

Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

October 20, 2008

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[Full story »](#)

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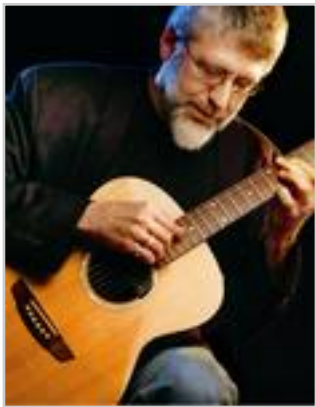
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The Digital Duck is offering 20 percent off a Lacie 500GB external drive (model LAC301313U only) through Nov. 2. The discount is available to staff, faculty and graduate teaching fellows who show their university ID at the Digital Duck customer service counter. The offer is limited to one per person.

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What's your Big Idea?

The Provost's Office wants to know. A draft Academic Plan has been created with goals and ideas to direct the future of academics at the University of Oregon. It is a strategic guide to excellence in the academic segment of the university.

Provost James Bean and a small working group came together late in the summer to compile and distill information gathered from academic and administrative leaders. They created the draft plan, a starting point for community discussion. This initial document contains themes and input reflective of a diverse group of faculty.

"We believe that all current disciplines at UO must be excellent or have the opportunity to become excellent," said Bean. "There are no second-class groups."

The final Academic Plan will outline the goals and Big Ideas that the university will focus on for the next three to five years. The Big Ideas are themes that require interdisciplinary participations, such as sustainability or human performance.

"In my experience, this draft plan doesn't yet contain all the final Big Ideas. That is why we are asking for a community discussion," Bean said. "I hope to see departments that have never had a reason to communicate in the past sit down with each other to find a creative, new Big Idea."

To facilitate the conversation, a blog has been created at academicplan.uoregon.edu. The draft academic plan is split into sections, which allow readers to comment. Faculty and staff are asked to comment by Friday, Nov. 7, to provide information for three scheduled forums.

The fora are:

- Monday, Nov. 10, 9:30-10:30 a.m., Knight Library, Browsing Room
- Tuesday, Nov. 18, 1-2 p.m., EMU, Fir Room
- Wednesday, Nov. 19, noon-1 p.m., Knight Law Center, Room 110

The final draft of the plan should be completed by Dec. 15. After it is ratified, it will be submitted to accreditation agencies.

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Carolyn McDermed

For Carolyn McDermed, it's all about community. As the newly hired Department of Public Safety deputy director/ deputy chief, she will oversee the patrol operations of DPS and work with community outreach programs to develop and deliver campus-wide personal safety awareness, education and prevention training.

"I've been in Eugene for 17 years, so I know the area well and am looking forward to working with the university community -- the students and the employees," McDermed

said.

McDermed has 24 years of law enforcement experience, most recently as a lieutenant for the Eugene Police Department. One of her goals for DPS is to give students and employees the tools to be safe.

"Crime and safety are not just a DPS or police issues," she said. "It is a community issue. We all have to take responsibility to learn how to be safe and to deter crime."

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Beverly Lewis and President Frohnmayer

On a chilly autumn morning, a group of faculty, students, administrators and community members gathered on the site of the future Integrative Science Building and honored Beverly Lewis and her late husband, Robert.

The couple met as UO students in the 1940s. While they built a life in California, the university remained a special place to them. Even their award-winning race horses wear green and yellow.

Robert and Beverly Lewis gave a \$10 million gift to the UO in 2001 to help establish the Lewis Center for Neuroimaging. Now a Lewis family gift of \$13.67 million to the university

will help launch construction of a \$65 million, multi-story science building. Of their gift, \$10 million will go toward the building and \$3.67 million will go toward an endowment to support the Lewis Center and brain research.

The new building, targeted to be completed by 2012, will be located northwest of Oregon Hall along Franklin Boulevard. It will connect to research centers and science departments in neighboring buildings, including the recently opened nanoscience facility, the Lorry I. Lokey Laboratories. (Map: <http://snipurl.com/47pmn>)

UO President Dave Frohnmayer said the new facilities will reinforce UO's research excellence in the basic sciences and expand opportunities to connect UO's new discoveries to improve human health and performance.

"The Lewis legacy in advancing research on the mind and brain already is the stuff of legend at the University of Oregon," Frohnmayer said. "This new building will bring scientists and sophisticated instrumentation into a collaborative space that through its very architecture will promote new ways of thinking across disciplines. We are proud to name it for Bob and Beverly as a lasting tribute to their roles in opening up exciting new frontiers of inquiry."

The gift brings overall giving from the Lewises to \$25 million and increases the total raised during Campaign Oregon: Transforming Lives to more than \$822 million. The Lewis building is the largest of \$250 million in non-athletic-related construction and renovation projects made possible by the [campaign](#).

Details about the gift, the Lewis building, and faculty members supported by the Lewis endowment, <http://giving.uoregon.edu/z/pdf/lewisMediaKit.pdf>

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Dave Soper

UO professor Davison "Dave" Soper is one of three U.S. physicists who will share the 2009 J.J. Sakurai Prize for Theoretical Physics. The other selected scientists chosen by the American Physical Society for the prestigious honor are John Collins of Penn State University and Keith Ellis of Fermilab near Chicago.

The prize will be presented formally in May during the American Physical Society's annual meeting in Denver. Soper was cited for his "work in perturbative quantum

chromodynamics, including applications to problems pivotal to the interpretation of high-energy particle collisions."

Quantum chromodynamics is a theory of strong nuclear interactions among quarks -- fundamental constituents of matter.

In an email, UO President Dave Frohnmayer told Soper that his selection is "marvelous news," and that it "is a signal honor and reflects highly on you, your great career and this university."

Soper is a member of CTEQ, a collaboration of 30 scientists from 17 universities and federal labs, all of whom pursue high-energy physics centered on quantum chromodynamics.

The prize honors J.J. Sakurai, a Japanese-American particle physicist who authored leading textbooks on quantum mechanics and the principles of elementary particles during a career at the University of Chicago and UCLA. This year's winners bring the total number of honorees to 36, including three who later won the Nobel Prize.

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Robert Z. Melnick, professor of landscape architecture, has been selected to receive the 2008 James Marston Fitch Award for lifetime achievement in historic preservation education. Melnick, a Fellow of the American Society of Landscape Architects, is the first landscape architecture expert and professor to win the award.

"It's a real honor," said Melnick, "It's recognition of the present importance of historic and cultural landscapes."

The James Marston Fitch Award is awarded annually to a leader within the field of historic preservation and dedicated to historic preservation education. The National Council for Preservation Education will present the award to Melnick on Oct. 24 in Tulsa, Okla., during the National Trust for Historic Preservation annual conference.

Melnick's teaching and research focuses on landscape preservation, land-use planning and cultural and historical landscape analysis. He served from 1995 to 2005 as dean of the School of Architecture and Allied Arts. From 2005-2007, he was a senior program officer at the Getty Foundation in Los Angeles, working on the Campus Heritage Initiative and restoration projects in New Orleans after Hurricane Katrina. He also served as interim director of the Jordan Schnitzer Museum of Art.

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The reception will recognize 95 university employees who have reached 10, 15, 20, 25, 30 and 35 years of service. For a list of individuals who are being recognized, please go to the Recognition Programs Web page at: <http://hr.uoregon.edu/recognition>.

For more information, contact Kathy Cooks at 541-346-2939 or kcooks@uoregon.edu.

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Don Latarski will perform during the "Bossa Nova 50th Anniversary Concert" on Nov. 2.

With a sultry and seductive vibe and a laid-back feel, Bossa Nova first came out of Brazil 50 years ago. Musicians around the world are celebrating the anniversary. Jazz artists and UO faculty members Don Latarski and Carl Woideck will honor the art form with a concert at 7 p.m., Sunday, Nov. 2, at Beall Concert Hall.

Woideck, who plays saxophone, and Latarski, a guitarist, will be joined by colleagues Steve Larson, piano, Mark

Schneider, bass, Tom Bergeron, woodwinds, Kimberly Cullen, percussion, Josh Hakanson, drumset, and vocalist Sonja Rasmussen. "Bossa Nova 50th Anniversary Concert" will feature "Chega de Saudade," "Corcovado," "Manha de Carnaval" and "Sabia." Also on the program is one of Latarski's original pieces ("How Many Ways") and the Lennon/McCartney song "I Will," both performed in the Bossa style.

General admission is \$10 and \$8 for students and seniors.

The Bossa Nova concert is just one of many upcoming events offered during the next two weeks by the school of music.

Jeff Bradetich, String Bass Master Class

Monday, Oct. 20, 6 p.m.

Beall Concert Hall

Free admission

Jeff Bradetich, an acclaimed double bass artist who grew up in Eugene, will give a free master class. For more information, contact UO instructor Tyler Abbott at 346-3771.

Piano Music of Franz Liszt

Wednesday, Oct. 22, 8 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

UO piano professor Alexandre Dossin and UO piano students will present an evening of piano music by Franz Liszt, in honor of the composer's birthday (Oct. 22). Liszt was a 19th century Hungarian composer, teacher and virtuoso pianist.

University of Oregon Symphony

Sunday, Oct. 26, 3 p.m.

EMU Ballroom, 13th and University Street

\$7 general admission; \$5 students and seniors

The University Symphony, directed by professor Wayne Bennett, will perform "Star Spangled Overture" by Morton Gould; "Symphony No. 2 in D Major" by Johannes Brahms; and "Summer Night" for flute, horn and strings by Katherine

Hoover. The concert will feature faculty soloists Molly Barth, flute, and Lydia Van Dreel, horn.

OcTUBAfest

Wednesday, Oct. 29, 7:30 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

Adam Frey, one the leading international euphonium soloists in the world today, will be featured along with the UO Tuba-Euphonium Ensemble. The concert is directed by Michael Grose, associate professor, and will include music by Hugo Alfvén, Martin Mikles, Peter Graham, Gustav Mahler, G.F. Handel and John Stevens.

Festival of Bands

Saturday, Nov. 1, 8:30 a.m.-9:30 p.m.

Autzen Stadium

\$12 for adults, \$8 for students and seniors; Family Four-Pack is \$32; and children under five are free

Thirty of the Northwest's top high school marching bands will fill Autzen Stadium for the 30th-annual Festival of Bands, one of the largest marching-band competitions in the Northwest. Preliminary rounds will feature music ranging from Broadway show tunes and movie music to rock 'n' roll. Final rounds begin around 6:20 p.m. Tickets will be available at the South Gate at the stadium on performance day. For more information, call the UO band office at 346-5670.

Elizabeth Richter, Harp

Saturday, Nov. 1, 8 p.m.

Beall Concert Hall

\$10 general admission; \$8 students and seniors

Guest harpist Elizabeth Richter will be joined by harpists Laura Zaerr, Jeff Parsons and Alexandra Perdew for the concluding event of Harp Day. Selections include "Préludes Intimes" by Carlos Salzedo; "Prière" by Marc Delmas; "Impromptu" by Reinhold Glière; "From Six Pièces Brèves" by Henriette Renié; "Watching the Wheat" by John Thomas; and "Sleeping Beauty" by Marcel Grandjany.

Oregon Wind Ensemble

Sunday, Nov. 2, 3 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

Director Robert Ponto will lead the UO's top concert band in "Serenade Romantic" by Joseph Turrin; "Sparkle" by Shafer Mahoney; "Hammersmith" by Gustav Holst; "La Reine de la Mer" waltzes by John Philip Sousa; "Strange Humors" by John Mackey, featuring Djembe soloist Merlin Showalter; and "The Mighty Oregon March" by Albert Perfect.

The Frohnmayer Music Building and Beall Concert Hall are located at 961 E. 18th Ave. Tickets are available at the door, unless otherwise noted.

For more information on the School of Music and Dance, or to receive a complete calendar of events, call the university music school weekdays, 541-346-5678, or visit music.uoregon.edu.

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