
Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

September 22, 2008

Chancellor seeks input for presidential search



"It will be impossible for us to find a replacement for Dave Frohnmayer," George Pernsteiner, chancellor of the Oregon University System, told a group gathered at the White Stag Block in Portland on Friday, Sept. 19. "Instead we are searching for a successor to

Dave Frohnmayer."

[Full story »](#)

Monroe named director of

institutional research



After a national search, J.P. Monroe was appointed director of the Office of Institutional Research in August. Monroe previously served as associate director of the department.

[Full story »](#)

Evolutionary psychologist will be keynote speaker at convocation

What makes us laugh? Why do some people swear? The 2008-09 academic year at the University of Oregon will start with answers to these questions at University Convocation beginning at 3:30 p.m. on Sunday, Sept. 28, at McArthur Court.

[Full story »](#)

Grand opening weekend at University of Oregon in Portland



A sampling of the cultural and academic offerings available at the University of Oregon in Portland will highlight the grand opening of the university's White Stag Block from Wednesday, Oct. 1 to Saturday, Oct. 4.

[Full story »](#)

Campus Heritage Landscape Plan complete

The Campus Heritage Landscape Plan, which focuses on the university's open spaces, is complete. The plan, developed by Campus Planning and Real Estate, is designed to maintain the cultural heritage of campus as change and development occurs to meet the needs of the university.

[Full story »](#)

UO chamber music series gets new name and adds concerts

The University of Oregon chamber music series, now called Chamber Music@Beall, will expand its 2008-09 season to six concerts.

[Full story »](#)

Contemporary Cuban art premieres at Jordan Schnitzer Museum of Art



The Jordan Schnitzer Museum of Art at the University of Oregon hosts the West Coast premiere of "Cuba Avant-Garde: Contemporary Cuban Art from The Farber

Collection." On display from Oct. 4 to Jan. 4, the exhibit will open with a free, public reception, featuring musical entertainment from Jesse Marquez and Mike Denny, beginning at 6 p.m. on Oct. 3, at the museum, 1430 Johnson Lane.

[Full story »](#)

Classified staff to meet with university administration

Classified staff is invited to meet with President Dave Frohnmayer and other university administrators from 3 to 4:30 p.m. on Tuesday, Oct. 28 in Gerlinger Lounge.

[Full story »](#)

Professor to give benefit concert for Mount Pisgah Arboretum



Dean Kramer, professor of piano, will perform Beethoven sonatas during a benefit concert for the Mount Pisgah Arboretum. The concert is at 8 p.m. Thursday, Oct. 2 in Beall Hall.

[Full story »](#)

Trainings offered for new course material adoptions system

A new online system for requesting course materials will be launched campus-wide on Wednesday, Oct. 1. The Duck Store will provide half-hour trainings at 9 a.m., 10 a.m. and 2 p.m. on Tuesdays Sept. 23 and 30 in the downstairs conference room of the Wesley Center, next to the Duck Store on Kincaid Street.

[Full story »](#)

Liu art exhibit featured in New York City



An art exhibition by Charlene Liu, professor of art, will be on display through Oct. 30 at a gallery in New York City. "Glimmer and Haze"

features Lui's landscapes on paper. Mediums include watercolor, ink and woodcuts.

[Full story »](#)

Medlock selected for dissertation award

Erica Medlock, counseling psychology doctoral candidate, has been awarded the Outstanding Dissertation in Prevention award by American Psychological Association. She also received a Donald Super fellowship for dissertation work focused on career counseling and vocational psychology.

[Full story »](#)

Employees eligible for discount coffee cards

Faculty, staff and graduate teaching fellows are eligible to receive 15 percent off Duck Stop! coffee cards. To buy the discounted coffee card, which includes one free drink, show your university ID at the customer service desk in the campus Duck Store. The offer ends Oct. 6 and is limited to one card per person.

[Full story »](#)

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Chancellor seeks input for presidential search



Chancellor George Pernsteiner Photo by Rod Searcy

"It will be impossible for us to find a replacement for Dave Frohnmayer," George Pernsteiner, chancellor of the Oregon University System, told a group gathered at the White Stag Block in Portland on Friday, Sept. 19. "Instead we are searching for a successor to Dave Frohnmayer."

As Frohnmayer prepares to retire as president of the University of Oregon in June, the chancellor and a 25-member search committee is gathering input from faculty, staff, students, administration,

alumni and community members about the qualities and characteristics needed in a new president.

Pernsteiner – with Ed Ray, Oregon State University president, Wim Wiewel, Portland State University president, and Corey du Browa, UO Alumni Association Board of Directors president – explained to the audience of alumni and community members the goals of the extensive search process.

"This search committee is bigger and more representative of the UO community and state of Oregon than any other university presidential search in Oregon history," Pernsteiner said. "Our goal is to get a breadth of comment and understanding from you, while keeping the best candidates in the pool."

In addition to leading the UO, this person must understand the global perspective of the university, said Ray. "Competition is national. Competition is global. In order for Oregon to compete, we need to come together as a university system to capture the scale and scope," he said. "We need the brightest, most capable and collaborative person."

Audience members asked questions and shared their opinions about the qualities needed for the next president. Members of the audience highlighted qualities such as being able to build relationships, having a passion for education, having an ability to recruit talent, finding more stable funding options and expanding sustainability efforts.

The goal is to hire a new president by April, said Pernsteiner. Two forums have been scheduled in Eugene. The first is on Tuesday, Sept. 30. It will

start at 3:30 p.m. in the Gumwood Room of Erb Memorial Union. The second will be at 3:30 p.m. on Tuesday, Oct. 14, in the Many Nations Longhouse.

For more information about the presidential search, visit <http://newpres.uoregon.edu>. To provide comments about the qualities and characteristics of the next UO president, email newpres@uoregon.edu. For accommodation, call 541-346-5023.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Monroe named director of institutional research



After a national search, J.P. Monroe was appointed director of the Office of Institutional Research in August. Monroe previously served as associate director of the department.

"J.P. has the right combination of vision, expertise and ingenuity to continue and develop the Institutional Research unit as a significant university resource," said Frances Dyke, vice president for finance and administration.

Monroe has been in the Office of Institutional Research since 2002. The office collects and analyzes data about the UO and provides university statistics to the federal and state

governments.

"I am excited by the prospect of helping the Office of Institutional Research grow in new directions to meet the emerging needs of a changing university," said Monroe.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Evolutionary psychologist will be keynote speaker at convocation

What makes us laugh? Why do some people swear? The 2008-09 academic year at the University of Oregon will start with answers to these questions at University Convocation beginning at 3:30 p.m. on Sunday, Sept. 28, at McArthur Court.

Eager first-year students and newly appointed UO faculty members will be welcomed with ceremony into the academic community by students, faculty, staff and administrators.

The event is free and open to all UO students, staff, faculty and the public. Doors will open at 3 p.m.

The University Convocation will include a keynote address by Steven Pinker, best-selling author and a leading cognitive scientist who is acknowledged for his groundbreaking research into how the mind works.

Pinker is the Johnstone Family Professor of

Psychology at Harvard University. He specializes in visual cognition and language and is known to make connections to audiences through humor and frequent reference to popular culture.

Pinker was named one of Time magazine's 100 most influential people in the world in 2004 and has appeared on Comedy Central's "The Colbert Report" to discuss his research expertise.

Pinker's books, including "The Language Instinct" (1994), "How the Mind Works" (1997), "Words and Rules" (2000), "The Blank Slate" (2002) and "The Stuff of Thought" (2007), have been New York Times best-sellers and won numerous awards.

Following Convocation, the UO Duck Store will sponsor a book signing event with Pinker.

Past Convocation speakers have included physicist James Gates, U.S. Poet Laureate Billy Collins, political analyst Kathleen Hall Jamieson and author James McBride.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Grand opening weekend at University of Oregon in Portland



A sampling of the cultural and academic offerings available at the University of Oregon in Portland will highlight the grand opening of the university's White Stag Block from Wednesday, Oct. 1 to Saturday, Oct. 4.

The refurbished, 103,000 square-foot, green facility in Old Town Chinatown gives the state's students and professionals more hands-on opportunities in subjects such as journalism,

architecture, digital arts, product design and law. In addition, continuing education courses are offered in a variety of areas, including sustainability leadership, applied information management and festival and event management.

The UO's move began in the spring with the first classes held in the facility; however, the grand opening weekend marks the completion of the move with academic programs and the Duck Store now fully up and operational.

"The White Stag Block is a fine example of the University of Oregon's commitment to innovation, learning and knowledge," said Wendy Larson, vice provost of Portland programs. "We invite the public to come and see our amazing facility, but also to soak up our intellectual, artistic and cultural offerings as well."

The public is invited to take 30-minute guided tours of the White Stag Block on Saturday, Oct. 4, from 9 a.m. to 1 p.m. In addition, staff will be available to provide information about opportunities for individuals interested in continuing education or academic programs offered by the UO in Portland.

The grand opening celebration also will feature lectures from experts on subjects such as urban planning and sustainability, and the history of multimedia. First Thursday exhibits will showcase painting, sculpture, photography and digital arts, including an appearance by product designer Rosanna Bowles of Seattle.

Highlights include, "Covering the Coverage: A Report Card for Presidential Campaign Reporting," a panel discussion with participants from the UO School of Journalism and Communication and media professionals from the Northwest, from 4 to 5 p.m. on Thursday, Oct. 2.

The UO School of Architecture and Allied Arts will host "suddenly, the shape of a new city," a lecture by Thomas Sieverts from 3 to 4 p.m. on Friday, Oct. 3. The "suddenly" lecture series begins in Portland and will transpire in many places around the world to spark discussion about the new shape of cities.

In addition, UO School of Music and Dance and the Oregon Bach Festival present a free concert at 8 p.m. on Friday, Oct. 3, with performances by UO faculty pianist Alexandre Dossin, the UO Faculty Woodwind Quintet and pianist David Riley. Only 200 tickets will be available for the free concert. To ensure a seat, tickets can be picked up in advance at Sherman Clay/Moe's Pianos, 131 NW 13th Ave., the White Stag Block Duck Store, 70 NW Couch St., or Washington Square Mall Duck Store, 9378 SW Washington Square Road.

For the most up-to-date schedule of grand opening events and information about the UO's Portland-based programs and the White Stag Block, visit <http://pdx.uoregon.edu/> or call 503-412-3696.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Campus Heritage Landscape Plan complete

The Campus Heritage Landscape Plan, which focuses on the university's open spaces, is complete. The plan, developed by Campus Planning and Real Estate, is designed to maintain the cultural heritage of campus as change and development occurs to meet the needs of the university.

The university received a Getty Foundation Campus Heritage Grant in 2005. It consists of a comprehensive cultural resource survey, planning guidelines for preserving open spaces and preservation plans for primary open spaces and building sites.

For more information, visit http://uplan.uoregon.edu/projects/HLP_website/hlpmain.htm.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

UO chamber music series gets new name and adds concerts

The University of Oregon chamber music series, now called Chamber Music@Beall, will expand its 2008-09 season to six concerts.

The series, which enters its 41st season, will soon be under the artistic direction of Brad Foley, dean of the school of music and dance, and John Evans, Oregon Bach Festival executive director. Janet Stewart, who has managed the series for 14 years, is retiring.

"The Oregon Bach Festival is proud to be in partnership with the School of Music and Dance to ensure that Chamber Music@Beall is every bit as successful in the years to come as in the past," said Evans. "An expansion of the subscription series, closer link with Bach Festival themes and artists, and sustaining a roster of top-ranking international artists will secure the series well into the future for all lovers of great chamber music."

Each concert in the series will be preceded by a free lecture by Stephen Rodgers, assistant professor of music theory and musicianship.

For more information, visit <http://music.uoregon.edu/cmb>.

Chamber Music@Beall 2008-09 Concert Series:

Sunday, Oct. 19; 3 p.m.

Academy of St. Martin in the Fields Chamber Ensemble
Drawn from the principal players of its larger orchestra, the academy's chamber ensemble emphasizes the ideals of interplay and musicianship. Music by Dvorak, Shostakovich and Mendelssohn.

Sunday, Nov. 9; 3 p.m.

Jeffrey Kahane piano recital
This Oregon Bach Festival soloist will perform music by Mendelssohn, Schubert and Rachmaninoff.

Sunday, Dec. 7; 3 p.m.

The Aulos Ensemble, with Julianne Baird, soprano
A holiday program with this acclaimed early-music ensemble.

Sunday, Jan. 25; 3 p.m.

Borodin Quartet
Winner of Gramophone awards and Grammy nominations, this string quartet will perform music by Beethoven, Shostakovich and Borodin.

Sunday, Feb. 22; 3 p.m.

Portland Baroque Orchestra
This baroque orchestra, directed by Paul Goodwin, will perform music by Couperin, Handel, Rameau and C.P.E. Bach.

Sunday, March 8; 3 p.m.

Altenberg Trio Vienna
This virtuoso trio features keyboard and strings. Music by Haydn, Mendelssohn and Krzysztof Meyer.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Contemporary Cuban art premieres at Jordan Schnitzer Museum of Art



The Jordan Schnitzer Museum of Art at the University of Oregon hosts the West Coast premiere of "Cuba Avant-Garde: Contemporary Cuban Art from The Farber Collection." On display from Oct. 4 to Jan. 4, the exhibit will open with a free, public reception, featuring musical entertainment from Jesse Marquez and Mike Denny, beginning at 6 p.m. on Oct. 3, at the museum, 1430 Johnson Lane.

"Cuba Avant-Garde: Contemporary Cuban Art from The Farber Collection" is a collection of paintings, drawings, prints, photographs,

sculptures and mixed media by Cuban-born artists. The exhibition highlights the cultural mixing, aesthetic diversity and critical voice reflective of international contemporary art. It also draws significant attention to the distinct social and artistic impact of the circumstances of Cuba itself.

"Nowhere is the paradoxical nature of Cuban reality more evident than in its contemporary art," said Jill Hartz, JSMA executive director. "Cuba is an island of contradictions and challenges. It is the most highly educated country in Latin America, and yet food is rationed and communication is carefully controlled."

Many of the artists in this exhibition are internationally renowned, including José Bedia, Antonio Fernández (Tonel), Los Carpinteros, Tania Bruguera, Carlos Garaicoa, Alexis Levya (KCHO), Luis Cruz Azaceta, Maria Magdalena CamposPons, Ana Mendieta, Armando Mariño and Elsa Mora. "Cuba Avant-Garde" spans a wide scope of contemporary Cuban art history beginning with the early 1980s, an integral period of revived political openness and artistic production, heralded as the birth of "New Cuban Art."

Selected from one of the premiere private collections in this field, "Cuba Avant-Garde" features rarely exhibited works, some seldom seen outside Cuba. The exhibition's international variety encompasses the global Cuban community, from artists living on the island to those residing in the United States, Europe, South America and beyond.

For more information, visit <http://jsma.uoregon.edu>.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Classified staff to meet with university administration

Classified staff is invited to meet with President Dave Frohnmyer and other university administrators from 3 to 4:30 p.m. on Tuesday, Oct. 28 in Gerlinger Lounge.

A topic for the meeting includes, "What makes a good university president?" Refreshments will be provided. For more information, visit <http://www.uoregon.edu/~cstdac/>.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Professor to give benefit concert for Mount Pisgah Arboretum



Dean Kramer, professor of piano, will perform Beethoven sonatas during a benefit concert for the Mount Pisgah Arboretum. The concert is at 8 p.m. Thursday, Oct. 2 in Beall Hall.

Kramer will play four sonatas – "Pathetique," "Moonlight," "Pastoral" and "Appassionata." This is the debut concert for the school of music's new Steinway Hamburg Model D concert grand piano.

Tickets are \$20, \$15 and \$10, and are available

from the EMU ticket office or at the door.

For more information, visit <http://music1.uoregon.edu/>.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Trainings offered for new course material adoptions system

A new online system for requesting course materials will be launched campus-wide on Wednesday, Oct. 1. The Duck Store will provide half-hour trainings at 9 a.m., 10 a.m. and 2 p.m. on Tuesdays Sept. 23 and 30 in the downstairs conference room of the Wesley Center, next to the Duck Store on Kincaid Street.

To sign up for a training session or for more information, contact Lee Ann Erickson, course materials order coordinator, at lerickso@uoregon.edu or 541-434-3229.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Liu art exhibit featured in New York City



An art exhibition by Charlene Liu, professor of art, will be on display through Oct. 30 at a gallery in New York City. "Glimmer and Haze" features Lui's landscapes on paper. Mediums include watercolor, ink and woodcuts.

This is the second solo exhibit by Liu at Virgil de Voldère Gallery. For more information, visit <http://www.virgilgallery.com>.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Medlock selected for dissertation award

Erica Medlock, counseling psychology doctoral candidate, has been awarded the Outstanding Dissertation in Prevention award by American Psychological Association. She also received a Donald Super fellowship for dissertation work focused on career counseling and vocational psychology.

For more information about Medlock and the award, visit <http://education.uoregon.edu/feature.htm?id=2218&textonly=yes>.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

Inside Oregon - For the University of Oregon Community

September 22, 2008

Employees eligible for discount coffee cards

Faculty, staff and graduate teaching fellows are eligible to receive 15 percent off Duck Stop! coffee cards. To buy the discounted coffee card, which includes one free drink, show your university ID at the customer service desk in the campus Duck Store. The offer ends Oct. 6 and is limited to one card per person.

Inside Oregon is the official newsletter for employees of the University of Oregon and is published biweekly.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.