



## News Stories

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Community Conversations, UO Housing's series of panel discussions, is back during winter term with a fresh crop of topics of interest to the community. The UO Libraries continues to play an important collaborative role in Community Conversations this term, with several library staff members contributing to the programs.

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### [Try Integrum and Other Trial Databases - \(January 16, 2008\)](#)

The UO Libraries is currently offering trial use of several academic databases, including Integrum, which provides online access to Russian mass media publications.

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Using the UO Libraries' website just got easier. With the new LibX toolbar, you can search the entire library catalog and much more with just a click of your mouse.

### [A Journey through Oregon's Musical History - \(January 15, 2008\)](#)

We Oregonians are lucky to live in a state with a vibrant musical past. Composers have been writing songs in or about our great state for more than a century. Now this music is being revitalized by the UO Libraries Digital Collections, so that it can be enjoyed by tech-savvy generations to come.

### [UO Libraries to Hold Book Sale Jan. 29, 30 - \(January 14, 2008\)](#)

Get ready for great used books at low prices. The library's annual book sale is coming Tuesday, January 29, and Wednesday, January 30.

## Meebo Makes Technological Assistance Easier, More Accessible

February 19, 2008

Imagine that you are preparing an important classroom presentation. You have an idea in your head of what you want the presentation to look like, but you are not quite sure how to create it using technology. Do you need a scanner? Photoshop? PowerPoint? Is the presentation you are imagining even possible? If so, how can you go about creating it? Should you just forget the entire idea and go back to using the chalkboard?

If you have ever wrestled with the above issues, you will be pleased to learn that the UO Libraries Center for Educational Technologies (CET) has just made getting technological assistance easier for all of us. The CET has implemented a new web-based instant messaging service called meebo. With meebo, the CET is available to offer assistance and answer questions in real-time, online, with no downloads or passwords required. No more guessing whether or not something is technologically possible, with meebo you can simply go online and ask your questions.

To use meebo to chat with CET, just visit the CET homepage and click on the link labeled "chat with us." You will be redirected to the CET meebo chat page. After that, all that's left to do is to type in your question and wait for a response! With any luck, you'll never wrestle with technology-related questions again.

## A Little Knight Music Concerts Scheduled for March 7, 14, Dance Recital March 13

February 14, 2008

A series of concerts and a dance recital in March will continue the UO Libraries' tradition of offering free concerts to the public.

On Friday, March 7, students from the University of Oregon School of Music and Dance will present a mixed chamber music concert featuring works by Bartok, Poulenc, Mozart, Arnold, Reinecke, and Brahms. The concert will begin at 4:00 p.m. in the Browsing Room of Knight Library. A short reception will follow. A bonus dance recital has been scheduled for Thursday, March 13, in the Knight Library Browsing Room. Dance students in an Advanced Improvisation class taught by Steven Chatfield will display their talents in a 15- to 20-minute recital on Thursday, March 13, at 3:15 p.m.

A concert on Friday, March 14, in Knight Library's Browsing Room will feature Toby Koenigsberg in a solo jazz piano concert. Koenigsberg, assistant professor of jazz and associate director of jazz studies at the UO, will draw upon the music of John Coltrane, Jay Livingston, Mack Gordon, Bud Powell, Kenny Wheeler, Thelonious Monk, Cole Porter, and Bob Dylan for his performance. The concert begins at 5:00 p.m. and will be followed by a short reception.

All concerts are free and open to the public.

For more information on the program, contact Leslie Bennett, head of the library's music services department, at 346-1930, lbennett@uoregon.edu.

### **More on Toby Koenigsberg**

Toby Koenigsberg has performed throughout the United States, and in Canada, France, and Japan. He has performed with such jazz musicians and ensemble leaders as Marian McPartland, Eddie Gomez, Rich Perry, Ron Miles, Ben Monder, and Bill Holman.

He tours with the Toby Koenigsberg Trio, performing at such venues as the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, the Knitting Factory in New York City,

and elsewhere. His most recent CD, *Sense* (Origin Records), garnered praise from *Cadence*, *the All Music Guide*, and *All About Jazz*, among other publications. On his first CD, *Push*, he was featured with saxophone great Rich Perry. He has been honored by the National Foundation for Advancement in the Arts, and while attending the Eastman School of Music he received the Schirmer Award, given to the most outstanding graduate jazz performer in a graduating class.

In addition to performing, Koenigsberg has written numerous compositions and arrangements for large and small jazz ensembles and for studio orchestra. He is also active in jazz scholarship and pedagogy. He received his Master of Music degree in jazz and contemporary media from the Eastman School of Music. He studied classical piano at the Peabody Conservatory under the eminent Ann Schein, and did his undergraduate work at the University of Oregon, where he is now assistant professor of jazz piano and associate director of jazz studies.

## New Interactive Educational Tools Developed at the Center for Educational Technologies (CET)

January 22, 2008

The UO Libraries' Center for Educational Technologies (CET) is always working on new innovations to make academic life more interesting for the U of O community. Here are three of CET's most recent projects.

**School of Music & Dance Studio Calendar:** Designed to enable trumpet performance students to schedule lessons and communicate with Assistant Professor Brian McWhorter online, the SOMD Studio Calendar has replaced the traditional and often tedious system of email lesson requests and paper sign-up sheets. This interactive tool enables Brian to use his own Google calendar to input and update lessons and events while also administering users, posting announcements, sending emails and setting lesson restrictions. Students can sign-up for lessons online, add notes to their lesson requests, and view lesson times scheduled by other students. Now there's no excuse for being late to trumpet lessons!

**New Media Institute Game:** How better to teach students about issues surrounding New Media such as the World Wide Web, video games, digital images, and computer mediated art than through an interactive, online game? CET: Interactive Media worked closely with IT Faculty Consultant Robert Voelker-Morris to develop a fun, interactive environment in which students can explore New Media concepts. Within the game, students move through a virtual campus, finding required instructional narrations, video clips, interactive slideshows, and discussion questions. Who knew online learning could be this much fun?

Music Scribe Video Tutorials: The Music Scribe Video Tutorials were created to teach music students how to use Scribe 4 (an event-timing software) to observe, analyze, and ultimately improve their teaching and performance skills. 40 streaming video tutorials were created in all, each complete with audio narration and captions. Together, these videos teach students how to import videos of their own teaching or performances into Scribe 4, mark or time behaviors they exhibit during their performances, and analyze the data they collect. Although these tutorials were created specifically for music students, they can be used with Scribe 4 to assist students with self-assessment in teaching, presentations, and a variety of other disciplines.

Information about these CET projects and much more can be found by visiting the CET web site, or by contacting Kirstin Hierholzer at (541) 346-1995.

## Readin' in the Rain with the UO Libraries

January 17, 2008

On your marks, get set, read! The University of Oregon Libraries is among several local libraries teaming up next month to sponsor the 2008 Readin' in the Rain program. This series of events throughout the month of February will focus on the themes developed in this year's selected book, *Bowerman and the Men of Oregon*, by Kenny Moore, a biography of the legendary UO track coach written by one of his former runners.

Readin' in the Rain events begin February 1 and will include activities and exhibits on Oregon track history, a book signing with the author, a musical presentation, and much more.

As a part of Readin' in the Rain, University Archivist Heather Briston will present a program on the Bowerman Archives, which is in the holdings of University Archives. Attendees will be treated to film clips, photos, letters, shoe treads, and more on the Bowerman track legacy. The event is scheduled for Thursday, February 21, at 5:30 p.m. in the Knight Library Browsing Room.

"Bill Bowerman is a legendary figure with many well-known achievements. However, many people are just learning about the diverse nature of his ideas and activities," says Briston. "The Bowerman papers are the largest collection of publicly accessible Bowerman materials used in both the book *Bowerman and the Men of Oregon* and the documentary *Oregon Experience: Bill Bowerman*."

A complete schedule of dates, times, and locations for all Readin' in the Rain events can be found at <http://www.read-rain.org/>.

Other Readin' in the Rain 2008 sponsors include the Eugene Public Library, Springfield Public Library, Barnes & Noble Booksellers, Tsunami Books, and the UO Duck Store.

## Converse with Your Community This Winter

January 16, 2008

Community Conversations, UO Housing's series of panel discussions, is back during winter term with a fresh crop of topics of interest to community members. The UO Libraries continues to play an important collaborative role in Community Conversations, with several library staff members contributing to the programs.

Whether the discussion topic is chocolate, childhood, perceptions of beauty, issues involving the deaf community, or the Facebook phenomenon, UO librarians are contributing as panel members and resource specialists on topics covered in the sessions.

Each panel session airs on Channel 23 on the Wednesday following the event, from 8:30 p.m. to 10:00 p.m.

### **Aesthetic Hegemony: Cross-Cultural Ideals of Physical Beauty & Body Image**

Wed., Feb. 27, 7:30-9:00 p.m.

Bean West Conference Room

*Ed Teague, head of the Architecture and Allied Arts Library, and Karen Estlund, the library's digital collections coordinator, will create a visual presentation of images in support of this panel.*

### **The Deaf Community**

Tues., Mar. 4, 7:30-9:00 p.m.

Ramey Room, Carson Residence Hall

*Barbara Jenkins, head of the library's reference department, and Annie Zeidman-Karpinski, science and technical services librarian, will provide a bibliography of library-related resources for this session.*

On January 15, Andrew Bonamici, associate university librarian for instructional services, was a panelist for the session entitled "Faceoff: Unmasking Facebook Community Formation and Social Networking" held in the Living Learning Center Performance Hall.

For more information on the library's involvement in the Community Conversation series, visit <http://libweb.uoregon.edu/reference/conversations.html>.

## University Archives Featured in Eugene Register-Guard Story

January 16, 2008

Last month, UO Libraries University Archives was featured in a story in the Eugene Register-Guard.

Written by Mark Baker, the article appeared in the December 16, 2007, issue. [Click here](#) to see the Register-Guard's archived story.

## Try Integrum and Other Trial Databases

January 16, 2008

The UO Libraries is currently offering trial use of the Integrum Online Database, which provides access to online editions of mass media publications, public documents released by commercial and governmental organizations, websites and statistical service data, directories, and other materials related to the Russian regions.

In addition to the Integrum database, several other databases are available on a trial basis. To help evaluate these resources, UO Libraries appreciates having your comments about their usefulness. If you visit any of these trial databases, please leave your feedback. Comments can be submitted in the box at the bottom of the Trial Databases page.

Following is a list of all of databases that can be sampled now. Trial subscriptions for these databases generally last for a few weeks and then are removed. For the trial databases that require a password, you must log in to your UO Libraries account to obtain the password information.

### **American Film Scripts Online**

This edition of American Film Scripts Online (AFSO) contains 776 scripts by 856 writers together with detailed, fielded information on the scenes, characters and people related to the scripts. In addition, the database includes over 430 original images of previously unpublished screenplays. When complete, the collection will include more than 1,000 scripts and over 100,000 scenes of life as portrayed in the movies.

### **Asian American Drama**

Asian American Drama contains 252 plays by 42 playwrights, together with detailed information on related productions, theaters, production companies, and more. Some 50% of these plays have never been published. The database also includes selected playbills, production photographs and other ephemera related

to the plays.

### **Black Thought and Culture**

Black Thought and Culture contains 1,297 sources with 1,100 authors, covering the non-fiction published works of leading African Americans. Particular care has been taken to index this material so that it can be searched more thoroughly than ever before. Where possible the complete published non-fiction works are included, as well as interviews, journal articles, speeches, essays, pamphlets, letters and other materials.

### **Encyclopedia of Popular Music Online**

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music features a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

### **Factiva**

Factiva contains the full-text of 8,000 international business and general publications including the Wall Street Journal from 1984 to the present, financial profiles for companies worldwide and historical stock prices, as well as currency data and market indexes.

### **Foreign Broadcast Information Service, Daily Reports 1974-1996**

Foreign Broadcast Information Service (FBIS) Daily Reports (1975-1996) consists of translated broadcasts, news agency transmissions, newspapers, periodicals, and government statements from nations around the globe. These media sources were monitored in their languages of origin, translated into English and issued by an agency of the U.S. Government.

### **Grove Music Online** NOTE: A password is required for access.

Grove Music Online has been the leading online resource for music research since its inception in 2001, offering the full texts of The New Grove Dictionary of Music and Musicians, 2nd Edition (2001), The New Grove Dictionary of Opera (1992), and The New Grove Dictionary of Jazz, 2nd Edition (2001), as well as all subsequent updates and emendations.

### **Oxford African American Studies Center Online**

The Oxford African American Studies Center combines the authority of carefully edited reference works with sophisticated technology to create the most comprehensive collection of scholarship available online to focus on the lives and events which have shaped African American and African history and culture. In addition to core reference works, over 1,300 images, primary sources with specially written commentaries, and nearly 150 maps have been collected, as



well as 150 charts and tables offering information on everything from government and politics to education and the arts.

### **Russian National Bibliography**

The Russian National Bibliography database contains 2,000,000 bibliographic citations from over 21,000 publishers in all disciplines. Search for citations from books, newspapers, journals, dissertation abstracts, musical scores, and maps.

### **Russian Statistical Publications**

The Russian Statistical Publications database covers Russian and English-language publications, reports and data sets from the Russian State Statistics Committee and the Commonwealth of Independent States Statistical Committee.

## **With the New LibX Toolbar, UO Libraries Is Never More than a Click Away**

January 15, 2008

Using the UO Libraries' website just got easier. With the new LibX toolbar, you can search the entire library catalog and much more with just a click of your mouse.

LibX is a web browser extension (sometimes called a plug-in or add-on) that places a toolbar in your browser, and provides visual cues in certain web pages that link to UO Libraries resources related to the item you are viewing. LibX also places new menu items in the right-click menu in your browser, offering quick access to library resources from whatever web page you are on.

With the LibX toolbar, you can search for articles in the UO Libraries' database, search for keywords in the library catalog, request items through Summit, and pull related articles off of Google Scholar, all without navigating away from the web page you are viewing. LibX is available for both Mac and PC users, and can be downloaded onto any computer using Firefox.

For more information on the LibX toolbar, or to download the latest version, click [here](#). For questions or concerns about this new tool, please ask a librarian.

## **A Journey through Oregon's Musical History**

January 15, 2008

We Oregonians are lucky to live in a state with a vibrant musical past. Composers have been writing songs in or about our great state for more than a

century. Now this music is being revitalized by the UO Libraries Digital Collections, so that it can be enjoyed by tech-savvy generations to come.

The Historic Sheet Music Collection contains images of public-domain sheet music held in the Historic Sheet Music Collection of Music Services and at Special Collections & University Archives, Oregon Collection. The main theme of the collection is Oregon Music, music by Oregon composers or about Oregon, with an additional section of music by female composers.

A trip to the collection's web site is sure to bring enjoyment to any music lover or Oregon aficionado. More than 50 books of sheet music are on digital display, in full color. Some highlights include a 1921 composition titled *Oregon: Where Love is Best* (see image below), and a 1909 edition of our very own state song, *Oregon, My Oregon*. These selections and many more can be viewed by visiting: <http://boundless.uoregon.edu/digcol/sheetmusic/index.html>.

This new and unique digital collection represents the efforts of Image Services, Special Collections & University Archives, Music Services, and MDSP. For more information on the Historic Sheet Music Collection, please contact Rebecca Belford, Music Librarian, at 541-346-1850.



## UO Libraries to Hold Book Sale Jan. 29, 30

January 14, 2008

The University of Oregon Libraries will hold its annual book sale on Tuesday, January 29, and Wednesday, January 30, from 9 a.m. to 4:30 p.m. in the Knight Library Browsing Room.

Used books on all subjects will be offered for sale, along with a small selection of sheet music, LPs and CDs. Unless otherwise marked, hardbacks will be sold for \$2.00, paperbacks for 50 cents, and CDs and LPs for 50 cents.

Proceeds from the sale will help fund new acquisitions for the UO Libraries.

For more information, contact Rosemary Nigro, acquisitions librarian, UO Libraries, at (541) 346-3062.