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# Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

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May 12, 2008

## **Frohnmayer to retire as president of University of Oregon in Summer 2009**



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[Full story »](#)

## **UO's Jordan Schnitzer**

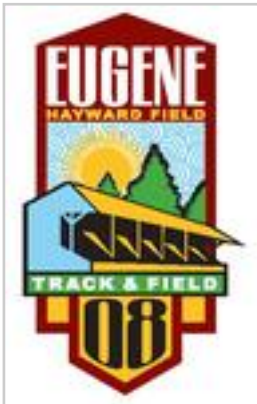
## Museum of Art names executive director



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[Full story »](#)

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## **Family day activities to focus on connections between shoes, culture, history**



The University of Oregon's Museum of Natural and Cultural History will offer hands-on activities related to the "Walk a Mile in These Shoes -- The

Stories They Tell" exhibit, on Saturday, May 17.

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## **Professor Alison Kwok named recipient of 2008 Women in Solar Energy Award**



The first time professor of architecture Alison Kwok attended the American Solar Energy Society (ASES) conference, she was a graduate student from UC-Berkeley. As she presented her paper, she said, "I was so nervous, my knees were

shaking. I was hoping no one would ask a question."

[Full story »](#)

## **Department of Dance presents Annual Spring Student Dance Concert**

New dance works by UO student choreographers will be featured in "Pieces of the Whole," the annual Spring Student Dance Concert. The performances begin at 8 p.m. on May 15, 16 and 17 at the Dougherty Dance Theatre on the third floor of the Gerlinger Annex, 1484 University St.

[Full story »](#)

## Oregon Percussion Ensemble 'reunion concert' highlights School of Music events



**Friday, May 16 -- Green Garter Band at McArthur Court**

The UO Green Garter Band, one of the elite performing ensembles on campus, presents a concert of pop, jazz, and rock and roll selections at 7:30 p.m. in McArthur Court. Tickets, available at the door, are \$5 general admission, \$3 for students and senior citizens. High school band students wearing their school band uniform or jersey will be admitted for \$1. The concert contains a wide range of musical styles, including selections by Tower of Power, Stevie Wonder, Chicago, Michael Jackson, Journey, Santana, Phil Collins and others.

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## University Day set for May 15

University Day, an annual campus-wide beautification event, will take place Thursday, May 15, from 8:30 a.m. to 3:30 p.m., with check-in on the Collier Lawn, at 13th Avenue and University Street.

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# Frohnmayer to retire as president of University of Oregon in Summer 2009



University of Oregon President Dave Frohnmayer announced his intention to retire at the end of the 2008-09 academic year in a letter submitted recently to Oregon University System Chancellor George Pernsteiner and Oregon Gov. Ted Kulongoski.

Frohnmayer was appointed president of the University of Oregon, the state's flagship institution and a member of the Association of



American Universities, on July 1, 1994. He is one of the longest serving presidents in the University of Oregon's 132-year history.

"Dave Frohnmayer is the senior statesman for higher education in Oregon," said Chancellor George Pernsteiner. "He has guided the University of Oregon with extraordinary skill and a calm hand through difficult financial times to create a university that is even stronger today, especially in its international profile, than it was when he became president 14 years ago. Through vision, foresight and sound planning, Dave has helped make the University of Oregon a world-class research and teaching institution. He leaves a remarkable legacy."

Pernsteiner said he would begin the search process for a new president immediately and that he expects to have a candidate selected prior to Frohnmayer stepping down in the summer of 2009. "By giving the State Board of Higher Education more than a year's notice of his intention to retire, President Frohnmayer has helped ensure that we will be able to recruit the finest possible candidates for the position," Pernsteiner said.

Frohnmayer addressed his letter to both Pernsteiner and Kulongoski. The governor praised Frohnmayer for his strong commitment of service to the state.

"Dave Frohnmayer is not only a great leader, he is a great Oregonian. Dave has served the citizens of the state in a variety of capacities throughout his long and illustrious career, and as president of the UO has helped pave a financial path to expand educational opportunities for more Oregonians," Kulongoski said. "I am grateful for Dave's service to our beloved state

and the University of Oregon."

Frohnmayer formerly served as a law professor and legal counsel to the president of the University of Oregon, as a member of the Oregon House of Representatives, Oregon's attorney general, and dean of the University of Oregon School of Law. As attorney general, he argued and won six of seven cases before the U.S. Supreme Court, the most cases and best record of any contemporary state attorney general.

Frohnmayer has been a strong advocate for higher education outside the state's borders as well, according to Graham Spanier, president of Penn State University and chair of the Association of American Universities (AAU). "Dave Frohnmayer is one of the outstanding leaders in American higher education. He is greatly admired by university presidents across the country and beyond," Spanier said. "Dave has always been a strong, intelligent and rational voice and his leadership will be sorely missed."

Frohnmayer has held leadership roles on a number of national and international higher education bodies. He was a founding member of the Association of Pacific Rim Universities. He served on the executive committee of the AAU and the Internet2 board of trustees. He served on a variety of NCAA committees and also chaired the Bowl Championship Series Presidential Oversight Committee. In Oregon he has been a member of the Oregon Progress Board, the Public Commission on the Legislature and the Ford Family Foundation board of directors.

Frohnmayer is the first native Oregonian to serve as president of any large research university in the state. He and his wife, Lynn, are founders of the Fanconi Anemia Research Fund Inc. He is a

founding director of the National Marrow Donor Program, a fellow of the American Academy of Arts and Sciences and a magna cum laude graduate from Harvard University. He studied at Oxford University as a Rhodes Scholar and received his law degree from the University of California, Berkeley.

In his letter to the chancellor and the governor, Frohnmayer described his decision as part of an orderly transition plan and stated his intentions for his final year as president of the University of Oregon. "The past 14 years have seen great strides; much, however, remains to be done," he said.

Frohnmayer wrote that he looks forward to working on the university's academic excellence planning efforts; working with the State Board of Higher Education to explore improvements in the university system's governance and funding structure; and completing Campaign Oregon, the largest and most successful fund-raising campaign in the state's history. Campaign Oregon is set to close at the end of 2008.

Frohnmayer stated in his letter that he intends to remain at the University of Oregon and return to the teaching faculty following his retirement as president.

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### **UO's Jordan Schnitzer Museum of Art names executive director**



An art museum expert with more than 20 years of experience acquiring major collections, working collaboratively with faculty and students and increasing endowments has been selected as the new executive director at the University of Oregon's Jordan Schnitzer Museum of Art (JSMA).

Jill Hartz brings extensive museum experience to JSMA, the largest museum between Portland and San Francisco. She assumes her new role in

August.

Most recently, Hartz served as the director of the University of Virginia Museum of Art for 11 years. While there, Hartz curated and managed staff in connection with collections and traveling exhibitions in the midst of major facility improvements. Under her guidance, the museum earned national accreditation from the American Association of Museums (AAM) in 1999.

"The University of Oregon is proud to welcome an exceptional museum professional to advance the mission and goals of the Jordan Schnitzer Museum of Art and to position it as a model of regional and national significance," said UO President Dave Frohnmayer. "Jill Hartz's background and extensive experience in university-based museums will help to realize the potential of this cultural treasure."

As executive director, Hartz will oversee all aspects of the museum's operations including exhibits, educational programs and special events. She will also draw on her expertise in building endowments.

For more, visit <http://tinyurl.com/5kjrgp>.

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### **Eugene 08 ticket lottery available for UO faculty, staff**



The university has a limited number of tickets to the U.S. Olympic Trials and will offer a lottery for faculty and staff members to be inside the gates at UO's Historic Hayward Field. There is no charge to enter the lottery, which is open only to UO faculty and staff members.

Remember, even if you don't get tickets in the lottery, the [free Eugene 08 Festival](#) features an array of attractions. For the latest [Eugene 08](#)

[news for the campus community, click HERE.](#)

Interested in the lottery? Here are the details:

Each faculty and staff member can enter the lottery with a maximum request of two tickets per day. There is no limit to the number of dates you may enter your name in the lottery. If your name is selected, you will have an opportunity to purchase up to two tickets for the date drawn.

The cost will be \$41 per ticket.

The trials take place in two four-day sessions: June 27-30 and July 3-6. For complete details on the Olympic Track and Field Trials, please visit <http://www.eugene08.com/>.

The deadline to enter the lottery is May 23, 2008, at 5 p.m. Notification will occur by May 30.

To enter, please e-mail Regan Moreland ([moreland@uoregon.edu](mailto:moreland@uoregon.edu)) with your name, the dates you would like to attend, and if you would like one or two tickets per date. Only lottery winners will be notified. Should you be selected for any dates, you will be asked to pay at that time.

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### **UO branding, marketing effort reaches important milestone**



Earlier this month, the university issued a request for proposals for marketing and branding services as part of the ongoing work of the Integrated Marketing and Strategic Communications (IMSC) Task Force.

This branding effort began in early 2007 with the formation of the task force by the provost and the vice president for advancement. The task force was created to develop a communications planning process designed to help identify and convey the UO's benefits to prospective students,



alumni, and donors and friends of the university.

Specifically, the committee's charge was to:

- Identify key messages that reflect the unique strengths of the University of Oregon, which can also be used as the cornerstones for a strategic communications plan;
- Develop a Request for Proposals (RFP) for a broad marketing plan which will provide guidance for communicating the university's unique institutional image to target audiences; and
- Develop a blueprint to implement key institutional messages from the strategic communications plan. This will include developing brand templates for web and print designs as well as other integrated marketing materials.

Interested firms have until May 30 to reply to the request for proposals (RFP). The RFP asks interested companies to develop the following components:

- An assessment of the University of Oregon brand,
- Creation of brand tenets, and
- Development of an advertising and marketing plan.

The RFP also includes the opportunity to provide services related to the execution of the marketing plan. A firm is expected to be selected by this summer.

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### Faculty members honored for stellar achievement



Eleven faculty from the College of Education, College of Arts and Sciences and School of Architecture and Allied Arts will be recognized next month for their stellar achievements in fostering new knowledge, creative endeavors, and connections of scholarship to the larger community.

The third-annual UO Research Innovation Awards Ceremony and Reception will be hosted by the Office of the Vice President for Research. The event is slated to start at 5 p.m. on June 3 at the in the Jordan Schnitzer Museum of Art's Susie

## Papé Reception Hall.

This is a series of annual events celebrating the diversity of UO's achievements involving research and scholarship. The focus of this event will be on Community and Society: Research Connections.

Last year, the event honored eleven UO researchers with a focus on the humanities, fine and performing arts. The inaugural event in 2006, honored twelve UO researchers with a focus on the innovation cycle from basic science to translational research to UO spin-off company development. TIAA-CREF and Klarquist Sparkman LLP provided support to make the awards event possible.

This year's honorees are listed below.

### **College of Education**

David T. Conley, Education Leadership

Lauren Lindstrom, Family and Human Services Program, and Counseling Psychology and Human Services

Jane Squires, Special Education and Clinical Services

### **College of Arts and Sciences**

Jon Erlandson, Anthropology

John Bellamy Foster, Sociology

Richard Kraus, Political Science

Larry Singell, Economics

Anne van den Nouweland, Economics

### **School of Architecture and Allied Arts**

Craig Hickman, Art

Donald Peting, Architecture, and Historic Preservation Program

Jenny Young, Architecture

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### **UO conference takes look at reasoning in a just society**

As public debates become more polarized and downright belligerent, some people are looking for more reasonable and civil ways to address differences of opinion.

Scholars from around the world will gather at the University of Oregon from May 17-20 to discuss "The Promise of Reason," the topic of an international conference organized by the UO English department's Center for Teaching Writing.

More than 100 international scholars will give presentations on topics such as legal reasoning, peaceful conflict resolution, arguments from religious authority, reasoning about human rights, the role of opposition in a just society and feministic perspectives on argument.

The three-day conference will be attended by scholars from across the U.S., Israel, Germany, Belgium, Switzerland, Spain, France, Italy, Taiwan, Brazil, The Netherlands and Canada.

CLICK [HERE](#) FOR MORE.

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Is it ever appropriate to censor musical or dramatic works that contain offensive text? What if the language is anti-Semitic or racist?

Musicologist Richard Taruskin will explore these and other questions about censorship during two Kritikos Lectures.

Taruskin will talk about his controversial views on censoring musical performances that contain anti-



Semitic or other offensive sentiments during the 2008 Kritikos lectures in Eugene and Portland.

The same lecture, "Did Somebody Say Censorship?" will be presented at both events.

The Eugene talk will begin at 7:30 p.m. on Tuesday, May 13, in 182 Lillis Hall, 955 E. 13th Ave. The Portland talk will begin at 6:30 p.m. on Thursday, May 15, in the Benson Hotel's Crystal Ballroom, 309 SW Broadway St. The Portland lecture will be preceded by a 5:45 p.m. reception in the Benson Fireplace Lobby. The Oregon Humanities Center Kritikos Professorship is the sponsor of the free public events.

During his UO visit, Taruskin will lead a graduate seminar and meet with a group of undergraduate students from the Living Learning Center residence hall. He also will meet with Oregon Bach Festival organizers to discuss the controversial text of St. John Passion, which includes anti-Semitic language. The performance is scheduled as part of this summer's Bach Festival.

Taruskin is a specialist in several fields of music history. He is the author of the "Oxford History of Western Music" and six other books. He is a frequent contributor to the New York Times and The New Republic and has won numerous awards for his scholarship.

Seating is limited.

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### **Family day activities to focus on connections between shoes, culture, history**



*Photo by Jack Liu, courtesy Museum of Natural and Cultural History*

The University of Oregon's Museum of Natural and Cultural History will offer hands-on activities related to the "Walk a Mile in These Shoes -- The Stories They Tell" exhibit, on Saturday, May 17.

"Does the Shoe Fit? A Family Day of Art and Learning" will take place from 1 p.m. to 4 p.m. at the museum, 1680 E. 15th Ave. Family day admission is \$3 for individuals and \$5 for families, MNCH members free. Family memberships will be offered for half price during

the event.

Museum visitors will have the opportunity to try on shoes and explore cultures from across the world and throughout time during this day of hand-on activities. There will be games centered on shoes, including "wellie wanging," a sport developed in Great Britain, where players stand behind a starting line and hurl a Wellington boot as far as they can. In addition, visitors will be able to create their own shoe art. The artworks will be added to the museum shoe tree and be displayed during the Olympic Trials in June.

Museum hours are 11 a.m. to 5 p.m. Wednesdays through Sundays. Admission is \$3 for adults; \$2 for seniors and youths ages 17 and under and \$8 for families (two adults and up to four youths). Museum members, university faculty and staff and students are admitted free. Admission is free for the public on Wednesdays.

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The first time professor of architecture Alison Kwok attended the American Solar Energy Society (ASES) conference, she was a graduate student from UC-Berkeley. As she presented her paper, she said, "I was so nervous, my knees were shaking. I was hoping no one would ask a question."

Fifteen years later, Kwok is back at the ASES

conference, only this time she accepted the 2008 Women in Solar Energy (WISE) Award. Kwok was honored at an awards banquet on May 5 in San Diego.

The award recognizes accomplished solar technology advocates who have made a significant contribution to the field and inspired young women to pursue the sciences. Previous winners have included solar consultants, engineers and innovators.

"I'm honored and it's a surprise," said Kwok. "I was recognized because of my student involvement, advocacy and education. Over the years, I've really encouraged student participation through case study investigations and studies of passive solar design."

Kwok is also well-known for her publications. She co-authored the 10th edition of "Mechanical and Electrical Equipment for Buildings" and the recent "Green Studio Handbook" with Walter Grondzik of Ball State University, a former visiting professor at UO.

Kwok's commitment to mentoring will be on display once again at this year's ASES conference. Seventeen of her students will present case studies. She's been rehearsing with them in preparation, she said, providing tips on PowerPoint presentations and peer reviews.

Kwok will be busy at the conference with more than just accepting awards. In addition to being her students' "cheering section," she's leading a panel about how architecture education is addressing climate change and presenting two papers. The first paper is a post-occupancy evaluation of IslandWood, an outdoor learning center on Bainbridge Island, Wash. The other is a case study co-authored by Grondzik about a

residential green roof in Bellevue, Wash.,  
designed by Miller Hull.

Kwok said she doesn't like being in the limelight.  
"There are other people more worthy," she said,  
and she's ready to nominate one of them for the  
award next year.

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### **Department of Dance presents Annual Spring Student Dance Concert**

New dance works by UO student choreographers will be featured in "Pieces of the Whole," the annual Spring Student Dance Concert. The performances begin at 8 p.m. on May 15, 16 and 17 at the Dougherty Dance Theatre on the third floor of the Gerlinger Annex, 1484 University St.

The house opens at 7:30 p.m. and tickets, available at the door, are \$10 general admission and \$5 for students and seniors. Seating is limited for these performances; for further information, call 346-3386.

The annual concert is produced and choreographed entirely by students. The student choreographers form the production staff, and together with faculty supervisor Sarah Franco, they are responsible for all aspects of the production -- the business portion and the creative content, including advertising, fundraising, and technical staffing. Faculty members mentor each student choreographer along the way, and the Student Dance Concert



producers learn a great deal about the realities of making art.

Second year M.F.A. candidate Valerie Ifill will present "Le Boompsy," a high-energy work for ten dancers teetering between adult playfulness and absurdity, set to music by The Brazilian Girls and Jon Brion. Undergraduate Jessi Adrian has created "A Caricature of Intimacy," a duet that explores the reality of what happens when people act before they think. The piece is set to "No Shelter" by Rage Against the Machine. Cassie Chenowith investigates themes of internalized and externalized societal pressures in her new sextet, "Take Hold." She worked improvisationally with the dancers, and has chosen "Stress" by Justice for the music. Ashley Long's work, "Mirror Imagine," was inspired by choreography she saw on the television show "Dancing With the Stars." Seven dancers will confront an unseen puppeteer-like controller. Music is by Roisin Murphy and Psapp.

Laura McClendon presents "Extending the Circle," a collaboration with composer Matt Svoboda. In this dance for six, she examines the idea of the victim triangle, with its facets of the protagonist, the rescuer, and the true victim. Stephanie Reisfeld's athletic new work for five dancers, "What the Bucket," plays with the idea of humanity's propensity for falling in line and following, and is set to music by Les Yeux Noir. Desiree Townley will present "The Storyteller," a theatrical essay using familiar themes of human emotion. The costumes are dramatic, and the seven dancers are challenged to find the wise middle ground between urgent mania and quiet vulnerability.

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Chicago, Michael Jackson, Journey, Santana, Phil Collins and others.

### **Friday, May 16 -- The Jazz Café**

The School of Music's popular Jazz Café presents an evening of jazz combos in a cabaret setting, beginning at 7:30 p.m. in Room 178 of the music school. Tickets, available at the door, are \$5. Light refreshments will be available for purchase during the evening. The program will include jazz selections by Wayne Shorter, Graham Jacobs, Elijah Copeland, Ted Godbout and Miles Davis.

### **Saturday, May 17 -- Oregon Percussion Ensemble "Reunion Concert"**

The Oregon Percussion Ensemble, directed by Professor Charles Dowd, will celebrate its 33rd year with a special Reunion Concert at 3 p.m. in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens.

The ensemble will welcome back two of its celebrated graduates as special soloists: Steve Owen (bachelor's 1995) who is now a principal percussionist with the U.S. Marine Band in Washington, D.C.; and Tracy Freeze (master's 2004) who is on the music faculty of Emporia State University in Kansas. Owen will be the timpani soloist in his own composition, "The Four Humors," and Freeze will perform a marimba solo, "Tribeca Sunflower."

Other highlights include "16/16 for Sixteen" which will feature UO percussion graduates from all over the country, and a special address by Anthony J. Cirone, a member of the Percussive Arts Society Hall of Fame and a long-time friend and mentor of Charles Dowd. Four alumni from the Eugene Symphony will be featured in "Marimba Quartet," and the Oregon Percussion

Ensemble will play "Intrusions for Ten Percussionists." The grand finale will be "Samba Piece No. 1," which will combine the current members of the Oregon Percussion Ensemble and sixteen alumni percussionists, playing authentic Brazilian instruments.

Dowd has been on the UO music faculty since 1974 and has brought national prominence to the percussion studies program at Oregon. Dowd has twice conducted the Oregon Percussion Ensemble in premieres at Percussive Arts Society International Conventions.

### **Sunday, May 18 -- The University Symphony**

The University Symphony will give its final spring concert at 4 p.m. in the EMU Ballroom on campus. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. Selections on the program include "Variations on America" by Charles Ives; "Bolero" by Maurice Ravel; and Tchaikovsky's "Symphony No. 4." Conductor is Professor Wayne Bennett.

### **Tuesday, May 20 -- Chamber Music on Campus**

Student chamber ensembles will give a "Chamber Music on Campus" concert at 8 p.m. in Beall Hall. Admission is free. The program includes a Bach concerto for piano and strings; a saxophone quartet; a Tchaikovsky piano trio; a Brahms piano quintet; "West Side Story" selections arranged for brass quintet; a Brahms sonata for clarinet and piano; and three madrigals for violin and viola by Martinu.

### **Wednesday, May 21 -- Oregon Wind Ensemble and Symphonic Band**

The Oregon Wind Ensemble and Symphonic Band—the UO's top two concert bands—will share a concert at 8 p.m. in Beall Hall. Tickets, available

at the door, are \$7 general admission, \$5 for students and senior citizens. Selections will span more than 160 years of wind music, including Meyerbeer's "Torch Dance Fackeltanz," Dello Joio's "Satiric Dances," Grainger's "Australian Up-Country Tune," John Zdechlik's "Chorale and Shaker Dance," and a new work by David Maslanka, "Give Us This Day." Conductors are Robert Ponto and Timothy A. Paul.

### **Thursday, May 22 -- Choral Concert**

The University Singers and UO Chamber Choir will be joined by the Pomona College Glee Club for an 8 p.m. concert in Beall Hall. Tickets, available at the door, are \$7 general admission, \$5 for students and senior citizens. Selections will include music by Debussy, Monteverdi, Mendelssohn, Bernstein, Faure, Brahms, Bruckner, Palestrina, and Lauridsen.

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University Day, an annual campus-wide beautification event, will take place Thursday, May 15, from 8:30 a.m. to 3:30 p.m., with check-in on the Collier Lawn, at 13th Avenue and University Street.

More than a thousand students, staff and faculty will gather to plant flowers, spread bark dust and improve the campus environment. University Day dates back to 1905, with strong roots in community service and solidarity.

The theme of this year's event is "Block Party." There will be music from local bands, displays from campus groups and other fun activities throughout the day. In addition, everyone who volunteers for at least one hour will get a free t-shirt and ice cold drink.

Anyone is welcome to come to this event, and no pre-registration is required. For additional information, contact Robyn Hoppes at 650-759-1954 or at [rhoppes@uoregon.edu](mailto:rhoppes@uoregon.edu).

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