



News Stories

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With funding from the Instructional Technology Resident Fellowship Program sponsored by the University of Oregon's Office of Academic Affairs, several university faculty members are in the process of creating cutting-edge instructional technology (IT) tools while simultaneously mentoring students and faculty members in IT development. Two of the four IT fellows for 2006-7 are sponsored by the library's Center for Educational Technologies.

New Book Delivery Service for UO Faculty

April 3, 2007

UO faculty members can now request that general materials from any of the UO Libraries be delivered directly to their Eugene campus departments.

To use the service, faculty members must first locate the desired item in the library catalog and click the Request Item/Place Hold button. After entering the required information, use the Choose a Pickup Location drop-down menu to select the option Faculty Campus Department.

Delivery may take between one and four days, depending on campus mail. The delivery will be made to the Eugene campus department as it appears listed in the faculty member's library account.

Materials shelved in the general collections of the UO Libraries are available for departmental delivery. Items currently checked out by others also may be placed on hold and requested for delivery to a faculty member's campus department. The new service is for University of Oregon faculty only.

If you have questions about this service please contact Shirien Chappell, head, Access Services, at 6-1914.

2007 Undergraduate Research Award Winners Announced

April 12, 2007

The UO Libraries has announced the recipients of its 2007 Undergraduate Research Awards. This annual competitive program honors UO undergraduates who produced outstanding original research and scholarship during the 2006 calendar year using resources available in the UO Libraries.

To be eligible for the award, students must submit a research paper completed as part of their coursework at the UO, along with a recommendation from a faculty member. This year the top award carried a \$1,000 scholarship, with three students winning honorable mention awards of \$500 scholarships. The awards are made possible through endowments established by the generous support of Jon and Lisa Stine and Milton C. and Barbara B. Sparks.

Cristina Cruz-Urbe—First-Place Award

Cruz-Urbe, a senior majoring in viola performance and Spanish, won the top award for her paper “Unifying Processes in Boccherini’s Stabat Mater: A Visual Analysis.” Her essay analyzes the music of 18th-century Italian composer Luigi Boccherini and the compositional techniques he used to create unity in his Stabat Mater.

According to Marc Vanscheeuwijck, an associate professor of musicology who nominated Cruz-Urbe for the award, her paper “is a model of thorough research and original thought.” Cruz-Urbe used many library services and resources in her research, including the Reserve Room, the Douglass Listening Room, and Interlibrary Loan.

“The final version of this paper consists of a weaving together of historical research and original analysis,” she says. “I used library resources at every stage of its creation.”

Alison Becker—Honorable Mention

Alison Becker’s wrote her paper, “Bringing It All Back Home: The Height of the Vietnam Movement at the University of Oregon,” after being inspired by listening to the Bob Dylan album of the same name. Becker is a senior majoring in history and political science.

Ellen Herman, an associate professor of history who nominated Becker’s paper, said she was impressed with the way Becker used both primary and secondary sources.

To research her paper, Becker used University Archives and the microfilm

collection. Becker says she found the archives to be “incredibly well organized and notated for easy navigation,” even though she was new to this library resource.

Adam Stamp—Honorable Mention

Adam Stamp, a junior art history major, produced his paper, “Nothingness Materialized: Existentialism in the Context of Reality as Revealed in the Early Oeuvre of Robert Rauschenberg,” using many resources in the Architecture and Allied Arts Library.

“Adam is one of the handful of students who experiences most thoroughly the joy of research,” says nominating professor James Harper, associate professor of art history. “He spends days in the library poring over the available material on a subject”.

Erica Stevenson—Honorable Mention

Political science and history major Erica Stevenson used online databases such as Lexis-Nexis Academic and JSTOR to collect and analyze information and data for her paper, “The International Tropical Timber Agreements of 1983 and 1994: An Assessment on Treaty Effectiveness.”

In submitting her paper, Stevenson commented that “without the resources of the UO Libraries and the assistance of the extremely helpful librarians, this research paper would not have been possible.”

Stevenson was nominated for the award by Ronald Mitchell, professor of political science, who describes her paper as “an impressively strong example of what smart students can do when they combine careful research with extensive use of library resources.”

Other Honors

The four award recipients will be honored for their achievements at a luncheon later this month, and electronic copies of their papers will be deposited in Scholars’ Bank, the university’s open access archive for University of Oregon research, publications, and supporting materials in digital form.

All papers submitted for the competition are reviewed by a committee of UO faculty members. This year’s committee members included:

- Julie Hessler, associate professor of history
- Marilyn Linton, associate vice provost for undergraduate studies and associate professor of German
- Barbara Jenkins, head, Reference Department, UO Libraries

- Michelle Holdway, assistant director and scholarship coordinator, Financial Aid/Scholarships
- Andrew Bonamici, associate university librarian for instructional services, UO Libraries

For more information on the Undergraduate Research Awards, visit <http://libweb.uoregon.edu/general/libaward.html>.

New and Improved Gender Studies Database

April 17, 2007

The UO Libraries has updated its gender studies resources. What was formerly the Women's Studies International (WSI) database is now the Gender Studies Database. This new database is accessible through EBSCO, the vendor for Academic Search Premier.

According to Women's Studies Librarian Sara Brownmiller, this update is a positive one for the UO Libraries. Not only has more content been added with the subscription to this new database, but also "the EBSCO interface is much easier to use" she says. Students and faculty will now be able to access gender studies articles using the OneSearch interface, an option that was previously unavailable for this type of research.

Gender Studies provides interdisciplinary coverage of gender-related topics, women's studies, men's studies, health issues, and sexual diversity. For more information about the Gender Studies Database, contact Sara Brownmiller at 346.2368.

Need Guidance? Ask a UO Academic Adviser in Knight Library!

April 18, 2007

Undergraduate students at the University of Oregon are faced with many difficult decisions each term. With all of the stresses that come with choosing a major, registering for classes, keeping their grades up and making sure they graduate on schedule, students can easily feel overwhelmed.

To help relieve some of that academic anxiety, the Office of Academic Advising is teaming up again this term with the UO Libraries for a series of advising

sessions running every Wednesday night in the Collaboration Center, which is in the Learning Commons area of Knight Library. The weekly sessions run from 7 p.m. to 9 p.m. on the following dates:

Wednesday, April 25
Wednesday, May 2,
Wednesday, May 9,
Wednesday, May 16
Wednesday, May 23

"Advisers will be on hand to provide answer students' questions about their current classes, their degree audits, possible majors, and schedule planning", says Karen Kennedy, an academic adviser. All undergraduate students will be welcomed at the drop-in sessions.

"We are looking forward to seeing students at the library to assist them with any questions or concerns they have regarding their academics," Kennedy says.

The sessions are just one example of how the new Learning Commons area can be used to benefit students.

"We're very pleased to have Academic Advising offer drop-in advising and workshops in the Knight Library Learning Commons. With almost 4,000 students visiting Knight Library every day, the Collaboration Center in room 122 is a convenient and highly visible place for faculty and academic support staff to meet with students in an academic setting," says Andrew Bonamici, associate librarian of instructional services.

Contact Karen Kennedy at 346-3211 for more information.

Library Hosts Panel Discussion on UO Civil Rights Legacy

April 18, 2007

On Thursday, May 3, from 6:30 p.m. to 8:30 p.m. in the Knight Library's Browsing Room, the UO Libraries will host a panel discussion entitled "Perspectives on the History of Civil Rights at the University of Oregon."

Moderated by Daniel Keller, a senior majoring in planning, public policy and management, the program will feature several UO faculty members and students, including:

- Carla Gary, assistant vice provost for institutional equity and diversity
- Suzanne Clark, professor of English

- Joseph Fracchia, associate professor in the Robert Donald Clark Honors College
- Daniel Pope, associate professor of history
- Edwin Coleman, professor emeritus, Department of English.
- Jael Anker-Lagos, UO student, outreach coordinator, Multicultural Center

A Q&A session will follow the panelists' remarks.

This event is an extension of a new exhibit now on display in Knight Library entitled "Civil Rights at the University of Oregon, Past & Present." The exhibit was developed and mounted by Daniel Keller, who used University Archives and other library resources to create a rich historical context for the development of the university's Diversity Plan.

Please join us on May 3rd for an evening of conversation about the legacy of civil rights at the UO.

Community Nonprofits Benefit from Library Affiliation with Foundation Center

April 23, 2007

The UO Libraries has become one of five Foundation Center Cooperating Collections in Oregon, giving local residents much greater access to online and print information on foundations and grants. The Foundation Center, which names libraries to serve as cooperating collections, is a national network that strengthens the nonprofit sector by advancing knowledge about philanthropy in the United States.

By visiting Knight Library on the University of Oregon campus, members of the general public now have free access to the full resources of the Foundation Center, including two major foundation and grant information databases: Foundation Directory Online and Professional Foundation Grants to Individuals Online. A large collection of grant- and foundation-related print materials is also available.

Computer workstations with printing capabilities located in Knight Library can be used to search databases for information on thousands of funding sources. The print collection does not circulate, but photocopiers are available to make copies. Users do their own research, with librarians at the Reference Desk available to offer basic assistance.

"This is a great opportunity for nonprofits in the local community to strengthen their funding support systems," says Barbara Jenkins, head of the library's

reference department. "The UO Libraries is delighted to make these quality resources available to anyone involved in foundation- and grant-supported work."

Community interest in the program has already been high. A workshop scheduled for April 24 has attracted more than 80 participants from throughout the region eager to learn about grant-writing basics and the Foundation Center databases.

For more information, visit the library's Grants and Foundations Information web page or contact Barbara Jenkins, (541) 346-1925, jenkins@uoregon.edu.

Libraries Support UO Housing Discussion Series

April 23, 2007

The UO Libraries continues to play an important collaborative role this spring in facilitating UO Housing's series of panel discussions, called Community Conversations, on topics of special interest to UO community members.

Whether the discussion topic is conspiracy theories or dating, feminism or creativity, UO librarians are contributing as panel members and resource specialists on topics covered in the sessions. Guides and support material for several sessions are being prepared by Elizabeth Peterson, humanities and literature librarian, and Barbara Jenkins, head of reference and instruction at the UO Libraries.

Community Conversations on tap for this spring include the following:

9/11 Conspiracy Theories: The World Trade Center Towers Collapse
Wednesday, April 18, 7:30 p.m. - 9:00 p.m.
Dyment Lounge, Walton Complex

The Unbearable Whiteness of Being: A Forum on Critical Race Theory: Identity, Privilege & Power
Tuesday, April 24, 7:30 p.m. - 9:00 p.m.
Living Learning Center Auditorium

Lessons Learned from Negotiating with the Russians
Special Dinner and Presentation with Dr. Linda Brady, UO Senior Vice President and Provost
Tuesday, May 1, 6:00 p.m. - 7:30 p.m.
Earl International House Kitchen & Classroom [must RSVP in advance to attend]

Dating Violence & Healthy Relationships

Wednesday, May 9, 7:30 p.m. - 9:00 p.m.
Dyment Lounge, Walton Complex

The F Word Panel: Reassessing Feminism in the Third Wave
Tuesday, May 15, 7:30 p.m. - 9:00 p.m.
Collier Lounge, Hamilton Complex

The Artists Muse: Exploring Inspiration & the Creative Process
Wednesday, May 23, 7:30 p.m. -9:00 p.m.
Living Learning Center Auditorium

For more information on the library's involvement in the Community Conversation series, visit <http://libweb.uoregon.edu/reference/conversations.html>.

Library Exhibit Documents the History of Civil Rights at the UO

April 25, 2007

A new exhibit in the Knight Library helps to remind us all of the history of civil rights at the University of Oregon, as well as shed light on continuing civil rights struggles.

The exhibit, entitled "Civil Rights at the University of Oregon, Past and Present," was mounted by graduating senior Daniel Keller and will be on display in the east and west corridors of Knight Library until September 15, 2007.

As an extension of the exhibit, a panel discussion entitled "Perspectives on the History of Civil Rights at the UO" has been scheduled for Thursday, May 3, from 6:30 p.m. to 8:30 p.m. The program, moderated by Daniel Keller, will feature several UO faculty members and students, including Carla Gary, assistant vice provost for institutional equity and diversity; Suzanne Clark, professor of English; Joseph Fracchia, associate professor in the Robert Donald Clark Honors College; Daniel Pope, associate professor of history; Edwin Coleman, professor emeritus, Department of English; and Jael Anker-Lagos, UO student, outreach coordinator, Multicultural Center.

Creating the Exhibit

It was Keller's passion for civil rights that inspired him to assemble the exhibit. "I try to make some connections between the civil rights movement at the University of Oregon in the 1960s and contemporary civil rights issues by juxtaposing images, quotations, and documents from the 1960s with passages from the 2006 Diversity Plan and other more recent sources," he says.

The civil rights exhibit is interactive; it has photographs and quotes from different eras placed side by side, and the viewer is asked to speculate on the era from which the artifacts came. Thus, the exhibit demonstrates both how much has changed in the past four decades regarding civil rights, and how much has stayed the same.

For example, in an exhibit panel in the east corridor there are two quotations, both asking the University of Oregon to consider diversity when hiring new faculty members. At the bottom of the exhibit case, index cards indicate that one of the quotes was taken from a letter written by the Black Student Union to the university in 1968, and the other was taken from the University of Oregon's 2006 Diversity Plan.

In another juxtaposition, two quotations outline the university's need for an outreach program for underprivileged communities. Although the speakers in each quote have similar goals, one is from the 1968 Upward Bound Charter (a short-lived outreach organization) and the other is from the 2006 Diversity Plan.

The exhibit also contains many arresting black-and-white photographs, including photographs of Stokely Carmichael's visit to the University of Oregon in 1967 and John Lewis's visit in 2003. The first photograph in the exhibit shows Steve Prefontaine with an unidentified black athlete. In a demonstration of how the exhibit has begun to foster conversation among faculty and students, a local resident has already approached Keller claiming to know the identity of the athlete.

Sources and Resources

To research and find artifacts for the civil rights exhibit, Keller used the library's Special Collections and University Archives, newspaper and digital collections, and other online resources, paying special attention to letters and correspondence preserved in the UO presidential papers collection.

For information on Knight Library hours during which the civil rights exhibit can be viewed, visit the library's hours page.

—*Kelsey Wallace*

CET Sponsors Two IT Resident Fellows for 2006-7

April 30, 2007

With funding from the Instructional Technology Resident Fellowship Program sponsored by the University of Oregon's Office of Academic Affairs, several university faculty members are in the process of creating cutting-edge instructional technology (IT) tools while simultaneously mentoring students and faculty members in IT development. Two of the four IT fellows for 2006-7 are sponsored by the library's Center for Educational Technologies.

Title: "Teaching a 'Plugged-in' Audience: Podcasts in Introductory CIS Classes"

Jane Ritter, computer science

Sponsoring IT unit: Center for Educational Technologies

Director: JQ Johnson

Ritter, a senior instructor, is using her Instructional Technology Resident Fellowship to save her students about \$500 in textbook costs and to offer them demonstrations of software applications such as Dreamweaver and Photoshop. Rather than purchase textbooks, students in Ritter's Multimedia on the Web course complement their class time by watching and listening to screencasts and podcasts. A screencast is a software tutorial, which allows students to watch and listen as Ritter performs and explains various processes in software applications. Other students, primarily transfer students, are using Ritter's podcasts and screencasts for remedial or refresher courses. The idea for such a program came to Ritter last year when she had to have surgery in the middle of a term. Her students urged her to continue teaching through a series of podcasts. Initially she was skeptical, but her series was so successful and convenient that Ritter now plans to take the technology to a wider audience.

Title: "Differentiated e-Learning Strategies for Instructional Design"

Kathleen Scalise, educational leadership

Sponsoring IT unit: Center for Educational Technologies

Director: JQ Johnson

For her fellowship, Scalise, an assistant professor, is working with faculty and staff at the University of Oregon to investigate and model learning theories for differentiated instruction, and to analyze data collected from students. Scalise specializes in differentiated e-learning, in which instructional content delivered to students adapts to the needs of individual learners. Part of the goal of her fellowship project is to help faculty members better understand how to use technology to apply learning theory and differentiated instructional strategies. In addition, Scalise is investigating ways of using evidence of student learning patterns to refine teaching tools and techniques.

Title: “Petrarch and the Worlds of Poverty: A Web-based Resource”
Massimo Lollini, Romance languages
Sponsoring IT unit: Yamada Language Center
Director: Jeff Magoto

Lollini, a professor of Italian, is using his fellowship to develop a database that allows scholars and students to read, study and teach what many call the most influential book of poetry ever written, Petrarch’s “Canzoniere.” The project will promote a new idea made possible by digital technology of an “open” book, a text that can be read and studied as a continuous work in progress. The database will contain different versions of the “Canzoniere”—variants of individual poems, translations and the adaptations — providing multiple texts and ways of looking at source materials. This allows for both pedagogical and technical innovation. The teaching of literature can be transformed from the passive acquisition of information into a creative elaboration and discussion of an important cultural product. Students and colleagues will participate at every stage—from the creation of the database, for example, finding and digitizing texts, to higher order skills such as concept mapping and text commentary.

Title: “Infinite Worlds - Chinese Classical Gardens as Scholarly Icon”
Ina Asim, history
Sponsoring IT unit: Social Science Instructional Labs
Director: Cathleen Leue

For her fellowship, Asim, an associate professor of history, is working on a CD that will trace the development of the Chinese classical gardens in text, video and photos. The CD will be in Chinese and English and will be designed for teaching, research and individual exploration of Chinese classical gardens. At first, the intricate gardens were predominately private spaces, but eventually they evolved into public spaces serving many purposes in China and around the world. The history of the scholars’ gardens will be told with texts and images showing the continuity of scholarly ideals in garden culture from the Song dynasty (960-1279) until present day. Asim will use video clips to illustrate garden design principles such the composition of architecture and inscriptions. The clips will also feature plants, container landscapes and water and rocks. As the symbol of a culture devoted to harmony and beauty, introspection and artistic creativity, the Chinese garden evokes an unending fascination enjoyed by many – across the borders of age, race and nation. Thus the final part of the work is devoted to Chinese gardens on the American continent.