



## News Stories

### [Something 2 Read Has Something 4 Everyone - \(November 1, 2007\)](#)

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### [New Library Databases Offer Something for Everyone - \(November 1, 2007\)](#)

The Historical New York Times database heads the list of dozens of newly licensed online resources the UO Libraries has recently made available to university faculty, students, and staff. The new licensing agreements are the result of a recent library initiative to expand the number of electronic resources available to the university community.

### [Have Fun and Learn Something, Too! Check Out the Library's New Video Game Collection - \(November 1, 2007\)](#)

Beginning fall term, 2007, the Science Library is making a new collection of video games and the consoles that play them available for checkout to UO students, faculty, and staff.

### [Library Exhibit Celebrates UO Chamber Music Series 40th Anniversary - \(November 1, 2007\)](#)

Much of the rich history of the University of Oregon Chamber Music Series has been captured in words and images in a new exhibit in Knight Library.

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Students, faculty, and staff entering or returning to the UO this fall will reap many benefits from recent changes made to library workstation configurations.

### [UO Libraries Receives Historic \\$5 Million Gift from Lorry Lokey - \(November 1, 2007\)](#)

Philanthropist Lorry Lokey has given the University of Oregon Libraries \$5 million. The gift is the largest ever given to the library to support the development and acquisition of library resources.

### [Oregonian Index Gets a Digital Upgrade - \(November 6, 2007\)](#)

An online index to The Oregonian, one of the West Coast's oldest continuously published newspapers, is now available, thanks to a grant-funded project carried out by the UO Libraries. Covering the years 1850-1987, the index allows users to identify from any networked computer the exact location of Oregonian articles covering more than 125 years of the state's political, social, and cultural history.

### [A Little Knight Music Series Returns November 27th and 30th - \(November 6, 2007\)](#)

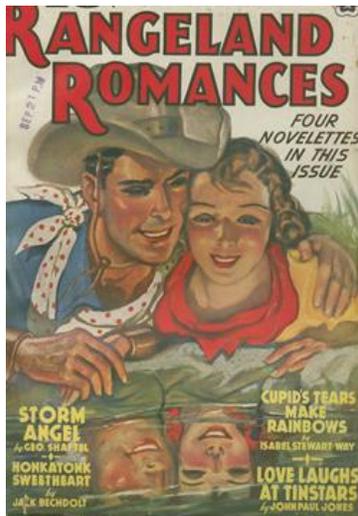
Visitors to Knight Library will hear beautiful sounds coming from the Browsing Room on November 27th and 30th, when performances in the library's Little Knight Music series are scheduled.

### [Get the Latest Library Lowdown! - \(November 25, 2007\)](#)

The newest edition of the UO Libraries' student newsletter, Library Lowdown, is now available. Library Lowdown is your best source for information on the newest library resources and services.

## Something 2 Read Has Something 4 Everyone

November 1, 2007



Book lovers at the UO are in for a delightful surprise this term, courtesy of the UO Libraries Special Collections & University Archives. "Something 2 Read", an exhibit on display on the second floor of Knight Library, contains a wonderfully eclectic display of printed materials sure to interest anyone who loves to read.

From the dime store western novel "The Desperate Dude" to a vintage publication entitled "Lovers Magazine" featuring a man in a one-piece swimsuit on the cover, Something 2 Read is a truly unique experience. Other highlights of the exhibit include a selection of elaborately constructed pop-up books, a display of foreign language texts (the most colorful of which pictures a group of winged cats perched on a tree branch on its cover), and several local zines and independent publications.

Whether you are a self-identified bookworm, a vintage culture enthusiast, or are just interested in seeing some illustrated books about UFOs, Something 2 Read is not to be missed.

Selections for this exhibit come from the collections of Ernest Haycox, F.S. Dunn, Gertrude Bass Warner, Pauline Potter Homer, Lucille Ogle, Cole's Lighter-than-Air, Rare Books, and the Oregon Collection. For more information, visit the Special Collections & University Archives website.

## New Library Databases Offer Something for Everyone

November 1, 2007

The Historical New York Times database heads the list of dozens of newly licensed online resources the UO Libraries has recently made available to university faculty, students, and staff. The new licensing agreements are the result of a recent library initiative to expand the number of electronic resources available to the university community.

The new databases listed below cover a variety of disciplines and supplement several hundred other databases already available online. The complete set of electronic databases available for use by the UO community can be browsed alphabetically or by category at <http://metalib.uoregon.edu:8331/V?func=find-db-1>.

### **Historical New York Times Database**

The Historical New York Times database has the potential to be one of the most widely used databases on campus. It provides users with access to the full text of every page of every issue of the Times from 1851, the year the paper was first published, to 2004. Digitizing the content of the Times required ProQuest, the database developer, to scan, digitize, zone, and edit more than 3,400,000 pages from microfilm into digital files.

Paul Frantz, journalism librarian at the UO, says that the database provides an unprecedented level of search capability and access to information from what is in effect our national newspaper. "It allows users to search for all New York Times content not only by keyword and news category but also by the content of advertisements," Frantz says. "The sheer volume of historical information available through this resource should excite students and researchers in almost every discipline."

### **Other Recently Added Databases**

The other newly licensed resources cover every corner of the research universe. Access to a few databases is still pending, but should be available soon. Databases can be accessed from any computer on campus at the given URLs,

but off-campus access requires authentication. Visit <http://libweb.uoregon.edu/systems/proxy/> for more information on off-campus access.

### **Ad\$ponder**

Ad\$ponder monitors advertising expenditure information for millions of product brands across television, radio, magazine, newspaper, Internet, and outdoor channels. You can search for information based on category, company name, subsidiary, and brand. Spenders can be ranked by category, company name, brand, and more. Data is available back to 1986.

### **American Film Institute Catalog**

The American Film Institute Catalog provides in-depth indexing of hundreds of thousands of films from the earliest silent films up to the current day, from the United States and around the world. It provides access to searchable plot summaries, biographical profiles of key film-industry figures, full cast and crew lists, awards, and references to periodical articles.

### **America's News Magazines**

America's News Magazines from NewsBank provides full-text articles from various familiar magazines in one easy-to-search database. These leading magazines provide coverage and analysis of current events in a range of categories, including news, business, entertainment, lifestyle, science and technology, and sports.

### **Century Journals Project**

More than 3,500 China Academic Journals titles are accessible in deep archives from as early as 1906 through 1993 in the Century Journals Project (CJP). CJP is accessed through its complement, China Academic Journals (CAJ).

### **China Academic Journals Series F Archive**

Access to 500 China Academic Journals titles in the Series F (Literature, History, Philosophy) is available from 1994 to 2005, which complements the existing CAJ Series F subscription.

## **Columbia Granger's World of Poetry**

This resource provides an index to poetry, including full-text and excerpts of some poems. It contains the contents of the following works: Columbia Granger's index to poetry in anthologies (eds. 8-11), Columbia Granger's index to poetry in collected and selected works, Columbia Granger's guide to poetry anthologies (2nd ed.), and Columbia Granger's dictionary of poetry quotations, as well as new content not published previously in print.

## **Conference Board Research Collection Online**

The Conference Board is the world's preeminent business membership and research organization. Best known for the Consumer Confidence Index and the Leading Economic Indicators, the Conference Board has, for more than 90 years, equipped the world's leading corporations with practical knowledge through issues-oriented research and senior executive peer-to-peer meetings. *Access pending—not yet online.*

## **CuminCAD**

CumInCAD is a cumulative index of publications about computer-aided architectural design. It includes bibliographic information on more than 8,000 records from journals and conferences such as ACADIA, CAADRIA, eCAADe, SiGraDi, CAAD futures, DDSS, and others. All papers include full abstracts. Full text, in PDF, of some 5,400 papers are available. A separate index of some 1,000 papers in Spanish language is maintained. Users must create a free user name and password from a campus IP address to access the database.

## **Digital National Security Archive**

A comprehensive collection of significant primary documents central to U.S. foreign and military policy since 1945. Over 61,000 of the most important, declassified documents, totaling more than 475,000 pages, are included in the database. 1945 to present.

## **EconLit (Premier Package)**

As the American Economic Association's electronic database, this is the world's foremost source of references to economic literature. It is a reliable source of citations and abstracts to economic research dating back to 1969. It provides comprehensive information on accounting, capital markets, econometrics,

economic forecasting, government regulations, labor economics, monetary theory, urban economics, and much more. EconLit records include full-text abstracts of books, journal articles, and working papers published by the Cambridge University Press. These sources bring the total records available on the database to more than 825,000. The Premier Package provides instant access to full text for nearly 250 journals indexed in EconLit.

### **Encyclopedia of Library and Information Science**

The Encyclopedia of Library and Information Science is the definitive resource for all information on books, libraries, and librarians, as well as on topics dealing with the information explosion and resources.

### **Europa World Plus**

Europa World Plus is the online version of the Europa World Year Book and the nine-volume Europa Regional Surveys of the World series. First published in 1926, the year book is renowned as one of the world's leading reference works, covering political and economic information in more than 250 countries and territories.

### **Factiva**

Factiva provides worldwide full text coverage from over 10,000 international business and general publications including the Wall Street Journal, the Financial Times™, Dow Jones, Reuters newswires and the Associated Press, as well as Reuters Fundamentals. Profiles over 22,000 public and private companies including description and history, current stock quote, financial data, competitors, and the latest news on business activities. *Access pending—not yet online.*

### **Film Index International**

Film Index International is a major information resource for entertainment films and personalities produced in collaboration with the British Film Institute. With a scholarly, inclusive approach to all areas of film studies, from the very first silent movies to art house classics or the latest blockbusters, Film Index International provides truly international coverage, indexing films from over 170 countries.

### **Gale Virtual Reference Library**

This is a collection of reference books available as e-books that the UO Libraries own. Titles can be selected on a title-by-title basis or searched across the

selection of titles. The library is adding 10 to 12 new Gale reference works to this package.

### **Global Insight: Data Access**

Data Access provides information on U.S. economic, financial, and demographic statistics, including merchandise trade, population, production, income, housing, employment, money supply, and interest and exchange rates. It covers daily financial and market variables, commodity prices, and exchange and interest rates, among other topics.

### **Handbook of Child Psychology**

The Handbook of Child Psychology, Sixth Edition, spans the entire field of child psychology. Updated and revised to reflect the new developments in the field, the Handbook of Child Psychology, Sixth Edition, contains new chapters on such topics as spirituality, social understanding, and nonverbal communication. *Status: catalog is pending.*

### **IBISWorld**

IBISWorld covers thousands of industries in the United States economy at the five-digit NAICS code level. Reports include market characteristics, segmentation, industry conditions, industry performance, key competitors, key success factors, and outlook. IBISWorld also has extensive coverage of industries in the Asia/Pacific region with reports covering China, Australia, and Indonesia. Coverage dates from October 2005.

### **IEEE Xplore**

IEEE Xplore is a digital library providing full-text access to the world's highest quality technical literature in electrical engineering, computer science, and electronics. IEEE Xplore contains full-text documents from IEEE journals, transactions, magazines, letters, conference proceedings, standards, and IET publications.

### **Index Islamicus**

Index Islamicus is an international bibliography of publications in European languages on all aspects of Islam and the Muslim world, covering from 1906 to the present.

## **Index to Christian Art**

Index of Christian Art contains records for more than 20,000 works of art from early apostolic times to A.D. 1400 (and through the end of the sixteenth century for manuscript holdings), with an emphasis on Western art. These records are illustrated by more than 60,000 images. This database is considered a premier resource for iconographical studies.

## **LGBT Life**

LGBT Life is the premier resource to the world's literature regarding gay, lesbian, bisexual, and transgender issues. Designed for academic, professional and public communities, this database contains indexing and abstracts for GLBT-specific core periodicals. The database includes current coverage of these sources, as well as deep backfiles for key publications, many back to the first published issue. LGBT Life provides comprehensive coverage of traditional academic, cultural, lifestyle and regional publications, monographs and reference books, and grey literature. Disciplines covered by GLBT Life include civil liberties, culture, employment, family, history, psychology, religion, sociology and more.

## **Mint Global ORBIS**

Mint Global ORBIS contains information on more than 35 million companies, including listed companies worldwide; banks and insurance companies; and European, U.S., Canadian, South American, Central American, Japanese, and African companies. Mint Global ORBIS provides descriptive information, company financials, news, market research, ratings and country reports, scanned reports, and ownership and M&A data. Coverage for private companies is also available.

## **Mintel Reports**

This resources supplies consumer market studies by Mintel analysts and covers studies on food, beverages, apparel, beauty and personal items, retail, travel, and many more. Each study provides a synthesis of both primary and secondary data and analysis. It is international in scope but is also strong in European countries and in the U.S.

## **Music Online, Classical Music Library**

Classical music provides online listening to over 10,000 pieces of the classical repertoire, ranging from Medieval to contemporary, from choral works to symphonies, operas, and the avant-garde.

### **Music Online, Smithsonian Global (expanded access)**

Smithsonian Global Sound is a searchable database of audio recordings offering music, speeches, and drama from more than 160 countries around the world. The database includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds. Users browse, search, click, and then listen to the music over the Internet through their headphones or speakers. Specially developed, controlled vocabularies enable users to browse by musical instrument, geographic area, or cultural group, among other fields. *Status: available in the catalog and OneSearch.*

### **Music Online, African American Song**

African American Song is the first online resource to document the history of African American music in an online music listening service. The collection contains a diverse range of genres such as jazz, blues, gospel, ragtime, folk songs, and narratives, among others. Includes a few spoken word recordings.

### **Music Online, American Song: URL TBD**

American Song is a database of 50,000 songs online, allowing people to hear and feel the music from our past. This resource includes music that relates to almost every walk of American life, every ethnic group, and every time period. *Access pending—not yet online.*

### **Project Muse (Premium Package)**

Project Muse searches the full text in over 300 academic journals in the arts, humanities, and social sciences. The library has upgraded licensing from the standard package to the premium package, which will add 100 journals through 2008.

### **Sage eReference**

Sage eReference includes Sage's complete catalog, consisting of 47 encyclopedias and handbooks.

## **SDC Platinum Mergers & Acquisitions**

SDC Platinum is the industry standard for information on new issues, M&A, syndicated loans, private equity, project finance, poison pills, and more. Backed by Thomson Financial's international team of expert analysts, SDC Platinum satisfies your need for a global reach from a local perspective. *Access pending—not yet online.*

## **Vanderbilt Television News Archive**

The Television News Archive collection at Vanderbilt University is the world's most extensive and complete archive of television news. The collection holds more than 30,000 individual network evening news broadcasts from the major U.S. national broadcast networks—ABC, CBS, NBC, and CNN—and more than 9,000 hours of special news-related programming, including ABC's Nightline since 1989. These special reports and periodic news broadcasts cover presidential conferences and political campaign coverage, and national and international events such as the Watergate hearings, the plight of American hostages in Iran, the Persian Gulf war, and the terrorist attack on the United States on September 11, 2001.

## **Have Fun and Learn Something, Too! Check Out the Library's New Video Game Collection**

November 1, 2007

Beginning fall term, 2007, the Science Library is making a new collection of video games and the consoles that play them available for checkout to UO students, faculty, and staff.

The new collection offers students the opportunity to discover not only the entertainment value of video games but their educational value as well. Michal Young, an associate professor in computer and information science at the UO, notes that video games can play an important role in learning. "One exciting trend in computer games today is toward more engaging interactions among players," he says. "And a high level of interaction among learners is a valuable part of the learning process."

"In computer science," Young continues, "we're interested in games because they provide a demanding and often very innovative application of computing."

A game development course in Computer and Information Science to be taught in spring 2008 will provide students with an overview of several different components of video games: 3D graphics, 3D sound, physics, AI, and asset management. The course will also offer students the opportunity to develop their own 3D games.

David Baker, electronic reserves clerk at the UO Libraries, is an avid gamer who believes that a video game collection is similar to a video or DVD film collection. "Much like movies, video games have become socially and culturally relevant," Baker says. "They reflect advances in consumer technology and are useful as objects of study in an expanding range of disciplines."

Annie Zeidman-Karpinski, science and technology services librarian, hopes that faculty members across campus will engage students by finding ways to incorporate video games into their classroom assignments and research interests. "Our librarians can help faculty members develop materials that blend video games into course assignments," she says.

The video game collection was acquired with a generous private donation. Checkout policies and procedures for the video game collection can be found at <http://libweb.uoregon.edu/scilib/games-info.html>. Questions and comments can be directed to Annie Zeidman-Karpinski ([annie@uoregon.edu](mailto:annie@uoregon.edu), 346-2663) or Lara Nesselroad ([lnessel@uoregon.edu](mailto:lnessel@uoregon.edu), 346-2664).

## Library Exhibit Celebrates UO Chamber Music Series 40th Anniversary

November 1, 2007

"If music be the food of love, play on!" Shakespeare once wrote.

The "playing on" of great music is precisely what the University of Oregon's Chamber Music Series has brought to Northwest music lovers since 1967. Sponsored by the UO's School of Music and Dance, the series has presented some of the world's finest chamber music ensembles and has attracted many thousands of listeners to Beall Concert Hall, which offers one of the finest venues for chamber music in the region.

Happily, much of the rich history of the Chamber Music Series has now been captured in words and images in a new exhibit in Knight Library.

Developed by Leslie Bennett, head of the Music Services Department at the UO Libraries, the exhibit provides an overview of forty years of performances through

several lists of top performers, repertoire, and composers associated with the Chamber Music Series. The top honor in the performers category goes to the renowned Tokyo String Quartet, which has appeared a total of ten times, followed by the Emerson String Quartet, which has appeared on five occasions and is scheduled to appear in the current season.

Another exhibit panel demonstrates how the series has been receptive to performances of works by Northwest composers and women composers. A brief history of the formation of the Chamber Music Series is also given, including a biography of series founder Edmund Cyckler.

Not one to rest on its laurels, the Chamber Music Series has scheduled an impressive lineup of performances for this year's season. [Click here for the schedule.](#)

"In Celebration of the University of Oregon School of Music and Dance Chamber Music Series 40th Anniversary" is on display in Knight Library's east and west entryway corridors through December 31, 2007. [Click here for library hours.](#)

## Library Workstation Changes Reflect Commitment to Campus Service

November 1, 2007

Students, faculty, and staff entering or returning to the UO this fall will reap many benefits from recent changes made to library workstation configurations. With the start of the new academic year, computer workstations in all campus libraries have been labeled either "Academic Workstation" or "Internet Only Workstation" and reconfigured to better serve the needs of academic users.

### Academic Workstations

Academic Workstations, which you must log into with your current UO e-mail address (username@uoregon.edu) and password, provide full access to Microsoft Office and Adobe software suites, along with other standard academic software programs. Full Internet connectivity and access to library databases and other electronic resources are available on these machines. Printing from Academic Workstations in black-and-white or color costs 8 cents and 50 cents per page, respectively. You must use your UO ID card with Campus Cash to pay for printing.

After completing your work at an Academic Workstation, you can save your work to your UO network account or download your files to your thumb drive or flash drive for portability.

In addition to the widespread distribution of Academic Workstations throughout all campus libraries, similarly configured workstations will continue to be available in the Information Technology Centers (ITCs) on the second floor of Knight Library and in the Science Library.

*BE ALERT! To ensure your privacy after using an Academic Workstation, you should always remove your temporarily saved files from the My Documents folder and log out by double-clicking the Restart button before you leave the machine.*

### Internet Only Workstations

Internet Only Workstations do not require log-in but are limited to the following uses: Internet and catalog searches, access to library databases and other electronic resources, networked printing capability (must be paid for electronically with Campus Cash), and uploading/downloading with a thumb drive or flash drive.

### Other Recently Added Resources

Last year, a Laptop Loan Program was implemented for students who needed short-term access to a portable computer. Given the high demand for this resource, additional laptops are being added this year to the pool available for checkout. The Laptop Checkout Room is on the east side of the first floor of Knight Library (Room 143).

In the northeast corner of the first floor of Knight Library near the Reference Desk are six high-performance collaborative workstations intended for use by small groups of students working together on technology-based projects. A Presentation Practice Room that can be reserved by students and faculty members is located nearby.

UO instructors, academic support providers, and student services professionals can reserve the Collaboration Center, also located near the Reference Desk on the first floor of Knight Library.

### The UO Libraries and the Learning Commons Model

The workstation changes are an outgrowth of the UO Libraries's adoption of a Learning Commons model for academic libraries, in which the library provides students, faculty, and staff with a full-range of widely distributed educational technology services in addition to traditional library services such as access to

print and electronic resources. Making these tools and services more widely available across and within our campus libraries helps us fulfill our mission of enriching the student learning experience, encouraging exploration and research at all levels, and contributing to advancements in access to scholarly resources.

## UO Libraries Receives Historic \$5 Million Gift from Lorry Lokey

November 1, 2007

Philanthropist Lorry Lokey has given the University of Oregon Libraries \$5 million as part of a \$74.5 million gift to several academic units at the UO. The gift is the largest ever given to the library to support the development and acquisition of library resources.

Of the \$5 million, \$1.5 million will be used to create an endowment for a science librarian position, \$1 million will go toward creating instructional and collaborative spaces in the Science Library, and \$2.5 million will be used to purchase and license digital and print collections needed to support research in the sciences, particularly in the areas of nanotechnology, neuroscience, green chemistry, environmental sciences, biomedicine, and human physiology.

“Lorry Lokey’s investment in the UO Libraries is an investment in the fundamental research infrastructure of the campus,” said Deborah Carver, Philip H. Knight Dean of Libraries. “The library is one the most visible indicators of the university’s commitment to the research enterprise, and this gift will greatly enhance that visibility in ways that serve the entire campus.”

Lokey is the founder of Business Wire, the world's leading international news release wire service, with 30 offices throughout the U.S., Europe and Asia-Pacific. Last year, Business Wire, founded in 1961, was sold to Warren Buffett's Berkshire Hathaway.

Since 1990, Lokey has contributed more than \$400 million to charity, with 98 percent going to universities and high schools. The largest amount has gone to the University of Oregon. For fiscal year 2006, Lokey was listed by the Chronicle of Philanthropy as one of the top ten most generous donors in the country.

For more information on Lokey’s gift to the university, [click here](#).

# Oregonian Index Gets a Digital Upgrade

November 6, 2007

The days of thumbing through index cards and conventional printed indexes to find dates and locations of articles in one of the West Coast's oldest continuously published newspapers are finally over. The UO Libraries has completed work on its online index to The Oregonian and has made it available at <http://libweb.uoregon.edu/dc/newspaper/oregonian/>. The Oregonian, which began publishing in 1850, nine years before statehood was granted, is a rich storehouse for the state's political, social, and cultural history and is one of only a few statewide newspapers currently being published.

The new online index will be a great boon to anyone who wants to quickly locate Oregonian articles on virtually any aspect of Oregon life from 1850 to 1987. Historians, genealogists, students, educators, business people, legislators, policymakers, legal researchers, and others can will now be able to use any networked computer to search a database for articles by keyword, subject, date range, and author or byline. UO Libraries staff can assist patrons in retrieving articles after they are identified in the search.

Older versions of Oregonian indexes prepared at the UO Libraries took the form of print documents, index cards, and microfilm records. Access to these indexes was time consuming and usually required a personal visit to the library. The recently completed Oregonian indexing initiative has put those records into a searchable database delivered through a library-hosted web site accessible anytime, anywhere.

One important design feature coming out of the project is a data structure that will allow other libraries in Oregon to easily digitize their own newspaper indexes and integrate them into the database and web site being built at the UO. "Researchers depend on historical newspapers for many purposes, but the indexing is often fragmented and inconsistent," says Andrew Bonamici, associate university librarian and principal investigator for the project. "By building an integrated, user-centered index to 137 years of the Oregonian, we are helping users get access to this vital historical record and are also creating a model for cost-effective retrospective indexing of other papers."

The Oregon Newspapers Index is supported by the Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act (LSTA) as administered in the state of Oregon by the Oregon State Library. The IMLS uses monies appropriated in the LSTA to support library and museum initiatives nationwide.

For more information on the Oregon Newspapers Index, contact Andrew Bonamici, (541) 346-2682, bonamici@uoregon.edu, or Risa Bear, project manager, (541) 346-0763, rbear@uoregon.edu.

## A Little Knight Music Series Returns November 27th and 30th

November 6, 2007

Visitors to Knight Library will hear beautiful sounds coming from the Browsing Room this month – the sounds of live music. In November, the UO Libraries will offer three concerts in the Browsing Room as part of the Little Knight Music series.

A concert on November 19th at 8:30 p.m. will feature UO French horn students under the guidance of Lydia Van Dreel, assistant professor of horn. Music on the program will include pieces by UO graduate composer and performer Jamie Keesecker, Paul Dukas, Anton Reicha, and others.

A second concert on November 27th at 5:15 p.m. will welcome the return of the UO School of Music faculty's Oregon Wind Quintet. The quintet will play a premiere of a work by emeritus faculty member Hal Owen, music by UO alumnus Kurt Mehlenbacher '07, and quintets by Georges Onslow and Ferenc Farkas.

The final concert in the Little Knight Music program this fall serves as one of three venues for performances in the UO Chamber Music on Campus series, which is sponsored by the UO School of Music and Dance and features compositions played by UO music students. The concert in the Browsing Room on Friday, November 30th, at 4:00 p.m. will present the music of Ervin Schulhoff, Aram Khatchaturian, Gyrgy Ligeti, Franz Schubert, Eugne Bozza, Francis Poulenc, and other composers.

All concerts are free and open to the public. A reception will follow each concert.

For more information, contact Leslie Bennett, coordinator of the Little Knight Music series, 346-1930, lbennett@uoregon.edu.

## Get the Latest Library Lowdown!

November 25, 2007

The newest issue of the UO Libraries' student newsletter, Library Lowdown, is now available. This issue includes information about 24/7 in Knight Library, a list of top ten IT resources every student should know about, video game checkout details, and lots more library news! Find out what resources and services are newly available at the UO Libraries by visiting <http://libweb.uoregon.edu/news/newsletters/librarylowdownwinter2008.html>.