
Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

October 6, 2008

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University of Oregon faculty member who has made outstanding research contributions in materials science, is funded by part of the \$74.5 million gift from Lorry I. Lokey announced in October 2007. The chair is named for Lokey and his companion Joanne Harrington.

[Full story »](#)

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[Full story »](#)

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[Full story »](#)

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[Full story »](#)

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[Full story »](#)

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for adults and \$3 for seniors and high school students -- available at half price or two for the price of one. Two-for-Tuesdays starts on Oct. 7 and is on-going. The museum is open on Tuesdays from 11 a.m. to 5 p.m.

[Full story »](#)

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[Full story »](#)

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Music**

Friday, Oct. 10, 8 p.m.

Agate Hall Auditorium

\$12 general admission; \$8

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[Full story »](#)

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James E. Hutchison, professor of chemistry, is the first to be appointed to the Lokey-Harrington Endowed Chair in Pure and Applied Chemistry. The position, which recognizes a University of Oregon faculty member who has made outstanding research contributions in materials science, is funded by part of the \$74.5 million gift from Lorry I. Lokey announced in October 2007. The chair is named for Lokey and his companion Joanne Harrington.

"Professor Hutchison is nationally known for his contributions in nanotechnology. He is also a pioneer in teaching and

developing new methods in green chemistry," said Michael Haley, head of the chemistry department. "His peers at other universities and national science institutes remarked, again and again, that he is a recognized leader in the world of materials science. We are honored to recognize his accomplishments with this endowed chair and provide him the opportunity to continue researching the technologies of the future."

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Phone numbers will be collected via DuckWeb through fall term and a test of the system will take place winter term.

To participate, log into [DuckWeb](#). Select the "Personal Information" menu. Select "Enter/Update Emergency Alert Phone." Enter your personal text-enabled cell phone number, including area code and then hit "Submit."

University-issued cell phones will automatically be entered into the system. Use DuckWeb to enter personal cell phone numbers.

For more information about the notification system, visit <http://em.uoregon.edu/info/notification>.

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The University of Oregon has extended its leadership in sustainability-related operations, research and community programs with another national honor.

Two UO programs -- [Climate Master](#) and [designBridge](#) -- have been honored as Champions of Sustainability in Communities by the Sustainable Endowments Institute. This follows the recent announcement by The Princeton Review that the UO joins only 10 other universities on its "Green Rating Honor Roll."

Climate Master, a registered trademark and program from the UO's Institute for a Sustainable Environment, is one of five winners of the new Champions of Sustainability in Community Awards, a program established to recognize cooperative efforts in sustainability between campuses and local community organizations.

Climate Master aims to increase climate literacy with knowledge sharing and community outreach.

The program consists of a 30-hour, train-the-trainer program, in which participants pay for with an equivalent amount of volunteer outreach. Their volunteer time consists of conducting climate consultations, tabling, public speaking and other activities to educate and motivate individuals at all levels of interest towards climate action.

During its pilot year, Climate Master resulted in average annual greenhouse gas emission reductions of two tons per person through increases in regular use of alternative transportation, energy efficient purchasing and reduced use of disposable items.

UO's designBridge program, a student-run organization that offers environmentally friendly, community-based design-build services to the local area, was named as one of four honorable mentions. designBridge utilizes resources from the UO School of Architecture and Allied Arts, other campus departments and Eugene/Springfield community businesses to work on a variety of service projects, including a seedling greenhouse for Northwest Youth Corps and a bike shelter for Edison Elementary School in Eugene.

The Sustainable Endowments Institute, based in Cambridge, Mass., also announced the new "College Sustainability Report Card 2009." For the second consecutive year, UO was recognized as a "Campus Sustainability Leader."

"Being named as a 'Campus Sustainability Leader' is something the university is very proud to accept on behalf of the faculty members engaged in important research discoveries, the staff members working to green campus operations and the students who are always pushing us to do more," said Steve Mital, UO's director of

sustainability. "Of course there are some areas for improvement in our sustainability efforts, and we're hoping for even better grades next year."

Full-page profiles of nearly 300 schools can be found on the GreenReportCard.org Web site, which includes "A" to "F" grades in the following categories: Administration; Climate Change and Energy; Food and Recycling; Green Building; Student Involvement; Transportation; Endowment Transparency; Investment Priorities; and Shareholder Engagement.

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On Oct. 23-24, the first OUS Campus Sustainability Conference will take place on the University of Oregon's Eugene campus. Senior administrators, auxiliaries directors, staff and students from OUS universities will come together to share on-the-ground successes, discuss new challenges and build the critical information networks necessary to transform campuses into models of sustainability.

Topics on Oct. 23 include how to meet the requirements of the President's Climate Commitment and other greenhouse gas reduction targets, what can and should auxiliaries do to support institutions' sustainability goals, and how can staff and administrators better support student co-curricular activities and initiatives.

On Oct. 24 activities will focus on engaging students in green

campus initiatives. The day will include keynote presentations, workshops and a townhall meeting with OUS Chancellor George Pernsteiner. Students from all seven OUS institutions are expected to attend.

For more information about the conference, visit <http://center.uoregon.edu/conferences/OUS/Sustainability2008/>.

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Highlights from the week include:

- HomeComing Out Rally on Tuesday
- Double Duck Ice Cream Social on Wednesday
- Sudoku competition and dance party on Thursday
- A parade, pep rally and mock presidential debate on Friday
- Duck Dash 5k run/walk, tailgate party, student watch party and football game on Saturday
- Parent/Alumni brunch and volleyball civil war game on Sunday

For a complete schedule of events, visit uoalumni.com.

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"The Sons of Water, Talking to a Fish" by Manuel Mendive Hoyo, is part of the "Cuba Avant-Garde: Contemporary Cuban Art from The Farber Collection" exhibit.

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m.

The Jordan Schnitzer Museum of Art recently added Tuesday hours, giving visitors the opportunity to experience the museum six days a week. Precious Cargo: The Museum Store and Marché Museum Café are also open to the public on Tuesdays. The Jordan Schnitzer Museum of Art's operating hours are:

Tuesday: 11a.m. to 5 p.m.

Wednesday: 11 a.m. to 8 p.m.

Thursday-Sunday: 11 a.m. to 5 p.m.

For more information, visit jsma.uoregon.edu.

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With tuition and state support making up only about half of the UO total funding, the university relies on donations from outside sources. Faculty and staff participation demonstrates to businesses, foundations, alumni and others that those closest to the UO choose to support it financially, as well as professionally.

From a one-time gift to an ongoing contribution through payroll deduction, faculty and staff can decide where their donation goes, whether to a specific department, scholarships or the general fund.

To make a donation, contact a campus volunteer or visit www.isupport.uoregon.edu.

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Web exclusives give extra dimension to the online magazine. Current features include a song by feature-story subject Steve Perry and his band the Cherry Poppin' Daddies and an expanded slide show of images from the Olympic Track and Field Trials and the Eugene '08 Festival. The magazine will add more online exclusives and interactive features in the future.

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Oregon

Q U A R T E R L Y

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FEATURES



Balfour Walker

Ascent of a Woman by Kimber Williams

A devastating injury that forced Táhiri Motazedian to abandon her musical career led her to a new passion and a dream job studying Mars. But her story doesn't end there.



The Sport of Kings by Rebecca Owen

The winning essay in the student category of the 2008 Oregon Quarterly Northwest Perspectives Essay Contest exposes the unglamorous side of horse racing.

PHOTO REBECCA OWEN



Dropping In by Corey duBrowa

After big-time record sales, a number one hit, and sold-out world tours, rock star Steve Perry came back to the UO to take care of some unfinished business.

CREATIVE COMMONS PHOTO BY JOSHUA SMELSER



Olympian Achievement

photos by John Bauguess

The UO and Eugene shined during the Olympic Trials, June 27–July 6.

PHOTO JOHN BAUGUESS

Web Exclusive



AUDIO

Enjoy "Blood Orange Sun" from the **Cherry Poppin' Daddies** latest album, *Susquehanna*.



SLIDESHOW

Additional images from the **Eugene 08 Festival** photoessay by John Bauguess



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greatest music.



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Music department offers an array of concerts



St. Martin in the Fields Chamber Ensemble will perform on Oct. 19.

World Music Series: Kabile, Bulgarian Folk Music

Friday, Oct. 10, 8 p.m.

Agate Hall Auditorium

\$12 general admission; \$8 students and seniors

The UO World Music Series presents Kabile, a traditional wedding band from Bulgaria. The group specializes in performing native music on traditional village instruments and has attracted worldwide attention and scholarship for its incredible virtuosity and musicianship. The band plays all the instruments of a traditional Bulgarian village band: gaida (bagpipe), tapan (large two-headed drum), kaval (end-blown flute), gadulka (vertically-held bowed stringed instrument)

and accordian.

The group will give a free lecture/demo at noon in the EMU, Ben Linder Room. A folk dance party will follow the concert.

Guest Ensemble: Trombones de Costa Rica

Wednesday, Oct. 15, 8 p.m.

Beall Hall

\$10 general admission; \$8 students and seniors

The Costa Rican Trombone Quartet, winners of the Costa Rican National Award of Music in 1997, is one of the most innovative and virtuosic brass ensembles of the American continent. Every year the CRTQ presents its season of concerts at the National Theater of Costa Rica. Since its founding in 1991, the group has included classical, Latin, contemporary and jazz in its repertoire.

Faculty Artist: Laura Decher Wayte, soprano

Thursday, Oct. 16, 8 p.m.

Beall Hall

\$10 general admission; \$8 students and seniors

Soprano Laura Decher Wayte will give a Faculty Artist Series recital of French music. She is an adjunct professor of voice and has performed with the Los Angeles Philharmonic Orchestra, San Francisco Opera, Santa Fe Symphony, Nevada Opera, Mendocino Music Festival, Berkeley Opera and Diablo Valley Symphony. Wayte will be joined by pianist Nathalie Fortin, harpsichordist Margret Gries, flutist Kim Pineda and Joanna Blendulf, viola da gamba.

The Jazz Café

Friday, Oct. 17, 7:30 p.m.

Music School, Room 178

\$5 at the door

The School of Music presents an evening of jazz combos in a cabaret setting. Refreshments are available for purchase.

Guest Ensemble: BETA COLLIDE

Saturday, Oct. 18, 8 p.m.

\$10 general admission; \$8 students and seniors

BETA COLLIDE focuses on the collision of musical art forms, from new complexity to ambient, from low-brow to high-brow, from radically extended technique to site-specific improvisation and from popular to academic. During the concert, artist Roger Hayes will create a painting in front of the audience, with inspiration from the combination of new music and new art. This contemporary group is composed of two UO music faculty, flutist Molly Barth and trumpeter Brian McWhorter who collaborate with violinist Lisa McWhorter, baritone Nicholas Isherwood and percussionist Phillip Patti.

Chamber Music@Beall: St. Martin in the Fields

Chamber Ensemble

Sunday, Oct. 19, 3 p.m.

\$20-40 reserved seating; tickets available in advance at the Hult Center, 541-682-5000 or the EMU ticket office, 541-346-4363

Chamber Music@Beall (formerly the UO Chamber Music Series) opens its 41st season with the famed Academy of St. Martin in the Fields Chamber Ensemble. The Academy of St. Martin in the Fields Chamber Ensemble was created in 1967 to perform larger chamber works from quintets to octets. The chamber ensemble tours as a string octet, string sextet and in other configurations including winds. Selections on the program are String Sextet in A-Major by Dvorak; Prelude and Scherzo for String Octet by Shostakovich; and Octet for Strings in E-flat Major by Mendelssohn.

The concert will be preceded by a free Musical Insights talk at 2 p.m. Stephen Rodger, UO assistant professor, will discuss the repertoire on the program.

For more information, visit <http://music.uoregon.edu/>.

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Software application trainings offered in October

The following New Horizons trainings are available through human resources:

PhotoShop CS3, Web Production

Oct. 8, 8:30 a.m.-4:30 p.m.

This course will cover preparing web images, optimizing images, preparing images for cross-platform viewing, creating web page layouts and creating animations for web and mobile devices.

Dreamweaver CS3 – Level I

Oct. 14-15, 8 a.m.-4:30 p.m.

This two-day class will cover getting started in Dreamweaver, creating a website, adding design elements to web pages, working with links and uploading a website.

The discounted rate for the trainings is \$126 per person. To register, visit the UO training website at <http://hr.uoregon.edu/training/upcoming.php>. For more information about New Horizons trainings, visit http://www.newhorizonsoregon.com/2006/train_outlines.asp. For more information, contact Kathy Cooks at 541-346-2939 or kcooks@uoregon.edu.

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The offer is good through Oct. 19 and is limited to two general books per purchase. The discount is available by showing your university ID at the Literary Duck information kiosk. The offer cannot be combined with other promotions or discounts.

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