examines the effects of the gendered construction of the innocent civilian on the political environment in which humanitarian policies are generated, justified, and enacted. Her study has policy implications for aid strategies and broadens the scope of gender studies in international security.

Research Support Grants

P. Lowell Bowditch, associate professor, classics, \$6,000. "Roman Love Elegy and the Eros of Empire." Bowditch will analyze the images of Roman imperial power and geographic expansion as perceived through the erotic lens of elegiac love poetry, a genre that flourished in the verse of Tibullus, Propertius, and Ovid, during the early and middle years of the Augustan regime in ancient Rome.

Laura Fair, associate professor, history, \$6,000. "Commercial Cinema and the Construction of Gendered Modernities in Colonial and Postcolonial East Africa." Fair will examine cinema as a zone of cultural debate as well as a physical and imaginary space in the lives of women and men in seven East African towns and cities.

Rachel Goldsmith, graduate student, psychology, \$1,200. "Abuse Awareness and Mental Health: A Feminist Approach." Goldsmith's project investigates relationships between adults' experiences of physical, sexual, and emotional abuse; the labels they attach to their experiences; and their psychological health. The study emphasizes the social context of interpersonal trauma and seeks to understand whether and how labeling abuse facilitates recovery.

Linda Long, associate professor, Knight Library, Special Collections; \$3,472. "The Elizabeth Orton Jones Oral History Project." The primary goal of Long's project is to conduct an oral history of revered children's literature author Elizabeth Orton Jones. Long plans to collect additional material from Jones, which has been waiting to be accessioned to the existing collection.

Jane Marcellus, graduate student, journalism and communication, \$2,500. "Women, Work, and Femininity: Representation of Female Wage Earners in U.S. Women's Magazines, 1918-1939." By exploring the intersection of paid work and idealized femininity as depicted in women's magazines during the interwar period, Marcellus will combine historical research with critical textual analysis to discover how paid labor was portrayed in women's magazines during this era.

Christa Orth, graduate student, history, \$2,500. "The Working-Class History of the Lesbian, Gay, Bisexual, And Transgender (LGBT) Movement in the Pacific Northwest, 1970s to Present." Orth will explore the history of the LGBT working-class movement by examining how they negotiated working-class issues within the gay rights movement; how response to the AIDS epidemic facilitated activism; and how the case study of the Northwest AIDS Foundation resulted in class and identity conflicts when gay workers organized a gay workplace in 1989.

Kumarini Silva, graduate student, journalism and communication, \$2,100. "Communication and Identity Formation in New Social Movements: A Case Study of the Sarvodaya Movement of Sri Lanka and Association for India's Development." Silva's project focuses on so-called empowerment movements, (e.g., grass-roots movements) and identity formation, namely a feminist identity, in a specific cultural context. She will explore the communication, politics, and structure of these movements and how they respond to development and globalization.

Christina VanderVorst, graduate student, Romance languages, \$2,500. "Reading Gender in Central African Literature of War." Through her project, VanderVorst will explore constructions of gender in Central African literature of war from 1960 to the present, examining the vital intersections between gender and geography in representations of postcolonial war.

Eileen Vickery, graduate student, East Asian languages and literature, \$1,021. "Disease and the Dilemmas of Identity: Representation of Women in Modern Chinese Literature." Vickery's research looks critically at the notion of the Chinese "new woman" as it challenges China's modernization project. Vickery will explore how the plight of women highlights the incongruities of individualism, the notions of female identity, and the weight of traditional familial responsibilities.



CSWS Grant Deadlines, 2002-3

Research Support Grants

\$2,500 maximum for graduate students, \$6,000 maximum for faculty members

CSWS Laurel Award

\$2,250 for a graduate student and one-term tuition remission

Jane Grant Dissertation Fellowship

\$10,000 awarded to one graduate student

Deadline for the submission of applications is Monday, February 3, 2003, 5:00 p.m. The single grant deadline gives equal opportunity for all applicants to be judged at the same time.

RIG Development Grants

(only for CSWS Research Interest Groups)

\$6,000 maximum

Deadlines for submission

Fall Term: December 2, 2002

Winter Term: February 17, 2003

Spring Term: May 5, 2003

Applications must be received by 5:00 p.m. on dates stated.

Grant applications may be picked up from the CSWS office, 340 Hendricks Hall. Request a copy by campus mail: send e-mail to csws@oregon.uoregon.edu or call 346-5015. Download and print an application from our website, <http://csws.uoregon.edu>.

Travel Grants, Executive Grants, and Speaker Grants are not available this year due to budget cuts.

A Conversation with Jan Eliot— CSWS's First Community Member



Cartoonist Jan Eliot in her studio.

Q: When did you know that you wanted to be a cartoonist?

A: I started cartooning in 1979. I very quickly became addicted to doing the cartoons because it was fun and it was a way to get out my frustrations and also my opinions. And then, Eugene was plunged into a major recession, and it was very hard to make money here. I got this fantasy that I could become syndicated, and earn a living from Eugene. Fortunately I didn't have anyone to tell me how difficult it would be or I might not have even tried.

Q: Did this have something to do with being a woman?

A: Well, first of all, there are only 250 syndicated comic features in the United States. The competition is extremely fierce. Most syndicates get five to eight thousand submissions a year, and they might launch one, two, or at the most three features. So it's just hard for anybody—but, out of the 250 syndicated features at the time I started exploring this, there were only three by women. Even now, out of 250 features, only eight are by women.

Q: What in particular inspires you?

A: The real basis for the strip is my ten years as a single mom of two daughters. The financial struggles, the emotional struggles, the time struggles are just burned into my brain. I mean, it really formed me as a person because it was very hard. So that's the core of the strip. My women's studies education at UO gave me a lot of who I am, and a lot of what the strip is comes out of my feminist studies and my exposure to all those wonderful women.

Q: When did you first learn about CSWS?

A: I went to the Jane Grant lecture and opening in Special Collections at the library. That was when I first got a clear picture of what was being done at CSWS. I was really interested in finding out more about what the center did, and I got on the mailing list so I could get the newsletters.

Q: Why do you want to support the center?

A: Well, I think there's a notion that feminism has become tired. But we still live in a country that does not elect women to the highest office. We still live in a country that speaks a language that is not—I don't need the language to be gender-free, but I need for someone to start incorporating "humankind" into our language instead of "mankind." "Chairperson" and all those other things are what people consider to be frivolous little battles that we fight, but if you really look at our language, it's a fight that needs to happen because it shapes who we are and how we view ourselves in the world. The world is still a very bad place for women in general, and I think it's important that centers like this exist, not only to keep the issues in the forefront but also to do real scholarly work around it, so it isn't just assumption and hearsay—that we're really looking at what it's like to be a woman in this society and in the world.

Q: Do you have anything else you want to say?

A: I think that getting out to the public is really important, and I look forward to there being more connections between the community and CSWS. I just think it's really valuable. I want to stay in touch and know what's going on. Women are buried in history every single day. Every time someone rewrites a history book, a few more women get buried. So keep up the good work.



CSWS is honored to welcome UO graduate and Eugene cartoonist Jan Eliot as our first community member. Eliot's creativity, wit, and often cranky, less-than-perfect characters entertain readers daily in 130 newspapers nationwide.

In future issues of the newsletter, this page will be devoted to member profiles, updates, activities, and announcements.



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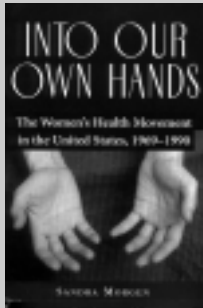
Into Our Own Hands: The Women's Health Movement in the United States, 1969–1990

By Sandra Morgen. Rutgers University Press, 2002

Recent history has witnessed a revolution in women's health care. Beginning in the late 1960s, women in communities across the United States challenged medical and male control over women's health. Few people today realize the extent to which these grass-roots efforts shifted some of the power and responsibility from the medical establishment into women's hands as health care consumers, providers, and advocates.

Into Our Own Hands traces the women's health care movement in the United States. Richly documented, this study is based on more than a decade of research, including interviews with leading activists; documentary material from feminist health clinics and advocacy organizations; a survey of

women's health movement organizations in the early 1990s; and ethnographic fieldwork. Sandra Morgen focuses on the health clinics born from this movement as well as how the movement's encounters with organized medicine, the state, and ascendant neoconservative and neoliberal political forces of the 1970s to the 1980s shaped the confrontations and accomplishments in women's health care. As women struggled to put their political ideals into practice, they faced challenges from without and from within, especially political struggles over race and class. The story of the movement comes alive as Morgen weaves history with an analysis that evokes the meaning and experience of feminist activism.



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