

News & Views



Faculty and Staff Newsletter of the University of Oregon

April 27, 1998

Two deanships filled permanently

Provost John Moseley on April 15 named a nationally recognized international trade policy specialist and an expert in communications law and ethics to fill two deanships that each scholar had held in an interim capacity this academic year.

Economics professor Joe Stone, who in 1984 served as senior staff economist on President Ronald Reagan's Council of Economic Advisers, assumed the Arts and Sciences deanship. He succeeds Risa Palm who left last year to pursue other interests.

Associate professor Timothy Gleason, a respected journalism educator, became the dean of Journalism and Communication. He replaces Duncan McDonald, who became UO vice president for public affairs and development last spring.

"The University of Oregon is extremely fortunate to have someone of Joe Stone's qualifications serve as dean," Moseley said. "Joe has served with distinction not only as an economics professor but as chair of the economics department and as associate dean. I'm confident that he will be an effective leader for the College of Arts and Sciences in the years ahead."

President Dave Frohnmayer said "I am delighted that Joe Stone has agreed to become the permanent dean of the College of Arts and Sciences. He has shown himself to be a superb administrator and academic leader for this institution."

The provost said Gleason's administrative experience also gives him thorough preparation to serve as

dean.

"Tim Gleason's work as associate dean, coupled with his service as interim dean, has provided him with the experience and expertise to serve the school and the university extremely well," he said.

Moseley said Stone was the consensus choice of the committee, which conducted a national search to fill the post, reviewed the files of 65 applicants and discussed four finalists in depth with the provost.

"I'm honored to serve as dean of Arts and Sciences and look forward to working with the college's almost three dozen programs as we explore ways to contribute to and improve upon the mission of this university--serving our students and advancing scholarship," said Stone.

"I especially look forward to emphasizing the importance of liberal arts at the university and for the state as our students prepare for the challenges that await them."

Stone, 50, joined Economics in 1979. The author of several books and many articles and monographs, he was named the occupant of the W.E. Miner Chair in Economics in 1985 and served as chair of Economics from 1988-92, as well as associate dean of social sciences at Arts and Sciences from 1992-96.

A member of the Journalism faculty since 1987, Gleason, 47, was one of four candidates who interviewed on campus as a result of a national search to fill the post. He was the very strong consensus choice of both the search committee and the faculty of Journalism and Communication.

"I am humbled and excited to have the opportunity to serve as the 12th dean of the School of Journalism and Communication," Gleason said.

"We have an outstanding faculty, wonderful students and a long tradition of being a leader in journalism education," Gleason said. "My goal is to help the faculty and students take the school to an even higher level of excellence and national recognition."

Gleason is the author or co-author of two books on communications law and a book chapter on communications ethics, as well as dozens of articles in professional journals. In 1990, he was the first recipient of Journalism's Jonathan Marshall Teaching Award. He also received a Poynter Institute for Media Studies Teaching Fellowship for Ethics Professors in 1992 and was one of 21 educators selected in 1993 to attend the ninth annual Leadership Institute for Journalism and Mass Communication organized by the Freedom Forum Media Studies Center.

Stone received his bachelor's degree in 1970 from the University of Texas at El Paso and his master's degree in 1974 from Michigan State University, where he earned his Ph.D. in 1977.

A 1980 journalism and communications graduate of SUNY, Empire State College, Gleason received a master's degree in communications history and law in 1983 and a doctoral degree in communications in

1986, both from the University of Washington.

University 'main entrance' sign goes up

Visitors approaching the University of Oregon along Franklin Boulevard are about to get some confirmation that they have arrived at the main entrance to campus. This 12-foot tall sign is being installed on the grassy area north of Oregon Hall at the intersection of Franklin Boulevard and Agate Street. Workers from 2G Construction are preparing the site and building the split-face concrete block base. About May 13, crews from Eugene Sign and Awning are scheduled to deliver and install the finished 21-foot long aluminum sign that is powder coated in a very durable, baked-on green enamel paint with raised letters and a bronze relief UO seal. The sign will be lit by the lampposts at each end and, later, by ground spotlights at its base. The \$30,000 project, designed by Cameron McCarthy Gilbert Landscape Architects of Eugene, is expected to be completed the week of May 18, according to project manager James Wentworth, Facilities Services.

UO sets Campus Arts Faire May 23

Families and arts lovers of all ages are invited to the university's first-ever Campus Arts Faire on Saturday, May 23. The event is designed to showcase a broad range of arts media--from visual and performing arts to literary and cultural explorations.

Starting at noon and continuing until 5 p.m., a staffed central information booth located near the Pioneer Mother on the lawn at the corner of Johnson Lane and University Street will offer free maps and schedules of the day's events as well as brochures and ticket information for upcoming campus arts seasons. Drawings will be held for free tickets to performances in the fall.

Things to do for kids of all ages throughout the afternoon range from bark painting and pictographs at the Museum of Natural History and a community chalkboard at the Museum of Art to a wacky performance by Absolut Improv, a group of student actors at University Theatre.

Other activities available for drop-in visits include exhibitions at the LaVerne Krause and Adell McMillan art galleries, a display of theater costumes and scenic designs at Villard Hall, docent-led art museum tours and gallery talks, and jazz performances in the grassy amphitheater on the north side of Music.

Afternoon offerings include lessons in dancing the rumba, fox-trot, swing and other steps by the Oregon Ballroom Dance Club; demonstrations of wood block printmaking and copper plate etching by fine arts students and faculty; Dance Africa performances from South Africa, Tonga and Brazil; readings of poetry and fiction; guided tours of and talks about trees and native plants on campus; an informal mini-concert by student dancers; and lessons on playing a tune on a recorder.

At 2 p.m. in the Alumni Lounge at Gerlinger Hall, Gary Stroutsos of Seattle will discuss and demonstrate the Native American flute. Stroutsos composed and performed the music for Ken Burns' Public Broadcasting Service documentary, "Lewis and Clark."

Filling the air will be world premieres of new pieces by the Pacific Rim Gamelan, the university's Balinese percussion orchestra. Internationally acclaimed mezzo-soprano Milagro Vargas, joined by pianist Victor Steinhardt, will present a recital. Student musicians will perform assorted chamber music and will sing selected pieces from Julia Neufeld's recently released gospel music compact disc.

Theatergoers will need to purchase tickets for the day's final events, a pair of theatrical performances. At 5 p.m., a student collective will perform "Brown Bag Lunch," while at 8 p.m., University Theatre will present Shakespeare's "Two Gentlemen of Verona."

Free parking will be available in university lots at various places around campus. Metered spaces, however, will be enforced.

For the latest information about the Campus Arts Faire, call GuardLine from a Touch-Tone phone at 485-2000, ext. 2787, for a 24-hour taped message; on the Internet, browse <http://darkwing.uoregon.edu/~uocomm/artsfaire/>; or call Jeffrey Jane Knoche, 6-5885.

UO One of 'America's Most Wired Colleges'

In its second annual survey, YAHOO Internet Life magazine named the University of Oregon the ninth most wired college in America and rated the UO third among public universities.

More than 400 schools participated in a survey of their campus-wide networks, e-mail accounts, Internet and World Wide Web access, classes with on-line material and assignments, computer labs and other factors.

"This is very high praise for our system; we received it because of our continued dedication to staying at the forefront of campuses using computer technology," said Dale Smith, University Computing assistant director for network services. "Our faculty are increasingly integrating on-line materials into their teaching, and every one of our 1,800 dorm rooms has two fast Internet connections."

YAHOO's May issue is on newsstands now.

Our People

In the spotlight

CORRECTION: Susan Boynton, Music, is one of two recipients of a 1998-99 National Endowment for the Humanities Post-Doctoral Rome Prize Fellowship for Post-Classical Humanistic Studies at the American Academy in Rome. Her project, starting in September, is "Liturgy and Music at the Abbeys of Farfa and Subiaco, ca. 1000-1200."

The Women's Basketball News Service named **Jody Runge**, Intercollegiate Athletics, its 1998 Women's Basketball Collegiate Coach-of-the-Year.

George Andrews, Architecture emeritus, will be a Summer Fellow at Dumbarton Oaks in Washington, D.C. On June 16, he will begin a five-week Summer Seminar on Pre-Columbian Elite Architecture.

Don Dumond, Anthropology and Museum of Natural History emeritus, received the 1998 Career Achievement Award of the Alaska Anthropological Association during its recent annual meeting in Anchorage. The award recognizes his contributions, made over more than 35 years, to the archaeology and early history of Alaska's Native peoples.

Anthropologist **Kenneth M. George** has received the 1998 Harry J. Benda Prize in Southeast Asian Studies for his book, "Showing Signs of Violence: The Cultural Politics of a Twentieth-Century Headhunting Ritual" (University of California Press, 1996). The Association for Asian Studies bestows the award annually for the year's outstanding book on Southeast Asia in any discipline.

Mark Lonergan, Chemistry, received a Beckman Young Investigator Award for his groundbreaking work with a relatively new class of plastic materials known as conducting polymers. The two-year award from the Beckman Foundation will provide \$200,000 for Lonergan's work with the electrically active plastics that recently led him to create a "tunable diode," a new tool for controlling currents in electronic circuitry, including computer chips.

Albert Leong, Russian, has received an IREX Short-Term Travel Grant to conduct archival and field research this summer in Magadan, Russia, in connection with a book project, "Gulag and Laogai: Anthology of Soviet and Chinese Prison Memoirs," on which he is collaborating with Chinese human rights activist Harry Wu.

On the move

David Niles, founder of the Tandem Taxi campus transportation service, has been hired by Public Safety as the university's first bicycle coordinator.

Twelve faculty members with nearly four centuries of service to the university among them have retired and been awarded emeritus titles. They include **Edwin Leon Coleman II** and **Robert Grudin**, English; **Vernon Dorjahn** and **Paul Simonds**, Anthropology; **Marvin Gordon-Lickey**, **Ray Hyman**, and **Daniel Kimble**, Psychology; **David P. Doerksen** and **Lawrence C. Maves Jr.**, Music; **William Lamon**, Academic Affairs; **Eric Schabtach**, Biology; and **Marliss Strange**, Academic Advising.

Donna Leavy recently joined Student Academic Progress as department secretary. She previously worked in Admissions in the mid-1980s.

In Print/On Display

Guntis Plesums, Architecture emeritus, published "The Tectonic Framework of 'Minka': Meaning Through Intensification in the Japanese Folkhouse" in the Proceedings of the 1996 ACSA European Conference.

Kenneth Calhoon, German, has published "Personal Effects: Rilke, Barthes, and the Matter of Photography," in Modern Language Notes 113 (1998): 612-34.

Greg Bothun, Physics, is the author of "Modern Cosmological Observations and Problems: A Look at the Most Recent Observational Data and How It Relates to Models for the Formation and Evolution of the Universe" (Taylor and Francis, Ltd., London).

Richard Bear, Knight Library, is the author of "The Lady of May: A Case Study in the Rhetoric of Electronic Text" which will appear in the Winter 1998 TEXT Technology. He also published Samuel Daniel's "In Defence of Rhyme" (1603) at <http://darkwing.uoregon.edu/~rbear/ryme.html>.

On the podium/stage

Kenneth Calhoon, German, spoke at Duke University on "The Spirit of the Letter in Fontaine's Effi Bfiest." In May, he spoke at Stanford on "The Moon, the Mail and the Province of German Literature."

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