

the uo's newsletter for faculty, staff, and graduate teaching fellows

march 28, 2005

featured stories



Students, Faculty to Conduct Charette on West Eugene Rail Yard April 8

< *West Eugene rail yard*

The 400-acre West Eugene rail yard has long been both an eyesore and a source of dangerous pollution in the community. "Switching Tracks," the name of this year's annual 24-hour design charette put on April 8 by students in the School of Architecture and Allied Arts (AAA), focuses on this challenged site.

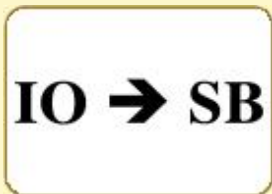
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Undergraduate Library Research Award Winners Announced

The UO Libraries has announced the winners of its inaugural Undergraduate Library Research Awards competition for 2005. The new program honors UO undergraduates who produced outstanding original research and scholarship during the previous calendar year using resources available in the UO Libraries. The two top awards each carry a \$1,000 scholarship prize, with two \$500 scholarships awarded for honorable mention.

[Full Story...](#)



Inside Oregon Takes It to the Bank—Scholars' Bank, That Is

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[Full Story...](#)

potpourri

Featured Author



AAU Collaboration Results in Book on Formula for College Success

David Conley's latest book, *College Knowledge* (Jossey-Bass, 2005), is a primer on what it really takes for students to achieve academic success after high school and how they can prepare for a successful college experience.

[Full Story...](#)

Honors and Distinctions



Rejaie Receives National Science Foundation CAREER Award

Reza Rejaie, assistant professor of computer and information science, is a 2005 recipient of a National Science Foundation (NSF) CAREER award. He is one of six awardees nationwide to receive the honor this year in the field of computer networks.

[More Honors...](#)

Campus Briefs

Four Recognized as Distinguished Research Scholars

Four professors have received Distinguished Research Scholar appointments from the UO Charles H. Lundquist College of Business. The college awards the appointments for outstanding contributions to research and education. Each three-year appointment provides funding for ongoing professional development.

[More Campus Briefs...](#)

Bargains



'Heads Up' for a Campus Natural Phenomenon

< *Vaux's swifts swirl above the Agate Hall incinerator at dusk.*

(Click on the image above in the full story for a larger picture.) Twice a year, in April and September, the UO campus is the scene of an extraordinary phenomenon of nature—the return of the Vaux's swifts. These migratory birds will start showing up in a few weeks, and thousands will be here by mid-month.

[▶ Full Story...](#)

Summer Proposal Development Workshop Offered

The Office of the Vice President for Research will hold proposal-writing workshops this summer for faculty members seeking external support for active research projects. The workshops are part of the office's ongoing effort to support faculty members in their pursuit of sponsored research. They will be held from 10 a.m. to 3 p.m. on June 15 and 29 and again on Sept. 9 and 23. The application deadline for both sets of workshops is 5 p.m. on Friday, April 15.

[▶ Full Story...](#)

Comments Invited on Campus Plan

The public is invited to comment on proposed changes to the UO's 14-year-old Long Range Campus Development Plan on Tuesday, April 12, at a meeting of the Campus Planning Committee. The public hearing will be held from 2–3:30 p.m. in the EMU Rogue River Room. Once approved by the committee, the updated plan will guide development on campus for the next 10 years.

[▶ Full Story...](#)



New UO Research Indicates A 'Troubled' Greenhouse Brewing

< *Greg Retallack doing research in Antarctica. Photo by Nathan Sheldon.*

Climates like those of the movie "Monsoon Wedding" may extend more widely into Africa, North America, and South America, according to Greg Retallack, professor of geological sciences.

[▶ Full Story...](#)



Discount Available on Designer UO Jackets

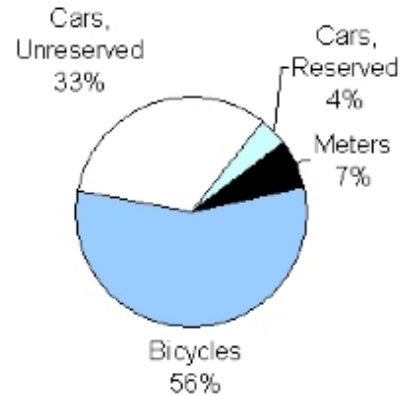
< *Men's jacket*

The Bargain: Save 30 percent on the UO Bookstore's Roche Oregon jackets for men and women.

[▶ Full Story...](#)

UO by the Numbers

Campus Parking Spaces for Cars, Bikes



Parking at the UO is at a premium. With record enrollments and major construction projects around campus, the person-to-car parking space ratio is seven to one. There are 2,800 spaces in parking lots, 342 parking meter slots (including the seven new pay-and-display stations), and about 4,600 bicycle rack spaces, cage spaces, and lockers.

[▶ Full Story...](#)

Make a Date



Music Faculty Members Take the Spotlight

< *Michael Grose*

April 6

Tuba professor Michael Grose will be joined by other members of the brass faculty in a Faculty Artist Series recital at 7:30 p.m. in Beall Concert Hall, 961 E. 18th Ave. Tickets, available at the door, are \$9 general admission and \$5 for students and senior citizens.

[▶ Full Story...](#)

Make a Date



Alternative Transportation Has More Than a Foothold on Campus

< By Rand Stamm

The recent transit strike by drivers of the Lane Transit District brought campus transportation to the forefront, and highlighted that the UO is a rather unique institution with unusual transportation opportunities and requirements.

[Full Story...](#)

UO Venture Teams Score Big in International, National Competitions—Again!

On the heels of impressive wins at the University of Manitoba and the University of Cincinnati, two University of Oregon venture teams have scored at two more major business plan competitions.

[Full Story...](#)

Scene on Campus



Textbook 'Giveaways' Thrill Student Winners

A new tradition, started last year at the UO Bookstore, takes place again this week: 25 randomly selected students will be the surprise recipients of the store's textbook award program.

[Full Story...](#)

Scene on Campus



Photo Show Honors Campus Shoemaker

For the past 20 years, Jerry Martin, master craftsman and shoemaker, has served the campus community from his shop at 843 E. 13th Ave. In January 2006, he and his wife, Eshkie Zaschai, plan to retire.

[Full Story...](#)



Dowd Celebrates New Album, 'Snapshot Live!'

< Charles Dowd

Jazz vibraphone and marimba artists Charles Dowd and Tracy Freeze will kick off the release of their new album, "Snapshot Live!" with a Faculty Artist Series concert at 8 p. m. on Thursday, April 7, at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. Tickets, available at the door, are \$9 general admission and \$5 for students and senior citizens.

[Full Story...](#)

Make a Date



Art Museum Celebrates Blessing of New Russian Icon Gallery March 30

< *Tichvine Mother of God (Bogomater Tichvinskaya)*, Russian, late seventeenth century, egg tempura on wood panel, 50 x 38 inches, Murray Warner Collection of Oriental Art, MWR34: 9.

Members of the St. Nicholas Russian Orthodox Church Choir will travel from Portland to Eugene to sing for the blessing ceremony of the new McKenzie Gallery for Russian Icons at 6 p.m. on Wednesday, March 30, at the UO's Jordan Schnitzer Museum of Art, 1430 Johnson Lane.

[Full Story...](#)

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Students, Faculty to Conduct Charette on West Eugene Rail Yard April 8

< *West Eugene rail yard*

The 400-acre West Eugene rail yard has long been both an eyesore and a source of dangerous pollution in the community. "Switching Tracks," the name of this year's annual 24-hour design charette put on April 8 by students in the School of Architecture and Allied Arts (AAA), focuses on this challenged site.

The charette will feature about 50 students, faculty members, and local architects and professionals in related fields in an intense, highly collaborative atmosphere to articulate new visions and healthier possibilities for the site.

"The design teams will address such topics as soil remediation in the contaminated area, enhancement of the four surrounding neighborhoods, and an expression of the history of the industrial use on the site," explains Lilah Glick, work and family services graduate teaching fellow. Glick, who will facilitate the event, serves as public relations coordinator for the student-run Ecological Design Center.

The Lawrence Hall charette is a burning personal issue for Glick and a key part of her research for a master's degree in environmental and community planning.

"I'm very interested in bringing the concerns of the community to what we can offer at the UO and trying to help figure out solutions to improve the environment and the aesthetics of the neighborhoods affected by this area," she says. After she earns her master's degree, Glick plans to visit towns and villages throughout Europe that cope well with urban growth and industrialization and to bring back new ideas to implement here.

"Switching Tracks" is a project that Eugene's Railroad Pollution Coalition (made up of various neighborhood associations and nonprofit groups) asked the UO to take on. Coalition leaders requested the assistance of AAA faculty members and students to provide expertise in coming up with design ideas that they can use to address community concerns and offer solutions. Students felt the request was an ideal project for the traditional charette that the school presents each year after spring break. Faculty members taking part are Peter Keyes, associate professor of architecture; Liska Chan, assistant professor of landscape architecture (who is currently researching options for the rail yard); and Brook Muller, assistant professor of architecture.

The charette also will be part of the 11th annual Eco-Design Arts Conference presented April 8–10 by AAA students. Titled "HOPES 11," the conference examines issues and trends in ecological design and sustainability and features international as well as regional and local

experts in lectures, panels, workshops, and exhibits. For more information or to register online, visit the group's [website](#).

Students involved in HOPES (Holistic Options for Planet Earth Sustainability) work to promote deeper understanding and broader application of sustainable design principles. The Ecological Design Center's HOPES conference is the only ecological design conference developed and managed by students.


While the charette itself is not open to the public, two other events welcome those interested in the West Eugene rail yard project.

The first is a community meeting from 7–9 p.m. on Wednesday, March 30, at the American Red Cross Building, 836 Bethel Dr. This session, organized in conjunction with the Railroad Pollution Coalition, will be used to gather ideas from the community for redesigning the rail yard. For more information, contact the coalition at (541) 689-6372.

The second session, free and open to the public, is the charette design review from 3–5 p.m. on Friday, April 8, in Room 206 of Lawrence Hall, 1190 Franklin Blvd. One of the judges of student designs will be Eugene Mayor Kitty Piercy. For additional information, contact Glick, the charette coordinator, at (541) 346-2942.

Results from the charette will have an impact far beyond the context of the HOPES 11 conference. They will be used by the coalition as it continues to address issues of contamination at the rail yard and surrounding neighborhoods. Charette organizers hope the product of those intense 24 hours will spark action in the months to come that results in rail yard clean up and neighborhood beautification.

The term "charette" initially appeared in the early part of the 19th century. Architecture students in Paris who needed to rush their drawings to the Ecole Des Beaux-arts placed them on a cart that was called a charette. Today, the word is used by the architectural community to describe any focused, on-the-spot design effort.

 [Back to Inside Oregon](#)

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reSOLUTION

april 8-10, 2005

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manifesto

Our great old cities are falling into disrepair. We neglect old neighborhoods while churning out faceless, placeless strip malls and parking lots. Contaminated sites linger on as new eyesores swallow up precious greenfields. The promise of dream homes in dream communities brings repetitious spaces on the outskirts of town with no sense of place or connection. In losing the balances between quantity and quality, veneer and purpose, and novelty and belonging, we also lose connectedness with our land and with each other.

The relentless pursuit of the new erodes the character of our architectural landscape, but ours is a finite world. We can't continue consuming virgin materials forever. We must explore what kind of development is appropriate to build a healthier relationship with our natural world and human resources. We must re-examine our forgotten spaces. We must revisit and raise our expectations for buildings and land use. We must revise, revitalize, and reuse what we already

have around us.

This conference will engage attendees in a conversation about re-visioning design in order to find new solutions, new HOPES, and renewed enthusiasm for the future of our built world.

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Undergraduate Library Research Award Winners Announced

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To enter the competition, students must have written their papers as part of their UO coursework and must supply a letter of support from a UO faculty member.



From left are Alletta Brenner, Dunya Chirchi and Lacey Ehrenkranz.

Alletta Brenner, a student in the Clark Honors College, took a \$1,000 scholarship award for her paper entitled "The Good and Bad of That Sexe: Monstrosity and Womanhood in Early Modern England," written for a Historical Epistemology seminar taught by Daniel Rosenberg, assistant professor of history in the Clark Honors College. Brenner, a senior from Forest Grove, Ore., majors in history and in women's and gender studies.

The second \$1,000 scholarship award went to Dunya Chirchi, a senior majoring in political

science from Beaverton, Ore. Her research paper, "The Combined Success of the International Tropical Timber Agreements," was written for an International Environmental Politics class taught by Ronald Mitchell, associate professor of political science.


Lacey Ehrenkranz, a senior from Warren, Ore., was awarded a \$500 honorable mention scholarship prize for her paper entitled "Ovid Transformed: The Dynamics of Sexual Positioning in Titian's Poesie." Ehrenkranz, who majors in both art and art history, wrote her paper for a Critical Approaches to Art History class taught by James Harper, assistant professor in art history.

A \$500 honorable mention award also went to Lezlie Frye, who authored "As Trans as Trans Could Be," written for her Transgender Issues class and then expanded as her thesis paper overseen by Elizabeth Reis, assistant professor of women's and gender studies. Frye, from Chicago, is a senior majoring in women's and gender studies.

The award recipients' papers have been deposited in Scholars' Bank, a newly established digital archive of UO research and scholarship, and can be [viewed online](#).

UO faculty members are encouraged to nominate student papers for consideration in each year's competition. Submissions of entries for 2006 Undergraduate Library Research Awards are being accepted now. [For complete information](#).

—Ron Renchler, director of library communications

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Undergraduate Library Research Awards

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Undergraduate education at the University of Oregon occurs in an environment where teaching, research, and service are integrated and mutually enriching enterprises. Many undergraduates already engage in the UO's research processes by working in laboratories and in the field. The Undergraduate Library Research Award program is intended to recognize students who demonstrate extraordinary skill and creativity in the application of library and information resources to original research and scholarship.

Successful projects will:

- Make extensive, creative use of library services, resources, and collections in any format.
- Demonstrate effective application of information literacy and fluency principles:
 - determining information needs
 - evaluating and analyzing information
 - managing, organizing, and synthesizing information
 - applying information in the context of the research project
 - communicating information in formats appropriate to an academic audience
 - making responsible use of information by providing appropriate and accurate citations and credits
- Show evidence of significant personal knowledge in the methods of research and inquiry.
- Demonstrate originality of thought, mastery of content appropriate to class level, clear writing, and overall quality of presentation.

For more information, consult the Awards web site at:

Recent Submissions

[As trans as trans could
be](#)

['The Good and Bad of
that Sexe': Monstrosity
and Womanhood in
Early Modern England](#)

[Ovid Transformed: The
Dynamics of Sexual
Positioning in Titian's
Poesie](#)

[The Combined Success
of the International
Tropical Timber
Agreements](#)

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development.

<http://libweb.uoregon.edu/general/libaward.html>

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credits



Undergraduate Library Research Awards

2005 Winners announced!

The Research Award competition is closed for 2004-2005. Watch this space for announcements about future competitions.

The University of Oregon Libraries is pleased to announce a new Undergraduate Library Research Award program. The purpose of the program is to reward and celebrate UO undergraduate students whose original scholarship makes extensive use of the services, resources, and collections of the UO Libraries. For 2005, funds are available for two awards of \$1,000 each, plus two honorable mention awards of \$500 each.

Purpose

Undergraduate education at the University of Oregon occurs in an environment where teaching, research, and service are integrated and mutually enriching enterprises. Many undergraduates already engage in the UO's research processes by working in laboratories and in the field. The Undergraduate Library Research Award program is intended to recognize students who demonstrate extraordinary skill and creativity in the application of library and information resources to original research and scholarship

Eligibility

- Individuals or teams must be currently enrolled University of Oregon undergraduates. All class levels and disciplines are eligible.
- Eligible projects must have been completed for an upper division (300 - 400 level) UO credit course during calendar year 2004 (i.e., Winter term 2004, Spring term 2004, Summer Session 2004, or Fall term 2004).
- Individuals or teams must agree to contribute their projects to the permanent collections of the University of Oregon Libraries and/or the [UO Scholars' Bank](#) digital repository.

Evaluation Criteria

Successful projects will:

- Make extensive, creative use of library services, resources, and collections in any format.
- Demonstrate effective application of information literacy and fluency principles:

determining information needs
 evaluating and analyzing information
 managing, organizing, and synthesizing information
 applying information in the context of the research project
 communicating information in formats appropriate to an academic audience
 making responsible use of information by providing appropriate and accurate citations

[Purpose](#)[Eligibility](#)[Evaluation Criteria](#)[Application Procedure](#)[Evaluation Committee](#)[Evaluation Cycle](#)[Acknowledgements](#)[Winning projects:
2005](#)

and credits

- Show evidence of significant personal knowledge in the methods of research and inquiry.
- Demonstrate originality of thought, mastery of content appropriate to class level, clear writing, and overall quality of presentation.

Application Procedure

Applications will consist of:

- Application cover sheet [pdf] for [Individual Projects](#) or [Team Projects](#)
- [Application checklist](#) [pdf]
- [Nomination form](#) [pdf] and letter from the supervising faculty member or instructor
- A 500-750 word essay describing research strategies and application of library tools and resources in completion of the project
- A [bibliography](#) or other appropriate listing of sources consulted.
- A final version of the research project:
 - Written projects should be double-spaced; there is no minimum or maximum length.
 - Digital projects: submit a printout of the first 'page' of the project in addition to the digitally formatted version. Provide a DVD or CD copy of web based projects. For all other project formats, consult with the Award Committee Chair, libaward@uoregon.edu, to determine the appropriate format of project submissions.
 - All other application components must be submitted in paper.

Application deadline: 5:00 p.m., January 14, 2005. Incomplete applications will not be accepted. Late applications will not be considered. Applications will not be returned; please submit copies.

When preparing your application package, please do not use staples, bind projects, or put projects in 3-ring binders. Use paper clips, envelopes, or folders.

Deliver the complete application package to:
Undergraduate Library Research Award Committee
115 Knight Library
University of Oregon
Eugene OR 97403-1299

Evaluation Committee for 2005

Submissions will be evaluated by a panel of faculty members consisting of:

- Martha Bayless, English; University Library Committee
- Colleen Bell, Library Instruction Coordinator
- Andrew Bonamici, Associate University Librarian for Instructional Services (chair)
- Michelle Holdway, Assistant Director and Scholarship Coordinator, Financial Aid/Scholarships
- Marilyn Linton, Germanic Languages & Literature; Associate Vice Provost for Undergraduate Studies
- One additional member of the teaching/research faculty (TBD)

Deadlines, Evaluation Cycle, and Award Notification for 2005

The application deadline is 5:00 p.m., January 14, 2005. Once the deadline has passed, the committee will begin evaluating the submissions. Winners will be notified no later than March 1, 2005. Award recipients and faculty sponsors will be honored at a reception early in the Spring term. Awards are given as

scholarships, with funds applied directly to the students' UO billing account. Team awards will be divided equally among all members.

Acknowledgements

The 2004-2005 Undergraduate Library Research Award program is made possible with funding from Freshman Seminar professors Anne Leavitt (Student Affairs), Mark Watson (Libraries), and Ted Smith (Libraries). We gratefully acknowledge this generous support. To contribute to future awards, contact the [Office of Library Development](#), 541/346-1823. We also extend our thanks to the libraries of the University of California at Berkeley and the University of Washington for their guidance and direction in the development of the Undergraduate Library Research Award program.

<http://www.lib.berkeley.edu/researchprize/>

<http://www.lib.washington.edu/researchaward/>

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Collections in this community

- [Inside Oregon Newsletter](#)

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Recent Submissions[Inside Oregon ; 2005-03-14](#)[News & Views ; 1996-01-08](#)[News & Views ; 1996-01-22](#)[News & Views ; 1996-06-03](#)[News & Views ; 1996-04-15](#)

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The logo consists of the letters 'IO' followed by a right-pointing arrow and the letters 'SB', all in a bold, black, sans-serif font.

Inside Oregon Takes It to the Bank—Scholars' Bank, That Is

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An immediate benefit of having *Inside Oregon* and *News & Views* archived in Scholars' Bank is that the full text of all issues of the two publications can be searched as a group by keyword, eliminating the tedious issue-by-issue search process necessary in other archived versions. For example, by entering a word of interest, such as your last name, in the [search box](#), you can quickly locate all issues in which your name is mentioned. The publications also can be searched by title, author of articles, and date.

Deposits in Scholars' Bank from the campus community have grown substantially since it was established in spring 2003. More than 500 searchable items now populate Scholars' Bank from 21 different "communities," or university units, that have submitted materials to the repository. View [the list of current depositors](#) in Scholars' Bank.

Carol Hixson, who as head of the library's Metadata and Digital Library Services oversees Scholars' Bank and other digital collections, encourages everyone in the campus community to submit university-related materials for preservation and archiving. The repository is ideal for storing university communications, publications, reports, presentations, course lectures, research results, and many other academic and scholarly materials. Like Inside Oregon, all items stored in Scholars' Bank can be searched as a group for quick access to specific instances where specific keywords appear.

[Go to an overview](#) of how Scholars' Bank works and the types of materials included in it. For more information, contact Carol Hixson by [e-mail](#) or by phone at (541) 346-3064.

—Ron Renchler, director of library communications

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Continues: News & Views available at: <https://scholarsbank.uoregon.edu/dspace/handle/1794/515>

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Communities and Collections

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- [Arts and Administration Program](#)
 - [CultureWork: A Periodic Broadside for Arts and Culture Workers](#)
 - [Master's Capstones, Projects, and Theses](#)
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Last update: 2 February 2005 by Corey A Harper
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Overview of Scholars' Bank

Overview

The University of Oregon Libraries have created an open-access digital archive for the scholarly output of the University of Oregon community. Its mission is to preserve and make more widely available to the international scholarly community the intellectual output of the University of Oregon's faculty, staff, and students. It also serves as an archive of historical and other materials that broadly support the University's academic mission.

Submissions to the archive may be made directly by registered authors or can be facilitated by the UO Libraries at the author's or community's request.

The archive has the following characteristics:

- Authors select which of their own scholarly works to deposit in the archive, as long as they meet the standards of the University of Oregon academic community. Authors are responsible for insuring that deposit of works to the archive does not violate copyright or any other relevant laws. Examples of the kinds of materials that may be deposited are:
 - articles or postprints of published materials when permitted by the commercial publisher (please consult the [FAQ](#) for more information)
 - abstracts of copyrighted publications, with full citations to the publication
 - conference papers or presentations
 - course lectures or other course material that the author wants to preserve
 - pre-prints and working papers
 - research materials supporting scholarly publications
 - data sets
 - learning objects
 - works where the copyright has been transferred but the copyright holder permits the author to make the material freely available.
- Authors retain copyright over deposited materials (unless they sign it away to a third party)
- Materials are registered, providing a means of establishing the intellectual priority of the ideas, concepts, or research contained in them
- Electronic files of any type or size will be accepted, although files exceeding 1 Gigabyte in size must be pre-approved by the Head of [Metadata and Digital Library Services](#)
- Deposited materials may be written in any language
- Access to materials is via a Web interface and materials are searchable through Scholars' Bank or standard Web search engines, such as Google
- Authors who submit their own works directly are able to choose the terms that apply to their works
- Indexing is mapped to international standards so that the materials in the archive can be routinely found by international search engines and harvesters, such as [OAIster](#)
- Access to the full text of materials is open or restricted, depending on community preference
- Accepted materials will be preserved and migrated to newer formats, as needed
- No materials will be removed without the authors' knowledge

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Last revision: February 11, 2005 by Carol Hixson

Created by Carol Hixson, chixson@darkwing.uoregon.edu, University of Oregon Libraries



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the uo's newsletter for faculty, staff, and graduate teaching fellows



'Heads Up' for a Campus Natural Phenomenon

< *Vaux's swifts swirl above the Agate Hall incinerator at dusk.*

(Click on the image above in the full story for a larger picture.) Twice a year, in April and September, the UO campus is the scene of an extraordinary phenomenon of nature—the return of the Vaux's swifts. These migratory birds will start showing up in a few weeks, and thousands will be here by mid-month.

It's their choice of temporary roosting quarters—the empty incinerator at Agate Hall, 1787 Agate St.—and the way they enter—dive bombing into the chimney—that are so spectacular.

At dusk, about 20 minutes before sundown, the birds appear in the sky as a huge swarm. They circle the smokestack, creating a living funnel above the building. By nightfall, all seem to make it into the opening. Many miss on their first attempt and simply go back to the top of the swarm and try again, eventually working their way down to the opening.

The phenomenon reverses itself at dawn when the birds come flying out of the chimney after their night roost.

The evening arrival of the swifts draws quite a crowd to the Agate Hall parking lot, where many bring folding chairs and sit back and enjoy the spectacular show. The Lane County Audubon Society will hold its annual "Welcome Back Swifts Event" at sunset on Friday, April 15, and Friday, April 22.

"Look for the Audubon banner," says local chapter president, Maeve Sowles, a lab and biology safety officer for the UO. She recommends arriving a half hour before sunset, about 8 p.m. She and other Audubon members will be on hand to discuss this peculiar roosting habit and provide additional information on the birds.

The swifts, on a migratory journey from Mexico and Central America, will stay around until the end of the month when some head off to a similar school chimney in Portland before ultimately nesting in the Cascades and British Columbia.

For more information, call the Audubon Society at (541) 485-BIRD or go to [the society's website](#).

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Lane County Audubon Society

Protecting birds and other wildlife in Lane County

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Lane County (Oregon) Audubon Society is a chapter of the National Audubon Society and a non-profit organization dedicated to the conservation of and education about our natural environment, with a primary focus on birds, other wildlife, and their habitats.

We seek to develop a culture of conservation that protects and preserves the earth's biological diversity.

Contact us at [audubon \(at\) efn.org](mailto:audubon@efn.org)

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Web site designed by David Stone & Cynthia Stockwell
Photo credits: "Conservation", "Contact Us", "Join Us": Dave Stone
Webmaster: Erik Segerdell

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Summer Proposal Development Workshop Offered

The Office of the Vice President for Research will hold proposal-writing workshops this summer for faculty members seeking external support for active research projects. The workshops are part of the office's ongoing effort to support faculty members in their pursuit of sponsored research. They will be held from 10 a.m. to 3 p.m. on June 15 and 29 and again on Sept. 9 and 23. The application deadline for both sets of workshops is 5 p.m. on Friday, April 15.

The workshops will focus on developing techniques and skills specific to proposal writing. Participants will share writing samples, review excerpts from both successful and unsuccessful proposals, and hear from faculty members about their experiences in seeking funding from external sources. The workshop also will provide participants with information on finding appropriate funding opportunities and introduce participants to university offices that support grant and research activity.

Participation in the program is competitive. Selected participants must be far enough along in conceptualizing a research project or other academic activity that they can complete the application form. Faculty members who participate in the full workshop (two sessions) will receive \$500 in summer salary. Participants who submit a proposal to an external institution to support their research before Jan. 31, 2006, may be eligible to receive an additional \$1,000 in either research support or summer 2006 salary. For the eligibility details, program guidelines, and application material, go to: <http://rfd.uoregon.edu/research/WPD.htm>.

For more information, contact Mary Fechner, director of faculty development, by [e-mail](#) or by phone (541) 346-3196; or Moira Kiltie, assistant vice president for research, by [e-mail](#) or by phone (541) 346-3188.

—Kathy Madison, *communications officer*



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Comments Invited on Campus Plan

The public is invited to comment on proposed changes to the UO's 14-year-old Long Range Campus Development Plan on Tuesday, April 12, at a meeting of the Campus Planning Committee. The public hearing will be held from 2–3:30 p.m. in the EMU Rogue River Room. Once approved by the committee, the updated plan will guide development on campus for the next 10 years.

The plan directs the look and feel of the campus, determining the location and density of buildings, and preservation of open spaces. Generally, the changes are intended to make the document easier to use and understand. The revisions also strengthen language about preserving and expanding open space and clearly describe an effective planning and review process. Finally, the changes will increase capacity to meet known development needs.

The proposed revisions to the campus plan is available on the [Planning Office website](#).



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Projects under way or anticipated to begin soon:

(listed in alphabetical order)

HAYWARD PLAZA

[Click here for Rendering of Hayward Plaza](#)

[Click here for Rendering of Hayward Plaza Entry](#)

Location: Corner of Agate and 15th Streets

Total Project Budget: \$950,000

Landscape Architect: Cameron McCarthy Gilbert Scheibe (541) 485-7385

Construction Firm: Brown Construction Company

Project Planner: Chris Ramey (541) 346-5562

Project Manager: Charlene Lindsay (541) 346-5276

The Hayward Plaza Project brings together two long-standing needs at this facility: creating a welcoming "front door" for the facility and providing an opportunity to recognize the great heritage of Hayward Field and the University of Oregon Track and Field programs.

This project will create a welcoming arrival point for Hayward Field as well as enhancing a significant campus entrance. The plaza project will incorporate displays telling the story of Hayward Field and our Track & Field programs. The design provides for access to these display areas for casual, weekday visitors as well as those attending events at the facility.

Status: Design phase currently under way. Construction expected to be complete by late March 2005.
[updated 1/05].

LIVING LEARNING CENTER

[Living Learning Center Site](#)

Location: Between Walton and Earl Complexes near E. 15th Avenue.

Size: 120,000 square feet.

Total Project Budget: \$27 million.

Architect: Zimmer Gunsul Frasca, Portland, OR (503) 224-3860

Construction Firm: John Hyland Construction, Inc.

Project Planner: Fred Tepfer, (541) 346-5564

Project Manager: George Bleekman (541) 346-2625

The scope of this project includes roughly 400 beds of student residence hall housing, instructional space, associated lounges and support space, and a kitchen and café facility.

Status: Demolition and excavation began August 2004. Construction to begin January/February 2005 with an opening scheduled for fall 2006. *[updated 8/04]*

LONG RANGE CAMPUS DEVELOPMENT PLAN UPDATE

Project Planners: Chris Ramey, (541) 346-5562 and Christine Thompson, (541) 346-5572

The University of Oregon began the process of updating its 1991 Long Range Campus Development Plan (LRCDP) in the summer of 2004.

The LRCDP describes the guiding principles (or patterns) and policies that define the type and extent of future campus development. The LRCDP was written nearly fifteen years ago. It has effectively guided the university through an active period of development and improvements resulting in a noticeably enhanced campus environment. Change happens incrementally, making an overall guiding plan essential. The plan's basic precepts remain very effective. Nonetheless, it is important to revisit portions of the LRCDP to evaluate potential improvements to the planning process and to fix outdated information. These efforts will ensure that the LRCDP will serve the campus for the next ten years.

[Click here for more information about this project.](#)

Status: The scope of the update project has been defined and an Advisory Group has been appointed. The Advisory Group is in the process of reviewing initial draft plan revisions. It is anticipated that a complete draft will be available to public review in winter 2005 and a final draft of the updated plan will be ready for Campus Planning Committee Review in spring 2005. *[updated 11/04]*

MUSEUM OF NATURAL AND CULTURAL HISTORY EXHIBIT DESIGN

Museum of Natural and Cultural History web site

Size: remodel (first floor)

Total Project Budget: approximately \$1 million in gift funds

Architect: WOW Arts & Exhibits, Inc., North Bend, OR (541) 756-2393

Construction Firm: Presentation Design Group, (541) 344-0857

Project Planner: Chris Ramey, (541) 346-5562

Project Manager: Ken Blanchard

In 1987, the Museum of Natural and Cultural History moved into a new, 10,000-square-foot home to make exhibits open to visitors from around the state. Since its opening, staff, student interns, and community and university volunteers have developed a series of low-cost, high-impact exhibits and programs. Their success and the museum's popularity have made additional exhibit space necessary.

An interpretive master plan for the development of completely new exhibit space was completed last year. This exhibit design project begins with a conceptual design for the new exhibits based on the interpretive master plan. The redesign and reconstruction of the existing gallery spaces will take place in phases over the next five years.

Status: Construction is under way. New exhibit to open February 11, 2005. *[updated 1/05]*

SCHOOL OF MUSIC PROGRAM AND CONCEPT STUDY

[Link to Program and Concept Study](#)

Project Planner: Dorene Steggell, (541) 346-5606

In February 2003 BOORA Architects of Portland began working with the Planning Office and the School of Music to identify the program and conceptual design direction for an addition to the existing Music building. The completed study identifies the comprehensive needs of the School of Music as anticipated at completion of construction in 2008. It determines priorities, in the event that comprehensive needs could not be met, and develops a Phase I program and design concept that responds to priority needs within the proposed total project budget of \$15.2 million.

Status: The School of Music is fund raising.

TENNIS COURTS RELOCATION/UPGRADES TO PARS FIELD AND 400-METER TRACK

Location: Corner of 18th and Agate bounded by Howe Field extension on the west, Agate Street on the east, Hayward Field, and the artificial turf PARS fields on the north, and 18th Avenue on the south.

Total Project Budget: \$1.8 million

Landscape Architect: Cameron McCarthy Gilbert Scheibe (541) 485-7385

Project Planner: Fred Tepfer, (541) 346-5564

Project Manager: Charlene Lindsay (541) 346-5276

Relocation of the tennis courts displaced by the Living Learning Center project has been the catalyst of a more ambitious project to improve the area of the Intramural Field along 18th Avenue and the adjacent Hayward Field practice track. The improvements will include six tennis courts, two sand-based grass playing fields for soccer, football, and other sports, and a 400-meter warm up/jogging track.

Construction will occur over the summer of 2005. The grass fields will be available for use in the spring of 2006.

THEATER ADDITIONS AND ALTERATIONS PROJECT

[Link to Theatre Project user group information](#)

Size: approximately 14,000 - 17,000 gsf addition, with potential extensive remodel

Total Project Budget: minimum of \$7 million (includes \$1.5 million pledge)

Architect: Thomas Hacker & Associates, Portland, OR, (503) 227-1254

Construction Firm:

Project Planner: Fred Tepfer, (541) 346-5564

Project Manager:

With the announcement of a lead pledge of \$1.5 million dollars from Mr. James F. Miller, preparations for an extensive facilities renovation and theater addition are under way.

There are three theaters in Villard Hall. Main Stage (the Robinson Theatre) has a proscenium stage and seats approximately 400 people. The Pocket Playhouse is a small proscenium stage that seats about 80 and also serves as a weekly gathering place for students and faculty members. The Arena Theatre provides a flexible open space for about 150 people and will be replaced by the project's new studio theatre. In addition to the new studio experimental theatre, the project will provide lighting and sound laboratories, an acting/directing studio, a new scene shop, a new costume shop, and upgraded dressing rooms and storage.

Status: Schematic design is nearly complete. Design development will begin when funding goals are reached. *[updated 3/04]*

UNIVERSITY HEALTH AND COUNSELING CENTER EXPANSION AND ALTERATIONS

Size: Approximately 10,000-gsf expansion to and complete renovation of existing facility.

Total Project Budget: \$10,080,000 from student building fees

Architect: BOORA Architects, Inc., Portland, OR, (503) 226-1575

Project Planner: Cathy Soutar, (541) 346-5567

[Link to UHCC Project Website coming soon.](#)

The University Health and Counseling Center, originally designed for what is now an out-of-date concept of in-patient medical care, was originally built for a much smaller student population. The Center now houses two separate wellness-related university departments: the University Health Center, which provides primary care outpatient services, health education, and campus outreach programs, and the University Counseling and Testing Center, which provides outpatient mental health care and houses a state-of-the-art testing center.

A University Health and Counseling Center Programming Document prepared by Swaim Associates Architecture and Planning, of Tucson, AZ, was completed in February 2003. This document determined that this currently overcrowded facility requires at minimum an ~10,775-gsf expansion and complete renovation of 38,962-gsf existing facility.

The University Health and Counseling Center expansion and alterations project is the first comprehensive upgrade project for the building since it was built in 1965. The project will provide additional and much improved space that will meet the current needs of the facility, and create a new image for the facility as a place for treatment and a resource for wellness information.

Status: Project is in construction documentation phase (estimated completion date spring 2005). Construction is anticipated to begin in summer 2005 *[updated 2/05]*.

For additional information about these projects, please contact the University Planning Office at (541) 346-5562.

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New UO Research Indicates A 'Troubled' Greenhouse Brewing

< *Greg Retallack doing research in Antarctica.*
Photo by Nathan Sheldon.

Climates like those of the movie "Monsoon Wedding" may extend more widely into Africa, North America, and South America, according to Greg Retallack, professor of geological sciences.

"We know the gathering greenhouse will be warm, but new information confirms that the contrast between the rainy season and the dry season will increase dramatically," says Retallack, whose study indicating that a troubled greenhouse is brewing is published in the April issue of the journal *Geology*.

In this case, the word "troubled" refers to the stormy conditions shown to have been in play during a well-known greenhouse event some 55 million years ago during the late Paleocene epoch. Retallack explored the relationship between seasonality and rainfall in soils, then applied the same techniques to buried soils spanning the ancient greenhouse event.

"This is known to have been a time of high atmospheric carbon dioxide from studies of the breathing pores in fossil leaves," he explains. "At that time, Wyoming warmed from a mean annual temperature of some 55 degrees to a summer-like 65 degrees Fahrenheit. Rainfall in Utah jumped from 16 inches per year to 26 inches per year. As a result, sagebrush deserts of the western U.S. were transformed into sub-humid woodlands."

Retallack agrees with previous research indicating that the cause of the late Paleocene greenhouse spike, which lasted less than half a million years, was a catastrophic release of natural gas from undersea ices and permafrost.

"In a remarkable parallel to modern hydrocarbon pollution of the atmosphere, this natural methane oxidized to carbon dioxide and created a global greenhouse event," he explains. "The past methane outburst dwarfed even human consumption of hydrocarbons, and there is a danger that another similar outburst could be triggered by warming of polar and submarine ice due to human activities. Our little warming push could repeat the troubled times of 55 million years ago."

However, Retallack says these findings indicate it is unlikely that super storms will freeze North America and Europe, as depicted in the recent movie "The Day After."

Retallack is an authority on paleosols (ancient soils) and is writing a book about healing the

global greenhouse. His textbook, *Soils of the Past: An Introduction to Paleopedology*, second edition, (Blackwell Science, 2001) is widely used on college and university campuses. At the UO since 1981, his research is funded by the National Science Foundation.

—*Melody Ward Leslie, science writer and assistant director of media relations*



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Alternative Transportation Has More Than a Foothold on Campus

< *By Rand Stamm*

The recent transit strike by drivers of the Lane Transit District brought campus transportation to the forefront, and highlighted that the UO is a rather unique institution with unusual transportation opportunities and requirements.

The daily population on campus (20,000–30,000 people per day) would rank the university itself as the one of the largest cities in the state, and in such a small geographic area, this can lead to significant transportation challenges. We estimate that almost half of the university's population lives within a seven-block radius of campus, and many of the people who are attracted to the university are also attracted to environmentally friendly options for moving to and from campus such as alternative modes of transportation—riding bicycles, walking, or taking public transportation. This helps create a unique, less car-dependent population. Factor that in with a “land-locked” campus—with an on-campus parking supply of just more than 3,300 parking spaces—and the result is that the UO has become a leader in implementing alternative modes of transportation.

Within a one- to two-mile radius of campus, university policies encourage the use of pedestrian, bicycle, and public transport as modes of travel while discouraging the use of private cars. To this purpose the university participates in programs and projects that reduce reliance on cars and provide incentives for the use of alternative transportation modes, which currently account for more than 30 percent of all trips.

Incentives include offering student family housing near campus; providing transit ridership programs for the faculty, staff, and students; making space available for on-campus transit stations; and creating numerous bicycle- oriented amenities.

These efforts, along with the physical design of the campus itself—with its closed street areas that don't allow passenger vehicle access during the business day, help set the stage for people on campus to actively explore transportation alternatives. Statistically, the UO uses alternative modes of transportation at a rate about double that of the surrounding community. These alternatives include the following.

- LTD ridership: Students, as well as faculty and staff members, ride the bus virtually for free. Students pay an incidental fee of \$12 per term for unlimited use of the Eugene bus system. Faculty and staff ridership is paid through the UO Parking and Transportation Division budget.
- LTD transit stations: The university cooperates with LTD to provide land and other

improvements for two fully developed, major on-campus bus transfer stations and shelters as well as bus stops located throughout campus for the nighttime Breeze shuttle.

- **Special events:** The university works closely with LTD to provide transit for UO-sponsored special events. LTD inaugurated a park-and-ride service for football games in the late 1970s. The Autzen Stadium football game shuttles and the number of park-and-ride locations have grown steadily over the years. The success of the UO football shuttles actually played a key role in helping LTD establish the concept of the park-and-ride as a viable and accepted alternative to the parking and traffic congestion associated with community special events. The university and LTD also provide transit shuttles for both UO men's and women's basketball games at McArthur Court, as well as for major track and field events at Hayward Field.
- **Bicycle systems:** A \$400,000 capital construction program was undertaken in the last decade to improve and expand the university on-campus bicycle systems. There are now more than 4,600 bicycle parking spaces (including bicycle cages, lockers, and covered and uncovered bicycle rack spaces) and several dedicated bicycle paths on campus.
- **Pedestrian initiatives:** The closed portion of East 13th Avenue and the newly opened Heart of Campus are bicycle- and pedestrian-only environments, designed to enhance and encourage both modes of travel and interaction. On-going programs to improve pedestrian safety include the continuing installation of safe and effective lighting on campus, the renovation and expansion of the emergency call box system, and publication of the Campus at Night map.
- **After-hours shuttle services:** The student-run assault prevention shuttle provides a free and reliable means to individuals who would otherwise walk alone at night. The designated-driver shuttle is a free service that allows students and their friends a safe alternative to driving under the influence.
- **Carpooling:** Reduced-rate carpool parking permits and a specially designated core-campus area are available to groups of three or more who share rides to campus.
- **Back-up transportation:** In association with LTD, the Guaranteed Ride Home program is available for faculty and staff members who don't use a car to come to campus but have an emergency arise such that they need immediate transportation.


More efforts are in the works. Here's a look at what's ahead.

- A graduate student project, with support from UO Parking and Transportation and the Office of Disability Services, is exploring the possibility of establishing an on-campus shuttle to assist disabled students in getting between classes effectively and efficiently.
- The service learning coordinator with the UO Department of Environmental Studies is working in conjunction with UO Parking and Transportation to establish the student positions of transportation analyst and transportation outreach coordinator to further educate and inform the community about available transportation programs and new,

innovative ways to further reduce reliance on single occupancy vehicles.

- We also continue to support LTD's development of its new and innovative Bus Rapid Transit system, and to work cooperatively to further enhance and expand its campus area transit stations.

Stamm is parking and transportation manager for the UO

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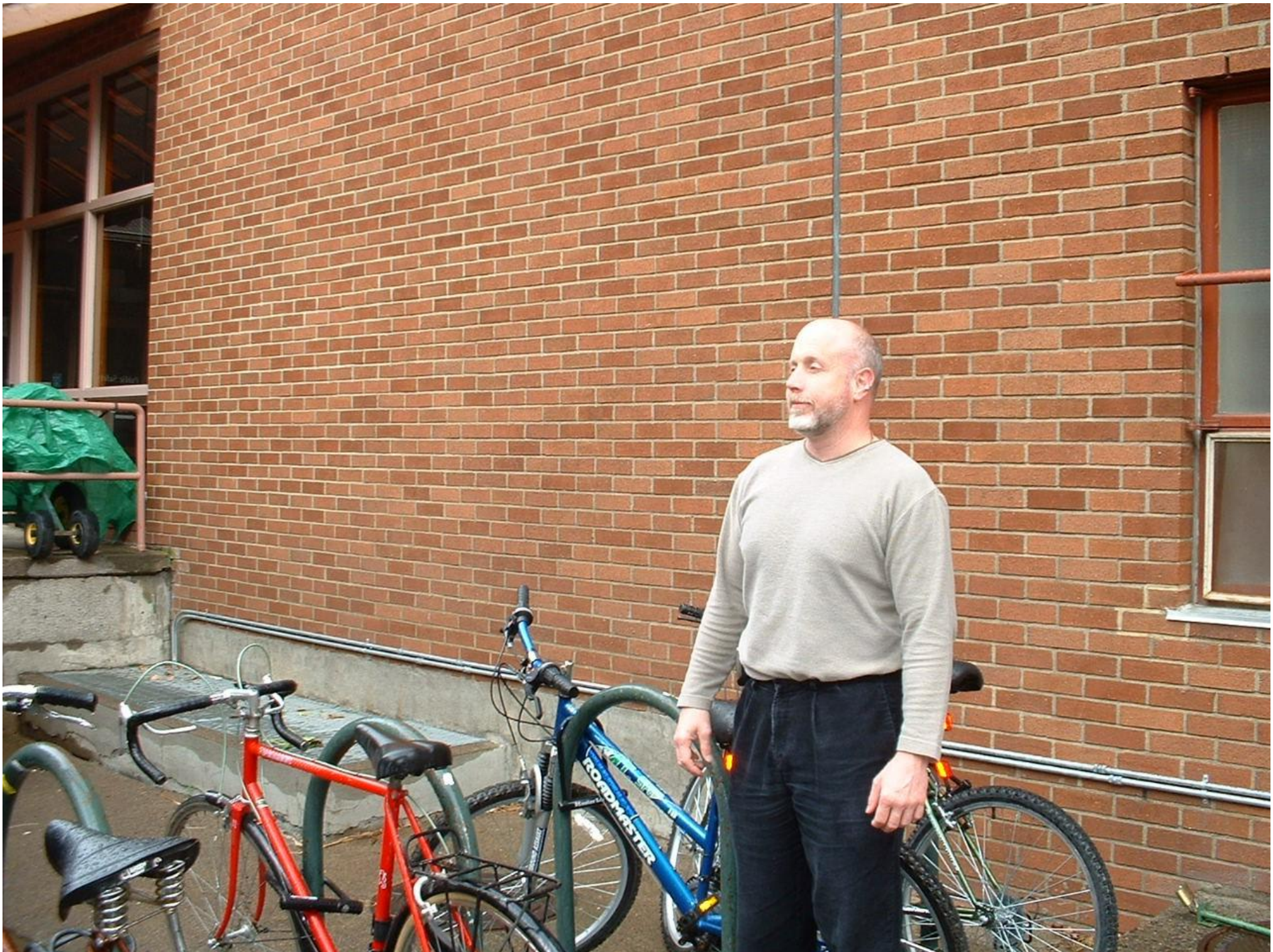
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UO Venture Teams Score Big in International, National Competitions—Again!

On the heels of impressive wins at the University of Manitoba and the University of Cincinnati, two University of Oregon venture teams have scored at two more major business plan competitions.

The teams are fielded by the Lundquist Center for Entrepreneurship at the UO's Charles H. Lundquist College of Business.

At the Venture Challenge competition held March 17–18 at San Diego State University, CleanSmart won first place and the Grand Champion award of \$15,000. The competition's finals round included teams from the University of Texas, San Diego State, Georgia Tech, the University of Michigan, and the University of Limerick, Ireland. UO team members are David Grove, Eric Brunsvold, and William Glasson.

Founded upon a technology developed by the Pacific Northwest National Laboratory at Richland, Wash., CleanSmart offers a patent-pending, environmentally benign process that removes chromated copper arsenate (CCA) from wood, leaving clean and resalable wood material, chromium, copper, and arsenic. CleanSmart's initial market entry is focused upon Norway where the need for technology stems from legislation that classifies CCA as a hazardous waste and restricts its use and disposal. Revenue will be based on treatment services, reselling component materials, and consulting. CleanSmart's expansion strategy includes the United Kingdom and other countries within the European Union.

Meanwhile, halfway around the globe, the Perpetua venture team took the \$5,000 second prize at the 2005 Asia Moot competition in Bangkok, Thailand. Perpetua also won Best Written Plan in the semifinal round and was a runner-up in the Elevator Pitch competition held on the opening night of Asia Moot. Thammasat University (Bangkok) won the competition, and Nanyang Technological University (Singapore) and Chulalongkorn University (Bangkok) both earned runner-up awards. UO team members are Jed Cahill, Jon Hofmeister, and Mason Adair.

Perpetua's first product, the Perpetua Harvester, is a battery substitute that lasts "forever." Founded on patent-pending technology developed by the Pacific Northwest National Laboratory, the Harvester generates electricity using naturally occurring differences in temperature and offers an extremely long-life power source solution for small devices.

Perpetua's initial market entry is focused on markets where the total cost of battery ownership is exceptionally high, such as the wireless sensor market, which is projected to reach \$1 billion or more in annual volume by 2010.


"We continue to receive validation that our entrepreneurship program and students are among the best in the world," says Randy Swangard, director of the Lundquist Center for Entrepreneurship. "These students have spent hundreds of hours researching, evolving, and

perfecting their plans and presentations. They and their advisers are to be congratulated for their success in creating viable, fundable ventures.”

This is the fourth top finish at a major business plan competition this year for the Lundquist Center—a record that includes three outright championships. Both UO venture teams will compete at Moot Corp held at the University of Texas in May.

The Lundquist Center will host the New Venture Championship (NVC) international business plan competition April 7–9 in Portland. The NVC attracts 20 of the world’s top colleges and universities for a three-day event that has been identified as one of the top three business plan competitions in the nation.

—Chris Murray, associate dean, external relations, college of business

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Scene on Campus

Textbook 'Giveaways' Thrill Student Winners



A new tradition, started last year at the UO Bookstore, takes place again this week: 25 randomly selected students will be the surprise recipients of the store's textbook award program.

"The sound of twenty duck lips quacking will announce the moment when a lucky UO student will get his or her spring term required textbooks (up to \$400) for free," says Jim Williams, general manager. "They can put their wallets away, and we'll pay."

Williams and his staff delight in surprising unsuspecting students. The awards started yesterday, and eight to nine students are selected daily at various times. The individual is notified just as he or she is ready to pay for a purchase.

"This is the bookstore board's idea and a way for us to let students know that we understand the

financial challenges they face, especially with the soaring costs of text books," adds Williams. "We received an industry recognition award for this innovative program. It makes me feel like the Publisher Clearinghouse guy when I let students know they have been selected to get free books. Hugs and tears of joy are not uncommon."

In the photo above, Williams gets ready to blow his duck whistle as a lucky student is selected.



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Scene on Campus

Photo Show Honors Campus Shoemaker





For the past 20 years, Jerry Martin, master craftsman and shoemaker, has served the campus community from his shop at 843 E. 13th Ave. In January 2006, he and his wife, Eshkie Zaschai, plan to retire.

To note this long-planned event and to celebrate with their numerous campus customers and friends, the couple will present a special photo show from 5:30–7:30 p.m. on Wednesday, April 6, at the Espresso Roma Café, 825 E. 13th Ave.

Zaschai's photos of UO faculty members and students through the years at the shop will be featured, along with photography by their son, Mateo. Zaschai is a 1972 UO alumna, and both she and Mateo are professional photographers.

"This is a fun and very personal way that we can say thanks to the UO community," she says. "We're doing it now because, who knows, we may want to cash it all in earlier than the date we planned."

All are invited both to attend and to take the opportunity to write a goodbye message to Jerry Martin that will be placed in a basket at the show and presented to him. For more information, contact [Zaschai by e-mail](#) or phone (541) 342-6044.

The photo above is one Eshkie Zaschai took recently of her husband Jerry Martin displaying a custom-made shoe. After some initial travel, Martin plans to continue his craft part-time and to sell custom shoes at the Eugene Saturday Outdoor Market.



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Featured Author



AAU Collaboration Results in Book on Formula for College Success

David Conley's latest book, *College Knowledge* (Jossey-Bass, 2005), is a primer on what it really takes for students to achieve academic success after high school and how they can prepare for a successful college experience.

An associate professor of educational policy and leadership who is the founding director of the UO's Center for Educational Policy Research, Conley says he owes President Dave Frohnmayer a big thank you for putting the wheels in motion in 1998 that ultimately resulted in the new work.

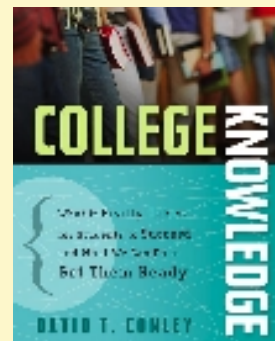
That was the year Frohnmayer nominated Conley to serve on the Association of American Universities' (AAU) K-16 Task Force. The group was charged with examining ways to influence the academic preparation of high school students planning to enroll in postsecondary education. Conley authored a funding proposal for the group's work that won a \$1.2 million grant from the Pew Charitable Trusts, and the AAU matched that amount.

The result was the creation of Standards for Success, a three-year project of the AAU and 17 of its member institutions, including the UO. From that project emerged a set of knowledge and skill standards that has been shared with every high school in the United States. These standards have been licensed to the College Board, makers of the SAT and AP tests. The UO played a key role in overseeing the project, including the utilization of Printing and Mailing Services to design, produce, and distribute the material.

"But I felt we needed to go further and try to reach the students themselves and their parents," Conley explains. "That's why I wrote this book—to go beyond just presenting the standards to explaining how to use them from a lay perspective."

"This book is not a test prep for the SAT," he adds. "But it lines up with the knowledge and skills you need to do well on any college admissions test and in any freshman college course. It's a down-to-earth, practical reality check for kids in high school."

Conley skillfully uses the landmark research that he and his research center team compiled



to delineate the cognitive skills and subject area knowledge that college-bound students need to master in order to succeed in today's colleges and universities.

College Knowledge is filled with ideas that can be implemented by high school teachers and administrators to improve their college preparation programs. Parents also will find this to be an indispensable guide to the fundamental knowledge and habits their college-bound kids need to develop before they leave high school.

"This is the most comprehensive and detailed overview ever published on how to improve secondary school preparation and success for college," states Michael Kirst, professor of education and business administration at Stanford University and codirector of policy analysis for California Education.


[Purchase Conley's new work at the UO Bookstore.](#)

Submit Your Book

If you have published a book and would like it stocked on the UO Bookstore shelves and on its website, [fill out this online form](#) and the information will be sent directly to the books buyer.

Author events

If you would like to schedule a reading and signing for your book, [fill out this form](#). Usually author events need to be booked three to six months in advance.

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Honors and Distinctions



Rejaie Receives National Science Foundation CAREER Award

Reza Rejaie, assistant professor of computer and information science, is a 2005 recipient of a National Science Foundation (NSF) CAREER award. He is one of six awardees nationwide to receive the honor this year in the field of computer networks.

Awardees receive five-year grants to integrate their research and teaching. NSF established the CAREER program in 1995 to help top-performing scientists and engineers early in their careers to develop simultaneously their contributions and commitment to research and education.

Rejaie joined the Department of Computer and Information Science in 2002 and focuses on research in multimedia networking and network measurement. He plans to use the NSF grant to develop scalable and adaptive techniques for audio-video streaming in peer-to-peer (P2P) systems over the Internet. His research will help make it possible for an average Internet user to stream video to any number of heterogeneous and dynamic receivers without any special support from the network. Rejaie's work also sheds light on several fundamental challenges in distributed resource management for large scale, heterogeneous and dynamic P2P systems.

Sociology Work Earns National Book Prize

Sandra Morgen's *Into Our Own Hands: The Women's Health Movement in the U.S., 1969–1999* (Rutgers University Press, 2002), recently was awarded the Eileen Basker Memorial Prize. This honor is given to a work judged to be the most courageous, significant, and potentially influential contribution to scholarship in the area of gender and health.

Morgen is director of the UO's Center for the Study of Women in Society (CSWS) and a professor of anthropology. She also directs the CSWS Women in the Northwest Research Initiative. Its key project for the past five years has been an in-depth study of welfare restructuring in Oregon.

"It's a pleasure for us all to work in the company of scholars whose research is so highly valued," says John Lukas, professor of anthropology and department head. "Awards like this bring recognition to our program, the college, and our university."

The honor was established by the Society for Medical Anthropology to promote excellence in research on gender and health. The Basker Prize is made annually to scholars from any discipline or nation, for a specific book, article, film, or exceptional Ph.D. thesis produced within the preceding three years.


Slavich Wins National Graduate Research Award

Psychology graduate student George Slavich has been named winner of the 2004-5 Psi Chi/American Psychological Association Edwin B. Newman Graduate Research Award.

This national honor is presented annually to a psychology graduate student who submits the best research paper that was published or presented at a national or state psychological association during the past calendar year.

Slavich won for his paper titled "Physiological Correlates of Severe Life Stress in Clinical Depression." He is a Ph.D. candidate in clinical psychology at the UO and investigates the roles that life stress, cognitive biases, physiological and neurobiological factors play in the beginnings of depression. In 2002 he developed and chaired the first-ever student council for the Western Psychological Association (WPA). At the age of 26, he is also the youngest to ever serve on the WPA board of directors.

This is Slavich's second national award in two years. Last year he received the Albert Bandura Graduate Research Award from the same two entities. He is the only person to have received these two national top honors for graduate students in psychology.

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Campus Briefs

Four Recognized as Distinguished Research Scholars

Four professors have received Distinguished Research Scholar appointments from the UO Charles H. Lundquist College of Business. The college awards the appointments for outstanding contributions to research and education. Each three-year appointment provides funding for ongoing professional development.

The college designated Diane Del Guercio and John Chalmers, both associate professors of finance, as Gerry and Marilyn Cameron Distinguished Research Scholars. Yue Fang, associate professor of business, was named a Robert and Lois Braddock Distinguished Research Scholar, and the college appointed an associate professor of accounting, Steve Matsunaga, an Oregon Alumni Distinguished Research Scholar.

Del Guercio's research interests include the investment practices of institutional investors and the role of pension funds in corporate governance. Chalmers' research focuses on the role of transaction costs and taxes to determine value. With his co-authors, Chalmers published one of the first papers to find and explain significant flaws in the pricing of mutual funds that were exploited by fund managers -- research that helped to uncover the national mutual fund market-timing scandal. Chalmers' work with students includes his central role in the development and oversight of the [UO's Investment Group](#), a student organization that manages two stock portfolios worth more than \$600,000.

Fang's work emphasizes applied statistics and economic forecasting. He also received the Scharpf Research Excellence Award in 2003.

Matsunaga's area of interest is the design of managerial compensation contracts. His current research explores issues relating to executive incentives and corporate governance structures.

Darkwing Improvements Continue

The computer center has successfully moved all Darkwing user files from temporary disk storage units to new, permanent filers. This is a key milestone that is user-transparent and requires no changes on the part of staff, faculty or students. But it significantly improves the reliability and performance of Darkwing, which serves more than 15,000 members of the campus community in delivering e-mail and hosting hundreds of web servers.

To improve campus notification on systems changes and routine maintenance, the center is also creating a website that will be available soon. Meanwhile, the computing center provides the latest information and user tips in a quarterly publication, Computing News. If you don't have a hard copy of the latest winter 2005 issue, [go here](#). For PDF files of the issue and other back copies.

Three Promotion/Tenure Workshops Set for Spring

Academic Affairs offers three workshops on promotion and tenure beginning in April.

The first is for faculty who will undergo review for tenure, promotion or both during the academic year 2005-6 and will be held from 5 to 6:30 p.m., Tuesday, April 5, in the Knight Library Browsing Room. The workshop will focus on the promotion and tenure process, the timing of the efforts required, and the respective roles of the department, department head and the candidate.

Next is a workshop is for department heads and key support staff involved in assembling promotion and tenure files and will be from 5 to 6:30 p.m., Tuesday, April 19, in the Rogue Room of the Erb Memorial Union (EMU). It is aimed at avoiding complications in tenure and promotion cases. For department heads, the workshop will emphasize ensuring effective case presentations, including the timing of full professor cases, how to interpret credit for prior service, timely solicitation of external reviewers, peer review of teaching and other critical topics. For key staff, the focus will be on assembling and submitting complete files.

The final session from 5 to 6:30 p.m., Tuesday, May 10, is aimed at untenured faculty. The workshop will help them understand the promotion and tenure process at the UO and how to orient research, teaching, and service to avoid problems down the line.

For more information contact Russ Tomlin, vice provost for academic affairs, by [e-mail](#) or call (541) 346-3029.

Law Students Win State Pro Bono Award For Fourth Consecutive Year

If you're a teenager in trouble, a victim of domestic violence, an evicted tenant-the law may look like the enemy, and legal help may be hard to find.

Enter the students of the UO School of Law.

For the fourth year in a row, they aced the Oregon State Bar's Pro Bono Challenge by contributing more than 10,600 volunteer hours directly to the poor and to nonprofit and government agencies that help the poor.

At law clerk wages, that's nearly \$130,000 worth of free legal help. For the clients, it means friendly and knowledgeable assistance from well-supervised law students. For the organizations, it means added resources in a time of tight budgets. UO students volunteered for Legal Aid programs, domestic violence clinics, public defenders, victims' services programs, youth offenders projects, community mediation programs, district attorney's offices and many others in Oregon and several other states.

Members of the class of 2005 contributed more than 12,000 hours during the past two years, breaking all prior records for a single class.

"Pro bono work has a great impact right in our local community," says Jane Steckbeck, director of the UO pro bono program. "I think of David Eisenberg who is devoted to poverty law and who has been a steadfast intake volunteer for Lane County Legal Aid. Or Jeremy Dickman who has expanded our Street Law program on constitutional rights to four local

high schools. They and others like them are really making a difference."

Each year, the New Lawyer's section of the Oregon State Bar records and reviews pro bono work by individual attorneys, law firms, and law schools, and then it recognizes the top volunteers. The UO has held the law school title since the challenge began in 2001.

Of the 90 law students who participated in pro bono work last year, the following contributed the most hours:

530 hours-Misha Dunlap, third-year student from Eugene, for pro bono clients at the law firm of Lauren Regan.

520 hours-Tippi C. Pearse, second-year student from Portland, for the Multnomah County District Attorney.

480 hours-Cheri Brooks, third-year student from Eugene, for Public Defender Services of the District of Columbia.

400 hours-Molly Allen, second-year student from Carmel, Calif., for the Juvenile Rights Project in Portland.

300 hours-Kate Drewry, third-year student from Los Angeles, Calif., for the Nature Conservancy in Portland.

- *Eliza Schmidkunz, assistant director of communications, School of Law*

Hawaii Club Presents 30th Annual Luau April 23

The campus community is invited to the UO Hawaii Club's 30th annual luau, starting at 4:30 p.m., Saturday, April 23, at Mac Court. One of the largest student-run events on campus, it includes an authentic Hawaiian dinner, musical entertainment, a hula show, concerts by two Hawaiian bands and a country store selling novelty items from Hawaii. Tickets are \$18 for students, staff and faculty with identification and \$23 for the general public.

The club was first established in 1976 to promote Hawaiian culture on campus and in the community. For more information go the group's [website](#).

Art Critic To Give Slide Lecture On UO's Morris Graves Collection

Noted art critic Theodore Wolff will discuss the evolution of a Northwest artist in a free public talk, "The Creative Journey of Morris Graves: Clues from the Jordan Schnitzer Museum of Art Collection," at 7:30 p.m., Friday, April 8, in Room 100 of Willamette Hall, 1371 E. 13th Ave. on the UO campus.

Wolff, the author of two books on Graves (1910–2001), will give the talk after spending a week on campus delving into the largest public collection of works by Graves. The UO's Jordan Schnitzer Museum of Art houses more than 400 original works by the great Northwest artist, including preparatory drawings, notations and sketches and paintings spanning a period of three decades in the artist's career.

"Graves is an important artist in the history of modern American art and Ted Wolff's

curatorial eye will offer us insight into his creative genius," says Lawrence Fong, the museum's associate director and curator of American and regional art. "Moreover, our Graves archive is not well known beyond campus, and Wolff's lecture will reveal the rarity and uniqueness of this collection."

A professional artist, art appraiser and critic for more than 50 years, Wolff was an art critic for The Christian Science Monitor from 1977 to 1990. In 2002, he presented the O'Fallon Lecture in Art and American Culture to a capacity crowd on the UO campus.

The program is offered joint by the museum and the UO Oregon Humanities Center, supported in part by a gift from Roger Hall. For more information, call (541) 346-3934.

- *Katie Sproles, public relations and marketing coordinator, Jordan Schnitzer Museum of Art*

Exercise Physiologist To Give Training Regimen Lectures


Coaches, athletes and active individuals may be interested in a series of free presentations on sports pioneers and training regimens each first Wednesday starting in April. The events take place from 6:15 to 7:30 p.m., at the Bowerman Building's Heritage Hall, 1580 East 15th Avenue, (north of Hayward field) starting April 6.

Dick Brown, UO alumnus and courtesy assistant professor of human physiology, will present the discussions. He is president of the Eugene Health & Performance Foundation that aims to increase the number of Olympic medals won by U.S. women distance runners and to make the knowledge developed in this process available to coaches and the public. Since receiving his Ph.D. in exercise and movement science at the UO, Brown has frequently been an adjunct professor in the Department of Human Physiology, teaching in the area of training and performance.

The topic of the first lecture is "The Need to Balance Challenge and Recovery." For more on the series go the UO [Institute for Sport and Human Performance website](#).

In Memory of Tim Buras

A memorial for graduate student Tim Buras will take place at 4 p.m., Tuesday, March 29 in the Knight Library Browsing. Buras, who died March 5, was a graduate teaching fellow in the Department of Planning, Public Policy and Management. Memorial contributions may be made to Mission Year in care of Smith-Corcoran Funeral Home, 185 E. Northwest Highway, Palatine, IL, 60067-3542.

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Current News:

Application Deadline Extended to Friday, March 4th

We are currently accepting applications for membership in the UO Investment Group. To apply, please turn in an [application](#), cover letter and resume to the UOIG office in Lillis 335A. Turn in the documents no later than 5 pm Friday, Mar. 4th. When you turn in the documents, please sign-up on interview time sheet that will be posted on our door. If you have any questions, please contact:

Ryan Long
Director of Human Resources
ryanmlong@gmail.com

UOIG Places Third in Investment Portfolio Competition.

The University of Oregon Investment Group (UOIG) posted the third highest return among nineteen student teams competing in the D.A. Davidson & Co. portfolio competition. [Read more](#)

We were recently featured in a story on *CNNfn*. Our Director of Operations, Ben Schuman, and Advisor, Larry Dann, were both interviewed.

To view this interview [please click here](#).
(please note, this is an 8mb quicktime file)



If you have any questions or are interested in supporting the Investment Group, please email uoig@darkwing.uoregon.edu

The University of Oregon Investment Group (UOIG) is a student run organization whose purpose is strictly educational. Member students are not certified or licensed to give investment advice or analyze securities, nor do they purport to be. Members of UOIG may have clerked, interned or held various employment positions with firms held in UOIG's portfolio. In addition, members of UOIG may attempt to obtain employment positions with firms held in UOIG's portfolio.

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Computing News

Winter 2005 Issue

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Senior Systems Manager Bob Jones begins the process of assembling the new Darkwing cluster. The new Linux systems that comprise the cluster will speed email, web, and other network services. Story on [page 4](#).

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System Requirements | IE | 1024 x 768 | PC



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International Institute for Sport and Human Performance

The International Institute for Sport and Human Performance is an extension of the Department of Human Physiology (Department) in the College of Arts and Sciences at the University of Oregon.

One of the institute's major components is **Kinesiology Publications** (formerly Microform Publications of Human Movement Studies), a collection of theses and dissertations from the areas of exercise and sports sciences, health, physical education, and dance reaching back to 1947.

The institute provides workshops, continuing education opportunities, and **American College of Sports Medicine (ACSM) certifications** in the areas of exercise science and sports medicine as well as promotes public events advocating physical activity and healthy life styles. It also sponsors the **Athletic Training Service Center**, which provides sport injury treatment to individuals who sustain injuries related to exercise activity.

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[Eugene](#)

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Director: [Henriette Heiny, Ph.D.](#)

Henriette Heiny, [e-mail](#), Created June, 1995 -- Updated October 6, 2004

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Bargains



Discount Available on Designer UO Jackets

< *Men's jacket*

The Bargain: Save 30 percent on the UO Bookstore's Roche Oregon jackets for men and women.

Use the [coupon attached](#) for this discount that is exclusively for UO staff and faculty members. The offer is good today through April 30. There is no limit while supplies last.



Women's jacket

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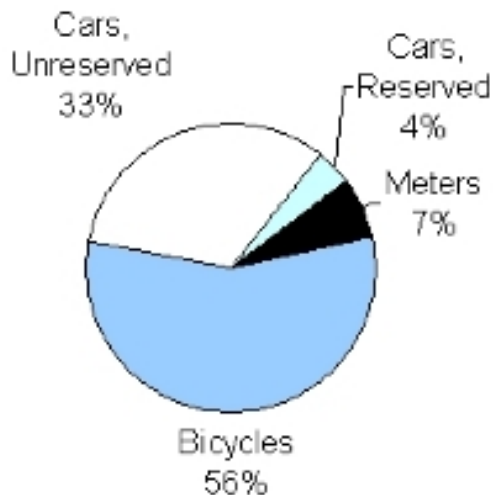
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UO by the Numbers

Campus Parking Spaces for Cars, Bikes



Parking at the UO is at a premium. With record enrollments and major construction projects around campus, the person-to-car parking space ratio is seven to one. There are 2,800 spaces in parking lots, 342 parking meter slots (including the seven new pay-and-display stations), and about 4,600 bicycle rack spaces, cage spaces, and lockers.

It's a good time to explore alternative transportation such as biking, walking, riding the bus, or car pooling. See Parking and Transportation Manager Rand Stamm's update on alternative transportation [in this issue](#).

- Data and graphic provided by J.P. Monroe, Office of Resource Management



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Make a Date



Music Faculty Members Take the Spotlight

< *Michael Grose*

April 6

Tuba professor Michael Grose will be joined by other members of the brass faculty in a Faculty Artist Series recital at 7:30 p.m. in Beall Concert Hall, 961 E. 18th Ave. Tickets, available at the door, are \$9 general admission and \$5 for students and senior citizens.

Selections on the program include tuba concertos by Ralph Vaughan Williams and James Barnes, "Nocturne" by Franz Strauss, "Caprice" by Jacques Francois Gallay, "Brass Duo for Horn and Tuba" by Arthur Frackenpohl and "Tuba Concerto for Brass Quintet" by James Stephenson III.

Pianist Christine Mirabella, UO horn professor Ellen Campbell and members of the Oregon Brass Quintet will assist Grose on the program.

Prior to joining the UO music faculty in 2001, Grose was principal tubist of the Savannah Symphony Orchestra and of the Hilton Head Orchestra. He is currently the principal tubist of the Eugene Symphony. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fischhoff International Chamber Music Competition, making him the first tubist to receive that prize.

April 10

Music faculty and guest artists will present a program of chamber music by emeritus professors Hal Owen and Victor Steinhardt at 3 p.m. on Sunday, April 10, in Beall Hall. Tickets, available at the door, are \$9 general admission and \$5 for students and senior citizens.

Steinhardt, one of the area's most popular pianists, served on the UO piano faculty for 35 years, both as a concert pianist and teacher, and as a composer. Owen was a member of the composition faculty for 31 years, creating numerous works for a wide range of ensembles and special events.

The seven selections on the program will feature more than a dozen music faculty members and guests in various combinations.

The concert will open with Owen's "Celebration for Brass," an expansion of the fanfare he

wrote for the opening of Eugene's new public library. Steinhardt will perform his own "Kaleidoscope" for piano. Then, Brian Scott will be featured in "Sonatina for Solo Marimba," and the Oregon String Quartet will join Steinhardt for his "Piano Quartet."

"Six Character Pieces for Harpsichord" is an imaginative piece by Owen written for Barbara Baird, depicting a variety of creatures, ranging from frantic prairie dogs to a hungry caterpillar. Flutist Nancy Andrew and saxophonist James Bunte will join Steinhardt for a tongue-in-cheek commentary on what was once "avant-garde" in music, and Michael Anderson will join Steinhardt for the world premiere of Owen's "Sonata for Clarinet and Piano."

April 11


Bassoon professor Steve Vacchi will give a Faculty Artist Series recital that will include music from Turkey, Hungary, and India. Concert time is 8 p.m. Monday, April 11, in Beall Hall. Tickets, available at the door, are \$9 general admission and \$5 for students and senior citizens.

Aside from an 18th-century sonata by Francois Devienne and a 19th-century concertino by Franz Suchanek, Vacchi's program consists of 20th-century works from around the world—music by Henri Dutilleux, Guy Lacor, Eugene Bozza, Edward Hines, Alexandre Tansman, and Otto Oromszegi. Piano accompaniment is by Sandy Holder.

Vacchi holds degrees from the Eastman School of Music, The Hartt School, and Louisiana State University. An advocate of contemporary music, he has performed in 23 countries and recorded for numerous record labels. He is a member of the Eugene Opera Orchestra, Oregon Mozart Players, Oregon Bach Festival, and the Oregon Festival of American Music. He joined the UO music faculty in 2000, and is also a member of Germany-based Trio 335 (oboe, bassoon, and accordion), a group that actively commissions new works for this eclectic combination. He recently began performing early music on dulzian, rackett, and krummhorn as well as baroque, classical, and French bassoons.

For more information, call the main desk at the School of Music, (541) 346-3761 weekdays between 8 a.m. and 5 p.m.

—*Scott Barkhurst, director of marketing and communications, School of Music*

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Dowd Celebrates New Album, 'Snapshot Live!'

< *Charles Dowd*

Jazz vibraphone and marimba artists Charles Dowd and Tracy Freeze will kick off the release of their new album, "Snapshot Live!" with a Faculty Artist Series concert at 8 p.m. on Thursday, April 7, at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. Tickets, available at the door, are \$9 general admission and \$5 for students and senior citizens.

Dowd is a Philip H. Knight Professor of Music at the UO who performs and records internationally. Tracy Freeze earned his doctorate in music from the UO and is now a professor of percussion in Kansas. The duo has plans for extensive tours.

With the museum's major Andy Warhol exhibition as a backdrop, the jazz duo will perform five original works by Dowd off their new album: "Taylor Street," "Tristesse," "El Camino Unreal," "ILYSFMICHSI," and "Bus Dust & Dogs." Also on the program are jazz standards by Chick Corea: "Señor Mouse," "La Fiesta," and "Crystal Silence."

"Jazz and painting go well together, and our eclectic modern music fits especially well with the inspiring work of Warhol," said Dowd. Complimentary promotional copies of the new album by cdmUSA Records will be provided to audience members.

Dowd and Freeze recently performed their unique genre of jazz in the Midwest and in Mexico. Luis Alberto, a Mexican concert promoter, stated "It is the best live jazz I have ever heard," in an article in the newspaper *AM Guanajuato*.



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Art Museum Celebrates Blessing of New Russian Icon Gallery March 30

< *Tichvine Mother of God (Bogomater Tichvinskaya)*, Russian, late seventeenth century, egg tempura on wood panel, 50 x 38 inches, Murray Warner Collection of Oriental Art, MWR34: 9.

Members of the St. Nicholas Russian Orthodox Church Choir will travel from Portland to Eugene to sing for the blessing ceremony of the new McKenzie Gallery for Russian Icons at 6 p.m. on Wednesday, March 30, at the UO's Jordan Schnitzer Museum of Art, 1430 Johnson Lane.

A traditional blessing by St. Nicholas pastor Father George Gray will be followed by a choir performance. As with all of the art museum's Wednesday "MusEvenings!" programs, the blessing ceremony is open to the public with pay-as-you wish admission.

"This ceremony will allow visitors to experience these works of art in a broader context in terms of where they came from, who created them, and how they were originally displayed," explains Lisa Abia-Smith, the museum's education director. "Providing viewers with this background and perspective is an important part of the museum's mission."

The new gallery offers visitors an opportunity to view works from the art museum's respected collection of Russian icons in an inaugural exhibition titled, "Holy Icons of Russia."

For more information, contact Abia-Smith at (541) 346-0966.

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