
Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

April 28, 2008

'It's Good to be Indigenous Week' leads up to pow wow



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[Full story »](#)

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14, 2009. For more on the museum and its history, visit <http://tinyurl.com/69m86t>.

[Full story »](#)

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More than 30 community leaders and advocates for immigrants' rights will be at the University of Oregon May 22-23 to take part in the Conference on Gender, Families and Latino Immigration in

Oregon.

[Full story »](#)

Office of Institutional Equity and Diversity hosts open house



Vice Provost for Institutional Equity and Diversity (OIED) Charles Martinez (pictured, center)

welcomed faculty, staff, students and community members to an open house at the Office of Institutional Equity and Diversity's new offices, now in 1 Johnson Hall, on the west side of the building's garden level earlier this month.

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Calhoun invited to present lecture on venomous subject



Cristina Calhoun, who teaches Latin, Classical Mythology, Roman Life and Culture and Gender and Sexuality in Antiquity in the UO classics department, has been

invited to present at the conference "Private and Public Profiling: Despotism and Deceit in the Ancient World" later this year at the University of Melbourne in Australia.

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Fitness, Physical Education and Recreation employee honored



Chantelle Russell, assistant director for fitness, physical education and recreation has been awarded the National Intramural Recreational Sports Association Horace Moody Award.

[Full story »](#)

World Music Series highlights fortnight of events



Monday, April 28 — Oregon Composers Forum

The Oregon Composers Forum will present an evening of new music by composition students at 8 p.m. in Beall Hall. Admission is free. Selections will include music for solo cello, solo violin, cello quartet, mixed chamber ensemble and an improvisational piece for pianos and video.

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UO welcomes ethnomusicologist Margarita Mazo

Ethnomusicologist Margarita Mazo will be in residence at the UO School of Music and Dance as a Robert M. Trotter Visiting Professor.

[Full story »](#)

Mt. Angel welcomes UO student design proposals



Twelve University of Oregon student design proposals for the former Wilco Grain Elevator site were presented at a community open house in Mt. Angel, Oregon on April

10-12 The proposals, which were part of architecture professor Kevin Nute's design class last fall, were on display as a part of the free and open event to the public.

[Full story »](#)

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Az Carmen's piece, "Christa" will be among the pieces displayed as part of the week's events.

"It's Good to be Indigenous Week" at the University of Oregon will feature a host of events, ranging from an expert on American Indian and Alaska native education to a stand-up comedian who teaches with his routines.

The celebration, which runs from Friday, May 2, to Thursday, May 8, leads straight into the 40th-annual pow-wow weekend, May 9 through May 11, with a special Mother's Day celebration slated

for Saturday at McArthur Court, 1601 University St.

Pow-wow grand entries are set for 7 p.m. Friday, May 9, and 1 p.m. and 7 p.m. on Saturday, May 10. A free salmon bake on Sunday, May 11, starts at noon at the Many Nations Longhouse, 1630 Columbia St.

For the annual pow-wow, the Native American Student Union (NASU) will welcome back many native alumni who have participated for many years. Carina Miller, co-director of the NASU, will dance with her father, a UO alum. Both are Warm Springs tribal members.

Listen to Carina Miller talk about the 40th annual pow-wow

"It's just an amazing event, to be in Mac Court, with the drums," Miller said. "Everybody should go to at least one pow-wow in their lives."

The UO community will put the pow-wow in social, cultural and environmental context with "It's Good to be Indigenous Week."

The week of events features "something for everybody," said Klamath Tribe member Tom Ball, an assistant vice provost in the UO's Office of Institutional Equity and Diversity. "This week really is intended as a celebration of the university's indigenous communities."

The university, Ball said, has long been a welcoming place for indigenous cultures. On Wednesday, May 7, UO President Dave Frohnmayer will meet with tribal leaders from the

state's nine federally recognized tribes. The President's Native American Advisory Board is the only such council in the state and believed to be one of few like it in the country.

The Native American Student Union is working with several departments on a host of events, including a symposium on literature, a look at inclusive schooling and an art show. For a complete schedule, visit: <http://culturalforum.uoregon.edu/stage>. Listed below are a few highlights.

The Office of Institutional Equity and Diversity, west end of the Johnson Hall garden level, will host a reception to mark the opening of the Indigenous Art Show at 5 p.m. on Monday, May 5. The show runs through May 9.

At 7 p.m. on Monday, May 5, Michael Pavel, a professor of educational leadership and counseling psychology at Washington State University, will give a talk titled "A Place Where You Can Hear All The Birds Sing: Inclusive Schooling In A Modern Society." The talk is slated to be in Room 282 in the Lillis Business Complex, 955 E. 13th Ave. Pavel, a traditional bearer of Southern Puget Salish traditional culture, is co-author of "The American Indian and Alaska Native Student's Guide to College Success" (Greenwood Press, 2007).

On Thursday, May 8, comedian JR Redwater, a member of the Standing Rock Sioux, will perform at 8 p.m. in the Fir Room of the EMU. Redwater strives to educate audiences about the true life of indigenous peoples.

For a complete list of events, visit: <http://culturalforum.uoregon.edu/stage>.

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Below are special exhibitions to mark to anniversary.

"Faster, Higher, Farther: The History of Track and Field," June 14 through September 1, 2008. The artistry of track and field and the sculpture of the human body combine with the art of photography. View the speed, power and endurance of Olympic athletes past and present in a stunning display by some of the world's most notable photographers including Annie Leibovitz, David Burnett and Dilip Mehta.

"Edward Burtynsky: The China Series," June 26 through September 7, 2008. "Edward Burtynsky: The China Series" features twenty, large scale photographs depicting the social and physical change taking place in the new pro-capitalist China. These photographs, which average 4 feet by 5 feet, document the grand scale of commerce in which China is now investing.

"The Thinking Body," June 26 through September 7, 2008. "The Thinking Body," a contemporary metalwork show, examines new ways of understanding how the body and mind relate to the world around it. Featuring jewelry, functional items and constructed spaces, "The Thinking Body," interprets the familiar in innovative and wonderfully surprising ways.

The opening reception for all three exhibitions listed above is June 25, 2008, 6:00 – 8:00 p.m.

"Cuba: Avant-Garde," October 4, 2008 through January 4, 2009. "Cuba Avant-Garde: Contemporary Art from The Farber Collection", making its West Coast premiere at the JSMA, dramatizes the extraordinary production and innovation of Cuban artists over the past century. It represents a variety of styles and media including painting and photography. The exhibit captures a wide range of experiences and points of view, reflecting the rich and complex

experiences and expressions of artists who share a common love for Cuba.

The opening reception for "Cuba Avant-Garde" is October 3, 2008, 5:30 p.m. – 8 p.m.

"Looking Forward/Looking Back," January 24 through April 12, 2009. "Looking Forward/Looking Back" draws heavily from the extensive collection of the JSMA highlighting many of the outstanding pieces and will include recent and new acquisitions. Over the course of 75 years the collection has grown significantly. This important anniversary exhibition focuses on the individuals who helped form the core of the collection in the past and celebrates the new generation of supporters who are shaping its future.

The opening reception for "Looking Forward/Looking Back" is January 23, 2009, 5:30 p.m. – 8 p.m.

"MFA 2009 Exhibition," May 2 through June 14, 2009. The annual Master of Fine Arts (MFA) graduate exhibition is the culminating event, constituting the equivalent of a master's thesis, for art students who have completed the graduate program and are candidates of the Master of Fine Arts degree. The exhibition is jointly presented by the Department of Art, UO School of Architecture and Allied Arts and the Jordan Schnitzer Museum of Art. The opening reception for "MFA 2009 Exhibition" is May 1, 2009, 5:30 p.m. – 8 p.m.

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Jordan Schnitzer Museum of Art celebrates 75 Years of creativity, imagination, innovation and inspiration

Plans for Year of Celebration during 2008-09 include special exhibitions, programs and events.

EUGENE -- (April 22, 2008) -- The University of Oregon's Jordan Schnitzer Museum of Art celebrates 75 years of being a community cultural resource. The 12-month celebration, featuring specially programmed exhibitions, activities and events, spans from June 15, 2008, to June 14, 2009.

The Jordan Schnitzer Museum of Art, in Eugene, Oregon, on the University of Oregon campus, is a

premier Pacific Northwest visual arts center for exhibitions and collections of historic and contemporary art. The museum features significant collections galleries devoted to art from China, Japan, Korea, America and elsewhere, as well as changing exhibition galleries. The museum continues a 75-year tradition of bridging international cultures and offering a welcoming destination for discovery and education centered on artistic expression that deepens the appreciation and understanding of the human experience. The museum engages diverse communities through innovative, interpretive programs in a museum within a major university setting. It is one of six museums in the state of Oregon accredited by American Association of Museums .

The University of Oregon's art museum opened its doors to the public on June 11, 1932, with the official public opening held on June 10, 1933. Designed by Ellis F. Lawrence, UO dean of Architecture & Allied Arts, the museum was built to house the Murray Warner Collection of Oriental Art -- more than 3,000 works of art given to the University of Oregon by Gertrude Bass Warner.

The Warner Collection was bequeathed to the university in 1921 as a memorial to her late husband, Murray Warner. The original collection primarily represented the cultures of China and Japan. Also included were works from Korea, Mongolia, Cambodia and Russia, as well as American and British pieces that demonstrated an Asian influence. The museum underwent a significant expansion, reopening in January 2005 with expanded galleries, public spaces and support facilities. The JSMA collection currently holds over 13,000 art objects.

The 2008-09 Exhibitions

"Faster, Higher, Farther: The History of Track and Field," June 14 through September 1, 2008. The artistry of track and field and the sculpture of the human body combine with the art of photography. View the speed, power and endurance of Olympic athletes past and present in a stunning display by some of the world's most notable photographers including Annie Leibovitz, David Burnett and Dilip Mehta.

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The opening reception for "MFA 2009 Exhibition" is May 1, 2009, 5:30 p.m. – 8 p.m.

History

The mission to construct an art museum on the University of Oregon campus was initiated by Prince Lucien Campbell, president of the university from 1902 to 1925, and Lawrence, dean of the School of Architecture from 1914 to 1946, in response to a bequest of 3,000 pieces of art to the University of Oregon from Gertrude Bass Warner. Campbell believed that a university has the major responsibility of becoming a center for culture for the region it serves.

The Museum of Art was dedicated on June 11, 1932 with the official public opening held on June 10, 1933.

With its elegant exterior brickwork, decorative moldings and iron grillwork, as well as the peaceful Prince Lucien Campbell Memorial Courtyard, the Jordan Schnitzer Museum of Art building remains one of the most distinctive architectural structures in Oregon and is listed on the National Register for Historic Places.

Throughout the years, however, space needs increased exponentially as the museum's collection grew to include more than 13,000 works with an average of 45,000 annual visitors. The building also needed improvement in collections storage, climate control and staff workspaces. The building no longer kept pace with modern museum practices or provided a safe environment for the art collection.

Increasingly aware of these challenges, university leaders joined with museum board members and administrators to launch the Museum Campaign for the renovation and expansion of the museum. The UO art museum broke ground on its long awaited renovation and expansion project in October 2002 and

reopened in January 2005 as the Jordan Schnitzer Museum of Art. The JSMA has significantly expanded gallery space allowing the JSMA to feature American, European, Korean, Chinese and Japanese art and to host concurrent temporary exhibitions. The museum's environmental control technologies were brought up to date and has much enhanced storage and preparation spaces. Educational facilities in the renovated building include a hands-on interactive discovery gallery, art-making studio and lecture hall. The museum now also contains a café, museum store, and special events spaces for indoor and outdoor public events. The JSMA is one of six accredited museums in the state of Oregon.

Museum hours are 11 a.m. to 8 p.m. Wednesdays and 11 a.m. to 5 p.m. Thursdays through Sundays. Admission is \$5 for adults and \$3 for senior citizens and high school students. Free admission is given to ages 13 and under, JSMA members, college students with ID, and University of Oregon faculty, staff and students. For information, contact the JSMA, 541-346-3027.

About the University of Oregon

The University of Oregon is a world-class teaching and research institution and Oregon's flagship public university. The UO is a member of the Association of American Universities (AAU), an organization made up of 62 of the leading public and private research institutions in the United States and Canada. Membership in the AAU is by invitation only. The University of Oregon is one of only two AAU members in the Pacific Northwest.

Contact: Debbie Williamson-Smith, 541-346-0942, debbiews@uoregon.edu
Erick Hoffman, 541-346-3162, erickh@uoregon.edu

Link: Jordan Schnitzer Museum of Art, jsma.uoregon.edu

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Other affiliated offices are:

[Development](#)

[Trademark Management](#)

[Creative Publishing](#)

[Government and Community Relations](#)

"Sex and Smell" talk set as 23rd annual Streisinger Memorial Lecture, April 30



Harvard University's Catherine Dulac (pictured), a professor of molecular and cellular biology, will put that sexy topic into the perspective of "Development and Function of Chemosensory Curcuits Underlying Instinctive Behaviors" as guest speaker for the annual **George Streisinger Memorial Lecture**. The lecture will begin at 4 p.m., Wednesday, April 30, in Room 177 Lawrence Hall. A reception will follow.

Dulac, who also serves as her department's chair and is a Howard Hughes Medical Institute researcher, uses mice to explore the molecular logic of olfactory signaling (smell) underlying the coding of odorant- and pheromone-mediated signals as a way to understand neural connections between neurons involved in smell and the brain.

Dulac will be introduced by Harvard biologist Richard Losick, who will present a seminar at 11 a. m., Thursday, May 1, in Room 331 Klamath Hall. Losick studies the development of spore formation in the bacterium *Bacillus subtilis*.

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Eugene 08 news for campus community



The 2008 U.S. Olympic Track and Field Trials are inching closer to the starting blocks. This [WEB SITE](#) offers updates and information on everything from parking to event schedules in an effort to ensure that you and other members of the University of Oregon community come out of the gate ready for the best track and field trials ever.

UO's Dennis Jenkins' discovery in Oregon caves attracts a media frenzy



Research by archaeologist Dennis Jenkins (UO Museum of Natural and Cultural History) in the online edition of Science on April 3 drew stories by newspapers, radio outlets and television stations. The news was international within 15 minutes of a media embargo. Jenkins found human "droppings" in Oregon's Paisley Caves, and leading experts on human DNA determined the, er, poop came from people living 14,300 years ago. Below is a listing, with links, of just some of the coverage:

- [Baltimore Sun](#)
- [Associated Press](#)
- [Seattle Times](#)
- [Washington Post](#)
- [The Oregonian](#)
- [Register-Guard](#)
- [Reuters/Scientific American](#)
- [New York Times](#)
- [San Francisco Chronicle](#)
- [Los Angeles Times](#)
- [National Geographic](#)
- [Telegraph \(UK\)](#)
- [HealthDay News](#)
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More than 30 community leaders and advocates for immigrants' rights will be at the University of Oregon May 22-23 to take part in the Conference on Gender, Families and Latino Immigration in Oregon.

The conference, sponsored by the UO's Center for the Study of Women in Society (CSWS), will focus on Latino immigrant communities in Oregon. The participants are members of some 20 organizations and institutions based in Oregon, California and Mexico.

"We are providing a unique forum on immigration by focusing specifically on how immigration politics and policies affect Latino immigrant women, men, families and youth," said Lynn Stephen, director of CSWS's Gender, Families, and Immigration Project and distinguished professor of anthropology. "In addition, we are interested in exploring how these issues can provide opportunities for alliance building for immigrant rights."

The event, which is open to the public, begins Thursday evening, May 22, and continues all day Friday, May 23. Admission is free. It will be held at the William H. Knight Law Center, 1515 Agate St. Advanced registration is not required.

A highlight of the conference will be the release of "The Immigrant Experience in Oregon: Research, Analysis, and Recommendations from University of Oregon Scholars," a report produced in English and Spanish by the UO's Labor Education Research Center.

The conference follows more than two years of planning, including outreach by organizers to Latino communities throughout Oregon, Stephen said. Part of this process involved a series of meetings and public events to gather information on the needs of Latino immigrant families and students, immigrant rights' advocates, health-care and human services providers, educators and members of the justice system. Many of the emerging needs have resulted from a steady rise of the immigrant populations in Oregon since the 1990s.

More information about the conference is available on the CSWS conference Web site at <http://csws.uoregon.edu/Immigration/index.htm>.

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Vice Provost for Institutional Equity and Diversity (OIED) Charles Martinez (pictured, center) welcomed faculty, staff, students and community members to an open house at the Office of Institutional Equity and Diversity's new offices, now in 1 Johnson Hall, on the west side of the building's garden level earlier this month.

Since 2005, the office has been under leadership of Martinez, who also serves as the university's chief diversity officer. OIED's primary function is to provide central leadership for campus-wide diversity efforts and to prioritize initiatives that serve the diversity goals and education mission of the institution.

OIED brings together an administrative

management staff that includes assistant vice provosts Carla Gary, Emilio Hernandez, and Tom Ball to facilitate collaboration on diversity initiatives throughout campus.

OIED has led the development and implementation of the University of Oregon Diversity Plan, and oversees the activities of the Office of Multicultural Academic Support (OMAS), the Many Nations Longhouse and the Center on Diversity and Community (CoDaC).

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At the UO, Calhoun was awarded a teaching fellowship from the Oregon Humanities Center to develop a new course for the Spring of 2009, titled "Greece and India: Reincarnation and Afterlife in the Classical Tradition."

Her research centers around the use of poisons, both symbolic and literal, in Roman historical narratives concerning imperial intrigue and the devolution of liberty. The Latin term *venenum*, translated in English as venom, poison, in Latin is an umbrella category covering not just deadly drugs, but also medications, cosmetics, aphrodisiacs, magic and abortives.

Her presentation, "Is there an antidote to Caesar? The Despot as poison and poisoner," examines the interrelations between the literary persona of the despotic emperor and the multi-faceted character and uses of poison, a tyrant's means to eliminate popular rivals.

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The Horace Moody Award is provided as a means of recognizing professional members who have made contributions to student development by their encouragement, support, and performance. In the field of recreation and sport management

the Horace Moody is highly regarded because it is
award to a professional member from the Student
Leadership Team.

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Tuesday, April 29 — Poetry in Song

Voice students will present a program of vocal art songs at 7:30 p.m. in Beall Hall. Admission is free. Selections will range from the Baroque, Classical, and Romantic periods.

**Wednesday, April 30 — Faculty Artist Series:
Carl Woideck, saxophone**

Saxophonist Carol Woideck and colleagues will perform music by Duke Ellington as part of the Faculty Artist Series. The concert begins at 8 p. m. in Beall Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

**Friday, May 2 — World Music Series: South
Indian dancers**

The School of Music's World Music Series presents a program of South Indian classical music and dance, featuring Aniruddha Knight and ensemble. The event, titled "From the Heart of a Tradition," begins at 8 p.m. in Beall Hall. Tickets, available at the door, are \$12 general admission, \$8 for students and senior citizens.

There will also be a free lecture-demonstration by the performers on Wednesday, April 30, in the EMU's Fir Room. The events are co-sponsored by the UO Center for Asian & Pacific Studies, International Affairs and the Oregon Humanities Center.

Saturday, May 3 — Future Music Oregon

Works by guest artist Carla Scaletti will be featured in a concert by Future Music Oregon, the UO's music technology program. The concert, under the direction of Professor Jeffrey Stolet, begins at 8 p.m. in Room 163 of the music school. Tickets at the door are \$7 general admission, \$5 for students and senior citizens. The program will also include new works by student composers Brett Wartchow, Paul Turowski, Kameron Johnson, Ruxton Schuh, Eric Passarge and Ryan Wiggins.

Sunday, May 4 — Oregon Wind Ensemble

The Oregon Wind Ensemble, the UO's top concert

band, will perform at 3 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

Tuesday, May 6 — Guest Artist: Ben Monder, jazz guitar

New York jazz guitarist Ben Monder will perform with UO faculty and students at 8 p.m. in Beall Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

Saturday, May 10 — Faculty Artist Series: Charles Dowd and Tracy Freeze

Vibraphonist Charles Dowd and marimbist Tracy Freeze, performing as the Goodvibes Jazz Duo, will play modern chamber jazz in a Faculty Artist Series concert at 8:30 p.m. in Room 163 of the music building. Tickets, available at the door are \$10 General Admission and \$8 students and seniors.

Sunday, May 11 — Faculty and Guest Artist: Forbidden Flutes

The Vancouver-based jazz crossover duo "Forbidden Flutes" will present a program of jazz selections at 8 p.m. in Beall Hall. Tickets, available at the door, are \$10 general admission, \$8 for students and senior citizens.

For more information, please visit, <http://music.uoregon.edu/EventsNews/calendar.html>.

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Mazo specializes in ethnomusicology and historical musicology (Russian village music, Stravinsky, Shostakovich, post-Soviet Russia) and publishes widely in both areas. She conducted field research in the U.S. and Russia and initiated a joint Russian-American research project on music in cognate communities residing in the U.S. and Russia. Prior to joining the faculty at Ohio State University, Mazo taught at Harvard University, New England Conservatory and the Leningrad Conservatory.

Schedule of free public lectures during Mazo's residency:

Monday, May 5: 8 p.m., 111 Collier House living room, lecture: "Music in Russia Through a Cultural Lens"

Thursday, May 8: 1 p.m., Beall Hall, student forum lecture: "Doing Field Research in Russia, Then and Now"

Friday, May 9: 3:15 p.m., Collier House, Room 103, there lecture: "Decoding Russian Lament in the Body"

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Students were asked to come up with designs that stressed the idea of adaptive reuse for the site, which used to be a grain processing and distribution center. The 120 foot-tall complex rests in the heart of downtown Mt. Angel, just northeast of Salem, and is characterized by its

Bavarian style storefronts and yearly events like the Mt. Angel Oktoberfest.

The purpose of the project was to stimulate discussion of potential new uses of the site, as well as to show surrounding communities the kind of work being done at the University of Oregon.

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