



January 31, 2006

MEMORANDUM

To: Campus Planning Committee (CPC)

From: Christine Taylor Thompson, Planning Associate
University Planning

Subject: **Record of the January 13, 2006 CPC Meeting**

Attending: Carole Daly (Chair), Nancy Cheng, Darin Dehle, Michael Fifield, Stan Jones, Gregg Lobisser, Andrea Matthews, Steve Pickett, Andrzej Proskurowski, Chris Ramey, Gordon Sayre, Greg Stripp, Rob Thallon

Guests: John Anthony (Facilities Services), Jane Brubaker (Facilities Services), Phillip Carroll (Facilities Services), Amy Donohue (BOORA), Charles Dowd (Music), Carol Fernlund (Education), Brad Foley (Music), Jon Hall (ODE), Calvert Helms (BOORA), Roger Kerrigan (Facilities Services), Kurt Lango (LHLA), Linda Lewis (Education), Tom Pene (BOORA), Alan Phillips (Music), Rand Stamm (DPS), Dorene Steggell (UPO), Janet Stewart (Music)

Staff: Christine Thompson (University Planning)

Agenda:

School of Music Additions and Alterations – Schematic Design

1. School of Music Additions and Alterations – Schematic Design

Background: Staff provided an overview of *Campus Plan* policies, patterns, and other appropriate campus design issues that are most applicable to this project as identified at the CPC's May 31, 2005 meeting.

Brad Foley, School of Music Dean and user group chair, reviewed the project's planning process, needs, and purpose. The user group had to determine which needs to address as part of this project due to a limited budget. The project user group voted to delay all renovations so that all proposed new construction could be funded.

Tom Pene, BOORA Architects, introduced the proposed design as described in the meeting mailing and drawings presented at the meeting. After studying many massing schemes, the user group selected a scheme with a primary east-west axis to maximize solar orientation, acoustical needs, views into and of the

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courtyard, and circulation around the new hearth and courtyard. The design also accommodates a future concert hall and improves access and visibility from 18th Avenue.

Kurt Lango, project LHLA, reviewed the landscape design as described in the meeting mailing and drawings presented at the meeting. He asked whether the CPC would support a new events sign along 18th Avenue.

Amy Donohue, BOORA, reviewed the building design as described in the meeting mailing and drawings presented at the meeting.

Discussion: A member said the proposed design should address existing pedestrian and bicycle safety concerns along and crossing 18th Avenue at Harris Street.

Facilities Services staff emphasized the importance of protecting trees proposed for preservation due to the large number of trees required for removal and the limited opportunity to plant new trees. A member said the design team and project manager should ensure that Campus Tree Plan policies and Facilities Services standards are followed.

Members supported the idea of the proposed gateway and sign at the 18th Avenue terminus of the Southwest Campus Axis, but suggested some design refinements that would link the two elements. The gateway should have a clear focus (not an open paved area with no focal point), be pedestrian oriented (e.g., like the Knight Library gateway, not 13th Avenue gateway), clearly define the intended view and access into the open space, and consider how it links to the city street grid.

In response to a member's suggestion to improve the visibility of building entrances, the design team said the Beall Hall event entrance and the two existing academic entrances on the building's west façade would remain the same with the exception of some required ADA ramp improvements. However, landscape elements will better define entrance locations. Members encouraged the design team to enhance building entrance visibility and way-finding while making required ADA improvements.

A member encouraged revisions that would provide a more direct interior route from the new north-facing arcade entrance to the hearth and courtyard area. In addition, access into the courtyard should be enhanced by opening it up.

The design team and staff clarified that the committee is being asked to review designs for a "normal" and "enhanced" budget. The "normal" budget scheme does not include the hedge screening elements on 18th Avenue, the east side access road, and interior renovations. Neither scheme includes modifications to the existing south parking lot or parking along the service drive. Both proposed designs, however, would accommodate future improvements to these parking areas.

A member supported the use of brick and brick detailing.

A member expressed concern about the large retaining wall along the northern

end of the service drive. He recognized that space is very limited but suggested options to soften the wall's appearance; for example, by using a stepped wall design with plantings to create a "green" wall.

A member explained that cemetery service access is required. The new service drive is proposed because it will allow for the future removal of the existing east/west cemetery service access road, which crosses the Southwest Campus Axis. A member suggested that the committee state its support for this improvement and encourage the university to consider using other university funds if necessary to ensure that this improvement takes place as part of this project.

In response to a member's question, Kurt said the courtyard paving would be permeable, sand-set pavers.

A guest encouraged the design team to maximize opportunities for large canopy tree plantings since substantial tree removal is required.

Action: The committee agreed unanimously that both the "normal" and "enhanced" budget schematic designs for the School of Music Additions and Alterations Project are consistent with the *Campus Plan* and recommended to the president that they be approved subject to the following conditions:

1. Ensure Campus Tree Plan policies and Facilities Services tree protection standards are followed.
2. Revise the Southwest Campus Axis gateway and sign design so that the gateway and sign are linked and CPC comments are addressed. Bring the revised design back for committee review.
3. Consider design alternatives that would better address existing pedestrian and bicycle safety concerns along and crossing 18th Avenue at Harris Street and other nearby intersections.
4. Improve the visibility of and ability to find existing west-facing building entrances as part of the required ADA improvements if at all possible.
5. Evaluate options to enhance access to and into the courtyard.
6. Consider options that would soften the appearance of the service drive retaining wall; for example, use a stepped wall design with plantings.

Furthermore, the committee agreed unanimously to support the proposed new cemetery access service road. It encourages the university to consider using other university funds if necessary to ensure that this improvement takes place as part of this project.

Please contact this office if you have questions.

cc. John Anthony, Facilities Services
Jane Brubaker, Facilities Services
Judi Byrum, Knight Library (Building Manager)
Phillip Carroll, Facilities Services
Amy Donohue, BOORA
Charles Dowd, Music
Carol Fernlund, Education

Brad Foley, Music
Jon Hall, ODE
Calvert Helms, BOORA
Roger Kerrigan, Facilities Services
Elaine Jones, Education (User Group Chair)
Peter Keyes, Architecture (University Senate)
Tim King, Facilities Services
Kurt Lango, LHLA
Linda Lewis, Education
Leslie Martinez, Human Development (Clinical Services Building Manager)
Steve Nystrom, Eugene Planning
Tom Pene, BOORA
Bob Peters, South University Neighbors
Alan Phillips, Music
Carole Roth, Music
Rand Stamm, DPS
Dorene Steggell, University Planning
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