



News Stories

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[Media Services Makes the AV Club a Whole Lot Cooler - \(June 14, 2007\)](#)

Have you ever wanted to edit your own movie and burn it onto a DVD? What about record a podcast, or transfer your vinyl records onto CDs? Now you can do all of that and more in the Media Services audio and video dubbing rooms, on the lower level of the Knight Library.

[UO Librarian Publishes New Resource on Tribal Libraries - \(June 14, 2007\)](#)

Now, thanks to a new book by UO Humanities Librarian Elizabeth Peterson, readers can learn about individual tribal libraries and find where they are located. Peterson's book, *Tribal Libraries in the United States*, gives information on the tribal libraries located in each state.

EndNote Web Available through UO Libraries

June 1, 2007

EndNote, a software tool for publishing and managing bibliographies, is now available in a web-based version to UO students and faculty free of charge thanks to a purchase made by the library. EndNote is used by researchers to manage citations and will automatically create lists of references in any style.

Although EndNote is quite useful (it can even be used to import articles directly from the Internet into a list of references), it is also quite expensive, so accessing the Web version through the library is a great opportunity for students and faculty to learn to use the software. If you begin by using EndNote Web and choose to purchase a personal copy of the software at a later date, all of your data can be imported from your web-based account to your personal copy of EndNote.

EndNote Web can be accessed through the library at:

<http://libweb.uoregon.edu/guides/bibsoftware/endnoteweb.html>. Any questions regarding this software can be directed to Katy Lenn, reference librarian, 346-3072.

UO's ELI Membership Means More IT Resources Available

June 4, 2007

University of Oregon faculty members interested in using IT more effectively in their teaching have a powerful new resource, thanks to the university's membership in the EDUCAUSE Learning Initiative (ELI).

A community of higher education institutions and organizations committed to advancing learning through IT innovation, ELI provides its members with a wide variety of professional development opportunities, publications, and tools. For example, ELI's 7 Things You Should Know About ... series provides concise information on emerging learning technologies and related practices, including items on Facebook, RSS, Creative Commons, digital storytelling, and e-books. The briefs describe how the technologies work, where they are going, and why they matter in teaching and learning.

Other ELI resources include case studies on teaching, learning, and technology innovations and new and archived online events such as web seminars, symposia, and interviews.

Visit ELI's home page at <http://educause.edu/eli> to learn more about the resources available. For information on the UO's involvement in EDUCAUSE and ELI, contact Andrew Bonamici, associate university librarian for instructional services, bonamici@uoregon.edu, 346-2682.

The university's membership in ELI was made possible by funding from the

Richard and Mary Corrigan Solari Library Instruction Endowment Fund, which is administered by the UO Libraries.

Tired of Boring Summer Jobs? Put Your Brain to Use This Summer at UO Libraries!

June 5, 2007

Looking for a great technology-related summer job continuing into next academic year? Look no further than the UO Libraries!

The UO Libraries is currently hiring for two technology support positions: Systems Technical Consultant and ITC Lab Assistant. Both positions require experience with and knowledge of computers.

Systems Technical Consultant

The System Tech position offers up to 20 hours per week throughout the summer and academic year. Hours are flexible depending on your schedule. The Systems Technical Consultant is responsible for troubleshooting hardware, software, and networking issues with Apple and Microsoft operating systems, installing software, and maintaining inventory lists. Additional duties may include server administration and programming tasks. Candidates are expected to have experience installing, upgrading, maintaining, and administering Windows XP and Macintosh systems. Knowledge of security implementations, network and TCP/IP structures, and hardware specifications is desired.

ITC Lab Assistant

The ITC Lab Assistant position offers 10-20 hours per week during academic terms, with the potential for more hours during the summer. Lab assistants help patrons with software and hardware issues, explain lab procedures, and supply other information. They are also responsible for some circulation services, including Knight Library's laptop check out program. Other duties include maintaining office and printer supplies, recording statistics, and organizing collection material. Lab assistants work in three different locations on campus in environments that are constantly changing and are expected to be proactive and communicate regularly with ITC staff to report problems, solutions, and other important information.

So if you have technical knowledge and need a job this summer, look to the library! Both positions pay well, and both are located right on campus. To apply, contact Betsy Kelly, microcomputer support technician, 346-0762, bkelly@uoregon.edu, or visit the library's Personnel Office, Room 115B, Knight Library.

Media Services Makes the A/V Club a Whole Lot Cooler

June 14, 2007

Have you ever wanted to edit your own movie and burn it onto a DVD? What about record a podcast, or transfer your vinyl records onto CDs? Now you can do all of that and more in the Media Services audio and video dubbing rooms, on the lower level of the Knight Library. The upgrade to the Audio and Video production rooms formerly known as the “Dubbing Rooms” was made possible by generous donations to UO Libraries.

Audio

The equipment in the audio dubbing room allows users to convert audio files from vinyl records, reel-to-reel tape (three types), DAT files or cassette into digital mp3s. Using software programs like SoundTrackPro and GarageBand, users can edit their sound files and burn them onto CDs or save them as .wav or mp3 files. The audio dubbing room is not soundproof, so it shouldn't be considered a recording studio, but it can be used for recording podcasts or even live instrumental pieces.

Video

In the video dubbing room, footage from VHS and Mini Digital Video tapes, camcorders, and other media can be transferred to a DVD or a computer and converted into a digital file. The material can then be edited using iMovie, iDVD, or FinalCutPro (all of which are available in the video dubbing room), and burned onto a DVD.

If you are unfamiliar with the equipment, or editing software, Media Services staff members are available for basic equipment set-up assistance. Also, keep in mind that you must bring your own portable storage device, as files cannot be stored on the dubbing room computers. Any University of Oregon community member is welcome to reserve a dubbing room, which can be reserved for two hours at a time and are usually available within a 24-hour period of the reservation request. To reserve either the audio or the video dubbing room, or for more information, visit the Media Services desk on the lower level of the Knight Library or call 346-3091.

UO Librarian Publishes New Resource on Tribal Libraries

June 14, 2007

Throughout the United States, an interested traveler may find many American Indian and Alaskan Native tribal libraries; libraries created by and for specific American Indian communities. In addition to housing special tribal archives, these libraries may also serve as homework centers, reading rooms or community centers for tribal members.

Now, thanks to a new book by UO Humanities Librarian Elizabeth Peterson, readers can learn about individual tribal libraries and find where they are located. Peterson's book, *Tribal Libraries in the United States*, gives information on the tribal libraries located in each state.

The book details each tribe's ethnology, language and history, and gives the tribal library location and contact details. A description of each library's collections, services and access policies is included, as is input from various library staff and patrons about what makes their libraries unique and important to their communities. Maps are included to show the locations of the libraries in each state. Thanks to Peterson's book, all anyone has to do is get in the car and go to experience all that our nation's tribal libraries have to offer.

For more information on *Tribal Libraries in the United States*, visit <http://www.mcfarlandpub.com/book-2.php?id=978-0-7864-2939-4>.