

## The Masque of Blacknesse.

**Ben Jonson.**

[Masque of Blacknesse](#) | [Masque of Beauty](#)

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# THE CHARACTERS

of

Two royall Masques.

The one of BLACKNESSE,

The other of BEAVTIE.

*personated*

By the most magnificent of Queenes

ANNE

Queene of great Britaine, &c.

*With her honorable Ladyes,*

1605. and 1608.

*at White-Hall:*

and

Inuented by BEN: I O N S O N.

Ouid. —*Salve festa dies, meliorque reuertere semper.*

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Imprinted at London for *Thomas Thorp*, and are to  
be sold at the signes of the Tigers head  
in Paules Church-yard.

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THE  
Q V E E N E S  
M A S Q V E S.

*The first, of Blacknesse: personated at the  
Court, at WHITE-HALL, on the  
Twelu'th night.  
1605.*



He honor; and splendor of these *Spectacles* was such in the performance, as could those houres haue lasted, this of mine, now; had beene a most vnprofitable worke. But (when it is the fate, euen of the greatest, and most absolute births, to need, and borrow a life of posterity) little had beene done to the study of *magnificence* in these; if presently with the rage of the people, who (as a part of greatnesse) are priuiledged by Custome, to deface their *carkasses*, the *spirits* had also perished. In dutie, therefore, to that *Maiestie*, who gaue them their authoritie, and grace; and, no lesse then the most royall of predecessors, deserues eminent celebration for these solemnities: I adde this later hand, to redeeme them as well from ignorance, as enuie, two common euills, the one of *Censure*, the other of *Obluion*.

<sup>a</sup> P L I N I E, <sup>b</sup> S O L I N V S, <sup>c</sup> P T O L E M A E E, and of late L E O <sup>d</sup> the *African*, remember vnto vs a riuer in *Æthiopia*, famous by the name of *Niger*; of which the people were called *Negritæ*, now *Negro's*: and are the blackest nation of the world. This <sup>e</sup> riuer taketh spring out of a certaine *Lake*, east-ward; & after a long race, falleth into the westerne *Ocean*. Hence (because it was her *Maiesties* will, to haue them *Black-mores* at first) the inuention was deriued by me, & presented thus.

First, for the *Scene*, was drawne a *Landtschape*, consisting of small woods, and here and there a voide place filld with huntings; which falling, an artificiall Sea was seene to shoote forth, as if it flowed to the land, raised with waues, which seemed to moue, and in some places the billow to breake, as imitating that orderly disorder, which is common in nature. In front of this Sea were placed sixe <sup>f</sup> *Tritons*, in mouing, and sprightly actions, their vpper parts humane, saue that their haire were blue, as partaking of the Sea-colour: their desinent parts, fishe, mounted aboue their heads, and all varied in disposition. From their backs were borne out certaine light pieces of Taffata, as if carried by the winde, and

<sup>a</sup> *Natu. Hist. l. 5 cap. 8.*

<sup>b</sup> *Poly. hist. cap. 40. & 43.*

<sup>c</sup> *Lib 4. cap. 5.*

<sup>d</sup> *Descrip. Afric.*

<sup>e</sup> Some take it to be the same with *Nilus*, which is by *Lucan* called *Melas*, signifying *Niger*. Howsoeuer, *Plinie*, in the place aboue noted, hath this: *Nigri fluuio eadem natura, quæ Nilo, calamum, papyrus, & easdem gignit animantes.* See *Solin.* aboue mentioned.

<sup>f</sup> The forme of these *Tritons*,

their Musique made out of wreathed shells. Behinde these, a paire of *Sea-Maides*, for song, were as conspicuously seated; betweene which, two great Sea-horses (as bigge as the life) put forth themselues; the one mounting aloft, & writhing his head from the other, which seemed to sinck forwards; so intended for variation, & that the Figure behind, might come of[f] better: g vpon their backs, OCEANVS & NIGER were aduanced.

OCEANVS, presented in a humane forme; the colour of his flesh, blew; and shadowed with a robe of Sea-greene; his head grey; & <sup>h</sup> horned; as he is described by the *Antients*: his beard of the like mixt colour: hee was gyrlonded with *Alga*, or Sea-grasse; and in his hand a *Trident*.

NIGER, in forme and colour of an *Æthiope*; his haire, and rare beard curled, shadowed with a blue, and bright mantle: his front, neck, and wrists adorned with Pearle, and crowned, with an artificiall wreathe of Cane, and Paper-rush.

These induced the *Masquers*, which were twelue *Nymphs*, *Negro's*; and the daughters of NIGER; attended by so many of the <sup>i</sup> OCEANAE, which were their *Light-bearers*.

The *Masquers* were placed in a great concaue shell, like mother of Pearle, curiously made to moue on those waters, and rise with the billow; the top thereof was stuck with a *cheu'ro[n]* of lights, which, indented to the proportion of the shell, strooke a glorious beame vpon them, as they were seated, one about another: so that they were all seene, but in an extravagant order.

On sides of the shell, did swim sixe huge *Sea-monsters*, varied in their shapes, and dispositions, bearing on their backs the twelue *Torch bearers*; who were planted there in seuerall graces; so as the backs of some were seene; some in *purfle*, or side; others in face; & all hauing their lights burning out of *Whelks*, or *Murex* shels.

The attire of the *Masquers* was alike, in all, without difference: the colours, *Azure*, and *Siluer*; [their hayre thicke, and curled vpright in tresses, lyke *Pyramids*,] but returned on the top with a scrole and antique dressing of Feathers, and Iewels interlaced with ropes of Pearle. And, for the front, eare, neck, and wrists, the ornament was of the most choise and orient Pearle; best setting of[f] from the black.

For the *Light bearers*, *Sea-greene*, waued about the skirts with gold and siluer; [th]eir hayre loose, and flowing, gyrlanded with Sea-grasse, and that stuck with branches of Corall.

These thus presented, the *Scene* behind, seemed a vast Sea (and vnited with this that flowed forth) from the termination, or *horizon* of which (being the leuell of the *State*, which was placed in the vpper end of the Hall) was drawne, by the lines of *Prospectiue*, the whole worke shooting downe-wards, from the eye; which *decorum* made it more conspicuous, and caught the eye a farre of[f] with a wandring beauty. To which was added an obscure and cloudy night-piece, that made the whole set of[f]. So much for the bodily part. Which was of master Y N I G O I O N E S his designe, and act.

By this, one of the *Tritons*, with the two *Sea-Maides*, began to sing to the others lowd Musique, their voyces being a *tenor*, and two *trebles*.

## SONG.

**S** *Ound, sound aloud*  
*The welcome of the orient Floud,*  
*Into the West;*

Fayre, NIGER, <sup>k</sup> *sonne to great OCEANVS,*

with their trumpets, you may read liuely describ'd, in *Ouid. Metamor. l. 1. Cæruleum Tritona vocat, &c.* and in *Virgil. Æneid. l. 10. Hunc vehit immanis Triton & sequent.*

g *Lucian. in*

*PHTOP. Διδασ.* presents *Nilus so. Equo fluiuatili insidentem.* And *Statius Neptune, in Theb.*

h The ancients induc'd *Oceanus* alwayes with a Bulls head: *propter vim ventorum, à quibus incitatur, & impellitur: vel quia Tauris similem fremitum emittat, vel quia tanquam Taurus furibundus, in littora feratur,* Euripid. in

Ὀκεανὸς ἐν  
 γαυρόκρανος ἀγκυλαῖς  
 ἰλισσῶν, κακλεῖ χροῶν.

Oreste.

And riuers somtimes were so called. Looke *Virg. de Tiberi, & Eridano. Geor. 4. Æneid. 8. Hor. Car. l. 4. Ode. 14.* and *Eurip. in Ione.*

i The daughters of *Oceanus* and *Tethys*. See *Hesiod. in Theogon. Orphe. in Hym.* and *Virgil. in Georg.*

Now honord, thus,  
 With all his beauteous race:  
 Who, though but blacke in face,  
 Yet, are they bright,  
 And full of life, and light.  
 To proue that Beauty best,  
 Which not the colour, but the feature  
 Assures vnto the creature.

OCEANVS.

**B** E silent, now the Ceremonies done,  
 And NIGER, say, how comes it, louely Sonne,  
 That thou, the ÆTHIOPEs Riuer, so farre East,  
 Art seene to fall into the'extreamest West  
 Of me, the King of flouds, OCEANVS,  
 And, in mine Empires heart, salute me thus?  
 My ceaselesse current, now, amazed stands!  
 To see thy labor, through so many lands,  
<sup>1</sup> Mixe thy fresh billow, with my brackish streame;  
 And, in thy sweetnesse, stretch thy diademe,  
 To these farre distant, and vn-equall'd skies  
 This squared Circle of cœlestiall bodies.

NIGER.

Diuine OCEANVS, tis not strange at all,  
 That (since the immortal soules of creatures mortal,  
 Mixe with their bodies, yet reserue for euer  
 A powre of seperation) I should seuer  
 My fresh streames, from thy brackish (like things fixed)  
 Though, with thy powerfull saltnes, thus far mixed.  
 „Vertue, though chain'd to earth, will still liue free;  
 „And Hell it selfe must yeeld to industry.

OCEANVS.

**B** Vt, what's the end of thy Herculean labors,  
 Extended to these calme, and blessed shores?

NIGER.

k All riuers are said to be the sons of the *Ocean*: for, as the Ancients thought, out of the vapours, exhaled by the heat of the *Sunne*, riuers, and fountaines were begotten. And both by *Orph. in Hymn.* & *Homer Iliad* § *Oceanus* is celebrated *tanquam pater*, & *origo*, *dijis*, & *rebus*, *quia nihil sine humectatione nascitur*, *aut putrescit*.

l There wants not enough, in nature, to authorize this part of our fiction, in separating *Niger*, from the *Ocean*, (beside the fable of *Alpheus*, and that, to which *Virgil* alludes of *Arethusa* in his 10. *Eclog. Sic tibi, cum fluctus subterlabere Sicanos, Doris amara suam non intermisceat vndam*) examples of *Nilus*, *Iordan*, and others, whereof see *Nican. lib. 1. de flumin.* & *Plut. in vita Syllæ*, euen of this our riuer (as some thinke) by the name of *Melas*.

**T** *O do a kind, and carefull Fathers part,  
In satisfying euery pensiue heart  
Of these my Daughters, my most loued birth:*

*Who though they were the <sup>m</sup> first form'd Dames of earth,  
And in whose sparckling, and refulgent eyes,  
The glorious Sunne did still delight to rise;  
Though he (the best Iudge, and most formall cause  
Of all Dames beauties) in their firm hiewes, drawes  
Signes of his feruent'st Loue; and thereby shewes  
That, in their black, the perfectst beauty growes;  
Since the fix't colour of their curled haire,  
(Which is the highest grace of dames most faire)  
No cares, no age can change; or there display  
The fearefull tincture of abhorred Gray;  
Since Death hir selfe (hir selfe being pale & blue)  
Can neuer alter their most faith-full hew;  
All which are arguments, to proue, how far  
Their beauties conquer, in great Beauties warre;  
And more, how neere Diuinity they be,  
That stand from passion, or decay so free.  
Yet, since the fabulous voices of some few  
Poore brain-sicke men, stil'd Poets, here with you,  
Haue, with such enuy of their graces, sung  
The painted Beauties, other Empires sprung;  
Letting their loose, and winged fictions fly  
To infect all clymates, yea our purity;*

*As of one <sup>n</sup> P H A E T O N, that fir'd the world,  
And, that, before his heedles flames were hurld  
About the Globe, the Æthiopes were as faire,  
As other Dames; now blacke, with blacke dispaire:  
And in respect of their complections chang'd,  
Are each where, since, for<sup>o</sup>lucklesse creatures rang'd.  
Which, when my Daughters heard, (as women are  
Most ielalous of their beauties) feare, and care  
Possess'd them whole; yea, and beleeuing <sup>p</sup> them,  
They wept such ceaseles teares, into my streame,  
That it hath, thus far, ouerflow'd his shore  
To seeke them patience: who haue since, ere more  
As the Sunne riseth,<sup>q</sup> charg'd his burning throne  
With volleys of reuilings; 'cause he shone  
On their scorch'd cheekes, with such intemperate fires,  
And other Dames, made Queenes of all desires.  
To frustrate which strange error, oft, I sought,  
(Though most in vaine, against a setled thought  
As women are) till they confirm'd at length  
By miracle, what I, with so much strength  
Of argument resisted; els they fain'd:*

<sup>m</sup> Read *Diod. Sicul. lib. 3.* It is a coniecture of the old *Ethnicks*, that they, which dwell vnder the *South*, were the first begotten of the earth.

<sup>n</sup> *Notissima fabula. Ouid. Met. lib. 2.*

<sup>o</sup> Alluding to that of *Iuuenal, Satir. 5. Et cui per mediam nolis occurrere noctem.*

<sup>p</sup> *The Poets.*

<sup>q</sup> A custome of the *Aethiopes*, notable in *Herod. and Diod. Sic.* See *Plinie. Nat. Hist. lib. 5. cap. 8.*

*For in the Lake, where their first spring they gain'd,  
As they sate, cooling their soft Limmes, one night,  
Appear'd a Face, all circumfus'd with light;  
(And sure they saw't, for Æthiopes <sup>r</sup> neuer dreame)  
Wherein they might decipher through the streame,  
These words.*

That they a *Land* must forthwith seeke,  
Whose termination (of the *Greeke*)  
Sounds T A N I A; where bright *Sol*, that heat

<sup>r</sup> *Plin. ibid.*

Their blouds, doth neuer <sup>s</sup> rise, or set,  
But in his Iourney passeth by,  
And leaues that *Clymat* of the sky,  
To comfort of a greater *Light*,  
Who formes all beauty, with his sight.

<sup>s</sup> Consult with  
*Tacitus, in vita  
Agric. and the  
Paneg. ad  
Constant.*

*In search of this, haue we three Princedomes past,  
That speake out Tania, in their accents last;  
Blacke Mauritania, first; and secondly,  
Swarth Lusitania; next, we did descry  
Rich Aquitania; and, yet, cannot find  
The place vnto these longing Nymphes design'd.  
Instruct, and ayde me, great O C E A N V S,  
What land is this, that now appeares to vs?*

#### OCEANVS.

*This Land, that lifts into the temperate ayre*

*His snowy cliffe, is <sup>t</sup> Albion the faire;  
So call'd of <sup>u</sup> Neptunes son, who ruleth here:  
For whose deare guard, my selfe, (foure thousand yeere,  
Since old Deucalion's daies) haue walk'd the round  
About his empire, proud, to see him crown'd  
Aboue my waues.*

<sup>t</sup> Orpheus in his  
*Argonaut.* calls  
it *Ἀλκυονίδων χεῖρας.*  
<sup>u</sup> Alluding to the  
*rite* of stiling  
princes, after the  
name of their  
princedomes: so is  
he still *Albion*,  
and *Neptunes*  
sonne that  
gouernes. As also  
his being deare to  
*Neptune*, in being  
so imbrac'd by  
him.

At this, the *Moone* was discovered in the vpper part of the house, triumphant in a *Siluer* throne, made in figure of a *Pyramis*. Her garments *White*, and *Siluer*, the dressing of her head antique; & crown'd with a *Luminarie*, or *Sphære* of light: which striking on the clouds, and heightened with *Siluer*, reflected as naturall clouds doe by the splendour of the *Moone*. The heauen, about her, was vaulted with blew silke, and set with *Starres* of *Siluer* which had in them their seuerall lights burning. The suddaine sight of which, made *NIGER* to interrupt *O C E A N V S*, with this present passion.

#### NIGER.

—*O see, our siluer Starre!*

*Whose pure, auspicious light greetes vs, thus farre!*

*Great Æthiopia, Goddess of our shore,  
Since, with particpular worshippe we adore  
Thy generall brightnesse, let particpular grace  
Shyne on my zealous Daughters: Shew the place,  
Which, long, their longings vrg'd their eyes to see.  
Beautifie them, which long haue Deified thee.*

The Aethiopians  
worshipd the  
Moone, by that  
surname. See  
Stepha. *ἠἠἠ ἠἠἠ*  
in  
voce *Ἀἠἠἠἠἠ*.  
and his reasons.

## ÆTHIOPIA.

**N** IGER, be glad: Resume thy natiue cheare.  
Thy Daughters labors haue their period here,  
And so thy errors. I was that bright Face  
Reflected by the Lake, in which thy Race  
Read mysticke lines; (which skill PITHAGORAS  
First taught to men, by a reuerberate glasse)  
This blessed Isle doth with that TANIA end,  
Which there they saw inscrib'd, and shall extend  
Wish'd satisfaction to their best desires.  
BRITANIA, which the triple world admires,  
This Isle hath now recouered for her name;  
Where raigne those Beauties, that with so much fame  
The sacred MVSES Sonnes haue honored,  
And from bright HESPERVS to EOVS spred.  
With that great name BRITANIA, this blest Isle  
Hath wonne her ancient dignitie, and stile,  
A World, diuided from the world: and tri'd  
The abstract of it, in his generall pride.  
For were the world, with all his wealth, a Ring,  
BRITANIA (whose new name makes all tongues sing)  
Might be a Diamant worthy to inchase it,  
Rul'd by a SVNNE, that to this height doth grace it:  
Whose Beames shine day, and night, and are of force  
To blanch an ÆTHIOPE, and reuiue a Cor's.  
His light scientiall is, and (past mere nature)  
Can salue the rude defects of euery creature.  
Call forth thy honor'd Daughters, then;  
And let them, 'fore the Brittain men,  
Indent the Land, with those pure traces  
They flow with, in their natiue graces.  
Inuite them, boldly, to the shore,  
Their Beauties shalbe scorch'd no more:  
This Sunne is temperate, and refines  
All things, on which his radiance shines.

Here the Tritons sounded, & they daunced on shore, euery couple (as they aduanced) seuerally presenting their Fans: in one of which were inscribed their mixt Names, in the other a mute Hieroglyphick,

expressing their mixed quallities. Which manner of *Symbole* I rather chose, then *Imprese*, as well for strangenesse, as relishing of antiquity, and more applying to that originall doctrine of sculpture, which the *Ægyptians* are said, first, to haue brought from the *Æthiopians*.

*Did. Sicul. Herod.*

	<i>The Names.</i>	<i>The Symboles.</i>
<i>The Queene.</i> <i>Co: of Bedford.</i>	1. {E V P H O R I S. {A G L A I A.	1. {A golden Tree, la- {den with fruit.
<i>La: Herbert.</i> <i>Co: of Derby</i>	2. {D I A P H A N E. {E V C A M P S E.	2. {The figure <i>Icosae-</i> { <i>dron</i> of crystall.
<i>La: Rich.</i> <i>Co: of Suffolke.</i>	3. {O C Y T E. {K A T H A R E.	3. {A payre of naked {feet, in a Riuer.
<i>La: Beuill.</i> <i>La: Effingham.</i>	4. {N O T I S. {P S Y C H R O T E.	4. {The Salaman- {der simple.
<i>La: El. Howard.</i> <i>La: Sus: Vere.</i>	5. {G L Y C Y T E. {M A L A C I A.	5. {A clowd full of {raine, dropping.
<i>La: Wroth.</i> <i>La: Walsingham</i>	6. {B A R Y T E. {P E R I P H E R E.	6. {An vrne[,] spheared {with wine.

The names of the O C E A N I A E were.

*Hesiod in Theog.*

D O R I S.	C Y D I P P E.	B E R O E.	I A N T H E.
P E T R A E A.	G L A V C E.	A C A S T E.	L Y C O R I S.
O C Y R H O E.	T Y C H E.	C L Y T I A.	P L E X A V R E.

Their owne single *Daunce* ended, as they were about to make choice of their Men: One, from the Sea, was heard to call 'hem with this *charme*, sung by a *tenor* voyce.

### S O N G.

**C**ome away, come away,  
 We grow iealous of your stay:  
 If you do not stop your eare,  
 We shall haue more cause to feare  
 Syrens of the land, then they  
 To doubt the Syrens of the Sea.

Here they daunc'd with their men, seuerall *measures*, and *corranto's*. All which ended, they were againe accited to sea, with a *Song* of two *Trebles*, whose cadences were iterated by a double *Eccho*, from seuerall parts of the Land.

### S O N G.



**D** *Aughters of the subtle Flood,  
 Doe not let Earth longer intertayne you;*  
 1. Ecch. { *Let Earth longer intertaine you.*  
 2. Ecch. { *Longer intertaine you.*

*'Tis to them, inough of good,  
 That you giue this little hope, to gaine you.*  
 1. Ecch. { *Giue this little hope, to gaine you.*  
 2. Ecch. *Little hope, to gaine you.*

*If they loue,  
 You shall quickly see;  
 For when to flight you moouue,  
 They'll follow you, the more you flee.*  
 1. Ecch. { *Follow you, the more you flee[.]*  
 2. Ecch. *The more you flee.*

*If not, impute it to each others matter;  
 They are but Earth, & what you vow'd was Water.*

1. Ecch: <i>but earth,</i>	}{	1. Ecch. <i>And what you vow'd</i>
	}{	<i>was Water.</i>
2. Ecch: <i>earth</i>	}{	2. Ecch. <i>You vow'd was</i>
	}{	<i>Water.</i>

AETHIOPIA.

**I** *nough, bright Nymphes, the night growes old,  
 And we are grieu'd, we can not hold  
 You longer light: But comfort take.  
 Your Father, onely, to the Lake  
 Shall make returne: Your selues, with feasts,  
 Must here remayne the Ocean's guests.  
 Nor shall this vayle, the Sunne hath cast  
 Aboue your bloud, more Summers last.  
 For which, you shall obserue these rites.  
 Thirteene times thrise, on thirteene nights,  
 (So often as I fill my Sphære  
 With glorious light, throughout the yeere)  
 You shall (when all things els do sleepe  
 Saue your chast thoughts) with reuerence, steepe  
 Your bodies in that purer brine,  
 And wholesome dew, call'd Ros-marine:  
 Then with that soft, and gentler fome,*

*Of which, the Ocean, yet, yeelds some,  
Whereof bright VENVS, Beauties Queene,  
Is sayd to haue begotten beene,  
You shall your gentler limmes ore-laue,  
And for your paines, perfection haue.  
So that this night, the yeare gone round,  
You doe againe salute this ground;  
And, in the beames of yond' bright Sunne,  
Your faces dry, and all is done.*

At which, in a *Daunce* they returned to the Sea, where they tooke their Shell; and, with this full *Song*, went out.

SONG.

**N**ow Dian, with her burning face,  
Declines apace:  
By which our Waters know  
To ebbe, that late did flow.  
Back Seas, back Nymphes; but, with a forward grace,  
Keepe, still, your reuerence to the place:  
And shout with ioy of fauor, you haue wonne,  
In sight of Albion, Neptunes Sonne.

So ended the first *Masque*, which (beside the singular grace of *Musicke* and *Daunces*) had that successe in the nobilitie of performance; as nothing needes to the illustration, but the memory by whome it was personated.

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Continue on to the [Masque of Beauty](#), which was published in the same quarto.



Renaissance Editions

## The Masque of Beauty.

**Ben Jonson.**

[The Masque of Blacknesse](#) | [The Masque of Beauty](#)

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# THE CHARACTERS

of

Two royall Masques.

The one of BLACKNESSE,

The other of BEAVTIE.

*personated*

By the most magnificent of Queenes

**ANNE**

Queene of great Britaine, &c.

*With her honorable Ladyes,*

1605. *and* 1608.

at White-Hall:

and

Invented by B E N: I O N S O N.

Ouid. —*Salve festa dies, meliorque reuertere semper.*

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Imprinted at London for *Thomas Thorp*, and are to  
be sold at the signes of the Tigers head  
in Paules Church-yard.

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THE  
S E C O N D  
M A S Q U E.

*Which was of Beauty; was presented in the same  
Court, at W H I T E- H A L L, on the Sunday night,  
after the twelfth Night.*  
1608.

---

**T**Wo yeares being now past, that her *Maiesty* had intermitted these delights, and the third almost come; it was her *Highnesse* pleasure againe to glorifie the *Court*, & command that I should thinke on some fit presentment, which should answer the former, still keeping the[n] the same persons, the Daughters of N I G E R; but their beauties varied according to promise, and their time of absence excus'd, with foure more added to their Number.

To which limitts, when I had adapted my inuention, and being to bring newes of them, fro [m] the Sea, I induc'd *Boreas*, one of the windes, as my fittest Messenger; presenting him thus.

In a robe of *Russet*, and *White* mixt, full, and bagg'd: his haire, and beard rough: and horrid; his wings gray, and ful of snow, and icycles. His mantle borne from him with wires, & in seueral puffes; his feet <sup>a</sup> ending in serpents tayles; and in his hand a leaueles *Branch*, laden with icycles.

But before, in midst of the *Hall*; to keepe the State of the feast, and season; I had placed <sup>b</sup>*January*, in a throne of *Siluer*: His robe of *Ash-collour*, long, fringed with *Siluer*, a white mantle. His winges white, and his buskins; in his hand a *Laurell* bough, vpon his head an *Anademe* of *Laurell*, fronted with the signe *Aquarius*, and the *Character*. Who as *Boreas* blusterd forth, discover'd himselfe.

a So  
*Paus. in  
Eliacis*  
reports  
him to  
haue, as  
*he was  
carued in  
arcâ  
Cipselli.*

B O R E A S.

**W** *Hich, among these is Albion, Neptunes Sonne?*

b See,  
*Iconolog.  
di  
Cesare  
Ripa.*

I A N V A R I V S.

**W** *Hat ignorance dares make that question?  
Would any aske, who Mars were in the wars?  
Or, which is Hesperus, among the starres?  
Of the bright Planets, which is Sol? Or can  
A doubt arise, 'mong creatures, which is man?  
Behold, whose eyes do dart Promethian fire  
Throughout this all; whose precepts do inspire  
The rest with duty; yet commanding, cheare:  
And are obeyed, more with loue, then feare.*

B O R E A S.

**W** *Hat Power art thou, that thus informest me?*

I A N V A R I V S.

**D** *Ost thou not know me? I, to well, know thee  
By thy<sup>a</sup> rude voyce, that doth so hoarely blow,*

*Thy haire, thy beard, thy wings, ore-hil'd with snow,  
Thy Serpent feet, to be that rough North-winde,  
Boreas, that, to my raigne, art still vnkinde.  
I am the Prince of Months, call'd Ianuary;  
Because by me<sup>b</sup> Ianus the yeare doth vary,  
Shutting vp warres, proclayming peace, & feasts,  
Freedome, & triumphes: making Kings his guests.*

a *Ouid.*  
*Metam. lib. 6.*  
neere the end  
see--*horridus*  
*irâ, quæ solita*  
*est illi,*  
*nimumque*  
*domestica,*  
*vento, &c.*

### B O R E A S.

b See the  
offices, and  
power of  
*Ianus, Ouid.*  
*Fast. I.*

**T** *O thee then, thus, & by thee, to that King,  
That doth thee present honors, do I bring  
Present remembrance of twelue Æthiope Dames:  
Who; guided hither by the Moones bright flames,  
To see his brighter light, were to the Sea  
Enioyn'd againe, and (thence assign'd a day  
for their returne) were in the waues to leaue  
Theyr blacknesse, and true beauty to receaue.*

### I A N V A R I V S.

c Two  
marriages; the  
one of the  
*Earle of*  
*Essex, 1606.*  
the other of  
the *Lord Hay,*  
1607.

**W** *Hich they receau'd, but broke theyr day: & yet  
Haue not return'd a looke of grace for it,  
Shewing a course, and most vnfit neglect.  
Twise haue I come, in pompe here, to expect  
Theyr presence; Twise deluded, haue bene faine  
With<sup>c</sup> other rites my Feasts to intertayne:  
And, now the Third time, turn'd about the yeare  
Since they were look'd for; and, yet, are not here.*

### B O R E A S.

**I** *T was nor Will, nor Sloth, that caus'd theyr stay,  
For they were all prepared by theyr day,  
And, with religion, forward on theyr way:  
When P R O T E V S,<sup>d</sup> the gray Prophet of the Sea*

*Met them, and made report, how other foure  
 Of their blacke kind, (whereof theyr Sire had store)  
 Faithfull to that great wonder, so late done  
 Vpon theyr Sisters, by bright Albion,  
 Had followed them to seeke BRITANIA forth,  
 And there, to hope like fauor, as like worth.  
 Which Night envy'd, as done in her despight,  
 And (mad to see an Æthiope washed white,  
 Thought to preuent in these; least men should deeme  
 Her coulour, if thus chang'd; of small esteeme.  
 And so, by mallice, and her magicke, tost  
 The Nymphes at Sea; as they were almost lost,  
 Till, on a Iland, they by chance arriu'd,  
 That <sup>f</sup> floted in the mayne, where, yet, she' had giu'd  
 Them so, in charmes of darknes, as no might  
 Should loose them thence, but theyr chang'd Sisters sight.  
 Whereat the Twelue (in piety mou'd, & kind)  
 Streight, put themselues in act, the place to finde;  
 Which was the Nights sole trust they so will do,  
 That she, with labor might confound them too.  
 For, euer since, with error hath she held  
 Them wandring in the Ocean, and so quell'd  
 Their hopes beneath their toyle, as (desperat now  
 Of any least successe vnto their vow;  
 Nor knowing to returne to expresse the grace,  
 Wherewith they labor to this Prince, and place)  
 One of them, meeting me at Sea, did pray,  
 That for the loue of my <sup>a</sup> O R Y T H I A,  
 (Whose very name did heate my frosty brest,  
 And make me shake my Snow fill'd wings, & crest)  
 To beare this sad report I would be wonne,  
 And frame their iust excuse: which here I haue done.*

#### I A N V A R I V S.

**W**ould thou hadst not begun, vnluckie Winde,  
 That neuer yet blew'st goodnes to mankind;  
 But with thy bitter, and too piercing breath,  
 Strik'st <sup>b</sup> horrors through the ayre, as sharp as death.

d Read his  
 description,  
 with *Virg.*  
*Geor. 4. Est in  
 Carpathio  
 Neptuni gurgite  
 vates, Cæruleus  
 Proteus.*

e Because they  
 were before of  
 her  
 complexion.

f To giue  
 authoritie to  
 this part of our  
 fiction, *Pline*  
 hath a *chap. 95.*  
 of his 2. booke.  
*Nat. Hist. de  
 Insulis  
 fluctuantibus.  
 & Card. lib. 1.  
 de rerum  
 variet. cap 7.*  
 reports one to  
 be in his time  
 knowne, in the  
*Lake of  
 Loumond, in  
 Scotland.* To let  
 passe that of  
*Delos, &c.*

a The daughter  
 of *Erectheus*,  
 King of *Athens*,  
 whome *Boreas*  
 rauish'd away,  
 into *Thrace*, as  
 she was playing  
 with other  
 virgins by the  
 floud *Ilissus*: or  
 (as some will)

**H**ere a second Wind came in, *VVLTVRNVS*, in a *blew* coulored robe & mantle, pufft as the former, but somewhat sweeter, his face blacke, and on his <sup>c</sup> head, a red *Sunne*, shewing he came from the East; his winges of seuerall coullors; his buskins *white*, and wrought with *Gold*.

VVLTVRNVS.

**A**LL horrors vanish, and all name of Death,  
*Bee all things here as calme as is my breath.*  
 A gentler Wind, Vulturinus, brings you newes  
*The Ile is found, & that the Nymphs now vse*  
*Their rest, & ioy. The Nights black charmes are flowne.*  
*For, being made vnto their Goddesse knowne,*  
*Bright Æthiopia, the siluer Moone,*  
*As she was <sup>a</sup> Hecate, she brake them soone:*  
*And now by vertue of their light, and grace,*  
*The glorious Isle, wherein they rest, takes place*  
*Of all the earth for Beauty. <sup>b</sup> There, their Queen*  
*Hath rayسد them a Throne, that still is seene*  
*To turne vnto the motion of the World,*  
*Wherein they sit, and are, like Heauen, whirld*  
*About the Earth, whilst, to them contrary,*  
*(Following those nobler torches of the Sky)*  
*A world of little Loues, and chast Desires,*  
*Do light their beauties, with still mouing fires.*  
*And who to Heauens consent can better moue,*  
*Then those that are so like it, Beauty and Loue?*  
*Hether, as to theyr new Elysium,*  
*The spirits of the antique Greekes are come,*  
*Poets, and Singers, Linus, Orpheus, all*  
*That haue excell'd in <sup>c</sup> knowledge musicall;*  
*Where, set in Arbor made of myrtle, and gold,*  
*They liue, againe, these Beautyes to behold.*  
*And thence, in flowry mazes walking forth*  
*Sing hymnes in celebration of their worth.*  
*Whilst, to theyr Songs, two Fountaynes flow, one hight*  
*Of lasting Youth, the other chast Delight,*  
*That at the closes, from theyr bottomes spring,*  
*And strike the Ayre to eccho what they sing.*

by the  
 Fountaine  
*Cephisus.*

<sup>b</sup> The viole[n]  
 ce of *Boreas*,  
*Ouid*  
 excellently  
 describes in the  
 place aboue  
 quoted. *Hâc*  
*nubila pello,*  
*hâc freta*  
*concutio,*  
*nodosaq*  
*robora verto,*  
*Induroq niues,*  
 & *terras*  
*grandine*  
*pulso.*

<sup>c</sup> According to  
 that of *Vir.* --  
*Denuntiat*  
*igneus Euros.*

<sup>a</sup> She is call'd  
 φωσφόρ by  
 Ἐκατη, *Eurip.*  
 in *Helena*,  
 which is  
*Lucifera*, to  
 which name we  
 here presently  
 allude.

<sup>b</sup> For the more  
 full and cleare  
 vnderstanding  
 of that which  
 followes, haue  
 recourse to the  
 succeeding  
 pages; where  
 the *Scene*  
 presents it



*But, why do I describe what all must see?  
 By this time, nere thy coast, they floating be;  
 For, so their vertuous Goddess, the chast Moone,  
 Told them, the Fate of th'Iland should, & soone  
 Would fixe it selfe vnto thy continent,  
 As being the place, by Destiny fore-ment,  
 Where they should flow forth, drest in her attyres:  
 And, that the influence of those holy fires,  
 (First rapt from hence) being multiplied vpon  
 The other foure, should make their Beauties one.  
 Which now expect to see, great Neptunes Sonne,  
 And loue the miracle, which thy selfe hast done.*

selfe.

*c So Terence  
 and the  
 Ancients calld  
 Poesy, Artem  
 musicam.*

Here, a Curtine was drawne (in which the *Night* was painted.) and the *Scene* discover'd. which (because the former was *marine*, and these, yet of necessity, to come from the Sea) I deuisd, should bee an *Island*, floting on a calme water. In the middst therof was a Seate of state, cal'd the *Throne of Beautie*, erected: diuided into eight *Squares*, and distinguish'd by so many *Ionick piliasters*. In these *Squares* the sixteene *Masquers* were plac'd by couples: behind them, in the center of the *Throne* was a tralucent *Pillar*, shining with seuerall colour'd lights, that reflected on their backs. From the top of which *Pillar* went seuerall arches to the *Pilasters*, that sustained the roofe of the *Throne*, which was likewise adorn'd with lights, and gyrlonds; And betweene the *Pilasters*, in front, little *Cupids* in flying posture, wauing of wreaths; and lights, bore vp the *Coronice*: ouer which were placed eight *Figures*, representing the *Elements of Beauty*; which aduanced vpon the *Ionick*; and being *females*, had the *Corinthian* order. The first was

### S P L E N D O R.

In a robe of *flame* colour, naked brested; her bright hayre loose flowing: She was drawne in a circle of clowdes, her face, and body breaking through; and in her hand a branch, with two <sup>[a]</sup> *Roses*, a *white*, and a *red*. The next to her was

### S E R E N I T A S.

In a garment of bright *skye* colour, a long tresse, & waued with a vayle of diuers colours, such as the golden skie some-times shewes: vpon her head a cleare, and faire *Sunne* shining, with rayes of gold striking downe to the feete of the figure. In her hand a <sup>b</sup> *Christall*, cut with seuerall angles, and shadow'd with diuerse colours, as caused by

*a The Rose is  
 call'd,  
 elegantlie, by  
 Achil. Tat. lib.  
 2. the splendor  
 φυτῶν ἀγλάισμα,  
 of Plants, and is  
 euery where  
 taken for the  
 Hieroglyphick,  
 of Splendor.*

*b As this of  
 Serenity,  
 applying to the*

refraction. The third

*Opticks* reason  
of the *Rainbow*,  
& the  
*Mythologists*  
making her the  
Daughter of  
*Electra*.

GERMINATIO.

In greene; with a *Zone* of golde about her Wast, crowned with *Myrtle*, her haire likewise flowing, but not of so bright a colour: In her hand, a branch of <sup>r</sup> *Myrtle*. Her socks of greene, and *Gold*. The fourth was

LAETITIA.

**I**N a Vesture of diuerse colours, and all sorts of flowers embroidered thereon. Her socks so fitted. A <sup>s</sup> *Gyrland* of flowers in her hand; her eyes turning vp, and smiling, her haire flowing, and stuck with flowers. The fift

TEMPERIES.

**I**N a garment of *Gold*, *Siluer*, and colours weaued: In one hand shee held a <sup>t</sup> burning *Steele*, in the other, an *Vrne* with water. On her head a gyrland of flowers, *Corne*, *Vine-leaues*, and *Oliue* branches, enter-wouen. Her socks, as her garment. The sixth

<sup>r</sup> *So Hor. lib. i.*  
*Od. 4.* makes it  
the ensigne of  
the *Spring*.  
*Nunc decet aut*  
*viridi nitidum*  
*caput impedire*  
*myrto, aut*  
*flore, terræ*  
*quem ferunt*  
*solutæ &c.*

VENUSTAS.

**I**N a *Siluer* robe, with a thinne subtle vaile ouer her haire, and it: <sup>u</sup> *Pearle* about her neck, and forehead. Her socks wrought with *pearle*. In her hand shee bore seuerall colour'd <sup>x</sup> *Lillies*. The seauenth was

<sup>s</sup> They are  
euery where  
the tokens of  
gladnesse, at al  
feasts, sports.

DIGNITAS.

**I**N a dressing of State, the haire bound vp with fillets of gold, the Garments rich, and set with iewells, and gold; likewise her buskins, and in her hand a <sup>y</sup> *Golden rod*. The eight

<sup>t</sup> The signe of  
temperature, as  
also her  
girland mixed  
of the foure  
*Seasons*.

PERFECTIO.

**I**N a Vesture of pure *Gold*, a wreath of *Gold* vpon her head. About her

I body the <sup>z</sup> *Zodiack*, with the *Signes*: In her hand a *Compass* of gold, drawing a *circle*.

On the top of all the *Throne*, (as being made out of all these) stood

### H A R M O N I A.

A Personage, whose dressing had something of all the others, & had her robe painted full of *Figures*. Her head was compass'd with a crowne of *Gold*, hauing in it <sup>a</sup> seauen iewells equally set. In her hand a *Lyra*, wheron she rested.

This was the Ornament of the *Throne*. The ascent to which, consisting of sixe steppes, was couered with a <sup>b</sup> multitude of *Cupids* (chosen out of the best, and most ingenuous youth of the *Kingdome*, noble, and others) that were the *Torch-bearers*; and All armed, with *Bowes*, *Quiuers*, *Winges*, and other *Ensignes* of *Loue*. On the sides of the *Throne*, were curious, and elegant *Arbors* appointed: & behind, in the back part of the *Ile*, a *Groue*, of growne trees: laden with golden fruit, which other little *Cupids* plucked, and threw each at other, whilst on the ground <sup>c</sup> *Leuerets* pick'd vp the bruised apples, and left them halfe eaten. The Ground-plat of the whole was a subtile indented *Maze*; And, in the two formost angles, were two *Fountaines*, that ranne continually, the one <sup>d</sup> *Hebes*, the other <sup>e</sup> *Hedone's*: In the *Arbors*, were plac'd the *Musitians*, who represented the *Shades* of the old *Poets*, & were attir'd in a *Priest-like* habit of *Crimson*, and *Purple*, with *Laurell* gyrlonds.

The colours of the *Masquers* were varied; the one halfe in *Orange-tawny*, and *Siluer*: the other in *Sea-greene*, and *Siluer*. The bodies and short skirts of *White*, and *Gold*, to both.

The habite, and dressing (for the fashion) was most curious, and so exceeding in riches, as the *Throne* wheron they sat, seem'd to be a Mine of light, stroake fro[m] their iewells, & their garme[n]ts.

This *Throne*, (as the whole *Iland* mou'd onward, on the water,) had a circular motion of it[s] owne, imitating that which we cal *Motum mundi*, from the *East* to the *West*, or the right to the left side. For so *Hom. Iliad*. M. vndersta[n]ds by *Orientalia mundi*:

δεξιὰ, by ἀριστερά, *Occidental*. The steps, wheron the *Cupids* sate, had a motion contrary, with *Analogy*, *admotum Planetarum*, from the *West* to the *East*: both which turned with their seuerall lights. And with these three varied *Motions*, at once, the whole *Scene* shot it selfe to the Land.

u *Pearles*, with the *auncients*, were the speciall *Hieroglyphicks* of *louelinesse*, in *quibus nitor tantum & læuor expetebantur*.

x So was the *Lilly*, of which the most delicate *Citty* of the *Persians* was called *Susæ*: signifying that kind of flower, in their tongue.

y The signe of *honor*, and *dignity*.

z both that, & the *Compass* are known *ensignes* of *perfection*.

a She is so describ'd in *Iconolog. di Cesare Ripa*, his reason of 7. iewels in the crown, alludes to *Pythagoras* his comment, with *Mac. lib. 2. Som. Sci.* of the seuen

About which, the *Moone* was seene in a *Siluer* Chariot, drawne by *Virgins*, to ride in the cloudes, and hold them greater light: with the *Signe Scorpio*, and the *Character*, plac'd before her.

The order of this *Scene* was carefully, and ingeniously dispos'd; and as happily put in act for the *Motions*) by the *Kings* master Carpenter. The *Paynters*, I must needes say, (not to belie them) lent small colour to any, to attribute much of the spirit of these things to their pen'cills. But that must not bee imputed a crime either to the inuention, or designe.

Here the loud *Musique* ceas'd; and the *Musitians*, which were placed in the *Arbors*, came forth through the *Mazes*, to the other Land: singing in this full *Song*, iterated in the closes by two *Eccho's*, rising out of the *Fountaines*.

S O N G.

**W** Hen Loue, at first, did moouue

From out of Chaos, brightned.  
 So was the world, and lightned,  
 As now! Ecch. As now! Ecch. As now!  
 Yeeld Night, then, to the light,  
 As Blacknesse hath to Beauty:  
 Which is but the same duety.  
 It was <sup>g</sup> for Beauty, that the World was made,  
 And where she raignes, <sup>h</sup> Loues lights admit no  
 shade.  
 Ecch. Loues lights admit no shade.  
 Ecch. Admit no shade.

Which ended, *Vultur* the Wind, spake to the *Riuer Thamesis* that lay along betweene the shores, leaning vpon his *Vrne* (that flow'd with water,) and crown'd with flowers; with a blew cloth of *Siluer* robe about him: and was personated by Maister THOMAS GILES, who made the *Daunces*.

V V L T V R N V S.

**R** ise aged Thames, and by the hand  
 Receiue these Nymphes, within the land:  
 And, in those curious Squares, and Rounds,

*Planets* and  
 their  
*Sphaeres*.

b The inducing  
 of many  
*Cupids* wants  
 not defence,  
 with the best  
 and most  
 receiued of the  
*Antients*,  
 besides *Prop*.  
*Stat. Claud*.  
*Sido. Apoll*.  
 especially  
*Phil. in Icon*.  
*Amor*. whom I  
 haue  
 particularly  
 followed, in  
 this  
 description.

c They were  
 the notes of  
*Louelinesse*  
 and sacred to  
*Venus*. See  
*Phil.* in that  
 place,  
 mentioned.

d Of youth.

e Of pleasure.

f So he is  
 faind by  
*Orpheus*, to  
 haue appear'd  
 first of all the  
*Gods*:  
 awakened by  
*Clotho*: and is  
 therefore  
 call'd *Phanes*,  
 both by him,  
 and  
*Lactantius*.

g An agreeing  
 opinion, both  
 with *Diuines*  
 and  
*Philosophers*,  
 that the great  
*Artificer* in  
 loue with his  
 owne *Idæa*,  
 did, therefore,  
 frame the  
 world.

*Wherewith thou flow'st betwixt the grounds,  
Of fruitfull Kent, and Essex faire,  
That lend thee gyrlands for thy haire;  
Instruct their siluer feete to tread,  
Whilst we, againe to sea, are fled.*

With which the *Windes* departed; and the *Riuer* receiu'd them into the *Land*, by *couples & foures*, their *Cupids* comming before them.

Their persons were,

The QVEENE.		<i>La.</i> ANNE WINTER.
<i>La.</i> ARABELLA.		<i>La.</i> WINSORE.
<i>Co. of</i> ARVNDEL.		<i>La.</i> ANNE
<i>Co. of</i> DERBY.		CLIFFORD.
<i>Co. of</i> BEDFORD.		<i>La.</i> MARY NEVILL.
<i>Co. of</i>		<i>La.</i> ELIZ. HATTON.
MONTGOMERY.		<i>La.</i> ELIZ. GARRARD.
<i>La.</i> ELIZ. GILFORD.		<i>La.</i> CHICHESTER.
<i>La.</i> KAT. PETER.		<i>La.</i> WALSINGHAM.

The[se] dancing forth a most curious *Daunce*, full of excellent deuce, and change, ended it in the figure of a *Diamant*, and so, standing still, were by the *Musitians* with a second *Song* (sung by a loud *Tenor*) celebrated.

**S** *O Beauty on the waters stood,*

*(When Loue had<sup>i</sup> seuer'd earth, from flood!  
So when he parted ayre, from fire,  
He did with concord all inspire!  
And then a Motion he them taught,  
That elder than himselfe was thought.  
Which thought was, yet,<sup>k</sup> the child of earth,  
For Loue is elder then his birth.*

The *Song* ended; they *Daunced* forth their second *Daunce*, more subtle, and full of change, then the former; and so exquisitely performed, as the King's *Maiestie* incited first (by his owne liking, to

h Alluding to his name of *Himerus*, and his signification in the name, which is *Desiderium post aspectum*: and more then *Eros*, which is onely *Cupido, ex aspectu amare*.

i As, in the Creation, he is said, by the *Antients*, to haue done.

k That is, borne since the world, and out of those duller apprehensions that did not

that which all others there present, wish'd) requir'd them both againe, after some time of dauncing with the *Lords*. Which time, to giue them respite, was intermitted with [a] *Song*; first, by a *treble* voyce, in this manner.

**I** *F all these Cupids, now, were blind  
As is<sup>a</sup> their wanton Brother;  
Or play should put it in their mind  
To shoot at one another:  
What pretty battayle they would make  
If they their objects should mistake  
And each one wound his Mother!*

Which was seconded by another *treble*; thus.

**I** *T was no policy of Court,  
Albee' the place were charmed,  
To let in earnest, or in sport,  
So many Loues in, armed.  
For say, the Dames should with their eyes,  
Vpon the hearts, here, mean surprize,  
Were not the men like harmed?*

To which a *tenor* answered.

**Y** *Es, were the Loues or false, or straying;  
Or Beauties not their beauty weighing:  
But here no such deceit is mix'd,  
Their flames are pure, their eyes are fix'd:  
They do not warre, with different darts,  
But strike a musique of like hearts.*

**A** fter which *Songs*, they danc'd *Galliards* and *Corranto*'s; and with those excellent *Graces*, that the *Musique*, appointed to celebrate them, shew'd it could be silent no longer: but, by the first *Tenor*, admir'd them thus:

thinke hee  
was before.

a I make these  
different from  
him, which  
they fayne,  
*cæcum*  
*cupidine*, or  
*petulantem*, as  
I expresse  
beneath in the  
third song,  
these being  
chaste *Loues*,  
that attend a  
more diuine  
beauty, then  
that of *Loues*  
commune  
parent.

S O N G.

**H** *Ad those, that dwelt in error foul  
And hold<sup>b</sup> that women haue no soule,  
But seene these moue; they would haue, then  
Sayd, Women were the souls of Men.  
So they do moue each heart, and eye,  
With the Worlds soule, true Harmonie.*

b There hath  
beene such a  
profane  
*Paradoxe*  
published.

**H** *Ere, they daunc'd a third most elegant and curious Daunce, and  
not to be describ'd againe, by any art, but that of their own  
footing: which ending in the figure, that was to produce the  
fourth; January from his state saluted them, thus,*

c The  
*Platonicks*  
opinion. See  
also *Mac. lib.*  
1. and 2. *Som.*  
*Scip.*

I A N V A R I V S.

**Y** *Our grace is great, as is your Beauty, Dames;  
Inough my Feasts haue prou'd your thankfull flames.  
Now vse your Seate: that seate which was, before,  
Thought stray'ing, vncertayne, floting to each shore,  
And to whose hauing euery Clime laid clayme,  
Each Land, and Nation vrged as the ayme  
Of their ambition, Beauties<sup>[d]</sup> perfect throne,  
Now made peculiar, to this place, alone;  
And that, by'impulsion of your destinies,  
And his attractiue beames, that lights these Skies:  
Who (though with th'Ocean compass'd) neuer wets  
His hayre therein, nor weares a beame that sets.  
Long may his light adorne these happy rites,  
As I renew them; and your gracious sights  
Enioy that happinesse, eu'en to enuy, as when  
Beauty, at large, brake forth, and conquer'd men.*

d For what  
countrey is it  
thinks not her  
owne beautie  
fayre, yet?

At which, they daunc'd theyr last daunce, into their Throne againe: and that turning, the Scene clos'd with this full Song.

S O N G.

**S** *Till turne, and imitate the Heauen  
In motion swift and euen;  
And as his Planets goe,  
Your brighter lights doe so:  
May Youth and Pleasure euer flow.  
But let your State, the while,  
Be fixed as the Isle.*

Cho. {*So all that see your Beauties sphære,  
{May know the'Elysian fields are here.*

Echo. {*Th'Elysian fields are here.*

Echo. {*Elysian fields are here.*



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