



June 6, 2005

MEMORANDUM

To: Campus Planning Committee (CPC)

From: Christine Taylor Thompson, Planning Associate
University Planning

Subject: **Record of the May 31, 2005 CPC**

Attending: Carole Daly (Chair), Janna Alley, Dietrich Belitz, G.Z. Brown,
Gregg Lobisser, Steve Pickett, Andrzej Proskurowski,
Chris Ramey, Rob Ribe, Michael Stamm

Guests: Brad Foley (Music), Tim King (Facilities Services), Dorene Steggell
(University Planning), Janet Stewart (Music)

Staff: Christine Thompson (University Planning)

1. School of Music Additions and Alterations Project – Meeting One

Background: The chair explained that the committee is being asked to identify key Campus Plan policies, patterns, and other appropriate campus design issues for the School of Music Additions and Alterations project. In addition, the committee is asked to comment on the proposed user group representation.

Brad Foley, Dean of the School of Music and user group chair, provided a history of the project to date and describe the project's programmatic goals as described in the meeting mailing. He said the project would include about 30,000 gsf of renovated space and about 30,000 gsf of new additions. This would provide more classrooms, faculty teaching spaces, student practice rooms, and a rehearsal hall. The resulting School of Music facilities would be two-thirds new and would address the most serious space needs. However, this phase would address only a portion of the school's long-term goals. Future phases would address additional space needs as funds become available.

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Chris Ramey, University Planning, reviewed Campus Plan policies and patterns. He said all policies are relevant, but identified some key design issues for this project. Policy 7: Architectural Style and Historic Preservation is particularly relevant because Beall Hall is historically significant, although it is not listed officially as a historic structure.

Policy 2: Open-Space Framework is also particularly relevant. The Southwest Axis designated open space is partially undeveloped, and this project, along with the future School of Education project, provides an excellent opportunity to make improvements. Chris noted, however, that the School of Music's project budget was established prior to the adoption of the new Campus Plan's designated open-space improvement requirements. If the new open space requirements were to be implemented, the project would be required to improve 8,400 sf of designated open space. It seems appropriate to encourage, but not require, these improvements to occur. It may be appropriate for this project to create a north/south bike route, fire lane, and auto access along the west side of the cemetery. Although this is not a direct improvement to the designated open space, it would open up the potential to reroute auto access out of the designated open space in the future.

In addition, addressing the 18th Avenue campus edge will be important as the School of Music is very visible to the general public. There is potential for establishing a gateway where the Southwest Axis intersects with 18th Avenue.

Chris handed out a preliminary key pattern list at the meeting.

Discussion: A member stated the importance of addressing campus edges, both on 18th Avenue and Alder Street. She encouraged the School of Music and College of Education to work together to create a cohesive design solution.

A member noted the importance of establishing a main building entrance (as described in the Main Building Entrance pattern), which is currently lacking. He said a clear entrance is needed for both the general public and the university community.

A guest said the project should address the School of Music's serious and unique security issues.

A member noted the importance of Policy 6: Maintenance and Building Service. He said the project must address how it will provide chilled water needs, which will be difficult because the university's central chilled water system is at capacity. One option is to build a substation, but perhaps a better solution is to implement energy conservation measures in adjacent buildings to provide the needed capacity from the main plant. Most importantly, the solution should be coordinated with wider area needs (Campus Utilities and Infrastructure policy refinement (f), page 42). The project planner noted that the design team would work with Facilities Services to ensure utilities are coordinated. Also energy strategies are assessed for each project to determine the best approach.

A member said the design should take advantage of the adjacent cemetery trees and vistas. He noted that the conceptual design did not appear to address this.

A member asked for future drawings to include the College of Education conceptual design to help coordinate efforts.

A member said potential new traffic issues resulting from the proposal to add another auto access off of 18th Avenue along the west side of the cemetery should be thoughtfully considered. A guest added that current pedestrian safety concerns along the existing path due to a blind corner should be addressed.

A guest noted that Beall Hall's primary auto access from Alder Street would greatly benefit from improvements. Currently, trees block the view of Beall Hall, and the drive is not aligned with 17th Avenue. Another guest added that the steps in front of Beall Hall leading down to the parking area were considered temporary when installed many years ago and need to be fixed.

A member suggested that the multiple parking lots in the area should be thought of in a comprehensive manner to determine how to reduce the number of auto traffic paths.

A member noted that the user group is very inclusive, but it is very large. A smaller group size is generally more effective. The chair supported this suggestion.

Action: No formal action was taken. The committee's comments will be taken into consideration as the School of Music Additions and Alterations project design process moves forward.

Please contact this office if you have questions.

- cc. Brad Foley, Music
- Tim King, Facilities Services
- Peter Keyes, Architecture (University Senate)
- Leslie, Martinez, Human Development (Clinical Services Building Manager)
- Steve Nystrom, Eugene Planning
- Bob Peters, South University Neighbors
- Carole Roth, Music
- Janet Stewart, Music Building Manager
- Dorene Steggell, University Planning