

PIANO CONCERTO NO. 1

by

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A THESIS

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and the Graduate School of the University of Oregon
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“Piano Concerto No. 1,” a thesis prepared by Jesse Benjamin Jones in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance. This thesis has been approved and accepted by:

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An Abstract of the Thesis of

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Title: PIANO CONCERTO NO. 1

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Dr. David Crumb

Piano Concerto No. 1 is a twenty-minute work scored for large orchestra and solo piano. Its two movements explore various orchestral colors and textures, and utilize the harmonic languages of tonality, polytonality, atonality, and centricity. The fanciful first movement, with its delicate phrases and rhapsodic episodes, pays homage to the sensibilities and aesthetics of the romantic period, while the second movement, robust and exclamatory in nature, unashamedly flaunts its virtuosity with rhythmic complexity and vigorous primitivism.

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INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bb Bass Clarinets

2 Bassoons

Contrabassoon

6 Horns

3 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion, 5 players:

Tambourine

Triangle

Vibraslap

Splash Cymbal

Suspended Cymbal

Medium Tam-tam

Large Tam-tam

4 Temple Blocks

4 Tom-toms

Bongos

Cowbell

Slapstick

Tubular Bells

Brake Drum

Ratchet

Wood Plate

Police Whistle

2 Glass Bottles

Bass Drum

Glockenspiel

Xylophone

Solo Piano

Strings

4

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 B. Cl.

Sax.

2 Bsn.

Cbsn.

1
2

Hrn. 3
4

5
6

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno.

pp *mp* *ppp* *p* *mf* *f*

(pedale sempre)

Vln. I
div. à 2

Vln. II
div. à 2

Vla.
div. à 2

Vc.

Db.

7

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 B. Cl.

Sax.

2 Bsn.

Cbsn.

1 2

Hrn. 3 4

5 6

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno.

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Db.

pp mp pp ppp

(pedale sempre) 3 3 3 3

mf mp mf

mf mp mf

Tempo I

rit. ♩ = ca. 40

10

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 B. Cl.

Sax.

2 Bsn.

Cbsn.

1 2

Hrn. 3 4

5 6

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno

23: ♩

mp *mf*

(pedale sempre)

Tempo I

rit. ♩ = ca. 40

Vln. I div. ♯2

Vln. II div. ♯2

Vla. div. ♯2

Vc.

f *mp* *pp*

Db.

f *mp* *pp*

Meno mosso

13 *rit.* ♩ = ca. 72

1. solo
mp *espress.*

SOPRANO SAX.
pp *mp* *espress.*

Perc.

Pno.
p *pp*
(2da) *

Detailed description: This block contains the musical score for woodwinds and piano. It includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Bass Clarinets, Saxophone (Soprano), 2 Bassoons, and Contrabassoon. The piano part is shown in grand staff notation with first and second endings. The tempo is marked 'Meno mosso' with a metronome marking of approximately 72. The score includes dynamics such as *mp*, *espress.*, *pp*, and *p*, along with articulation like accents and slurs. A first ending bracket is present in the piano part.

Meno mosso
rit. ♩ = ca. 72

Vln. I div. a2

Vln. II div. a2

Vla. div. a2

Vc.

Db.

Detailed description: This block contains the musical score for strings and double bass. It includes staves for Violin I (div. a2), Violin II (div. a2), Viola (div. a2), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'Meno mosso' with a metronome marking of approximately 72. The string parts feature complex rhythmic patterns with many sixteenth notes, often grouped with slurs and fingering numbers (6, 10). The double bass part has a more melodic line with dynamics like *mp* and *p*.

poco rit. *molto rit.*

16

Picc. *ppp* *mf* *f* *pp*

2 Fl. *mf* *pp* *mp*

2 Ob. *mf* *pp* *mp* *f* *mp*

2 B♭ Cl. *ppp* *mf* *f* *pp*

2 B. Cl. *ppp* *mf* *f* *pp*

Sax. *mf* *p* *mf*

2 Bsn. *ppp* *mf* *f* *pp*

Cbsn. *ppp* *mf* *f* *pp*

1 2 *pp*

Hns. 3 4 *pp*

5 6 *mp*

Tpt. Eb *pp*

2 C Tpt. *pp*

2 Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. *pp*

Pno. *pp*

poco rit. *molto rit.*

Vln. I div. à2 *pp*

Vln. II div. à2 *pp*

Vla. div. à2 *pp*

Vc. *pp*

Db. *pp*

Tempo rubato, sentito

♩ = ca. 40

20

Picc.

2 Fl. *p* → *ppp*

2 Ob. *p* → *ppp*

2 B♭ Cl.

2 B. Cl.

Sax. *ppp*

2 Bsn.

Cbsn.

1 2 *ppp*

Hns. 3 4 *ppp*

5 6 *pp*

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno.

tenderly

mp *espress.*

p

ped. * (pedale normale)

Tempo rubato, sentito

♩ = ca. 40

Vln. I div. à2 *ppp*

Vln. II div. à2 *ppp*

Vla. div. à2 *ppp*

Vc. *ppp*

Db. *ppp*

molto rit. ♩ = ca. 72 *accel.* ♩ = ca. 80 *molto rit.*

24

Picc. *p* *mf* *mp* *f* *mp*

2 Fl. *p* *mf* *mp* *f* *mp*

2 Ob. *p* *mf* *mp* *f* *mp*

2 B♭ Cl. *pp* *mf* *mp* *f* *mp*

2 B. Cl. *pp* *mf* *mp* *f* *mp*

Sax. *p* *mf* *mp* *f* *mp*

2 Bsn. *pp* *mf* *mp* *f* *mp*

Cbsn. *pp* *mf* *mp* *f* *mp*

1 2
Hns. 3 4 *p* *mp* *p* *p* *mp*

5 6 *p* *mp* *p* *mf* *mp*

Tpt. Eb *p* *mp* *p* *mf* *mp*

2 C Tpt. *p* *mp* *p* *mf* *mp*

2 Tbn. *p* *mp* *p* *mf* *mp*

B. Tbn. *p* *mp* *p* *mf* *mp*

Tba. *p* *mp* *p* *mf* *mp*

Perc. *p* *mp* *p* *mf* *mp*

(distant) *p* *mp* *mf* *mp* *f* *mp*

Pno. *p* *mp* *mf* *mp* *f* *mp*

molto rit. ♩ = ca. 72 *accel.* ♩ = ca. 80 *molto rit.*

HALF SECTION (mute) *p* *mf* *mp* *f* *mp*

Vln. I

HALF SECTION (mute) *p* *mf* *mp* *f* *mp*

Vln. II

(mute) *pp* *mf* *f* *mp*

Vla.

div. mute *pp* *mf* *f* *mp*

Vc.

div. mute *pp* *mf* *f* *mp*

Db.

Più mosso

molto rit. ♩ = ca. 48

28

Picc. *ppp*

2 Fl. *ppp*

2 Ob. *pp*

2 B♭ Cl. *pp*

2 B. Cl. *pp*

Sax. *pp*

2 Bsn. *pp*

Cbsn. *pp*

1 *pp*

2 *pp*

Hns. 3 *pp*

4 *pp*

5 *p*

6 *p*

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno. *pp* *p* *mf* *mp* *mf* *f*

Più mosso

molto rit. ♩ = ca. 48

Vin. I *pppp*

Vin. II *pppp*

Vla. *pp*

Vc. *pp* pizz. *mp*

Db. *pp* pizz. *mp*

allarg.

31

Picc. *mf*

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl. 1. *mp* *mf* *f* *mf*

2 B. Cl. *mp* *mf* *f*

Sax.

2 Bsn. *f*

Cbsn. *f*

1 2

Hns. 3 4 *mp* *mf*

5 6 *mf*

Tpt. Eb

2 C Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno. *mf* *f*

Vln. I *mf* senza sord. *allarg.*

Vln. II *mf* senza sord.

Vla. *mp* senza sord. *mf* 3

Vc. *f* senza sord. arco

Db. *mp* *mf* *f* senza sord. arco div. unis.

Più pesante, appassionata

♩ = ca. 84

35

Picc. *f* *mp* *p*

2 Fl. *f* *mp* *p*

2 Ob. *f* *mp* *p* *mf*

2 B♭ Cl. *f* *mp* *p*

2 B. Cl. *mp*

Sax.

2 Bsn. *ff* *mf* *a2*

Cbsn. *ff* *mf*

1 2 *f* *mp*

Hns. 3 4 *mf*

5 6 *mf*

Tpt. Eb

2 C Tpt. *f* *mp*

2 Tbn.

B. Tbn.

Tba.

Perc.

Più pesante, appassionata

♩ = ca. 84

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* *f*

Vc. *f* *div.* *unis.* *div.*

Db. *f* *non div.*

poco rit.

38

Picc.

2 Fl. *1. solo*
f

2 Ob.
mp *p*

2 Bb Cl.
pp

2 B. Cl.
pp

Sax. ALTO SAX
f *p*

2 Bsn.
mf *p* *1. solo*
mp *espress.* *mf* *mp*

Cbsn.

1 *1. solo*
f

2

Hns. 3
4 *p* *pp*

5
6 *p* *pp*

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno.
fff *poco a poco dim.* *f* *mf* *p*

poco rit.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp* *mp*

Db. *pizz.*
mp

Tempo rubato

molto rit. $\text{♩} = \text{ca. } 40$

41

Picc.

2 Fl.

2 Ob. *1. solo*
pp *espress.* *mp* *p*
g

2 B♭ Cl.

2 B. Cl.

Sax.

2 Bsn. *p*

Cbsn.

1 2

Hns. 3 4

5 6

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno. *(cantando)*
pp *mf* *espress.*
p (sempre)

Tempo rubato

molto rit. $\text{♩} = \text{ca. } 40$

Vln. I

Vln. II *pizz.*
pp

Vla. *pp*

Vc. *(cantando)*
solo *mp* *molto espress.*

Db. *sul II*
p

Meno mosso

poco rit. ♩ = ca. 66

molto rit.

45

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 B. Cl.

Sax.

2 Bsn.

Cbsn.

1 2

Hns. 3 4

5 6

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno.

poco rit. ♩ = ca. 66

molto rit.

Meno mosso

Vin. I

Vin. II

Via.

Vc.

Db.

Tempo I
♩ = ca. 40

50

Picc. *pp* *p* *ppp* *ppp*

2 Fl. *pp* *p* *ppp* *ppp*

2 Ob. *pp* *p* *ppp* *ppp*

2 B♭ Cl. *pp* *p* *ppp* *ppp*

2 B. Cl. *pp* *p* *ppp* *ppp*

Sax. *pp* *p* *ppp* *ppp*

2 Bsn. *pp* *p* *ppp* *ppp*

Cbsn. *pp* *p* *ppp* *ppp*

1
2

Hns. 3
4

5
6

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno. *ppp* *meno* *pp* *f* *mp*

23: *pp* *ppp* *f* *mp*

80: *ppp* *f* *mp*

13: *ppp* *f* *mp*

pedale sempre

Tempo I
♩ = ca. 40

Vln. I *ppp* *p* *ppp* *ppp* *pp* *pp*

div. à 2 *ppp* *p* *ppp* *ppp* *pp* *pp*

Vln. II *p* *ppp* *ppp* *ppp* *ppp* *ppp*

div. à 2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

div. à 2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *pp* *pp* *mf*

div. *pp* *mf*

Db. *pp* *pp* *mf*

53 *molto rit.*

Picc. *p* *ppp*

2 Fl. *p* *ppp*

2 Ob.

2 B♭ Cl. *pp* *f*

2 B. Cl.

Sax.

2 Bsn.

Cbsn.

Hrns. 1-4

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno. *(distant)* *mp* *p* *pp* *(pedale sempre)*

molto rit.

Vln. I div. à2 *mp* *ppp* *un.* *p* *ff*

Vln. II div. à2 *p* *ff*

Vla. div. à2 *6* *7*

Vc. *p* *ppp* *mf*

Db. *un.* *p* *ppp* *mf*

Molto appassionata e maestoso

56 ♩ = ca. 72

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 B. Cl.
Sax.
2 Bsn. *a2*
Cbsn.
1
2
Hns. 3
4
5
6
Tpt. Eb
2 C Tpt.
2 Tbn.
B. Tbn.
Tba.
Perc.

ff
mf
p
mf
p
mf
p
mf

Pno.

ff
ff
* *ff* *

Molto appassionata e maestoso

♩ = ca. 72

Vin. I
Vin. II
Vla. div. 3/2
Vc.
Db.

espress.
espress.
ff
ff
ff
ff

3
3
7
7

59

Flc.

2 Fl.

2 Ob.

2 B. Cl.

2 B. Cl.

Sax.

2 Bsn.

Clar.

Hrn. 2

Hrn. 4

5

6

Tpt. Eb

2 C Tpt.

Tpt. Eb

B. Tbn.

2 Tbn.

Tbn.

Perc.

Vln. I

Vln. II

Vla. div. a2

Vc.

Db.

Musical score for page 59, featuring various instruments including Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *rit.* and *pp*. The page number 59 is located at the top right.

rit. ♪ = ca. 60

62

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 B. Cl.

Sax.

2 Bsn.

Cbsn.

1
2

Hrn. 3
4

5
6

1
2
3

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc. SUS. CYMBAL *pp* *ff*

Pno. * 2d.

Vin. I

Vin. II

Vla. div. a2 sim. *ff* sim. *ff*

Vc. *ff*

Db. *ff*

Meno mosso
rit. ♪ = ca. 60

Tempo I
♩ = ca. 40

molto rit.

66

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 B. Cl.
Sax. ALTO SAX
2 Bsn.
Cbsn.

1.
2.
3.
4.
5.
6.

pp, *p*, *mp*, *mf*, *f*, *ppp*

1. solo

1.
2.

Pno.

bring out!

mf

* Ped.

Tempo I
♩ = ca. 40

molto rit.

Vin. I
Vin. II
Via. div. à 2
Vc.
Db.

mf, *mp*, *p*

div.

Meno mosso

♩ = ca. 72

69

Picc. 1. solo *mp* *espress.*

2 Fl. 1. solo *mf* *espress.* 2. *pp* *mf* *pp* *pp*

2 Ob. 1. solo *mp* *espress.*

2 B. Cl. 1. *p* *mf* *pp* *mp*

2 B. Cl. *p* *mp* *mp*

Sax. *p* *ppp*

2 Bsn. *p* *pp*

Cbsn. *p* *ppp*

1. 2. *mute* 1. *p* *mp*

Hns. 3. 4. *mute* 3. *p* *mp* *p*

5. 6.

Tpt. Eb.

2 C Tpt.

2 Tbn. *pp* *mp* *p*

B. Tbn. *pp* *mp* *p*

Tba.

Perc.

Pno.

Meno mosso

♩ = ca. 72

Vln. I. *mf* *p*

Vln. II. *mf* *p*

Vla. div. 2. *p*

Vc. *p*

Db. *unis.*

molto rit. ♩ = ca. 66

73

Picc. *mf* *pp* *pp* *mp*

2 Fl. *pp* *mp* *pp* *mp* *pp* *pp*

2 Ob. *mf* *pp* *pp* *mp* *pp* *p*

2 Bb Cl. *pp* *pp* *pp* *pp*

2 B. Cl. *pp* *pp* *pp* *pp*

Sax. *pp* *mp* *pp* *pp* *p*

2 Bsn. *pp* *pp* *pp* *pp* *mp*

Cbsn. *pp* *pp* *pp* *pp* *mp*

1. (mute) *p* *mp* *a2 ord.* *mp*

2. *p* *mp* *a2 ord.* *mp*

3. *mp* *mp* *a2* *mp*

4. *mp* *mp* *a2* *mp*

5. *mp* *mp* *a2* *mp*

6. *mp* *mp* *a2* *mp*

Tpt. Eb *pp* *pp* *pp* *pp*

2 C Tpt. *pp* *pp* *pp* *pp* *pp*

2 Tbn. *p* *p* *p* *p*

B. Tbn. *p* *p* *p* *p*

Tba. *p* *p* *p* *p*

Perc. *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp*

molto rit. ♩ = ca. 66

Vin. I *mf* *mf* *mf* *mf*

Vin. II *mf* *mf* *mf* *mf*

Vla. div. a2 *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf*

molto rit. Tempo I ♩ = ca. 40

78

Picc. *pp* *p* *ppp* *p* *pp*

2 Fl. *pp* *p* *ppp* *pp*

2 Ob. *espress.* *mf* *pp*

2 B♭ Cl. *mp* *pp*

2 B. Cl. *mp* *pp*

Sax. *pp* *non vib.*

2 Bsn. *pp*

Cbsn. *pp*

1. *mp* *pp* *p*

2. *mp* *pp*

3. *a2* *mp* *pp*

4. *a2* *mp* *pp*

5. *a2* *mp* *pp*

6. *mp* *pp*

Tpt. Eb *pp*

2 C Tpt. *ppp*

2 Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Perc. *pp*

Pno. *p* *mf* *f* *loco* *f*

pedale sempre

molto rit. Tempo I ♩ = ca. 40

Vln. I div. a2 *sul pont.* *ppp* *p* *ppp* *ord. div.* *ppp*

Vln. II div. a2 *sul tasto* *ppp* *sul tasto* *ppp*

Vla. div. a2 *sul tasto* *ppp* *sul tasto* *ppp* 10 10 10 10 10 10 10 10

Vc. div. a2 *sul A* *mp* *mp*

Db. *pp*

poco rit. *A tempo*
♩ = ca. 40

82

Picc. *ppp*

2 Fl. *ppp*

2 Ob.

2 B♭ Cl. *pp*

2 B. Cl. *pp*

Sax. *ppp* *p*

2 Bsn.

Cbsn.

1 2 *pp*

Hns. 3 4

5 6 *ppp*

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

(distant)

Pno. *ppp* *mp* *ppp*

una corda (Ped.)

poco rit. *A tempo*
♩ = ca. 40

Vln. I div. a2 *mf* *espress.* *solo*

Vln. II div. a2

Vla. div. a2 10 10 10 10 10 10 10 10 10 10

Vc. *ppp* *unis.*

Db.

molto rit.

85

Picc. _____

2 Fl. _____
 1. *p* *mp*

2 Ob. _____

2 B♭ Cl. _____
 2. *pp* *mp*

2 B. Cl. _____

Sax. _____
pp solo *pp*

2 Bsn. _____

Cbsn. _____

1. _____
pp *mp* *pp*

3 Hns. _____

5. _____
 5. mute *pp*

6. _____

Tpt. Eb _____

2 C Tpt. _____

2 Tbn. _____

B. Tbn. _____

Tba. _____

Perc. _____

Pno. _____

Vln. I div. *pp* *ppp*

Vln. II div. _____

Vla. div. *10*

Vc. _____
 div

Db. _____
 div

Meno mosso, perdendosi al fine

♩ = ca. 72

88

Woodwind parts: Picc., 2 Fl., 2 Ob., 2 B. Cl., 2 B. Cl., Sax., 2 Bsn., Cbsn.

String parts: 1, 2, 3, 4, 5, 6

Perc. parts: Tpt. Eb, 2 C Tpt., 2 Tbn., B. Tbn., Tba.

Perc.

Pno. parts: *una corda* 3, *pedale sempre*

Meno mosso, perdendosi al fine

♩ = ca. 72

String parts: Vln. I, Vln. II div. 2, Vla. div. 2, Vc., Db.

Violin I: *sul tasto non vib. div.*

poco a poco ritardando e morendo.....

91

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 B. Cl.

Sax.

2 Ban.

Cbsn.

1

2

Hns. 3

4

5

6

Tpt. Eb

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Perc.

Pno.

poco a poco ritardando e morendo.....

Vln. I

Vln. II div. à 2

Vla. div. à 2

Vc.

Db.

lunga

pppp

II. Festival Toccata

Molto pomposo
♩ = 110

Piccolo

Flute 1 & 2

Oboes 1 & 2

B♭ Clarinet 1 & 2

B♭ Bass Clarinet 1 & 2

Alto Saxophone

Bassoon 1 & 2

Contrabassoon

Horns 1-6

Trumpet (E♭)

Trumpet in C 1 & 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Solo Piano

Molto pomposo
♩ = 110

Violin I

Violin II

Viola

Violoncello

Double Bass

Molto chiassoso, sempre energico

7

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II
TOM-TOMS

Perc. III

Perc. IV
BASS DRUM
secco

Perc. V

Pno.

sempre marcato
ff
senza pedale

Molto chiassoso, sempre energico

Vln. I

Vln. II

Vla.

Vc.

Db.
pizz.
mf

12

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

TOM-TOMS

Perc. II

Perc. III

BASS DRUM
i.v.

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page contains the musical score for page 30 of an orchestral work. It features 18 staves of notation. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets in B-flat, two Bass Clarinets, Alto Saxophone, two Bassoons, and Contrabassoon. The brass section includes six Horns (numbered 1-2 and 3-6), Trumpet in E, 2nd Trumpet, two Tenor Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani (with a rhythmic pattern of eighth notes), five Percussion stations (I-V), with Percussion I and II playing TOM-TOMS and Percussion IV playing BASS DRUM. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is complex, featuring many slurs and fingering marks. Dynamics like *f* and *mf* are indicated. A rehearsal mark with the number 12 is at the top left.

17

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II
TOM-TOMS
ff

Perc. III

Perc. IV
BASS DRUM
lv.
f

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 Bass Cl.
A. Sax.
2 Bsn.
Cbsn.
6 Hns. (1-6)
Tpt. (E♭)
2 C Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II (TOM-TOMS)
Perc. III
Perc. IV
Perc. V
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfz *ff* *f* *p* *mute*

2 2 2 2 2 2 2 2

5 5 5 5 5 5

4 4 4 4 4 4

2 2 2 2 2 2 2 2

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

29

Picc. 2 Fl. 2 Ob. 2 B♭ Cl. 2 Bass Cl. A. Sax. 2 Bsn. Cbsn.

1 2 3 4 5 6
6 Hns.

Tpt. (E♭) 2 C Tpt. 2 Tbn. B. Tbn. Tba.

Timp.

Perc. I
Perc. II TOM-TOMS
Perc. III
Perc. IV BASS DRUM
Perc. V XYLOPHONE

Pno.

Vln. I pizz. non div.
Vln. II pizz.
Vla. pizz. non div. non div.
Vc. pizz. non div. arco
Db. arco

ff *f* *p*

8^{va} 5

a2

mutc

arco

33

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

6 Hns.

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

ff

arco sul G

arco

pizz.

non div.

TOM-TOMS

37

The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 Bs. Cl.), 2 Bass Clarinets (2 Bass Cl.), Alto Saxophone (A. Sax.), 2 Bassoons (2 Bsn.), and Contrabassoon (Cbsn.).
- Brass:** 6 Horns (6 Hns.), 2 Trumpets (E) (2 Tpt. (E)), 2 Trumpets (2 C Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), and Percussion V (Perc. V).
- Strings:** Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include dynamics such as *mp*, *mf*, *f*, and *ff*. Specific percussion instructions include "TOM-TOMS", "SUS. CYMBAL", and "BASS DRUM". String markings include "pizz.", "arco", and "non div.". The score concludes with a "MED. TAM TAM" instruction.

Poco disteso, più intimo

♩=110

(♩. = ♩)

42

flz.

Picc. *p*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

2 Bass Cl. *p* *pp*

A. Sax.

2 Bsn. *f* *p* *pp*

Cbsn. *f* *p* *pp*

1 *f* *p*

2 *f* *p*

6 Hns. 3 *f* *p*

4 *f* *p*

5 *f* *p*

6 *f* *p*

Tpt. (E♭)

2 C Tpt.

2 Tbn. *f* *p* *pp*

B. Tbn. *f* *p* *pp*

Tba. *f* *p* *pp*

Timp.

Perc. I

Perc. II TOM-TOMS *mf* *mp*

Perc. III *f* *pp*

Perc. IV BASS DRUM *f* *pp*

Perc. V GLOCKENSPIEL *f* *mf* *mp*

Pno. *mf*

Poco disteso, più intimo

♩=110

(♩. = ♩)

HALF SECTION
sul tasto

Vln. I *p*

Vln. II *p* *ondulé*

Vla. *mf* *pp*

Vc. *p* *div.* *ondulé unis. 3*

Db. *p* *div.*

49

Score for page 49, featuring the following instruments and parts:

- Woodwinds:** Picc., 2 Fl., 2 Ob., 2 B♭ Cl., 2 Bass Cl., A. Sax., 2 Bsn., Cbsn.
- Brass:** 6 Hns. (1-6), Tpt. (E♭), 2 C Tpt., 2 Tbn., B. Tbn., Tba., Timp.
- Percussion:** Perc. I, II, III, IV (BASS DRUM), V (GLOCKENSPIEL).
- Strings:** Vln. I, Vln. II, Vla., Vc., Db.
- Piano:** Pno.

Key performance instructions and markings include:

- Woodwinds:** *pp* (pianissimo) markings for 2 B♭ Cl., 2 Bass Cl., and 6 Hns.
- Brass:** *pp* marking for Tba.
- Percussion:** *p* (piano) marking for GLOCKENSPIEL; *pp* and *p* markings for BASS DRUM.
- Strings:** *niente* marking for Vln. I; *non vib.* and *non espress.* markings for Vln. I and Vla.
- Piano:** *pp* and *p* markings.

57

Picc.
 2 Fl.
 2 Ob.
 2 B♭ Cl.
 2 Bass Cl.
 A. Sax.
 2 Bsn.
 Cbsn.
 1 2
 3 4
 5 6
 6 Hns.
 Tpt. (E♭)
 2 C Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Perc. V
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 57, page 39. The score includes staves for Picc., 2 Fl., 2 Ob., 2 B♭ Cl., 2 Bass Cl., A. Sax., 2 Bsn., Cbsn., 6 Hns., Tpt. (E♭), 2 C Tpt., 2 Tbn., B. Tbn., Tba., Timp., Perc. I-V, Pno., Vln. I, Vln. II, Vla., Vc., and Db. The woodwinds and strings have specific musical notations including notes, rests, and dynamic markings.

64

Picc.

2 Fl.

2 Ob.

2 B \flat Cl. I.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1 2

6 Hns. 3 4

5 6

Tpt. (E \flat)

2 C Tpt.

2 Tbn. plunger mute *pp* *p*

B. Tbn. plunger mute *pp* *p*

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc. 3 3 3 3 3 3 3 3

Db.

Molto giocoso

♩ = ca.164

(♩ = ♩.)

81

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1 2

6 Hns.

3 4

5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

CRASH CYMBALS

Perc. I

TOM-TOMS

Perc. II

SUS. CYMBAL

Perc. III

BASS DRUM

Perc. IV

Perc. V

TUBULAR BELLS

Pno.

Molto giocoso

♩ = ca.164

(♩ = ♩.)

Vln. I

Vln. II

Vla.

Vc.

Db.

* This notehead indicates an indeterminate, very high pitch.

86

Picc. *f* *5*

2 Fl. *f* *5*

2 Ob. *f* *5*

2 B♭ Cl. *f* *5*

2 Bass Cl. *f* *5*

A. Sax. *f* *5*

2 Bsn. *f* *5*

Cbsn. *f* *5*

1 2

6 Hns. 3 4

5 6

Tpt. (E♭) *f* *5*

2 C Tpt. *f* *5*

2 Tbn. *f* *5*

B. Tbn. *f* *5*

Tba. *f* *5*

Timp. *f* *5*

Perc. I CRASH CYMBALS *f* *5*

Perc. II

Perc. III

Perc. IV BASS DRUM *f* *5*

Perc. V XYLOPHONE *f* *5*

Pno. *f* *5*

Vln. I *mf* non div. ord. *3*

Vln. II

Vla. *f* *5*

Vc. *f* *5*

Db. *f* *5*

92

Picc. *f* 5

2 Fl. *f* 5

2 Ob. *f* 5

2 B♭ Cl. *f* 1. 5

2 Bass Cl.

A. Sax.

2 Bsn. *f* 5

Cbsn.

1. 2.

6 Hns. 3. 4. 5. 6.

Tpt. (E♭) *f*

2 C Tpt. *f*

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I CRASH CYMBALS >

Perc. II

Perc. III

Perc. IV BASS DRUM

Perc. V XYLOPHONE *f* 5

Pno. *ff* 5

Vln. I *mf* 3 *mp* *f*

Vln. II ord. *mp* *f*

Vla. *f* 5 *mp*

Vc. *f* 5 *mp*

Db. arco *mp*

98

Picc. *f* *f* *ff*

2 Fl. *f* *mp* *f* *ff*

2 Ob. *mp* *f*

2 Bb Cl. *f*

2 Bass Cl. *sfz* *ff*

A. Sax.

2 Bsn. *f* *sfz* *ff*

Cbsn.

6 Hns. 1-6 *f* *f*

Tpt. (Eb) *f*

2 C Tpt. *f*

2 Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tba.

Timp. *f* *ff*

Perc. I

Perc. II TOM TOMS *f* BONGOS W/ STICKS *f* *mp*

Perc. III

Perc. IV

Perc. V XYLOPHONE *f* *f*

Pno. *ff* *ff*

Vln. I *mp* *f* *ff* *mf* *ff*

Vln. II *mp* *f* *ff* *mf* *ff*

Vla. *f* *mp* *ff* *f* *ff*

Vc. *f* *mp* *ff* *f* *ff*

Db.

104

Picc. *mf* *ff*

2 Fl. *mf* *ff*

2 Ob.

2 B♭ Cl. *sfz* *ff* 1. *p*

2 Bass Cl. *p*

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4
5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II BONGOS *sfz* *ff*

Perc. III

Perc. IV SLAP STICK *f*

Perc. V XYLOPHONE *f*

Pno. *ff* *mp* *leggiero*

Vln. I *ff* *f* *mp*

Vln. II *ff* *f* *mp*

Vla. *f* *mp* *pizz.*

Vc. *f* *mp* *pizz.*

Db.

109

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 Bass Cl.
A. Sax.
2 Bsn.
Cbsn.
1
2
6 Hns.
3
4
5
6
Tpt. (E♭)
2 C Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
mf
mf
mf
f
pizz.
f

Detailed description: This page of a musical score, numbered 109, contains 35 staves for various instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two B-flat Clarinets, two Bass Clarinets, Alto Saxophone, two Bassoons, and Contrabassoon. The brass section consists of one E-flat Trumpet, two Cornets (E-flat), two Trombones, Baritone Trombone, and Tuba. The percussion section has five staves labeled Perc. I through V. The string section includes Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs, marked with a forte (*f*) dynamic. The string parts are marked with mezzo-forte (*mf*) dynamics. The Double Bass part includes a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

115

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1

2

6 Hns.

3

4

5

6

Tpt. (Eb)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

TAMBOURINE

Perc. II

BONGOS

Perc. III

Perc. IV

Perc. V

XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

133

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn. *mute*
ff

B. Tbn. *mute*
ff

Tba.
ff

Timp.

Perc. I

Perc. II TOM-TOMS
f

Perc. III

Perc. IV BASS DRUM
f

Perc. V XYLOPHONE
f

Pno.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc. *arco*
ff

Db.

140

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1. mute

6 Hns.

3

4

5

6

Tpt. (Eb)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

TOM-TOMS

BASS DRUM

XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

147

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1.

2.

3.

4.

5.

6.

6 Hns.

Tpt. (E)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. I TOM-TOMS

Perc. II *sub. mf*

Perc. III BASS DRUM

Perc. IV XYLOPHONE

Perc. V *ff*

sempre marcato & pesante

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ghiss.

pizz. non div.

f

153

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Bb Cl. *f*

2 Bass Cl. *ff*

A. Sax.

2 Bsn. *ff*

Cbsn. *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

4. *mf* *ff*

5. *mf* *ff*

6 Hns.

Tpt. (E) *f* open

2 C Tpt. *f* open

2 Tbn. *f* open

B. Tbn. *f* open

Tba. *f*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV BASS DRUM dampened *f*

Perc. V XYLOPHONE *ff*

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *ff*

Db. arco *ff*

molto rit. ♩ = ca.110

168

Picc. 2 Fl. 2 Ob. 2 Bb Cl. 2 Bass Cl. 2 Bsn. Cbsn.

6 Hns. 1 2 3 4 5 6

Tpt. (E) 2 C Tpt. 2 Tbn. B. Tbn. Tba.

Timp.

Perc. I LRG. TAM-TAM I.v. *ff*

Perc. II SUS. CYMBAL I.v. *mp* *ff*

Perc. III BRAKE DRUM *ff*

Perc. IV BASS DRUM I.v. *ff*

Perc. V XYLOPHONE

Pno.

Molto feroce *molto rit.* ♩ = ca.110

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff* *div.*

Db. *ff*

♩ = 86

173

Picc. (timidly) *pp*

2 Fl. *mf* *ff* *mf* *ff* *sfzp* *ff*

2 Ob. *mf* *ff* *mf* *ff* *sfzp* *ff*

2 B♭ Cl. *mf* *ff* *mf* *ff* *sfzp* *ff*

2 Bass Cl.

2 Bsn.

Cbsn.

1 2
6 Hns. 3 4 *mf* *ff* *mf* *ff* *sfzp* *ff*

5 6 *mf* *ff* *mf* *ff* *sfzp* *ff*

Tpt. (E♭) *mf* *ff* *mf* *ff* *sfzp* *ff*

2 C Tpt. *mf* *ff* *mf* *ff* *sfzp* *ff*

2 Tbn. *mf* *ff* *mf* *ff* *sfzp* *ff*

B. Tbn.

Tba.

Timp.

Perc. I SMALL TRIANGLE (mute on rests) *pp*

Perc. II

Perc. III TAMBOURINE *ff* *sfzp* *ff*

Perc. IV SLAPSTICK *f*

Perc. V XYLOPHONE Med. Mallets *f* *p*

Pno.

Calme, misterioso ma sempre liscio

♩ = 86

Vln. I *mf* *ff* *mf* *ff* *sfzp* *ff* *niente* gliss.

Vln. II *mf* *ff* *mf* *ff* *sfzp* *ff* *niente* gliss.

Vla. *mf* *ff* *mf* *ff* *sfzp* *ff* *niente* gliss.

Vc. *mf* *ff* *mf* *ff* *sfzp* *ff* *niente* gliss.

Db. *ff* pizz. div. φ

181

Picc. *pp*

2 Fl.

2 Ob.

2 B♭ Cl. 1. solo *mp espress.* *pp*

2 Bass Cl.

A. Sax.

2 Bsn. 1. solo *pp* *mp espress.*

Cbsn.

6 Hns. 1 2 3 4 5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I TRIANGLE *pp*

Perc. II

Perc. III

Perc. IV

Perc. V XYLOPHONE *non espress.* *sempre mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

188

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

TRIANGLE

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

pizz.

mp

mute

pp

mp

pp

196

Picc. *ppp*

2 Fl. *pp*

2 Ob.

2 B♭ Cl. *p* *non espress.* *sempre p*

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I TRIANGLE *pp* *lv.*

Perc. II

Perc. III SUS. CYMBAL *pp* *lv.*

Perc. IV

Perc. V XYLOPHONE *pp* *mp* *sempre non espressivo e piano*

Pno. *mp* *cantabile*

Vln. I

Vln. II

Vla.

Vc. *pizz. senza sord.* *p*

Db. *pizz.* *p*

205

Picc.

2 Fl. *pp* *sempre pp*

2 Ob. *pp*

2 Bb Cl. *pp*

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

2

6 Hns. 3 4

5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III SUS. CYMBAL *p* *pp*

Perc. IV

Perc. V XYLOPHONE

Pno. *pp* *ppp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 205, contains staves for various instruments. The woodwind section includes Piccolo, 2 Flutes (starting at *pp* and *sempre pp*), 2 Oboes (*pp*), 2 B♭ Clarinets (*pp*), 2 Bass Clarinets, Alto Saxophone, 2 Bassoons, and Contrabassoon. The brass section includes 2 Trumpets (E♭), 2 Cornets (E♭), 2 Trombones, Baritone Trombone, and Tuba. Percussion includes five parts: Percussion I and II are silent; Percussion III plays SUS. CYMBAL (*p* and *pp*); Percussion IV is silent; Percussion V plays XYLOPHONE. The piano part features *pp* and *ppp* dynamics. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

213

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1.
2.

6 Hns.

3.
4.

5.
6.

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I TRIANGLE

Perc. II

Perc. III SUS. CYMBAL I.v.

Perc. IV

Perc. V XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mp espress.

pp

mp

pp

mp

pp

mp

mf

pp

pp

pp

pp

legato

mp

(pedale normale)

mp espress.

mp

mp espress.

mp

mp

pizz.

div.

pizz. non div.

mp

221

Picc. *mf* *pp*

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl. *ppp*

2 Bass Cl. *pp*

A. Sax. *ppp*

2 Bsn.

Cbsn.

1. *mp* *ppp*

6 Hns. 1. 2. 3. 4. 5. 6.

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

TRIANGLE

Perc. I

Perc. II TOM TOMS *mf*

Perc. III

Perc. IV

Perc. V GLOCKENSPIEL 1.v. *mp*

Pno.

Vln. I *p* *mp niente*

Vln. II *p* *mp niente*

Vla. *p* *mp niente*

Vc.

Db.

229

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1 2

6 Hns. 3 4

5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. TUNE A TO B♭ I.v.

Perc. I TRIANGLE

Perc. II TOM TOMS

Perc. III MED. TAM TAM

Perc. IV BASS DRUM

Perc. V GLOCKENSPIEL I.v. XYLOPHONE

Pno.

Subito furioso, sempre con molto passione

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *div.* *sul pont.* *niente* *f*

pp *div.* *sul pont.* *niente* *f*

pp *wide vibrato fuzz ** *arco* *f*

p *div.* *wide vibrato fuzz ** *arco* *f*

arco *f*

* To create the proper effect, the players should, as lightly and quickly as possible, slide their fingers back and forth on the finger board. The sliding distance should be approximately one whole step in either direction of the given pitch.

234

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1 2

6 Hns. 3 4

5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *l.v.* *f* *l.v.* *f*

Perc. I

Perc. II TOM-TOMS

Perc. III MED. TAM TAM

Perc. IV BASS DRUM *f*

Perc. V XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*

238

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 Bass Cl.
A. Sax.
2 Bsn.
Cbsn.
6 Hns. (1-6)
Tpt. (B♭)
2 C Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV (BASS DRUM)
Perc. V
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
mp
ff
mf
pizz.

Detailed description: This page of a musical score covers measures 238 to 241. The woodwind section includes Piccolo, two Flutes, two Oboes, two B♭ Clarinets (with first and second endings), two Bass Clarinets, Alto Saxophone, two Bassoons, and Contrabassoon. The brass section consists of six Horns (numbered 1-6), two Trumpets in B♭, two Cornets in F, two Trombones, Baritone Trombone, and Tuba. The percussion section includes five different parts, with the fourth part specifically labeled 'BASS DRUM'. The string section features Piano, Violins I and II (with 'pizz.' markings), Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with various articulations and dynamics, while the brass and percussion are mostly silent or playing simple accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed notes and dynamic markings.

246

This musical score page contains two measures of music, numbered 246 and 247. The score is divided into two systems. The first system includes the following parts: Picc., 2 Fl., 2 Ob., 2 Bb Cl., A. Sax., 2 Bass Cl., 2 Bsn., Cbssn., 6 Hns. (3/4), Tpt. (E), 2 C Tpt., 2 Tbn., B. Tbn., Tba., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Pno., Vln. I, Vln. II, Vla., Vc., and Db. The second system includes: Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Pno., Vln. I, Vln. II, Vla., Vc., and Db. The percussion parts are highly detailed, with specific instructions for TOM-TOMS, BRAKE DRUM, BASS DRUM, and XYLOPHONE. The piano part is marked *mf sempre*. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature complex rhythmic patterns with many accents and slurs. The woodwind and brass parts have various articulations and dynamics. The overall texture is dense and rhythmic.

250

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

6 Hns.

Tpt. (E)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

f

ff

mf

f

ANVIL

TOM-TOMS

BRAKE DRUM

BASS DRUM

XYLOPHONE

CONGA W/HAND

gliss.

pizz.

non div.

Ritmico e molto preciso

(In 1)

256

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I ANVIL

Perc. II TOM-TOMS

Perc. III CONGA BRAKE DRUM

Perc. IV BASS DRUM

Perc. V XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ritmico e molto preciso

arco non div.

arco sautillé

arco sul pont. non div.

arco sul pont.

pizz. non div.

ff

mf

mp

p

growl

mute

8^{va}

262

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

p

growl

mp

growl

mp

ff

ANVIL

fff

TOM-TOMS

fff

4 TEMPLE BLOCKS

f

4:5

BRAKE DRUM

fff

BASS DRUM

fff

mf

ff

L.H. R.H.

arco sul pont. div.

p

sul pont. div.

p

sautillé non div.

mp

ff

sul pont. div.

p

sub. mf

270

Picc. *p*

2 Fl. *p*

2 Ob. *fz.*
mp

2 B♭ Cl. *fz.*
mp

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II TOM-TOMS *f*

Perc. III 2 GLASS BOTTLES *f*
4:5 4:5

Perc. IV

Perc. V XYLOPHONE *f*

MED. TAM TAM *ff*

VIBRASLAP *ff*

BRAKE DRUM *ff*

BASS DRUM *ff*
i.v.

Pno. *ff*

Vln. I

Vln. II

Vla. *non div.*
sub.
ff

Vc. *non div.*
ff

Db. *pizz.*
ff *arco*
ff

277

Picc. *f* *p* *f*

2 Fl. *f* *p* *f*

2 Ob.

2 B♭ Cl. *f*

2 Bass Cl. *f*

2 Bsn. *ff*

Cbsn. *ff*

1 *p* *f* gliss. niente mute 3:5

2 *p* *f* gliss. niente

3 *p* *f* gliss. niente

4 *p* *f* niente

5 *p* *f* niente

6 *p* *f* niente

Tpt. (E♭) *f* *p* *f* open

2 C Tpt. *f* *p* *f* open

2 Tbn. *f* 3:5 *mp* 3:5 *ff*

B. Tbn. *ff*

Tba. *mp* *f*

Timp. *mp* *f* l.v.

Perc. I MED. TAM TAM *ff*

Perc. II

Perc. III TEMPLE BLOCKS 3:5 4:5 3:5 4:5 3:5 4:5

Perc. IV BASS DRUM l.v. *ff*

Perc. V XYLOPHONE *p* *f*

Pno. *ff* 6:5 6:5

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. 3:5 3:5 *mp* 3:5 *ff* 3:5

Db. *mf* *ff* non div.

285

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1 2

6 Hns.

3 4

5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

XYLOPHONE

TEMPIE BLOCKS

TOM-TOMS

SPLASH CYMBAL

TUNE E UP TO B♭

Pno.

sempre staccato e marcato

Vln. I

Vln. II

Vla.

Vc.

Db.

div. sul pont.

non arp.

arp. non div.

♩ = ca. 150

303

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1 2

6 Hns. 3 4

5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I
SPLASH CYMBAL

Perc. II
TOM-TOMS

Perc. III
TEMPLE BLOCKS

Perc. IV
BASS DRUM
secco

Perc. V
XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mf

ff

l.v.

sempre staccato

div. b.

pizz.

Poco scherzando ma sempre giusto

310

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

mf

mp

mf

Poco scherzando ma sempre giusto

Vln. I

mute div. *pp*

Vln. II

mf

p

Vla.

Vc.

pizz. *mf* *mp*

Db.

f *mf* *mp*

318

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

327

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

arco

sautillé

mp

sim

div.

f

334

Picc. *mf*

2 Fl. *mf*

2 Ob.

2 B♭ Cl.

2 Bass Cl. *f*

A. Sax.

2 Bsn. *sempre f*

Cbsn. *sempre f*

1
2

6 Hns. 3
4

5
6

Tpt. (E♭) *mp* *mute*

2 C Tpt. *mp* *mute*

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I *mf* *senza sord.* *arco sautillé* *sul II* *0* *0* *sim.*

Vln. II

Vla.

Vc.

Db.

341

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 Bass Cl.
A. Sax.
2 Bsn.
Cbsn.
1 2
6 Hns.
3 4
5 6
Tpt. (E♭)
2 C Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

sempre f
mf
mf
mf
sempre f
sempre f
mf
mp
mp
mp
mp
mf
ff
f

mute
mute
(mute)
(mute)
mute
mute

1.
2.

358

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl. *sempre f*

A. Sax.

2 Bsn. *ff*

Cbsn. *sempre ff*

1 2 *ff* *muted*

3 4 *ff* *muted*

5 6 *ff* *muted*

Tpt. (Eb) *ff*

2 C Tpt. *ff*

2 Tbn. *ff* *f*

B. Tbn. *ff* *open*

Tba. *ff* *8va*

Timp. *ff* *f*

MED. TAM TAM

Perc. I *ff*

Perc. II BRAKE DRUM

Perc. III *ff*

Perc. IV

Perc. V

Pno. *ff* *L.H.*

Vln. I *ff* *sul I*

Vln. II *ff* *sul I*

Vla. *ff* *sempre sul II*

Vc.

Db.

364

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 Bass Cl.
A. Sax.
2 Bsn.
Cbsn.

1
2
3
4
5
6
6 Hns.
Tpt. (B♭)
2 C Tpt.
2 Trn.
B. Trn.
Tba.
Timp.

Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V

Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.

Musical score for orchestra, page 87, measures 364-365. The score is written for a large ensemble including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Cor Anglais, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The piano part is a complex, rhythmic accompaniment. The double bass part is a simple, rhythmic accompaniment.

370

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

6 Hns.

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

sub. mf

sempre sul II

376

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

6 Hns.

Tpt. (E)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

BRAKE DRUM

fff

ff

mf

non div.

sempre staccato e marcato

sul I

383

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

6 Hns.

Tpt. (E)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

sempre ff

sempre staccato e marcato

BRAKE DRUM

f

XYLOPHONE

f

388

Picc.

2 Fl. *sempre ff*

2 Ob. *sempre f*

2 B♭ Cl. *sempre f*

2 Bass Cl.

A. Sax.

2 Bsn. *fff*

Cbsn.

1 2

6 Hns. 3 4 5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II BRAKE DRUM

Perc. III

Perc. IV XYLOPHONE

Perc. V

Pno. *sempre ff*

Vln. I

Vln. II

Vla.

Vc. *non div.*

Db.

393

Picc.

2 Fl. *sempre ff*

2 Ob. *sempre f*

2 B♭ Cl. *sempre f*

2 Bass Cl. *ff*

A. Sax.

2 Bsn.

Cbsn.

1 2 *f* *ff* gliss. niente *ff* a2

3 4 *f* *ff* gliss. niente *ff* a2

5 6 *f* *ff* gliss. niente *ff* a2

Tpt. (E♭) *ff*

2 C Tpt. *ff*

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III BRAKE DRUM

Perc. IV

Perc. V XYLOPHONE

Pno.

Vln. I *sempre fff*

Vln. II *sempre fff*

Vla. *sempre fff*

Vc. *ff* *ff*

Db. *ff* non div.

398

Picc.
2 Fl.
2 Ob.
2 B♭ Cl.
2 Bass Cl.
A. Sax.
2 Bsn.
Cbsn.
1
2
6 Hns.
3
4
5
6
Tpt. (E♭)
2 C Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Perc. III
BRAKE DRUM
Perc. IV
XYLOPHONE
Perc. V
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page contains a full orchestral score for measures 398-401. The woodwind section includes Piccolo, two Flutes, two Oboes, two B♭ Clarinets, two Bass Clarinets, Alto Saxophone, two Bassoons, and Contrabassoon. The brass section consists of two Trumpets (E♭), two Cornets (C), two Trombones, Baritone Trombone, and Tuba. The percussion section includes five parts: Percussion I and II are silent; Percussion III features a Brake Drum; Percussion IV features a Xylophone; and Percussion V has a rhythmic pattern. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The piano part is silent. The score is written in a key with one sharp (F#) and a 4/4 time signature.

402

Picc.

2 Fl. *sempre ff*

2 Ob. *sempre f*

2 B♭ Cl. *sempre f*

2 Bass Cl. *ff*

A. Sax.

2 Bsn.

Cbsn.

1 2 *sfp* *mf* *f*

6 Hns. 3 4 *sfp* *mf* *f*

5 6 *sfp* *mf* *f*

Tpt. (E♭) *sfp* *mf* *f*

2 C Tpt. *sfp* *mf* *f*

2 Tbn.

B. Tbn.

Tba.

Timp. *mf*

Perc. I

Perc. II BRAKE DRUM

Perc. III

Perc. IV XYLOPHONE

Perc. V *ff*

Pno. *fff*

Vln. I *div.* *sub.* *mf*

Vln. II *div.* *sub.* *mf*

Vla. *non div.* *sub.* *mf*

Vc. *sempre non div.* *sub.* *mf*

Db.

411

Picc. *sempre ff*

2 Fl. *sempre ff*

2 Ob. *sempre f*

2 Bs. Cl. *sempre f*

2 Bass Cl. *fff*

A. Sax.

2 Bsn. *fff*

Cbsn.

2. gliss. *fff*

1.

2.

1.

2.

4. gliss. *fff*

3.

4.

6. gliss. *fff*

5.

6.

5.

Tpt. (Eb)

2 C Tpt. *f*

2 Tbn. *f*

B. Tbn.

Tba.

Timp.

SUS. CYMBAL

mp

TOM TOMS

fff

3

3

3

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V XYLOPHONE

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

431

Picc. *f* *fff*

2 Fl. *f* *fff*

2 Ob. *ff* *fff*

2 Bb Cl. *sfz* *fff*

2 Bass Cl. *sfz* *fff*

A. Sax.

2 Bsn. *sfz* *fff* *mp* *fff*

Cbsn.

1 2

6 Hns. 3 4 5 6

Tpt. (Eb)

2 C Tpt.

2 Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Tba. *mp* *ff*

Timp.

Perc. I TRIANGLE (mute on rests) *mf*

Perc. II TOM-TOMS

Perc. III SPLASH CYMBAL

Perc. IV BASS DRUM *ff*

Perc. V XYLOPHONE *ff*

Pno. *feroce* *fff* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* non div. pizz.

Vc. *sfz* *fff* *mf* pizz.

Db.

437

Picc. *f* *5* *fff*

2 Fl. *f* *5* *fff*

2 Ob. *ff*

2 B♭ Cl. *ff*

2 Bass Cl. *mf* *ff*

A. Sax.

2 Bsn. *ff*

Cbsn. *f* *ff*

6 Hns. *ff*

Tpt. (E♭) *ff*

2 C Tpt. *ff*

2 Tbn. *open* *ff*

B. Tbn. *open* *ff*

Tba. *ff*

Timp. *ff*

Perc. I TRIANGLE *lv.* RATCHET *ff*

Perc. II SUS. CYMBAL *mp* SLAPSTICK *ff*

Perc. III SPLASH CYMBAL COW BELL *fff* GLASS BOTTLE *mf*

Perc. IV BASS DRUM *fff*

Perc. V XYLOPHONE *f* *fff*

Pno. *ff* *gliss.* *ff*

Vln. I *unis.* *mp* *ff* *jeté col legno battuto* *ff*

Vln. II *unis.* *mp* *ff* *jeté col legno battuto* *ff*

Vla. *arco* *mp* *ff* *sul pont. 5* *f*

Vc. *arco* *div.* *mf* *ff* *jeté col legno battuto* *ff*

Db. *pizz.* *ff* *jeté col legno battuto* *ff*

Molto tempestoso, sempre violento e ritmico

accel. ♩ = ca. 158

443

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

TEMPLE BLOCK
mf

Pno.

(6/8) *ff*

Molto tempestoso, sempre violento e ritmico

accel. ♩ = ca. 158

Vln. I

jeté arco
sub. mf *crescendo*

Vln. II

jeté arco
sub. mf *crescendo*

Vla.

sub. mp *crescendo* ord. non div.

Vc.

sub. f *crescendo*

Db.

sub. f *crescendo*

447

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

BONGO W/STICKS
f

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

jeté arco

jeté arco

sul II

sul I

sul II

sul I

sul II

sul I

sul II

sul I

jeté arco

jeté arco

451

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II
BONGOS

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf*

mf

TUNE B♭ DOWN TO A

mf

ff

ff

ff

ff

ff

non div.

455

Picc.
 2 Fl.
 2 Ob.
 2 Bass Cl.
 A. Sax.
 2 Bsn.
 Cbsn.
 6 Hns.
 Tpt. (E♭)
 2 C Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Perc. V
 Pno.
 Vla.
 Vln. I
 Vln. II
 Vc.
 Db.

BONGOS
 non div.

459

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1 2

6 Hns.

3 4

5 6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

BONGOS

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

sempre ff

Vln. II

sempre ff

Vla.

sempre ff

Vc.

sempre ff

Db.

sempre ff

463

Picc. 2 Fl. 2 Ob. 2 B♭ Cl. 2 Bass Cl. A. Sax. 2 Bsn. Cbsn.

1 2 3 4 5 6

6 Hns.

Tpt. (E♭) 2 C Tpt. 2 Tbn. B. Tbn. Tba.

Timp.

Perc. I TOM TOMS Perc. II Perc. III COW BELL Perc. IV BASS DRUM Perc. V XYLOPHONE

Pno.

Vln. I Vln. II Vla. Vc. Db.

mp *molto cresc.* *fff* *p* *ff* *gliss.*

469

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II TOM-TOMS

Perc. III COW BELL

Perc. IV BASS DRUM

Perc. V XYLOPHONE

Pno.

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc.

Db.

475

Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
XYLOPHONE
COW BELL
BRAKE DRUM
TOM-TOMS
TAMBOURINE

6 Hrn. 4
2 C Trpt.
Tpt. (E♭)
2 Tbn.
B. Tbn.
Tbn.

2 Fl.
2 Ob.
2 Bass Cl.
2 Bb. Cl.
A. Sax.
2 Bsn.
Cym.

Vln. I
Vln. II
Vla.
Vc.
Db.

sfz
mp
f
rit.
Tutti

rit. ♩ = ca. 96

480

Picc. *ff*

2 Fl. *ff* *f*

2 Ob. *ff* *f*

2 B♭ Cl. *ff*

2 Bass Cl. *ff*

2 Bsn. *ff*

Cbsn. *ff*

1 2
6 Hns. 3 4 5 6 *ff*

Tpt. (E♭) *ff*

2 C Tpt. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. I TAMBOURINE *mp* *ff*

Perc. II SUS. CYMBAL *mp* *ff* l.v.

Perc. III MED. TAM-TAM *ff* l.v.

Perc. IV BASS DRUM *ff* l.v.

Perc. V *ff*

Pno. *ff* *tutta forza* *mf* *ff* *mf*

♩ (pedale normale)

Molto selvaggio e pesante

rit. ♩ = ca. 96

Vln. I *ff* *div a 3* *mf* *ff* *mf*

Vln. II *ff* *non div.* *div a 3* *mf* *ff* *mf*

Vla. *ff* *non div.* *div.* *mf* *ff* *mf*

Vc. *ff* *sempre non div.* *div.* *mf* *ff* *mf*

Db. *ff* *non div.*

490

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

6 Hns.

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

non div.

ff

sffp

503

Picc.

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns.

3
4

5
6

Tpt. (E♭)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto crescendo

mf

f

ff

non div.

sempre non div.

508

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

A. Sax.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (B)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

sul II

This page of a musical score contains measures 514 through 517. The instrumentation includes Piccolo, 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bassoons (Bsn.), Alto Saxophone (A. Sax.), 2 Bass Clarinets (2 Bass Cl.), Clarinet in B-flat (Clasn.), 6 Horns (6 Hrn.), 3 Trumpets (Tpt. (B)), 2 Cornets in Trumpet (2 C Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion I-V (Perc. I-V), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

Measure 514: The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes and Bassoons play a melodic line with slurs. The Bass Clarinets and Clarinet in B-flat play a similar melodic line. The Horns play a sustained chord. The Trumpets and Cornets play a rhythmic pattern. The Trombones and Tuba play a melodic line. The Timpani and Percussion play a rhythmic pattern. The Violins, Viola, and Cello play a melodic line. The Double Bass plays a rhythmic pattern.

Measure 515: The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes and Bassoons play a melodic line with slurs. The Bass Clarinets and Clarinet in B-flat play a similar melodic line. The Horns play a sustained chord. The Trumpets and Cornets play a rhythmic pattern. The Trombones and Tuba play a melodic line. The Timpani and Percussion play a rhythmic pattern. The Violins, Viola, and Cello play a melodic line. The Double Bass plays a rhythmic pattern.

Measure 516: The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes and Bassoons play a melodic line with slurs. The Bass Clarinets and Clarinet in B-flat play a similar melodic line. The Horns play a sustained chord. The Trumpets and Cornets play a rhythmic pattern. The Trombones and Tuba play a melodic line. The Timpani and Percussion play a rhythmic pattern. The Violins, Viola, and Cello play a melodic line. The Double Bass plays a rhythmic pattern.

Measure 517: The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes and Bassoons play a melodic line with slurs. The Bass Clarinets and Clarinet in B-flat play a similar melodic line. The Horns play a sustained chord. The Trumpets and Cornets play a rhythmic pattern. The Trombones and Tuba play a melodic line. The Timpani and Percussion play a rhythmic pattern. The Violins, Viola, and Cello play a melodic line. The Double Bass plays a rhythmic pattern.

519

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 B♭ Cl. *ff* *squeek mouthpieces ad libitum*

2 Bass Cl. *ff* *squeek mouthpieces ad libitum*

A. Sax. *ff*

2 Bsn. *ff*

Cbsn. *ff*

1 *ff* *mute*

2 *ff* *ff*

6 Hns. 3 *ff* *mute*

4 *ff* *ff*

5 *ff* *mute*

6 *ff* *ff*

Tpt. (E♭) *ff* *ff*

2 C Tpt. *ff* *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. I CRASH CYMBAL *ff*

Perc. II SUS. CYMBAL *mp* *ff*

Perc. III

Perc. IV LRG. TAM TAM (OR LOW C GONG) *ff*

Perc. V XYLOPHONE *f* *ff*

Pno. *sempre marcatisimo* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *non div. & non arp.*

Db. *ff* *pizz.*

524

Picc.
 2 Fl.
 2 Ob.
 2 Bb. Cl.
 2 Bass Cl.
 A. Sax.
 2 Bsn.
 Cbsn.
 1
 2
 3
 4
 5
 6
 6 Hrn.
 2 C Trpt.
 Trpt. (Eb)
 2 Trbn.
 B. Trbn.
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Perc. V
 Pro.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

XYLOPHONE
 div.
 div.
 div.

527

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

2 Bass Cl.

2 Bsn.

Cbsn.

1
2

6 Hns. 3
4

5
6

Tpt. (Eb)

2 C Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ord. gliss.
bells up!

fff

mp

fff

gliss.

SPLASH CYMBAL

TOM TOMS

BRAKE DRUM

BASS DRUM

selvaggio

fff

gliss.

non div & non arp.

fff

gliss.

non div & non arp.

fff

gliss.

non div. & non arp. (possible)

fff

non arp. (possible)

fff

arco
non div. & non arp.

fff

