

Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

March 3, 2008

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[Full story »](#)

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University of Oregon concert events March 3-16



Tuesday, March 4 — Campus Band and Orchestra

The UO Campus Band and Campus Orchestra will share a concert at 8 p.m. in Beall Hall. Admission is free. Campus Band will perform "Old Home Days" by Charles Ives; "I Am" by Andrew Boysen, Jr.; and

"Symphonic Dance No. 3, 'Fiesta'" by Clifton Williams. Campus Orchestra will play a movement from Mozart's "String Quartet In D Major"; "Andante Festivo" by Jean Sibelius; "Music for Strings" by Quincy Porter; and "Styres' Rally" by Alexander Safford.

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After an extensive national search, a veteran administrator and sociologist from the University of California, Riverside, has been tapped to lead the University of Oregon College of Arts & Sciences, UO Senior Vice President and Provost Linda Brady recently announced.

Scott Coltrane, currently associate dean of the College of Humanities, Arts and Social Sciences at UC Riverside, is slated to start work at the UO on July 1, 2008. As dean of the UO's College of Arts

& Sciences, Coltrane will oversee more than 40 academic departments, programs, centers and institutes in the humanities, social sciences and natural sciences.

"Scott has a compelling vision for the liberal arts and sciences that is essential to sustaining academic quality at the University of Oregon," Brady said. "We are delighted that he has accepted this critical leadership position at the UO."

Coltrane, who has been an associate dean at UC Riverside since 2004, chaired the institution's sociology department from 1999 to 2003. He has written about marriage, parenting, domestic labor, popular culture, ethnicity and structural inequality in various scholarly journals, including the *American Journal of Sociology*, *Social Problems*, *Journal of Marriage and the Family*, *Sex Roles*, and *Gender & Society*. Coltrane, whose research focuses on fathers, is the author of several books including "Family Man" and "Gender and Families."

"Faculty in the College of Arts and Sciences are among the finest researchers and teachers in the world. As dean of the college, I will do everything in my power to support and sustain them in their efforts to make new discoveries and to pass on knowledge to future generations," Coltrane said. "My goal for the college is to sustain an intellectual environment that promotes new ways to understand the world and applies that knowledge to make the world a better place."

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Thanks to Kilkenny, UO academic programs to receive \$1.5 million



In a move that University of Oregon President Dave Frohnmayer says will "help unite academics and athletics at the University of Oregon," Athletic Director Pat Kilkenny and his wife, Stephanie, are giving \$1 million to academic programs in the university.

An additional \$500,000 will go to academics this year and next because Kilkenny has declined his salary, Frohnmayer announced.

"Not only is Pat generous," said Frohnmayer.

"He's a savvy businessman. Part of the deal when I hired him one year ago was that he would forego his salary, and the money would go back to the university. Half will go to athletics and half to academics. By doing it this way (instead of the university writing him a check and Pat writing us a check), more money goes to the university."

The \$1 million outright gift, the first major contribution to academics from the longtime athletics donor, will create two innovative programs that combine sports and academics and will also support scholarships and UO Libraries. Because of the salary waiver, \$250,000 will be used this year to expand a service learning program for students. The other half of Kilkenny's deferred salary this year will be dedicated to nonrevenue sports for purposes such as lighting at the women's softball field.

Next year, half the deferred salary will also be allocated for academics and half for athletics.

The largest portion of the \$1 million outright gift, \$500,000, will establish a new education and research initiative on intercollegiate athletics. It will be operated by a partnership of the Warsaw Sports Marketing Center in the Charles H. Lundquist College of Business, the School of Journalism and Communication and the athletic department. The key feature of the initiative will be a unique executive education program to train current or aspiring university athletic directors in business and communication skills needed to lead a college athletics program.

Another \$460,000 will establish a new interdisciplinary program housed in the law school. "Competition Not Conflict" will promote sports as a healthy alternative to conflict and as a vehicle to teach dispute resolution skills.

Throughout his first year at the helm of Duck athletics, Kilkenny has worked to unite athletics and academics. "If we work together, the combination of both groups is powerful," said Kilkenny.

"Stephanie and I talked a lot about the great things the University of Oregon is doing. We found some opportunities to make a real difference. And we wanted to send a message that 'student' comes first in 'student athlete.'"

"We're all on the same team," added Stephanie. "Education is a family thing for me." Her mother, stepmother, both grandmothers and both sisters have masters degrees in the education field.

"The University of Oregon owes a debt of gratitude to Pat and Stephanie Kilkenny," said Frohnmayer. "After more than a decade as a donor and a leader, Pat spent the past year giving us his most precious gift to date -- his time. Now Pat and Stephanie are giving even more. Their investment will help unite academics and athletics at the University of Oregon."

Another \$27,500 of the gift is the first private donation for PathwayOregon, a new scholarship initiative that will guarantee qualified Oregonians from lower income families can attend the UO tuition-free by covering any remaining tuition costs not picked up by federal and state financial aid. It also provides students with comprehensive academic support and in some cases room and board. PathwayOregon is the first program of its kind at a public university in Oregon.

The remaining \$12,500 goes to a new fund established by athletics coaches to support University of Oregon libraries. This is the first year for the annual fund, and 100 percent of the

university's head athletic coaches contributed to help the libraries build collections and keep up with changing technology. The contributions were matched by donor Dave Petrone and his wife, Nancy. Dave Petrone is a 1966 UO graduate and longtime supporter of both athletics and academics at the university.

Frohnmayer approved a plan to use \$250,000 of Kilkenny's waived first-year salary to establish the Kilkenny Service and Leadership Fund. The fund will provide grants of up to \$1,000 to help students participate in hands-on educational projects through the Service Learning Program (SLP). The SLP is affiliated with the university's College of Education and the Associated Students of the University of Oregon.

Since 1969, the SLP (one of the oldest such programs in the nation) has given students ways to earn credits through volunteer programs that help the community. But this is the first time the program has supported student-initiated projects.

"This gift is going to allow us to support all the innovative ideas from our students," said John Duncan, who oversees the SLP. "We are so grateful for such a wonderful commitment to our students and our community."

"This gift shows the Kilkennys' commitment to the academic as well as the athletic side of the university," said Charles H. Lundquist College of Business Dean James Bean. "It will enhance our reputation as a leader in sports business and it will strengthen our relationship with both the School of Journalism and Communication and athletics.

"It will be a symbiotic relationship between athletics and academics," said Bean. "We offer our research, and they provide the data,

internships, and programs that allow us to use different sports programs as living laboratories."

Paul Swangard, managing director of the Warsaw Sports Marketing Center, said the new athletic director education program will feature short courses and workshops, ideal for busy executives, covering all aspects of leading a major college athletic department, from sponsorship deals to community relations.

Ultimately, the program will generate tuition revenue to support a variety of programs at the internationally recognized center. It will also benefit students and teachers, said Swangard. Faculty members will conduct sports-related research projects, and students will learn through internships and hands-on projects.

Through the new "Competition, Not Conflict" program, "we hope to become the leader in addressing conflict and community through sports," says School of Law Associate Dean for Student and Program Affairs Jane Gordon, who also directs the Appropriate Dispute Resolution Center. "It's a great model for bringing together academics and athletics."

The program will offer workshops and create learning materials for youth coaches and referees. Athletes will learn about conflict resolution skills, and then visit students in their communities. Other ideas include symposia, research projects, and initiatives with the NCAA.

"The Kilkennys' gift is the kickoff," says Gordon. "Without them, we probably couldn't do it, even though there's already so much interest. This is not only a law school program. It involves so many disciplines that it would be difficult to fund through the usual channels."

LINKS: Impact of gift, <http://tinyurl.com/2dz75q>;
BIOS, <http://tinyurl.com/ytxm2h>

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Jordan Schnitzer Museum of Art displays works by Portland photographer



Robbie McClaran, "Reverend Michael Bray," 1996, Gelatin Silver Print. On loan from Special Collections, Knight Library, University of Oregon.

A selection of prints from Portland photographer Robbie McClaran's 1996 book "Angry White Men" will be on view at the Jordan Schnitzer Museum of Art between now and April 20, 2008.

"Angry White Men," is a series of perceptive photographs that chronicle the radical right

during the early 1990s. At the time, many outspoken conservatives were urging the country to return to a romanticized and upright past. While the specific concerns of these conservative activists differed, the common thread behind all of McClaran's subjects in this series was a distrust of the government, both in ideals and action. The images highlight the philosophical and political stance of individuals as well as groups.

The works are loan to the Jordan Schnitzer Museum of Art from the University of Oregon's Special Collections and University Archives from the Knight Library. The exhibit was curated by Jennifer Wall, a second-year master's student in art at the UO.

"I chose works based on compositional interest, the expressions on the subject's faces and coherency within a smaller body," says Wall. "I was drawn to the frank subject matter that McClaran based his work upon and thought it still relevant today."

McClaran's work has been seen in such a host of publications, including as The New York Times Magazine, Time, Newsweek and National Geographic. His subjects include remarkable everyday individuals, the famed and the politically notorious.

Museum hours are 11 a.m. to 8 p.m. Wednesdays and 11 a.m. to 5 p.m. Thursdays through Sundays. Admission is \$5 for adults and \$3 for senior citizens and high school students. Free admission is given to ages 13 and under, JSMA members, college students with ID, and university faculty, staff and students. For information, contact the Jordan Schnitzer Museum of Art, 541-346-3027.

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Expert on electronic voting issues to speak

Will electronic voting make U.S. elections more accurate and fair? A guest speaker at the University of Oregon may make Oregon voters embrace their by-mail ballots a little longer -- especially in a year when the state's primary may be important.

Barbara Simons, a computer scientist who served on a national panel that reviewed electronic voting and another that scrutinized security concerns, will speak about progress and technical problems involving electronic voting methods at 7 p.m. Thursday (March 13) in Room 110 of the William W. Knight Law Center, 1515 Agate St. Admission is free and open to the public.

Her talk is part of the Distinguished Lecture Series of the department of computer and information science. She will discuss Florida's controversial 2000 election and the subsequent push for computerized voting. A review of California's effort found problems in reliability, security and ease of use for people with disabilities.

Simons served on the National Workshop on Internet Voting convened in 2001 and on the Security Peer Review Group for the Department of Defense Internet (SERVE) voting project. She co-authored a report that led to SERVE's cancellation because of security concerns. She co-chaired the Association for Computing Machinery's (ACM) study of statewide databases of registered voters. Simons, former president of ACM, drafted the position by the League of Women Voters that supports "voting systems and procedures that are secure, accurate, re-countable and accessible."

For an event description, click [HERE](#).

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Cultural Horizons photo exhibit of global landscapes to open at UO March 7



Twenty-six color photographs from 11 countries will be on display -- including this one of the 12th-century Buddhist temple Tayok-pyi Paya, taken in Laymye Thnor, Bagan, Burma. PHOTO: Dennis Griffin

Cultural Horizons, an exhibit of color photographs that depict a diverse range of areas, including the American Arctic, the forests of Borneo and the Tibetan Plateau, will open at the University of Oregon Museum of Natural and Cultural History March 7.

A public reception to honor photographer Dennis Griffin will begin at 5:30 p.m., Friday, March 14, at 1680 E. 15th Ave. The free event will include a slide presentation and a chance to talk to Griffin about the exhibit. Griffin, who also is an archaeologist for the state of Oregon, hopes that his photos will help preserve the integrity of the places he has photographed -- places that are being affected by the growth of cultural tourism.

From the highlands of Guatemala to the Australian Outback and the jungles of New Guinea, Griffin's work illuminates the variety of cultural heritages he has found around the globe.

Griffin began traveling as a young man and started taking photographs to help him accurately remember the places he had visited. Over time he was able to use those pictures to document changes to areas he had previously visited. "Once isolated communities were affected by government intervention, organized religion, commercial ventures and, finally, eco-tourist opportunities," he said.

The exhibit continues through June 22.

Museum hours are 11 a.m. to 5 p.m. Wednesdays through Sundays. Admission is \$3 for adults; \$2 for seniors and youths ages 17 and under and \$8 for families (two adults and up to four youths). Museum members, university faculty and staff and students are admitted free. Admission is free for the public on Wednesdays.

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With environmental awareness on the rise, there has never been a better time to craft a new way forward. With this in mind, the 26th-annual Public Interest Environmental Law Conference (PIELC) is "Compelling a Climate of Change."

The conference runs from March 6 to March 9, 2008 at the University of Oregon School of Law. The event has become the premier annual gathering for environmentalists from around the globe and is distinguished as the oldest and largest of its kind. The four-day conference features more than 100 panels, workshops, and multimedia presentations addressing the entire spectrum of environmental law and advocacy. Some of this year's topics include: climate change, renewable energy, forestry, political reform, water pollution, fisheries, indigenous rights, and sustainability.

For more information on this year's event, click [HERE](#).

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As part of the 2008 Culinary Challenge, competitors had to prepare an original recipe using striped sea bass as an ingredient. Competitors had one hour to prepare four servings.

Irvin prepared his interpretation of a bouillabaisse

(a traditional French fish stew) featuring striped sea bass, mussels, calamari, and prawns over a squid ink pasta with brunoise cut eggplant and fennel.

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UO Libraries schedules free concerts March 7, 14, dance on March 13

The UO Libraries' tradition of offering free concerts to the public will continue with two concerts planned during March.

On Friday, March 7, students from the University of Oregon's School of Music and Dance will present a mixed chamber music concert featuring works by Bartok, Poulenc, Mozart, Arnold, Reinecke and Brahms. The concert will begin at 4 p.m. in the Browsing Room of Knight Library, 1501 Kincaid St. A reception will follow the concert.

A bonus dance recital has been scheduled for Thursday, for 3:15 p.m. on March 13 in the Knight Library Browsing Room. Dance students in Steven Chatfield's Advanced Improvisation class will display their talents in a 15- to 20-minute recital.

A concert on Friday, March 14, in Knight Library's Browsing Room will feature Toby Koenigsberg in a solo jazz piano concert. Koenigsberg, assistant

professor of jazz and associate director of jazz studies at the UO, will draw upon the music of John Coltrane, Jay Livingston, Mack Gordon, Bud Powell, Kenny Wheeler, Thelonious Monk, Cole Porter and Bob Dylan for his performance. The concert begins at 5 p.m. and will be followed by a reception.

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University of Oregon concert events March 3-16



The UO Chamber Music Series concludes its 40th anniversary season with the Mozart Piano Quartet at 8 p.m. in Beall Hall.

Tuesday, March 4 — Campus Band and Orchestra

The UO Campus Band and Campus Orchestra will share a concert at 8 p.m. in Beall Hall. Admission is free. Campus Band will perform "Old Home Days" by Charles Ives; "I Am" by Andrew Boysen, Jr.; and "Symphonic Dance No. 3, 'Fiesta'" by Clifton Williams. Campus Orchestra will play a movement from Mozart's "String Quartet In D Major"; "Andante Festivo" by Jean Sibelius;

"Music for Strings" by Quincy Porter; and "Styres' Rally" by Alexander Safford.

Wednesday, March 5 — Oregon Jazz Ensemble and Jazz Lab Bands

The Oregon Jazz Ensemble and two Jazz Lab Bands will present an evening of instrumental jazz at 8 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. Selections will include music by Charles Mingus, Miles Davis, Jim McNeely, Mike Titlebaum, Charles Dotas, and UO graduate student David Swigart.

Thursday, March 6 — CMS: Mozart Piano Quartet

The UO Chamber Music Series concludes its 40th anniversary season with the Mozart Piano Quartet at 8 p.m. in Beall Hall. Reserved seat tickets, ranging from \$12 to \$29, are available in advance from the Hult Center (682-5000) or the EMU ticket office on campus (346-4363).

Selections on the program are: Beethoven's "Piano Quartet in E-flat Major"; Brahms' "Piano Quartet, Op. 60"; and Schumann's "Piano Quartet in E-flat Major." Founded in 1997, the Mozart Piano Quartet has already established an impressive career. It has been ensemble-in-residence at the Festival for Romantic Chamber Music in Leipzig/Halle, Germany, with appearances at festivals and concert series throughout Europe, Australia, and the United States.

Friday, March 7 — A Little Knight Music

Student chamber ensembles will perform "A Little Knight Music" at 4 p.m. in the Browsing Room of the Knight Library. Admission is free. The program includes viola duets by Bartók; a sextet for winds and piano by Poulenc; a Mozart horn

quartet; a trio for oboe, horn and piano by Reinecke; a brass quintet by Malcolm Arnold; a Brahms clarinet sonata; and a jazz strings project.

Friday, March 7 — World Music Series: Music of Ireland

The UO's World Music Series presents "Traditional Music of Ireland" at 8 p.m. in Beall Hall. Reserved seat tickets are \$13, \$9 for students and senior citizens, and are available in advance from the EMU ticket office on campus (346-4363). The concert is the opening event of the two-day Eugene Irish Festival, with various events held at Sheldon High School on Saturday. (See www.eugeneirishfest.org)

Headliners on the concert are The Black Brothers -- Dublin natives Shay, Michael, and Martin, who have been performing since childhood. Their broad repertoire includes old Dublin street songs, music hall songs, historical ballads, songs from the Irish, English, and Scottish traditions, dance tunes, and songs by contemporary writers. Their performances include songs that involve the audience, as well as stories and humorous anecdotes from their childhood. Other featured guest artists are Eliot Grasso, Gerry Carthy, and Dave Cory.

Saturday, March 8 — UO Ensemble: Oregon Percussion Ensemble

The Oregon Percussion Ensemble, directed by Professor Charles Dowd, presents a concert titled "A Global Groove" at 8 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

"A Global Groove" will feature sixteen percussionists performing in the styles of three separate cultures: Cuban, African, and Brazilian. Works include "La Bamba" arranged by William

Cahn, "Oye Como Va" by Tito Puente, "African Welcome Piece" by Michael Udow, "Arr Pionnier-Mutwashi" by Massengo Constant and Mabiba Baegne, and a samba work by Daniel Sabanovich. The concert will start with traditional authentic Cuban salsa percussions, including quinto, conga, and tumbadora drums, bongos, timbales, claves, guiros, cencerros, and quijadas. The program will utilize a number of ethnic percussion instruments from the Oregon Percussion Ensemble's collection: ngoma, empunyi, engalabi, and nankasa drums from Uganda; djembe drums from Senegal; algonqui bells and shakeres from Ghana. Authentic Brazilian percussion instruments from Escola da Samba include the repinique, caixa, surdo, quica, pandeiro, ganza, and reco-reco, and the audience will be invited to play some instruments in a samba parade.

Monday, March 10 — All That Brass!

UO brass ensembles directed by Jeffrey Williams and Michael Grose will be featured in "All That Brass" at 7:30 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

The Brass Choir will perform "Homage JFK" by David Sampson; "Irish Tune from County Derry"; "The Olympic Spirit" by John Williams; and "Divertimento for Brass Ensemble" by Raymond Premru. The Trombone Ensemble will play "Psalm XIX" by Benedetto Marcello; "Adoramus te, Christe" by Quirino Gasparini; "Die Nacht" by Franz Schubert; and "Six Pieces for Four Trombones" by Vaclav Nelhybel. The Tuba-Euphonium Ensemble will perform "Gailliard Battaglia" by Samuel Scheidt; "Festive and Commemorative Music" by Brahms; and "Variations on The New World Symphony" by Dvorak, featuring Helena Kopchick, solo contrabassoon.

March 11-14 — Guest Pianist Residency

Pianist Hui-Ling Liu Tawaststjerna, a visiting scholar in piano pedagogy, will be on campus for a four-day residency, performing and lecturing for various music classes. The events are free and open to the public, including two master classes in Beall Hall: 2 p.m. Tuesday, March 11 and 3 p.m. Thursday, March 13. For more information, call Claire Wachter at 346-3758, or see schedule at music.uoregon.edu.

Hui-Ying Liu Tawaststjerna is generally regarded as one of Finland's best-known classical musicians. Born in Taipei, she lived in Buenos Aires, New York, and Paris before settling in Helsinki in 1982. As a recitalist, chamber musician, and orchestral soloist, she has given concerts on five continents. She is also a recording artist for the Finlandia Records and the Finnish Radio & Television Broadcasting Company. Since 2004, she has been the head of the Piano Department at the Sibelius Academy, and the chairman of the Chopin Society in Finland. She was awarded the White-Rose-Cross for Outstanding Service by the President of Finland in 2006.

Tuesday, March 11 — Chamber Music on Campus

Student chamber ensembles will give a "Chamber Music on Campus" concert at 8 p.m. in Beall Hall. Admission is free. The program includes "Spanish Dances" by Moszkowski for piano four-hands; a vocal trio from Gluck's opera "Orpheus and Eurydice"; Dvorák's "Slavonic Dances" for piano four-hands; and Elliot DelBorgo's "Saxophone Quartet."

Wednesday, March 12 — Dance Quarterly

The UO Department of Dance presents Dance

Quarterly, an informal showing of dance composition and improvisation class work. The event begins at 7 p.m. in the Dougherty Dance Theatre, third floor of the Gerlinger Annex, 1484 University Street. Admission is free. The event will also include showings of performance-based projects by both undergraduate and graduate dance students.

Thursday, March 13 — Choral Ensembles

The UO Concert Choir and Repertoire Singers will share a concert at 8 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. The Concert Choir is doing an all-American program, including "How Can I Keep From Singing" by Gwyneth Walker; "Gentle Annie" by Stephen Foster, plus "Arkansas Traveler," "Nine Hundred Miles," and "Cluck ol' Hen." The Repertoire Singers will perform "He Watching Over Israel" from Mendelssohn's "Elijah", "Water Night" by Eric Whitacre, "Meditation of Li Po" by Stephen Paulus, and "Gloria in Excelsis" by Claude Goudimeï.

Friday, March 14 — Collegium Musicum

The Collegium Musicum will present a program titled "Music in the Galant Style" at 6 p.m. in Collier House, 1170 E. 13th Ave. on the UO campus. Admission is free. The program will explore chamber, orchestral, sacred, and theater music from the mid-18th century, with compositions and excerpts by Pergolesi, Sammartini, Mozart (both father and son), and three of J. S. Bach's sons.

Friday, March 14 — East European Folk Ensemble

The UO East European Folk Music Ensemble and the Eugene-based band Kef will provide music for a participatory Balkan folkdance event at 8 p.m.

in the Agate Hall Auditorium, 1787 Agate St. Admission is free. The evening will feature traditional line dances from Bulgaria and Macedonia. Free dance instruction will be provided, and beginners are welcome. The UO East European Folk Ensemble, led by Mark Levy and Carol Silverman, is a class open to students and members of the community. For more information, contact Levy at 346-2852.

Friday, March 14 — Dance: Winter Loft

The UO Department of Dance presents its Winter Loft, a dance program devoted to new works and works-in-progress by graduate students. The event begins at 8 p.m. in the Dougherty Dance Theatre, third floor of the Gerlinger Annex on campus. Tickets are \$5 general admission, \$3 for students, available at the door.

Sunday, March 16 — University Percussion Ensemble

The University Percussion Ensemble, directed by Sean Wagoner, presents a concert of contemporary percussion music at 2 p.m. in room 163 of the music building. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

Sunday, March 16 — UO Symphony and Opera Theater Ensemble

The University Symphony and Opera Theater Ensemble will join forces for a gala program of opera highlights at 4 p.m. in the EMU Ballroom. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

The program will include selections from Puccini's "Tosca," Rossini's "Barber of Seville," Mozart's "Marriage of Figaro," "Don Giovanni," and "The Magic Flute," Bizet's "Carmen," Donizetti's "Daughter of the Regiment," Strauss's "Die

Fledermaus," and Delibes' "Lakme." Soloists are graduate and undergraduate vocal performance majors at the UO, including Marie Landreth, Doremus Scudder, David Gustafson, Gene Chin, Catherine Olson, Greg Guenther, Emily Nelson, Kelsey Chun, Rachel O'Malley, Brooke Cagno, Maggie Lieberman, Lauren Green, Kirsten Arbogast, Jillian Luger, Marco Valerio, Jill Windes, Katharine Schmidt, Amanda Christensen, and Jonathan Picht. The opera ensemble is coached by Douglas Webster, and the orchestra is conducted by Wayne Bennett.

Sunday, March 16 — UO Gospel Ensembles

The University Gospel Ensemble, Gospel Choir, and Gospel Singers, directed by Jonathan Bolden, will perform a selection of gospel hits at 5 p.m. in Beall Hall. Reserved seat tickets, available in advance from the EMU or at the door, are \$8 and \$6 for students and senior citizens. The gospel concerts are extremely popular on campus, and patrons are encouraged to purchase tickets early. The Beall Hall box office will open at 4 p.m. Sunday.

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