

William Shakespeare

Twelfth Night.

Note on the e-text: this [Renascence Editions](#) text is a copy of the University of Adelaide mirror of the ERIS Project plain text edition. The text is in the public domain. Content unique to this presentation is copyright © 1999 The University of Oregon. For nonprofit and educational uses only.

1602

TWELFTH NIGHT; OR, WHAT YOU WILL

DRAMATIS PERSONAE

ORSINO, Duke of Illyria
SEBASTIAN, brother of Viola
ANTONIO, a sea captain, friend of Sebastian
A SEA CAPTAIN, friend of Viola
VALENTINE, gentleman attending on the Duke
CURIO, gentleman attending on the Duke
SIR TOBY BELCH, uncle of Olivia
SIR ANDREW AGUECHEEK
MALVOLIO, steward to Olivia
FABIAN, servant to Olivia
FESTE, a clown, servant to Olivia

OLIVIA, a rich countess
VIOLA, sister of Sebastian
MARIA, Olivia's waiting woman

Lords, Priests, Sailors, Officers, Musicians, and
Attendants

SCENE:

A city in Illyria; and the sea-coast near it

ACT I. SCENE I.

The DUKE'S palace

Enter ORSINO, Duke of Illyria, CURIO, and other
LORDS;

MUSICIANS attending

DUKE. If music be the food of love, play on,
Give me excess of it, that, surfeiting,
The appetite may sicken and so die.
That strain again! It had a dying fall;
O, it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour! Enough, no more;
'Tis not so sweet now as it was before.
O spirit of love, how quick and fresh art thou!
That, notwithstanding thy capacity
Receiveth as the sea, nought enters there,
Of what validity and pitch soe'er,
But falls into abatement and low price
Even in a minute. So full of shapes is fancy,
That it alone is high fantastical.

CURIO. Will you go hunt, my lord?

DUKE. What, Curio?

CURIO. The hart.

DUKE. Why, so I do, the noblest that I have.

O, when mine eyes did see Olivia first,
Methought she purg'd the air of pestilence!
That instant was I turn'd into a hart,
And my desires, like fell and cruel hounds,
E'er since pursue me.

Enter VALENTINE

How now! what news from her?

VALENTINE. So please my lord, I might not be
admitted,

But from her handmaid do return this answer:
The element itself, till seven years' heat,

Shall not behold her face at ample view;
But like a cloistress she will veiled walk,
And water once a day her chamber round
With eye-offending brine; all this to season
A brother's dead love, which she would keep fresh
And lasting in her sad remembrance.

DUKE. O, she that hath a heart of that fine frame
To pay this debt of love but to a brother,
How will she love when the rich golden shaft
Hath kill'd the flock of all affections else
That live in her; when liver, brain, and heart,
These sovereign thrones, are all supplied and
fill'd,
Her sweet perfections, with one self king!
Away before me to sweet beds of flow'rs:
Love-thoughts lie rich when canopied with bow'rs.

Exeunt

SCENE II.
The sea-coast

Enter VIOLA, a CAPTAIN, and SAILORS

VIOLA. What country, friends, is this?

CAPTAIN. This is Illyria, lady.

VIOLA. And what should I do in Illyria?

My brother he is in Elysium.

Perchance he is not drown'd- what think you,
sailors?

CAPTAIN. It is perchance that you yourself were
saved.

VIOLA. O my poor brother! and so perchance may he
be.

CAPTAIN. True, madam, and, to comfort you with
chance,

Assure yourself, after our ship did split,
When you, and those poor number saved with you,
Hung on our driving boat, I saw your brother,
Most provident in peril, bind himself-
Courage and hope both teaching him the practice-
To a strong mast that liv'd upon the sea;
Where, like Arion on the dolphin's back,
I saw him hold acquaintance with the waves
So long as I could see.

VIOLA. For saying so, there's gold.

Mine own escape unfoldeth to my hope,

Whereto thy speech serves for authority,
The like of him. Know'st thou this country?
CAPTAIN. Ay, madam, well; for I was bred and born
Not three hours' travel from this very place.
VIOLA. Who governs here?
CAPTAIN. A noble duke, in nature as in name.
VIOLA. What is his name?
CAPTAIN. Orsino.
VIOLA. Orsino! I have heard my father name him.
He was a bachelor then.
CAPTAIN. And so is now, or was so very late;
For but a month ago I went from hence,
And then 'twas fresh in murmur- as, you know,
What great ones do the less will prattle of-
That he did seek the love of fair Olivia.
VIOLA. What's she?
CAPTAIN. A virtuous maid, the daughter of a count
That died some twelvemonth since, then leaving her
In the protection of his son, her brother,
Who shortly also died; for whose dear love,
They say, she hath abjur'd the company
And sight of men.
VIOLA. O that I serv'd that lady,
And might not be delivered to the world,
Till I had made mine own occasion mellow,
What my estate is!
CAPTAIN. That were hard to compass,
Because she will admit no kind of suit-
No, not the Duke's.
VIOLA. There is a fair behaviour in thee, Captain;
And though that nature with a beauteous wall
Doth oft close in pollution, yet of thee
I will believe thou hast a mind that suits
With this thy fair and outward character.
I prithee, and I'll pay thee bounteously,
Conceal me what I am, and be my aid
For such disguise as haply shall become
The form of my intent. I'll serve this duke:
Thou shalt present me as an eunuch to him;
It may be worth thy pains, for I can sing
And speak to him in many sorts of music,
That will allow me very worth his service.
What else may hap to time I will commit;
Only shape thou silence to my wit.
CAPTAIN. Be you his eunuch and your mute I'll be;

When my tongue blabs, then let mine eyes not see.
VIOLA. I thank thee. Lead me
on.

Exeunt

SCENE III.

OLIVIA'S house

Enter SIR TOBY BELCH and MARIA

SIR TOBY. What a plague means my niece to take the
death of her

brother thus? I am sure care's an enemy to life.

MARIA. By my troth, Sir Toby, you must come in
earlier o' nights;

your cousin, my lady, takes great exceptions to
your ill hours.

SIR TOBY. Why, let her except before excepted.

MARIA. Ay, but you must confine yourself within the
modest limits
of order.

SIR TOBY. Confine! I'll confine myself no finer
than I am. These

clothes are good enough to drink in, and so be
these boots too;

an they be not, let them hang themselves in their
own straps.

MARIA. That quaffing and drinking will undo you; I
heard my lady

talk of it yesterday, and of a foolish knight
that you brought in

one night here to be her wooer.

SIR TOBY. Who? Sir Andrew Aguecheek?

MARIA. Ay, he.

SIR TOBY. He's as tall a man as any's in Illyria.

MARIA. What's that to th' purpose?

SIR TOBY. Why, he has three thousand ducats a year.

MARIA. Ay, but he'll have but a year in all these
ducats; he's a

very fool and a prodigal.

SIR TOBY. Fie that you'll say so! He plays o' th'
viol-de-gamboys,

and speaks three or four languages word for word
without book,

and hath all the good gifts of nature.

MARIA. He hath indeed, almost natural; for, besides
that he's a

fool, he's a great quarreller; and but that he hath the gift of a coward to allay the gust he hath in quarrelling, 'tis thought among the prudent he would quickly have the gift of a grave.

SIR TOBY. By this hand, they are scoundrels and subtractors that

say so of him. Who are they?

MARIA. They that add, moreover, he's drunk nightly in your company.

SIR TOBY. With drinking healths to my niece; I'll drink to her as

long as there is a passage in my throat and drink in Illyria.

He's a coward and a coostrill that will not drink to my niece

till his brains turn o' th' toe like a parish-top. What, wench!

Castiliano vulgo! for here comes Sir Andrew Agueface.

Enter SIR ANDREW AGUECHEEK

AGUECHEEK. Sir Toby Belch! How now, Sir Toby Belch!

SIR TOBY. Sweet Sir Andrew!

AGUECHEEK. Bless you, fair shrew.

MARIA. And you too, sir.

SIR TOBY. Accost, Sir Andrew, accost.

AGUECHEEK. What's that?

SIR TOBY. My niece's chambermaid.

AGUECHEEK. Good Mistress Accost, I desire better acquaintance.

MARIA. My name is Mary, sir.

AGUECHEEK. Good Mistress Mary Accost-

SIR TOBY. You mistake, knight. 'Accost' is front her, board her,

woo her, assail her.

AGUECHEEK. By my troth, I would not undertake her in this company.

Is that the meaning of 'accost'?

MARIA. Fare you well, gentlemen.

SIR TOBY. An thou let part so, Sir Andrew, would thou mightst never draw sword again!

AGUECHEEK. An you part so, mistress, I would I might never draw

sword again. Fair lady, do you think you have fools in hand?

MARIA. Sir, I have not you by th' hand.

AGUECHEEK. Marry, but you shall have; and here's my hand.

MARIA. Now, sir, thought is free. I pray you, bring your hand to

th' buttry-bar and let it drink.

AGUECHEEK. Wherefore, sweetheart? What's your metaphor?

MARIA. It's dry, sir.

AGUECHEEK. Why, I think so; I am not such an ass but I can keep my

hand dry. But what's your jest?

MARIA. A dry jest, sir.

AGUECHEEK. Are you full of them?

MARIA. Ay, sir, I have them at my fingers' ends; marry, now I let

go your hand, I am barren.

Exit MARIA

SIR TOBY. O knight, thou lack'st a cup of canary! When did I see

thee so put down?

AGUECHEEK. Never in your life, I think; unless you see canary put

me down. Methinks sometimes I have no more wit than a Christian

or an ordinary man has; but I am great eater of beef, and I

believe that does harm to my wit.

SIR TOBY. No question.

AGUECHEEK. An I thought that, I'd forswear it. I'll ride home

to-morrow, Sir Toby.

SIR TOBY. Pourquoi, my dear knight?

AGUECHEEK. What is 'pourquoi'- do or not do? I would I had bestowed

that time in the tongues that I have in fencing, dancing, and

bear-baiting. Oh, had I but followed the arts!

SIR TOBY. Then hadst thou had an excellent head of hair.

AGUECHEEK. Why, would that have mended my hair?

SIR TOBY. Past question; for thou seest it will not curl by nature.

AGUECHEEK. But it becomes me well enough, does't not?

SIR TOBY. Excellent; it hangs like flax on a distaff, and I hope to

see a huswife take thee between her legs and spin it off.

AGUECHEEK. Faith, I'll home to-morrow, Sir Toby. Your niece will

not be seen, or if she be, it's four to one she'll none of me;

the Count himself here hard by woos her.

SIR TOBY. She'll none o' th' Count; she'll not match above her

degree, neither in estate, years, nor wit; I have heard her

swear't. Tut, there's life in't, man.

AGUECHEEK. I'll stay a month longer. I am a fellow o' th' strangest

mind i' th' world; I delight in masques and revels sometimes

altogether.

SIR TOBY. Art thou good at these kickshawses, knight?

AGUECHEEK. As any man in Illyria, whatsoever he be, under the

degree of my betters; and yet I will not compare with an old man.

SIR TOBY. What is thy excellence in a galliard, knight?

AGUECHEEK. Faith, I can cut a caper.

SIR TOBY. And I can cut the mutton to't.

AGUECHEEK. And I think I have the back-trick simply as strong as

any man in Illyria.

SIR TOBY. Wherefore are these things hid? Wherefore have these

gifts a curtain before 'em? Are they like to take dust, like

Mistress Mall's picture? Why dost thou not go to church in a

galliard and come home in a coranto? My very walk should be a

jig; I would not so much as make water but in a

sink-a-pace. What

dost thou mean? Is it a world to hide virtues in?
I did think, by

the excellent constitution of thy leg, it was
form'd under the
star of a galliard.

AGUECHEEK. Ay, 'tis strong, and it does indifferent
well in

flame-colour'd stock. Shall we set about some
revels?

SIR TOBY. What shall we do else? Were we not born
under Taurus?

AGUECHEEK. Taurus? That's sides and heart.

SIR TOBY. No, sir; it is legs and thighs. Let me
see the caper. Ha,

higher! Ha, ha,
excellent!

Exeunt

SCENE IV.

The DUKE'S palace

Enter VALENTINE, and VIOLA in man's attire

VALENTINE. If the Duke continue these favours
towards you, Cesario,

you are like to be much advanc'd; he hath known
you but three

days, and already you are no stranger.

VIOLA. You either fear his humour or my negligence,
that you call

in question the continuance of his love. Is he
inconstant, sir,

in his favours?

VALENTINE. No, believe me.

Enter DUKE, CURIO, and ATTENDANTS

VIOLA. I thank you. Here comes the Count.

DUKE. Who saw Cesario, ho?

VIOLA. On your attendance, my lord, here.

DUKE. Stand you awhile aloof. Cesario,

Thou know'st no less but all; I have unclasp'd
To thee the book even of my secret soul.

Therefore, good youth, address thy gait unto her;

Be not denied access, stand at her doors,

And tell them there thy fixed foot shall grow

Till thou have audience.

VIOLA. Sure, my noble lord,

If she be so abandon'd to her sorrow

As it is spoke, she never will admit me.

DUKE. Be clamorous and leap all civil bounds,

Rather than make unprofited return.

VIOLA. Say I do speak with her, my lord, what then?

DUKE. O, then unfold the passion of my love,

Surprise her with discourse of my dear faith!

It shall become thee well to act my woes:

She will attend it better in thy youth

Than in a nuncio's of more grave aspect.

VIOLA. I think not so, my lord.

DUKE. Dear lad, believe it,

For they shall yet belie thy happy years

That say thou art a man: Diana's lip

Is not more smooth and rubious; thy small pipe

Is as the maiden's organ, shrill and sound,

And all is semblative a woman's part.

I know thy constellation is right apt

For this affair. Some four or five attend him-

All, if you will, for I myself am best

When least in company. Prosper well in this,

And thou shalt live as freely as thy lord

To call his fortunes thine.

VIOLA. I'll do my best

To woo your lady. [Aside] Yet, a barful strife!

Whoe'er I woo, myself would be his wife.

SCENE V.

OLIVIA'S house

Enter MARIA and CLOWN

MARIA. Nay, either tell me where thou hast been, or
I will not open

my lips so wide as a bristle may enter in way of
thy excuse; my

lady will hang thee for thy absence.

CLOWN. Let her hang me. He that is well hang'd in
this world needs

to fear no colours.

MARIA. Make that good.

CLOWN. He shall see none to fear.

MARIA. A good lenten answer. I can tell thee where
that saying was

born, of 'I fear no colours.'

CLOWN. Where, good Mistress Mary?

MARIA. In the wars; and that may you be bold to say
in your
foolery.

CLOWN. Well, God give them wisdom that have it; and
those that are
fools, let them use their talents.

MARIA. Yet you will be hang'd for being so long
absent; or to be
turn'd away- is not that as good as a hanging to
you?

CLOWN. Many a good hanging prevents a bad marriage;
and for turning
away, let summer bear it out.

MARIA. You are resolute, then?

CLOWN. Not so, neither; but I am resolv'd on two
points.

MARIA. That if one break, the other will hold; or
if both break,
your gaskins fall.

CLOWN. Apt, in good faith, very apt! Well, go thy
way; if Sir Toby
would leave drinking, thou wert as witty a piece
of Eve's flesh
as any in Illyria.

MARIA. Peace, you rogue, no more o' that. Here
comes my lady. Make
your excuse wisely, you were
best. Exit

Enter OLIVIA and MALVOLIO

CLOWN. Wit, an't be thy will, put me into good
fooling! Those wits

that think they have thee do very oft prove
fools; and I that am

sure I lack thee may pass for a wise man. For
what says

Quinapalus? 'Better a witty fool than a foolish
wit.' God bless
thee, lady!

OLIVIA. Take the fool away.

CLOWN. Do you not hear, fellows? Take away the lady.

OLIVIA. Go to, y'are a dry fool; I'll no more of

you. Besides, you
grow dishonest.

CLOWN. Two faults, madonna, that drink and good
counsel will amend;
for give the dry fool drink, then is the fool not
dry. Bid the

dishonest man mend himself: if he mend, he is no
longer

dishonest; if he cannot, let the botcher mend
him. Anything

that's mended is but patch'd; virtue that
transgresses is but

patch'd with sin, and sin that amends is but
patch'd with virtue.

If that this simple syllogism will serve, so; if
it will not,

what remedy? As there is no true cuckold but
calamity, so

beauty's a flower. The lady bade take away the
fool; therefore, I

say again, take her away.

OLIVIA. Sir, I bade them take away you.

CLOWN. Misprision in the highest degree! Lady,
'Cucullus non facit

monachum'; that's as much to say as I wear not
motley in my

brain. Good madonna, give me leave to prove you a
fool.

OLIVIA. Can you do it?

CLOWN. Dexteriously, good madonna.

OLIVIA. Make your proof.

CLOWN. I must catechize you for it, madonna.

Good my mouse of virtue, answer me.

OLIVIA. Well, sir, for want of other idleness, I'll
bide your

proof.

CLOWN. Good madonna, why mourn'st thou?

OLIVIA. Good fool, for my brother's death.

CLOWN. I think his soul is in hell, madonna.

OLIVIA. I know his soul is in heaven, fool.

CLOWN. The more fool, madonna, to mourn for your
brother's soul

being in heaven. Take away the fool, gentlemen.

OLIVIA. What think you of this fool, Malvolio? Doth
he not mend?

MALVOLIO. Yes, and shall do, till the pangs of death shake him.

Infirmity, that decays the wise, doth ever make the better fool.

CLOWN. God send you, sir, a speedy infirmity, for the better

increasing your folly! Sir Toby will be sworn that I am no fox;

but he will not pass his word for twopence that you are no fool.

OLIVIA. How say you to that, Malvolio?

MALVOLIO. I marvel your ladyship takes delight in such a barren

rascal; I saw him put down the other day with an ordinary fool

that has no more brain than a stone. Look you now, he's out of

his guard already; unless you laugh and minister occasion to him,

he is gagg'd. I protest I take these wise men that crow so at

these set kind of fools no better than the fools' zanies.

OLIVIA. O, you are sick of self-love, Malvolio, and taste with a

distemper'd appetite. To be generous, guiltless, and of free

disposition, is to take those things for bird-bolts that you deem

cannon bullets. There is no slander in an allow'd fool, though he

do nothing but rail; nor no railing in known discreet man, though

he do nothing but reprove.

CLOWN. Now Mercury endue thee with leasing, for thou speak'st well

of fools!

Re-enter MARIA

MARIA. Madam, there is at the gate a young gentleman much desires

to speak with you.

OLIVIA. From the Count Orsino, is it?

MARIA. I know not, madam; 'tis a fair young man,

and well attended.

OLIVIA. Who of my people hold him in delay?

MARIA. Sir Toby, madam, your kinsman.

OLIVIA. Fetch him off, I pray you; he speaks nothing but madman.

Fie on him! [Exit MARIA] Go you, Malvolio: if it be a suit from

the Count, I am sick, or not at home- what you will to dismiss

it. [Exit MALVOLIO] Now you see, sir, how your fooling grows old,

and people dislike it.

CLOWN. Thou hast spoke for us, madonna, as if thy eldest son should

be a fool; whose skull Jove cram with brains!

For- here he comes-

one of thy kin has a most weak pia mater.

Enter SIR TOBY

OLIVIA. By mine honour, half drunk! What is he at the gate, cousin?

SIR TOBY. A gentleman.

OLIVIA. A gentleman! What gentleman?

SIR TOBY. 'Tis a gentleman here. [Hiccups] A plague o' these

pickle-herring! How now, sot!

CLOWN. Good Sir Toby!

OLIVIA. Cousin, cousin, how have you come so early by this

lethargy?

SIR TOBY. Lechery! I defy lechery. There's one at the gate.

OLIVIA. Ay, marry; what is he?

SIR TOBY. Let him be the devil an he will, I care not; give me

faith, say I. Well, it's all one.

Exit

OLIVIA. What's a drunken man like, fool?

CLOWN. Like a drown'd man, a fool, and a madman: one draught above

heat makes him a fool; the second mads him; and a third drowns

him.

OLIVIA. Go thou and seek the crowner, and let him

sit o' my cozi;

for he's in the third degree of drink, he's
drown'd; go look
after him.

CLOWN. He is but mad yet, madonna, and the fool
shall look to the
madman.

Exit

Re-enter MALVOLIO

MALVOLIO. Madam, yond young fellow swears he will
speak with you. I

told him you were sick; he takes on him to
understand so much,

and therefore comes to speak with you. I told
him you were

asleep; he seems to have a foreknowledge of that
too, and

therefore comes to speak with you. What is to be
said to him,

lady? He's fortified against any denial.

OLIVIA. Tell him he shall not speak with me.

MALVOLIO. Has been told so; and he says he'll stand
at your door

like a sheriff's post, and be the supporter to a
bench, but he'll

speak with you.

OLIVIA. What kind o' man is he?

MALVOLIO. Why, of mankind.

OLIVIA. What manner of man?

MALVOLIO. Of very ill manner; he'll speak with you,
will you or no.

OLIVIA. Of what personage and years is he?

MALVOLIO. Not yet old enough for a man, nor young
enough for a boy;

as a squash is before 'tis a peascod, or a
codling when 'tis

almost an apple; 'tis with him in standing water,
between boy and

man. He is very well-favour'd, and he speaks very
shrewishly; one

would think his mother's milk were scarce out of
him.

OLIVIA. Let him approach. Call in my gentlewoman.

MALVOLIO. Gentlewoman, my lady
calls. Exit

Re-enter MARIA

OLIVIA. Give me my veil; come, throw it o'er my
face;
We'll once more hear Orsino's embassy.

Enter VIOLA

VIOLA. The honourable lady of the house, which is
she?

OLIVIA. Speak to me; I shall answer for her. Your
will?

VIOLA. Most radiant, exquisite, and unmatchable
beauty- I pray you
tell me if this be the lady of the house, for I
never saw her. I
would be loath to cast away my speech; for,
besides that it is
excellently well penn'd, I have taken great pains
to con it. Good
beauties, let me sustain no scorn; I am very
comptible, even to
the least sinister usage.

OLIVIA. Whence came you, sir?

VIOLA. I can say little more than I have studied,
and that
question's out of my part. Good gentle one, give
me modest
assurance if you be the lady of the house, that I
may proceed in
my speech.

OLIVIA. Are you a comedian?

VIOLA. No, my profound heart; and yet, by the very
fangs of malice
I swear, I am not that I play. Are you the lady
of the house?

OLIVIA. If I do not usurp myself, I am.

VIOLA. Most certain, if you are she, you do usurp
yourself; for
what is yours to bestow is not yours to reserve.
But this is from
my commission. I will on with my speech in your

praise, and then

show you the heart of my message.

OLIVIA. Come to what is important in't. I forgive you the praise.

VIOLA. Alas, I took great pains to study it, and 'tis poetical.

OLIVIA. It is the more like to be feigned; I pray you keep it in. I

heard you were saucy at my gates, and allow'd your approach

rather to wonder at you than to hear you. If you be not mad, be

gone; if you have reason, be brief; 'tis not that time of moon

with me to make one in so skipping dialogue.

MARIA. Will you hoist sail, sir? Here lies your way.

VIOLA. No, good swabber, I am to hull here a little longer.

Some mollification for your giant, sweet lady.

OLIVIA. Tell me your mind.

VIOLA. I am a messenger.

OLIVIA. Sure, you have some hideous matter to deliver, when the

courtesy of it is so fearful. Speak your office.

VIOLA. It alone concerns your ear. I bring no overture of war, no

taxation of homage: I hold the olive in my hand; my words are as

full of peace as matter.

OLIVIA. Yet you began rudely. What are you? What would you?

VIOLA. The rudeness that hath appear'd in me have I learn'd from my

entertainment. What I am and what I would are as secret as

maidenhead- to your cars, divinity; to any other's, profanation.

OLIVIA. Give us the place alone; we will hear this divinity.

[Exeunt MARIA and ATTENDANTS] Now, sir, what is your text?

VIOLA. Most sweet lady-

OLIVIA. A comfortable doctrine, and much may be said of it.

Where lies your text?

VIOLA. In Orsino's bosom.

OLIVIA. In his bosom! In what chapter of his bosom?

VIOLA. To answer by the method: in the first of his heart.

OLIVIA. O, I have read it; it is heresy. Have you no more to say?

VIOLA. Good madam, let me see your face.

OLIVIA. Have you any commission from your lord to negotiate with my

face? You are now out of your text; but we will draw the curtain

and show you the picture. [Unveiling] Look you, sir, such a one I

was this present. Is't not well done?

VIOLA. Excellently done, if God did all.

OLIVIA. 'Tis in grain, sir; 'twill endure wind and weather.

VIOLA. 'Tis beauty truly blent, whose red and white Nature's own sweet and cunning hand laid on.

Lady, you are the cruell'st she alive,

If you will lead these graces to the grave,

And leave the world no copy.

OLIVIA. O, sir, I will not be so hard-hearted; I will give out

divers schedules of my beauty. It shall be inventoried, and every

particle and utensil labell'd to my will: as-item, two lips

indifferent red; item, two grey eyes with lids to them; item, one

neck, one chin, and so forth. Were you sent hither to praise me?

VIOLA. I see you what you are: you are too proud;

But, if you were the devil, you are fair.

My lord and master loves you- O, such love

Could be but recompens'd though you were crown'd

The nonpareil of beauty!

OLIVIA. How does he love me?

VIOLA. With adorations, fertile tears,

With groans that thunder love, with sighs of fire.

OLIVIA. Your lord does know my mind; I cannot love him.

Yet I suppose him virtuous, know him noble,

Of great estate, of fresh and stainless youth;

In voices well divulg'd, free, learn'd, and

valiant,

And in dimension and the shape of nature
A gracious person; but yet I cannot love him.
He might have took his answer long ago.

VIOLA. If I did love you in my master's flame,
With such a suff'ring, such a deadly life,
In your denial I would find no sense;
I would not understand it.

OLIVIA. Why, what would you?

VIOLA. Make me a willow cabin at your gate,
And call upon my soul within the house;
Write loyal cantons of contemned love
And sing them loud even in the dead of night;
Halloo your name to the reverberate halls,
And make the babbling gossip of the air
Cry out 'Olivia!' O, you should not rest
Between the elements of air and earth
But you should pity me!

OLIVIA. You might do much.

What is your parentage?

VIOLA. Above my fortunes, yet my state is well:
I am a gentleman.

OLIVIA. Get you to your lord.

I cannot love him; let him send no more-
Unless perchance you come to me again
To tell me how he takes it. Fare you well.
I thank you for your pains; spend this for me.

VIOLA. I am no fee'd post, lady; keep your purse;
My master, not myself, lacks recompense.
Love make his heart of flint that you shall love;
And let your fervour, like my master's, be
Plac'd in contempt! Farewell, fair

cruelty. Exit

OLIVIA. 'What is your parentage?'

'Above my fortunes, yet my state is well:
I am a gentleman.' I'll be sworn thou art;
Thy tongue, thy face, thy limbs, actions, and
spirit,

Do give thee five-fold blazon. Not too fast!
Soft, soft!

Unless the master were the man. How now!
Even so quickly may one catch the plague?
Methinks I feel this youth's perfections
With an invisible and subtle stealth
To creep in at mine eyes. Well, let it be.

What ho, Malvolio!

Re-enter MALVOLIO

MALVOLIO. Here, madam, at your service.

OLIVIA. Run after that same peevish messenger,
The County's man. He left this ring behind him,
Would I or not. Tell him I'll none of it.
Desire him not to flatter with his lord,
Nor hold him up with hopes; I am not for him.
If that the youth will come this way to-morrow,
I'll give him reasons for't. Hie thee, Malvolio.

MALVOLIO. Madam, I
will.

Exit

OLIVIA. I do I know not what, and fear to find
Mine eye too great a flatterer for my mind.
Fate, show thy force: ourselves we do not owe;
What is decreed must be; and be this
so!

Exit

ACT II. SCENE I.

The sea-coast

Enter ANTONIO and SEBASTIAN

ANTONIO. Will you stay no longer; nor will you not
that I go with
you?

SEBASTIAN. By your patience, no. My stars shine
darkly over me; the
malignancy of my fate might perhaps distemper
yours; therefore I
shall crave of you your leave that I may bear my
evils alone. It
were a bad recompense for your love to lay any of
them on you.

ANTONIO. Let me know of you whither you are bound.

SEBASTIAN. No, sooth, sir; my determinate voyage is
mere
extravagancy. But I perceive in you so excellent
a touch of
modesty that you will not extort from me what I
am willing to
keep in; therefore it charges me in manners the
rather to express
myself. You must know of me then, Antonio, my

name is Sebastian,
which I call'd Roderigo; my father was that
Sebastian of
Messaline whom I know you have heard of. He left
behind him
myself and a sister, both born in an hour; if the
heavens had
been pleas'd, would we had so ended! But you,
sir, alter'd that;
for some hour before you took me from the breach
of the sea was
my sister drown'd.

ANTONIO. Alas the day!

SEBASTIAN. A lady, sir, though it was said she much
resembled me,
was yet of many accounted beautiful; but though I
could not with
such estimable wonder overfar believe that, yet
thus far I will
boldly publish her: she bore mind that envy could
not but call
fair. She is drown'd already, sir, with salt
water, though I seem
to drown her remembrance again with more.

ANTONIO. Pardon me, sir, your bad entertainment.

SEBASTIAN. O good Antonio, forgive me your trouble.

ANTONIO. If you will not murder me for my love, let
me be your
servant.

SEBASTIAN. If you will not undo what you have done-
that is, kill
him whom you have recover'd-desire it not. Fare
ye well at once;
my bosom is full of kindness, and I am yet so
near the manners of
my mother that, upon the least occasion more,
mine eyes will tell
tales of me. I am bound to the Count Orsino's
court. Farewell.

Exit

ANTONIO. The gentleness of all the gods go with
thee!

I have many enemies in Orsino's court,
Else would I very shortly see thee there.
But come what may, I do adore thee so

That danger shall seem sport, and I will
go. Exit

SCENE II.

A street

Enter VIOLA and MALVOLIO at several doors

MALVOLIO. Were you not ev'n now with the Countess
Olivia?

VIOLA. Even now, sir; on a moderate pace I have
since arriv'd but
hither.

MALVOLIO. She returns this ring to you, sir; you
might have saved

me my pains, to have taken it away yourself. She
adds, moreover,

that you should put your lord into a desperate
assurance she will

none of him. And one thing more: that you be
never so hardy to

come again in his affairs, unless it be to report
your lord's

taking of this. Receive it so.

VIOLA. She took the ring of me; I'll none of it.

MALVOLIO. Come, sir, you peevishly threw it to her;
and her will is

it should be so return'd. If it be worth stooping
for, there it

lies in your eye; if not, be it his that finds it.

Exit

VIOLA. I left no ring with her; what means this
lady?

Fortune forbid my outside have not charm'd her!

She made good view of me; indeed, so much

That methought her eyes had lost her tongue,

For she did speak in starts distractedly.

She loves me, sure: the cunning of her passion

Invites me in this churlish messenger.

None of my lord's ring! Why, he sent her none.

I am the man. If it be so- as 'tis-

Poor lady, she were better love a dream.

Disguise, I see thou art a wickedness

Wherein the pregnant enemy does much.

How easy is it for the proper-false

In women's waxen hearts to set their forms!

Alas, our frailty is the cause, not we!
For such as we are made of, such we be.
How will this fadge? My master loves her dearly,
And I, poor monster, fond as much on him;
And she, mistaken, seems to dote on me.
What will become of this? As I am man,
My state is desperate for my master's love;
As I am woman- now alas the day!-
What thriftless sighs shall poor Olivia breathe!
O Time, thou must untangle this, not I;
It is too hard a knot for me t'
untie! Exit

SCENE III.
OLIVIA'S house

Enter SIR TOBY and SIR ANDREW

SIR TOBY. Approach, Sir Andrew. Not to be abed
after midnight is to

be up betimes; and 'diluculo surgere' thou
know'st-

AGUECHEEK. Nay, by my troth, I know not; but I know
to be up late

is to be up late.

SIR TOBY. A false conclusion! I hate it as an
unfill'd can. To be

up after midnight and to go to bed then is early;
so that to go

to bed after midnight is to go to bed betimes.
Does not our lives

consist of the four elements?

AGUECHEEK. Faith, so they say; but I think it
rather consists of

eating and drinking.

SIR TOBY. Th'art a scholar; let us therefore eat
and drink.

Marian, I say! a stoup of wine.

Enter CLOWN

AGUECHEEK. Here comes the fool, i' faith.

CLOWN. How now, my hearts! Did you never see the
picture of 'we
three'?

SIR TOBY. Welcome, ass. Now let's have a catch.

AGUECHEEK. By my troth, the fool has an excellent breast. I had rather than forty shillings I had such a leg, and so sweet a breath to sing, as the fool has. In sooth, thou wast in very gracious fooling last night, when thou spok'st of Pigrogromitus, of the Vapians passing the equinoctial of Queubus; 'twas very good, i' faith. I sent thee sixpence for thy leman; hadst it?

CLOWN. I did impeticos thy gratillity; for Malvolio's nose is no whipstock. My lady has a white hand, and the Myrmidons are no bottle-ale houses.

AGUECHEEK. Excellent! Why, this is the best fooling, when all is done. Now, a song.

SIR TOBY. Come on, there is sixpence for you. Let's have a song.

AGUECHEEK. There's a testril of me too; if one knight give a-

CLOWN. Would you have a love-song, or a song of good life?

SIR TOBY. A love-song, a love-song.

AGUECHEEK. Ay, ay; I care not for good life.

CLOWN sings

O mistress mine, where are you roaming?
O, stay and hear; your true love's coming,
That can sing both high and low.
Trip no further, pretty sweeting;
Journeys end in lovers meeting,
Every wise man's son doth know.

AGUECHEEK. Excellent good, i' faith!

SIR TOBY. Good, good!

CLOWN sings

What is love? 'Tis not hereafter;
Present mirth hath present laughter;

What's to come is still unsure.
In delay there lies no plenty,
Then come kiss me, sweet and twenty;
Youth's a stuff will not endure.

AGUECHEEK. A mellifluous voice, as I am true knight.

SIR TOBY. A contagious breath.

AGUECHEEK. Very sweet and contagious, i' faith.

SIR TOBY. To hear by the nose, it is dulcet in
contagion. But shall

we make the welkin dance indeed? Shall we rouse
the night-owl in

a catch that will draw three souls out of one
weaver? Shall we do

that?

AGUECHEEK. An you love me, let's do't. I am dog at
a catch.

CLOWN. By'r lady, sir, and some dogs will catch
well.

AGUECHEEK. Most certain. Let our catch be 'Thou
knave.'

CLOWN. 'Hold thy peace, thou knave' knight? I shall
be constrain'd

in't to call thee knave, knight.

AGUECHEEK. 'Tis not the first time I have
constrained one to call

me knave. Begin, fool: it begins 'Hold thy peace.'

CLOWN. I shall never begin if I hold my peace.

AGUECHEEK. Good, i' faith! Come, begin.

[Catch sung]

Enter MARIA

MARIA. What a caterwauling do you keep here! If my
lady have not

call'd up her steward Malvolio, and bid him turn
you out of

doors, never trust me.

SIR TOBY. My lady's a Cataian, we are politicians,
Malvolio's a

Peg-a-Ramsey,

and

[Sings]

Three merry men be we.

Am not I consanguineous? Am I not of her blood?
Tilly-vally,

lady.

[Sings]

There dwelt a man in Babylon,
Lady, lady.

CLOWN. Beshrew me, the knight's in admirable fooling.

AGUECHEEK. Ay, he does well enough if he be dispos'd, and so do I

too; he does it with a better grace, but I do it more natural.

SIR TOBY. [Sings] O' the twelfth day of December-
MARIA. For the love o' God, peace!

Enter MALVOLIO

MALVOLIO. My masters, are you mad? Or what are you? Have you no

wit, manners, nor honesty, but to gabble like tinkers at this

time of night? Do ye make an ale-house of my lady's house, that

ye squeak out your coziers' catches without any mitigation or

remorse of voice? Is there no respect of place, persons, nor

time, in you?

SIR TOBY. We did keep time, sir, in our catches. Sneck up!

MALVOLIO. Sir Toby, I must be round with you. My lady bade me tell

you that, though she harbours you as her kinsman, she's nothing

allied to your disorders. If you can separate yourself and your

misdemeanours, you are welcome to the house; if not, and it would

please you to take leave of her, she is very willing to bid you

farewell.

SIR TOBY. [Sings] Farewell, dear heart, since I must needs be gone.

MARIA. Nay, good Sir Toby.

CLOWN. [Sings] His eyes do show his days are almost done.

MALVOLIO. Is't even so?

SIR TOBY. [Sings] But I will never die.
[Falls down]

CLOWN. [Sings] Sir Toby, there you lie.

MALVOLIO. This is much credit to you.

SIR TOBY. [Sings] Shall I bid him go?

CLOWN. [Sings] What an if you do?

SIR TOBY. [Sings] Shall I bid him go, and spare not?

CLOWN. [Sings] O, no, no, no, no, you dare not.

SIR TOBY. [Rising] Out o' tune, sir! Ye lie. Art
any more than a
 steward? Dost thou think, because thou art
virtuous, there shall
 be no more cakes and ale?

CLOWN. Yes, by Saint Anne; and ginger shall be hot
i' th' mouth
 too.

SIR TOBY. Th' art i' th' right. Go, sir, rub your
chain with crumbs.

 A stoup of wine, Maria!

MALVOLIO. Mistress Mary, if you priz'd my lady's
favour at anything
 more than contempt, you would not give means for
this uncivil
 rule; she shall know of it, by this hand.

Exit

MARIA. Go shake your ears.

AGUECHEEK. 'Twere as good a deed as to drink when a
man's ahungry,
 to challenge him the field, and then to break
promise with him
 and make a fool of him.

SIR TOBY. Do't, knight. I'll write thee a
challenge; or I'll
 deliver thy indignation to him by word of mouth.

MARIA. Sweet Sir Toby, be patient for to-night;
since the youth of
 the Count's was to-day with my lady, she is much
out of quiet.

 For Monsieur Malvolio, let me alone with him; if
I do not gull
 him into a nayword, and make him a common
recreation, do not
 think I have wit enough to lie straight in my
bed. I know I can
 do it.

SIR TOBY. Possess us, possess us; tell us something of him.

MARIA. Marry, sir, sometimes he is a kind of Puritan.

AGUECHEEK. O, if I thought that, I'd beat him like a dog.

SIR TOBY. What, for being a Puritan? Thy exquisite reason, dear knight?

AGUECHEEK. I have no exquisite reason for't, but I have reason good enough.

MARIA. The devil a Puritan that he is, or anything constantly but a

time-pleaser; an affection'd ass that cons state without book and

utters it by great swarths; the best persuaded of himself, so

cramm'd, as he thinks, with excellencies that it is his grounds

of faith that all that look on him love him; and on that vice in

him will my revenge find notable cause to work.

SIR TOBY. What wilt thou do?

MARIA. I will drop in his way some obscure epistles of love;

wherein, by the colour of his beard, the shape of his leg, the

manner of his gait, the expressure of his eye, forehead, and

complexion, he shall find himself most feelingly personated. I

can write very like my lady, your niece; on forgotten matter we

can hardly make distinction of our hands.

SIR TOBY. Excellent! I smell a device.

AGUECHEEK. I have't in my nose too.

SIR TOBY. He shall think, by the letters that thou wilt drop, that

they come from my niece, and that she's in love with him.

MARIA. My purpose is, indeed, a horse of that colour.

AGUECHEEK. And your horse now would make him an ass.

MARIA. Ass, I doubt not.

AGUECHEEK. O, 'twill be admirable!

MARIA. Sport royal, I warrant you. I know my physic
will work with

him. I will plant you two, and let the fool make
a third, where

he shall find the letter; observe his
construction of it. For

this night, to bed, and dream on the event.
Farewell.

Exit

SIR TOBY. Good night, Penthesilea.

AGUECHEEK. Before me, she's a good wench.

SIR TOBY. She's a beagle true-bred, and one that
adores me.

What o' that?

AGUECHEEK. I was ador'd once too.

SIR TOBY. Let's to bed, knight. Thou hadst need
send for more
money.

AGUECHEEK. If I cannot recover your niece, I am a
foul way out.

SIR TOBY. Send for money, knight; if thou hast her
not i' th' end,
call me Cut.

AGUECHEEK. If I do not, never trust me; take it how
you will.

SIR TOBY. Come, come, I'll go burn some sack; 'tis
too late to go
to bed now. Come, knight; come, knight.

Exeunt

SCENE IV.

The DUKE'S palace

Enter DUKE, VIOLA, CURIO, and OTHERS

DUKE. Give me some music. Now, good morrow, friends.

Now, good Cesario, but that piece of song,
That old and antique song we heard last night;
Methought it did relieve my passion much,
More than light airs and recollected terms
Of these most brisk and giddy-paced times.
Come, but one verse.

CURIO. He is not here, so please your lordship,
that should sing
it.

DUKE. Who was it?

CURIO. Feste, the jester, my lord; a fool that the
Lady Olivia's
father took much delight in. He is about the
house.

DUKE. Seek him out, and play the tune the while.

Exit CURIO.

[Music plays]

Come hither, boy. If ever thou shalt love,
In the sweet pangs of it remember me;
For such as I am all true lovers are,
Unstaid and skittish in all motions else
Save in the constant image of the creature
That is belov'd. How dost thou like this tune?

VIOLA. It gives a very echo to the seat
Where Love is thron'd.

DUKE. Thou dost speak masterly.

My life upon't, young though thou art, thine eye
Hath stay'd upon some favour that it loves;
Hath it not, boy?

VIOLA. A little, by your favour.

DUKE. What kind of woman is't?

VIOLA. Of your complexion.

DUKE. She is not worth thee, then. What years, i'
faith?

VIOLA. About your years, my lord.

DUKE. Too old, by heaven! Let still the woman take
An elder than herself; so wears she to him,
So sways she level in her husband's heart.
For, boy, however we do praise ourselves,
Our fancies are more giddy and unfirm,
More longing, wavering, sooner lost and won,
Than women's are.

VIOLA. I think it well, my lord.

DUKE. Then let thy love be younger than thyself,
Or thy affection cannot hold the bent;
For women are as roses, whose fair flow'r
Being once display'd doth fall that very hour.

VIOLA. And so they are; alas, that they are so!
To die, even when they to perfection grow!

Re-enter CURIO and CLOWN

DUKE. O, fellow, come, the song we had last night.
Mark it, Cesario; it is old and plain;

The spinsters and the knitters in the sun,
And the free maids that weave their thread with
bones,

Do use to chant it; it is silly sooth,
And dallies with the innocence of love,
Like the old age.

CLOWN. Are you ready, sir?

DUKE. Ay; prithee,
sing.

[Music]

FESTE'S SONG

Come away, come away, death;
And in sad cypress let me be laid;
Fly away, fly away, breath,
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O, prepare it!
My part of death no one so true
Did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown;
Not a friend, not a friend greet
My poor corpse where my bones shall be
thrown;

A thousand thousand to save,
Lay me, O, where
Sad true lover never find my grave,
To weep there!

DUKE. There's for thy pains.

CLOWN. No pains, sir; I take pleasure in singing,
sir.

DUKE. I'll pay thy pleasure, then.

CLOWN. Truly, sir, and pleasure will be paid one
time or another.

DUKE. Give me now leave to leave thee.

CLOWN. Now the melancholy god protect thee; and the
tailor make thy

doublet of changeable taffeta, for thy mind is a
very opal. I

would have men of such constancy put to sea, that
their business

might be everything, and their intent everywhere:

for that's it
that always makes a good voyage of nothing.
Farewell.

Exit

CLOWN

DUKE. Let all the rest give place.

Exeunt CURIO and

ATTENDANTS

Once more, Cesario,
Get thee to yond same sovereign cruelty.
Tell her my love, more noble than the world,
Prizes not quantity of dirty lands;
The parts that fortune hath bestow'd upon her,
Tell her I hold as giddily as Fortune;
But 'tis that miracle and queen of gems
That Nature pranks her in attracts my soul.

VIOLA. But if she cannot love you, sir?

DUKE. I cannot be so answer'd.

VIOLA. Sooth, but you must.

Say that some lady, as perhaps there is,
Hath for your love as great a pang of heart
As you have for Olivia. You cannot love her;
You tell her so. Must she not then be answer'd?

DUKE. There is no woman's sides

Can bide the beating of so strong a passion
As love doth give my heart; no woman's heart
So big to hold so much; they lack retention.
Alas, their love may be call'd appetite-
No motion of the liver, but the palate-
That suffer surfeit, cloyment, and revolt;
But mine is all as hungry as the sea,
And can digest as much. Make no compare
Between that love a woman can bear me
And that I owe Olivia.

VIOLA. Ay, but I know-

DUKE. What dost thou know?

VIOLA. Too well what love women to men may owe.

In faith, they are as true of heart as we.
My father had a daughter lov'd a man,
As it might be perhaps, were I a woman,
I should your lordship.

DUKE. And what's her history?

VIOLA. A blank, my lord. She never told her love,
But let concealment, like a worm i' th' bud,
Feed on her damask cheek. She pin'd in thought;

And with a green and yellow melancholy
She sat like Patience on a monument,
Smiling at grief. Was not this love indeed?
We men may say more, swear more, but indeed
Our shows are more than will; for still we prove
Much in our vows, but little in our love.

DUKE. But died thy sister of her love, my boy?

VIOLA. I am all the daughters of my father's house,
And all the brothers too- and yet I know not.

Sir, shall I to this lady?

DUKE. Ay, that's the theme.

To her in haste. Give her this jewel; say

My love can give no place, bide no

denay.

Exeunt

SCENE V.

OLIVIA'S garden

Enter SIR TOBY, SIR ANDREW, and FABIAN

SIR TOBY. Come thy ways, Signior Fabian.

FABIAN. Nay, I'll come; if I lose a scruple of this
sport let me be

boil'd to death with melancholy.

SIR TOBY. Wouldst thou not be glad to have the
niggardly rascally

sheep-biter come by some notable shame?

FABIAN. I would exult, man; you know he brought me
out o' favour

with my lady about a bear-baiting here.

SIR TOBY. To anger him we'll have the bear again;
and we will fool

him black and blue- shall we not, Sir Andrew?

AGUECHEEK. And we do not, it is pity of our lives.

Enter MARIA

SIR TOBY. Here comes the little villain.

How now, my metal of India!

MARIA. Get ye all three into the box-tree.
Malvolio's coming down

this walk. He has been yonder i' the sun
practising behaviour to

his own shadow this half hour. Observe him, for
the love of

mockery, for I know this letter will make a

contemplative idiot
of him. Close, in the name of jesting! [As the
men hide she drops
a letter] Lie thou there; for here comes the
trout that must be
caught with tickling.

Exit

Enter MALVOLIO

MALVOLIO. 'Tis but fortune; all is fortune. Maria
once told me she
did affect me; and I have heard herself come thus
near, that,
should she fancy, it should be one of my
complexion. Besides, she
uses me with a more exalted respect than any one
else that
follows her. What should I think on't?

SIR TOBY. Here's an overweening rogue!

FABIAN. O, peace! Contemplation makes a rare turkey-
cock of him;

how he jets under his advanc'd plumes!

AGUECHEEK. 'Slight, I could so beat the rogue-

SIR TOBY. Peace, I say.

MALVOLIO. To be Count Malvolio!

SIR TOBY. Ah, rogue!

AGUECHEEK. Pistol him, pistol him.

SIR TOBY. Peace, peace!

MALVOLIO. There is example for't: the Lady of the
Strachy married

the yeoman of the wardrobe.

AGUECHEEK. Fie on him, Jezebel!

FABIAN. O, peace! Now he's deeply in; look how
imagination blows

him.

MALVOLIO. Having been three months married to her,
sitting in my

state-

SIR TOBY. O, for a stone-bow to hit him in the eye!

MALVOLIO. Calling my officers about me, in my
branch'd velvet gown,

having come from a day-bed- where I have left
Olivia sleeping-

SIR TOBY. Fire and brimstone!

FABIAN. O, peace, peace!

MALVOLIO. And then to have the humour of state; and after a demure

travel of regard, telling them I know my place as I would they

should do theirs, to ask for my kinsman Toby-
SIR TOBY. Bolts and shackles!

FABIAN. O, peace, peace, peace! Now, now.

MALVOLIO. Seven of my people, with an obedient start, make out for

him. I frown the while, and perchance wind up my watch, or play

with my- some rich jewel. Toby approaches; curtsies there to me-

SIR TOBY. Shall this fellow live?

FABIAN. Though our silence be drawn from us with cars, yet peace.

MALVOLIO. I extend my hand to him thus, quenching my familiar smile

with an austere regard of control-

SIR TOBY. And does not Toby take you a blow o' the lips then?

MALVOLIO. Saying 'Cousin Toby, my fortunes having cast me on your

niece give me this prerogative of speech'-

SIR TOBY. What, what?

MALVOLIO. 'You must amend your drunkenness'-

SIR TOBY. Out, scab!

FABIAN. Nay, patience, or we break the sinews of our plot.

MALVOLIO. 'Besides, you waste the treasure of your time with a

foolish knight'-

AGUECHEEK. That's me, I warrant you.

MALVOLIO. 'One Sir Andrew.'

AGUECHEEK. I knew 'twas I; for many do call me fool.

MALVOLIO. What employment have we here?

[Taking up the letter]

FABIAN. Now is the woodcock near the gin.

SIR TOBY. O, peace! And the spirit of humours intimate reading

aloud to him!

MALVOLIO. By my life, this is my lady's hand: these be her very

C's, her U's, and her T's; and thus makes she her great P's. It

is, in contempt of question, her hand.

AGUECHEEK. Her C's, her U's, and her T's. Why that?

MALVOLIO. [Reads] 'To the unknown belov'd, this, and my good

wishes.' Her very phrases! By your leave, wax. Soft! And the

impresure her Lucrece with which she uses to seal; 'tis my lady.

To whom should this be?

FABIAN. This wins him, liver and all.

MALVOLIO. [Reads]

Jove knows I love,
But who?
Lips, do not move;
No man must know.'

'No man must know.' What follows? The numbers alter'd!

'No man must know.' If this should be thee, Malvolio?

SIR TOBY. Marry, hang thee, brock!

MALVOLIO. [Reads]

'I may command where I adore;
But silence, like a Lucrece knife,
With bloodless stroke my heart doth gore;
M. O. A. I. doth sway my life.'

FABIAN. A fustian riddle!

SIR TOBY. Excellent wench, say I.

MALVOLIO. 'M. O. A. I. doth sway my life.'

Nay, but first let me see, let me see, let me see.

FABIAN. What dish o' poison has she dress'd him!

SIR TOBY. And with what wing the staniel checks at it!

MALVOLIO. 'I may command where I adore.' Why, she may command me: I

serve her; she is my lady. Why, this is evident to any formal

capacity; there is no obstruction in this. And the end- what

should that alphabetical position portend? If I

could make that

resemble something in me. Softly! M. O. A. I.-

SIR TOBY. O, ay, make up that! He is now at a cold scent.

FABIAN. Sowter will cry upon't for all this, though it be as rank

as a fox.

MALVOLIO. M- Malvolio; M- why, that begins my name.

FABIAN. Did not I say he would work it out?

The cur is excellent at faults.

MALVOLIO. M- But then there is no consonancy in the sequel; that

suffers under probation: A should follow, but O does.

FABIAN. And O shall end, I hope.

SIR TOBY. Ay, or I'll cudgel him, and make him cry 'O!'

MALVOLIO. And then I comes behind.

FABIAN. Ay, an you had any eye behind you, you might see more

detractation at your heels than fortunes before you.

MALVOLIO. M. O. A. I. This simulation is not as the former; and

yet, to crush this a little, it would bow to me, for every one of

these letters are in my name. Soft! here follows prose.

[Reads]

'If this fall into thy hand, revolve. In my stars I am above

thee; but be not afraid of greatness. Some are born great, some

achieve greatness, and some have greatness thrust upon 'em. Thy

Fates open their hands; let thy blood and spirit embrace them;

and, to inure thyself to what thou art like to be, cast thy

humble slough and appear fresh. Be opposite with a kinsman, surly

with servants; let thy tongue tang arguments of state; put

thyself into the trick of singularity. She thus advises thee that

sighs for thee. Remember who commended thy yellow

stockings, and
wish'd to see thee ever cross-garter'd. I say,
remember, Go to,
thou art made, if thou desir'st to be so; if not,
let me see thee
a steward still, the fellow of servants, and not
worthy to touch
Fortune's fingers. Farewell. She that would alter
services with
thee,

THE

FORTUNATE-UNHAPPY.'

Daylight and champain discovers not more. This is
open. I will be
proud, I will read politic authors, I will baffle
Sir Toby, I
will wash off gross acquaintance, I will be point-
devise the very
man. I do not now fool myself to let imagination
jade me; for
every reason excites to this, that my lady loves
me. She did
commend my yellow stockings of late, she did
praise my leg being
cross-garter'd; and in this she manifests herself
to my love, and
with a kind of injunction drives me to these
habits of her
liking. I thank my stars I am happy. I will be
strange, stout, in
yellow stockings, and cross-garter'd, even with
the swiftness of
putting on. Jove and my stars be praised! Here is
yet a
postscript.

[Reads] 'Thou canst not choose but know who I am.
If thou
entertain'st my love, let it appear in thy
smiling; thy smiles
become thee well. Therefore in my presence still
smile, dear my
sweet, I prithee.'

Jove, I thank thee. I will smile; I will do
everything that thou
wilt have

me.

Exit

FABIAN. I will not give my part of this sport for a
pension of

thousands to be paid from the Sophy.

SIR TOBY. I could marry this wench for this device.

AGUECHEEK. So could I too.

SIR TOBY. And ask no other dowry with her but such
another jest.

Enter MARIA

AGUECHEEK. Nor I neither.

FABIAN. Here comes my noble gull-catcher.

SIR TOBY. Wilt thou set thy foot o' my neck?

AGUECHEEK. Or o' mine either?

SIR TOBY. Shall I play my freedom at tray-trip, and
become thy

bond-slave?

AGUECHEEK. I' faith, or I either?

SIR TOBY. Why, thou hast put him in such a dream
that when the

image of it leaves him he must run mad.

MARIA. Nay, but say true; does it work upon him?

SIR TOBY. Like aqua-vita! with a midwife.

AIARIA. If you will then see the fruits of the
sport, mark his

first approach before my lady. He will come to
her in yellow

stockings, and 'tis a colour she abhors, and
cross-garter'd, a

fashion she detests; and he will smile upon her,
which will now

be so unsuitable to her disposition, being
addicted to a

melancholy as she is, that it cannot but turn him
into a notable

contempt. If you will see it, follow me.

SIR TOBY. To the gates of Tartar, thou most
excellent devil of wit!

AGUECHEEK. I'll make one
too.

Exeunt

ACT III. SCENE I.

OLIVIA'S garden

Enter VIOLA, and CLOWN with a tabor

VIOLA. Save thee, friend, and thy music!

Dost thou live by thy tabor?

CLOWN. No, sir, I live by the church.

VIOLA. Art thou a churchman?

CLOWN. No such matter, sir: I do live by the church; for I do live

at my house, and my house doth stand by the church.

VIOLA. So thou mayst say the king lies by a beggar, if a beggar

dwell near him; or the church stands by thy tabor, if thy tabor

stand by the church.

CLOWN. You have said, sir. To see this age! A sentence is but a

chev'ril glove to a good wit. How quickly the wrong side may be

turn'd outward!

VIOLA. Nay, that's certain; they that dally nicely with words may

quickly make them wanton.

CLOWN. I would, therefore, my sister had had name, sir.

VIOLA. Why, man?

CLOWN. Why, sir, her name's a word; and to dally with that word

might make my sister wanton. But indeed words are very rascals

since bonds disgrac'd them.

VIOLA. Thy reason, man?

CLOWN. Troth, sir, I can yield you none without words, and words

are grown so false I am loath to prove reason with them.

VIOLA. I warrant thou art a merry fellow and car'st for nothing.

CLOWN. Not so, sir; I do care for something; but in my conscience,

sir, I do not care for you. If that be to care for nothing, sir,

I would it would make you invisible.

VIOLA. Art not thou the Lady Olivia's fool?

CLOWN. No, indeed, sir; the Lady Olivia has no folly; she will keep no fool, sir, till she be married; and fools are as like husbands as pilchers are to herrings- the husband's the bigger. I am

indeed not her fool, but her corrupter of words.

VIOLA. I saw thee late at the Count Orsino's.

CLOWN. Foolery, sir, does walk about the orb like the sun- it shines everywhere. I would be sorry, sir, but the fool should be

as oft with your master as with my mistress: think I saw your wisdom there.

VIOLA. Nay, an thou pass upon me, I'll no more with thee.

Hold, there's expenses for thee.

[Giving a coin]

CLOWN. Now Jove, in his next commodity of hair, send the a beard!

VIOLA. By my troth, I'll tell thee, I am almost sick for one;

[Aside] though I would not have it grow on my chin.- Is thy lady within?

CLOWN. Would not a pair of these have bred, sir?

VIOLA. Yes, being kept together and put to use.

CLOWN. I would play Lord Pandarus of Phrygia, sir, to bring a

Cressida to this Troilus.

VIOLA. I understand you, sir; 'tis well begg'd.

[Giving another coin]

CLOWN. The matter, I hope, is not great, sir, begging but a beggar:

Cressida was a beggar. My lady is within, sir. I will construe to

them whence you come; who you are and what you would are out of

my welkin- I might say 'element' but the word is overworn.

Exit

CLOWN

VIOLA. This fellow is wise enough to play the fool;
And to do that well craves a kind of wit.
He must observe their mood on whom he jests,
The quality of persons, and the time;
And, like the haggard, check at every feather
That comes before his eye. This is a practice
As full of labour as a wise man's art;
For folly that he wisely shows is fit;
But wise men, folly-fall'n, quite taint their wit.

Enter SIR TOBY and SIR ANDREW

SIR TOBY. Save you, gentleman!

VIOLA. And you, sir.

AGUECHEEK. Dieu vous garde, monsieur.

VIOLA. Et vous aussi; votre serviteur.

AGUECHEEK. I hope, sir, you are; and I am yours.

SIR TOBY. Will you encounter the house? My niece is
desirous you

should enter, if your trade be to her.

VIOLA. I am bound to your niece, sir; I mean, she
is the list of my

voyage.

SIR TOBY. Taste your legs, sir; put them to motion.

VIOLA. My legs do better understand me, sir, than I
understand what

you mean by bidding me taste my legs.

SIR TOBY. I mean, to go, sir, to enter.

VIOLA. I will answer you with gait and entrance.
But we are
prevented.

Enter OLIVIA and MARIA

Most excellent accomplish'd lady, the heavens
rain odours on you!

AGUECHEEK. That youth's a rare courtier- 'Rain
odours' well!

VIOLA. My matter hath no voice, lady, but to your
own most pregnant
and vouchsafed car.

AGUECHEEK. 'Odours,' 'pregnant,' and 'vouchsafed'-
I'll get 'em all
three all ready.

OLIVIA. Let the garden door be shut, and leave me

to my hearing.

[Exeunt all but OLIVIA and VIOLA] Give me your hand, sir.

VIOLA. My duty, madam, and most humble service.

OLIVIA. What is your name?

VIOLA. Cesario is your servant's name, fair Princess.

OLIVIA. My servant, sir! 'Twas never merry world Since lowly feigning was call'd compliment.

Y'are servant to the Count Orsino, youth.

VIOLA. And he is yours, and his must needs be yours:

Your servant's servant is your servant, madam.

OLIVIA. For him, I think not on him; for his thoughts,

Would they were blanks rather than fill'd with me!

VIOLA. Madam, I come to whet your gentle thoughts On his behalf.

OLIVIA. O, by your leave, I pray you:

I bade you never speak again of him;

But, would you undertake another suit,

I had rather hear you to solicit that

Than music from the spheres.

VIOLA. Dear lady-

OLIVIA. Give me leave, beseech you. I did send,

After the last enchantment you did here,

A ring in chase of you; so did I abuse

Myself, my servant, and, I fear me, you.

Under your hard construction must I sit,

To force that on you in a shameful cunning

Which you knew none of yours. What might you

think?

Have you not set mine honour at the stake,

And baited it with all th' unmuzzled thoughts

That tyrannous heart can think? To one of your

receiving

Enough is shown: a cypress, not a bosom,

Hides my heart. So, let me hear you speak.

VIOLA. I Pity YOU.

OLIVIA. That's a degree to love.

VIOLA. No, not a grize; for 'tis a vulgar proof

That very oft we pity enemies.

OLIVIA. Why, then, methinks 'tis time to smile again.

O world, how apt the poor are to be proud!

If one should be a prey, how much the better

To fall before the lion than the wolf!

[Clock strikes]

The clock upbraids me with the waste of time.
Be not afraid, good youth; I will not have you;
And yet, when wit and youth is come to harvest,
Your wife is like to reap a proper man.
There lies your way, due west.

VIOLA. Then westward-ho!

Grace and good disposition attend your ladyship!
You'll nothing, madam, to my lord by me?

OLIVIA. Stay.

I prithee tell me what thou think'st of me.

VIOLA. That you do think you are not what you are.

OLIVIA. If I think so, I think the same of you.

VIOLA. Then think you right: I am not what I am.

OLIVIA. I would you were as I would have you be!

VIOLA. Would it be better, madam, than I am?

I wish it might, for now I am your fool.

OLIVIA. O, what a deal of scorn looks beautiful
In the contempt and anger of his lip!

A murd'rous guilt shows not itself more soon
Than love that would seem hid: love's night is

noon.

Cesario, by the roses of the spring,
By maidhood, honour, truth, and every thing,
I love thee so that, maugre all thy pride,
Nor wit nor reason can my passion hide.
Do not extort thy reasons from this clause,
For that I woo, thou therefore hast no cause;
But rather reason thus with reason fetter:
Love sought is good, but given unsought is better.

VIOLA. By innocence I swear, and by my youth,
I have one heart, one bosom, and one truth,
And that no woman has; nor never none
Shall mistress be of it, save I alone.
And so adieu, good madam; never more
Will I my master's tears to you deplore.

OLIVIA. Yet come again; for thou perhaps mayst move
That heart which now abhors to like his

love. Exeunt

SCENE II.

OLIVIA'S house

Enter SIR TOBY, SIR ANDREW and FABIAN

AGUECHEEK. No, faith, I'll not stay a jot longer.

SIR TOBY. Thy reason, dear venom, give thy reason.

FABIAN. You must needs yield your reason, Sir
Andrew.

AGUECHEEK. Marry, I saw your niece do more favours
to the Count's

 servingman than ever she bestow'd upon me; I
saw't i' th'
 orchard.

SIR TOBY. Did she see thee the while, old boy? Tell
me that.

AGUECHEEK. As plain as I see you now.

FABIAN. This was a great argument of love in her
toward you.

AGUECHEEK. 'Slight! will you make an ass o' me?

FABIAN. I will prove it legitimate, sir, upon the
oaths of judgment
 and reason.

SIR TOBY. And they have been grand-jurymen since
before Noah was a
 sailor.

FABIAN. She did show favour to the youth in your
sight only to

 exasperate you, to awake your dormouse valour, to
put fire in

 your heart and brimstone in your liver. You
should then have

 accosted her; and with some excellent jests, fire-
new from the

 mint, you should have bang'd the youth into
dumbness. This was

 look'd for at your hand, and this was baulk'd.
The double guilt of

 this opportunity you let time wash off, and you
are now sail'd

 into the north of my lady's opinion; where you
will hang like an

 icicle on Dutchman's beard, unless you do redeem
it by some

 laudable attempt either of valour or policy.

AGUECHEEK. An't be any way, it must be with valour,
for policy I

 hate; I had as lief be a Brownist as a politician.

SIR TOBY. Why, then, build me thy fortunes upon the
basis of

valour. Challenge me the Count's youth to fight
with him; hurt
him in eleven places. My niece shall take note of
it; and assure
thyself there is no love-broker in the world can
more prevail in
man's commendation with woman than report of
valour.

FABIAN. There is no way but this, Sir Andrew.

AGUECHEEK. Will either of you bear me a challenge
to him?

SIR TOBY. Go, write it in a martial hand; be curst
and brief; it is
no matter how witty, so it be eloquent and full
of invention.

Taunt him with the license of ink; if thou
thou'st him some
thrice, it shall not be amiss; and as many lies
as will lie in
thy sheet of paper, although the sheet were big
enough for the
bed of Ware in England, set 'em down; go about
it. Let there be
gall enough in thy ink, though thou write with a
goose-pen, no
matter. About it.

AGUECHEEK. Where shall I find you?

SIR TOBY. We'll call thee at the cubiculo. Go.

Exit

SIR ANDREW

FABIAN. This is a dear manakin to you, Sir Toby.

SIR TOBY. I have been dear to him, lad- some two
thousand strong,
or so.

FABIAN. We shall have a rare letter from him; but
you'll not
deliver't?

SIR TOBY. Never trust me then; and by all means
stir on the youth
to an answer. I think oxen and wainropes cannot
hale them
together. For Andrew, if he were open'd and you
find so much
blood in his liver as will clog the foot of a
flea, I'll eat the

rest of th' anatomy.

FABIAN. And his opposite, the youth, bears in his
visage no great
presage of cruelty.

Enter MARIA

SIR TOBY. Look where the youngest wren of nine
comes.

MARIA. If you desire the spleen, and will laugh
yourselves into
stitches, follow me. Yond gull Malvolio is turned
heathen, a very
renegado; for there is no Christian that means to
be saved by
believing rightly can ever believe such
impossible passages of
grossness. He's in yellow stockings.

SIR TOBY. And cross-garter'd?

MARIA. Most villainously; like a pedant that keeps
a school i' th'
church. I have dogg'd him like his murderer. He
does obey every
point of the letter that I dropp'd to betray him.
He does smile
his face into more lines than is in the new map
with the
augmentation of the Indies. You have not seen
such a thing as
'tis; I can hardly forbear hurling things at
him. I know my lady
will strike him; if she do, he'll smile and
take't for a great
favour.

SIR TOBY. Come, bring us, bring us where he
is. Exeunt

SCENE III.

A street

Enter SEBASTIAN and ANTONIO

SEBASTIAN. I would not by my will have troubled you;
But since you make your pleasure of your pains,
I will no further chide you.

ANTONIO. I could not stay behind you: my desire,

More sharp than filed steel, did spur me forth;
And not all love to see you- though so much
As might have drawn one to a longer voyage-
But jealousy what might befall your travel,
Being skilless in these parts; which to a
stranger,

Unguided and unfriended, often prove
Rough and unhospitable. My willing love,
The rather by these arguments of fear,
Set forth in your pursuit.

SEBASTIAN. My kind Antonio,
I can no other answer make but thanks,
And thanks, and ever thanks; and oft good turns
Are shuffl'd off with such uncurrent pay;
But were my worth as is my conscience firm,
You should find better dealing. What's to do?
Shall we go see the reliques of this town?

ANTONIO. To-morrow, sir; best first go see your
lodging.

SEBASTIAN. I am not weary, and 'tis long to night;
I pray you, let us satisfy our eyes
With the memorials and the things of fame
That do renown this city.

ANTONIO. Would you'd pardon me.

I do not without danger walk these streets:
Once in a sea-fight 'gainst the Count his galleys
I did some service; of such note, indeed,
That, were I ta'en here, it would scarce be
answer'd.

SEBASTIAN. Belike you slew great number of his
people.

ANTONIO. Th' offence is not of such a bloody nature;
Albeit the quality of the time and quarrel
Might well have given us bloody argument.
It might have since been answer'd in repaying
What we took from them; which, for traffic's sake,
Most of our city did. Only myself stood out;
For which, if I be lapsed in this place,
I shall pay dear.

SEBASTIAN. Do not then walk too open.

ANTONIO. It doth not fit me. Hold, sir, here's my
purse;

In the south suburbs, at the Elephant,
Is best to lodge. I will bespeak our diet,
Whiles you beguile the time and feed your

knowledge

With viewing of the town; there shall you have me.

SEBASTIAN. Why I your purse?

ANTONIO. Haply your eye shall light upon some toy

You have desire to purchase; and your store,

I think, is not for idle markets, sir.

SEBASTIAN. I'll be your purse-bearer, and leave you
for

An hour.

ANTONIO. To th' Elephant.

SEBASTIAN. I do

remember.

Exeunt

SCENE IV.

OLIVIA'S garden

Enter OLIVIA and MARIA

OLIVIA. I have sent after him; he says he'll come.

How shall I feast him? What bestow of him?

For youth is bought more oft than begg'd or
borrow'd.

I speak too loud.

Where's Malvolio? He is sad and civil,

And suits well for a servant with my fortunes.

Where is Malvolio?

MARIA. He's coming, madam; but in very strange
manner.

He is sure possess'd, madam.

OLIVIA. Why, what's the matter? Does he rave?

MARIA. No, madam, he does nothing but smile. Your
ladyship were

best to have some guard about you if he come; for
sure the man is

tainted in's wits.

OLIVIA. Go call him hither.

Exit MARIA

I am as mad as he,

If sad and merry madness equal be.

Re-enter MARIA with MALVOLIO

How now, Malvolio!

MALVOLIO. Sweet lady, ho, ho.

OLIVIA. Smil'st thou?

I sent for thee upon a sad occasion.

MALVOLIO. Sad, lady? I could be sad. This does make some

obstruction in the blood, this cross-gartering; but what of that?

If it please the eye of one, it is with me as the very true

sonnet is: 'Please one and please all.'

OLIVIA. Why, how dost thou, man? What is the matter with thee?

MALVOLIO. Not black in my mind, though yellow in my legs.

It did come to his hands, and commands shall be executed.

I think we do know the sweet Roman hand.

OLIVIA. Wilt thou go to bed, Malvolio?

MALVOLIO. To bed? Ay, sweetheart, and I'll come to thee.

OLIVIA. God comfort thee! Why dost thou smile so, and kiss thy hand

so oft?

MARIA. How do you, Malvolio?

MALVOLIO. At your request? Yes, nightingales answer daws!

MARIA. Why appear you with this ridiculous boldness before my lady?

MALVOLIO. 'Be not afraid of greatness.' 'Twas well writ.

OLIVIA. What mean'st thou by that, Malvolio?

MALVOLIO. 'Some are born great,'-

OLIVIA. Ha?

MALVOLIO. 'Some achieve greatness,'-

OLIVIA. What say'st thou?

MALVOLIO. 'And some have greatness thrust upon them.'

OLIVIA. Heaven restore thee!

MALVOLIO. 'Remember who commended thy yellow stockings,'-

OLIVIA. 'Thy yellow stockings?'

MALVOLIO. 'And wish'd to see thee cross-gartered.'

OLIVIA. 'Cross-garter'd?'

MALVOLIO. 'Go to, thou art made, if thou desire'st to be so';-

OLIVIA. Am I made?

MALVOLIO. 'If not, let me see thee a servant still.'

OLIVIA. Why, this is very midsummer madness.

Enter SERVANT

SERVANT. Madam, the young gentleman of the Count Orsino's is

return'd; I could hardly entreat him back; he attends your ladyship's pleasure.

OLIVIA. I'll come to him. [Exit SERVANT] Good Maria, let this

fellow be look'd to. Where's my cousin Toby? Let some of my

people have a special care of him; I would not have him miscarry

for the half of my dowry.

Exeunt

OLIVIA and MARIA

MALVOLIO. O, ho! do you come near me now? No worse man than Sir

Toby to look to me! This concurs directly with the letter: she

sends him on purpose, that I may appear stubborn to him; for she

incites me to that in the letter. 'Cast thy humble slough,' says

she. 'Be opposite with kinsman, surly with servants; let thy

tongue tang with arguments of state; put thyself into the trick

of singularity' and consequently sets down the manner how, as: a

sad face, a reverend carriage, a slow tongue, in the habit of

some sir of note, and so forth. I have lim'd her; but it is

Jove's doing, and Jove make me thankful! And when she went away

now- 'Let this fellow be look'd to.' 'Fellow,' not 'Malvolio' nor

after my degree, but 'fellow.' Why, everything adheres together,

that no dram of a scruple, no scruple of a scruple, no obstacle,

no incredulous or unsafe circumstance- What can be said? Nothing

that can be can come between me and the full
prospect of my
hopes. Well, Jove, not I, is the doer of this,
and he is to be
thanked.

Re-enter MARIA, with SIR TOBY and FABIAN

SIR TOBY. Which way is he, in the name of sanctity?
If all the

devils of hell be drawn in little, and Legion
himself possess'd
him, yet I'll speak to him.

FABIAN. Here he is, here he is. How is't with you,
sir?

SIR TOBY. How is't with you, man?

MALVOLIO. Go off; I discard you. Let me enjoy my
private; go off.

MARIA. Lo, how hollow the fiend speaks within him!
Did not I tell

you? Sir Toby, my lady prays you to have a care
of him.

MALVOLIO. Ah, ha! does she so?

SIR TOBY. Go to, go to; peace, peace; we must deal
gently with him.

Let me alone. How do you, Malvolio? How is't with
you? What, man,

defy the devil; consider, he's an enemy to
mankind.

MALVOLIO. Do you know what you say?

MARIA. La you, an you speak ill of the devil, how
he takes it at

heart! Pray God he be not bewitched.

FABIAN. Carry his water to th' wise woman.

MARIA. Marry, and it shall be done to-morrow
morning, if I live. My

lady would not lose him for more than I'll say.

MALVOLIO. How now, mistress!

MARIA. O Lord!

SIR TOBY. Prithee hold thy peace; this is not the
way. Do you not

see you move him? Let me alone with him.

FABIAN. No way but gentleness- gently, gently. The
fiend is rough,

and will not be roughly us'd.

SIR TOBY. Why, how now, my bawcock!

How dost thou, chuck?

MALVOLIO. Sir!

SIR TOBY. Ay, Biddy, come with me. What, man, 'tis not for gravity

to play at cherrypit with Satan. Hang him, foul collier!

MARIA. Get him to say his prayers, good Sir Toby, get him to pray.

MALVOLIO. My prayers, minx!

MARIA. No, I warrant you, he will not hear of godliness.

MALVOLIO. Go, hang yourselves all! You are idle shallow things; I

am not of your element; you shall know more hereafter.

Exit

SIR TOBY. Is't possible?

FABIAN. If this were play'd upon a stage now, I could condemn it as

an improbable fiction.

SIR TOBY. His very genius hath taken the infection of the device,

man.

MARIA. Nay, pursue him now, lest the device take air and taint.

FABIAN. Why, we shall make him mad indeed.

MARIA. The house will be the quieter.

SIR TOBY. Come, we'll have him in a dark room and bound. My niece

is already in the belief that he's mad. We may carry it thus, for

our pleasure and his penance, till our very pastime, tired out of

breath, prompt us to have mercy on him; at which time we will

bring the device to the bar and crown thee for a finder of

madmen. But see, but see.

Enter SIR ANDREW

FABIAN. More matter for a May morning.

AGUECHEEK. Here's the challenge; read it. I warrant there's vinegar

and pepper in't.

FABIAN. Is't so saucy?

AGUECHEEK. Ay, is't, I warrant him; do but read.

SIR TOBY. Give me. [Reads] 'Youth, whatsoever thou art, thou art

but a scurvy fellow.'

FABIAN. Good and valiant.

SIR TOBY. [Reads] 'Wonder not, nor admire not in thy mind, why I do

call thee so, for I will show thee no reason for't.'

FABIAN. A good note; that keeps you from the blow of the law.

SIR TOBY. [Reads] 'Thou com'st to the Lady Olivia, and in my sight

she uses thee kindly; but thou liest in thy throat; that is not

the matter I challenge thee for.'

FABIAN. Very brief, and to exceeding good senseless.

SIR TOBY. [Reads] 'I will waylay thee going home; where if it be

thy chance to kill me'-

FABIAN. Good.

SIR TOBY. 'Thou kill'st me like a rogue and a villain.'

FABIAN. Still you keep o' th' windy side of the law. Good!

SIR TOBY. [Reads] 'Fare thee well; and God have mercy upon one of

our souls! He may have mercy upon mine; but my hope is better,

and so look to thyself. Thy friend, as thou usest him, and thy

sworn enemy,

ANDREW

AGUECHEEK.'

If this letter move him not, his legs cannot. I'll give't him.

MARIA. You may have very fit occasion for't; he is now in some

commerce with my lady, and will by and by depart.

SIR TOBY. Go, Sir Andrew; scout me for him at the corner of the

orchard, like a bum-bailly; so soon as ever thou
seest him, draw;
and as thou draw'st, swear horrible; for it comes
to pass oft
that a terrible oath, with a swaggering accent
sharply twang'd
off, gives manhood more approbation than ever
proof itself would
have earn'd him. Away.

AGUECHEEK. Nay, let me alone for
swearing. Exit

SIR TOBY. Now will not I deliver his letter; for
the behaviour of
the young gentleman gives him out to be of good
capacity and
breeding; his employment between his lord and my
niece confirms
no less. Therefore this letter, being so
excellently ignorant,
will breed no terror in the youth: he will find
it comes from a
clodpole. But, sir, I will deliver his challenge
by word of
mouth, set upon Aguecheek notable report of
valour, and drive the
gentleman- as know his youth will aptly receive
it- into a most
hideous opinion of his rage, skill, fury, and
impetuosity. This
will so fright them both that they will kill one
another by the
look, like cockatrices.

Re-enter OLIVIA. With VIOLA

FABIAN. Here he comes with your niece; give them
way till he take
leave, and presently after him.

SIR TOBY. I will meditate the while upon some
horrid message for a
challenge.

Exeunt SIR TOBY,

FABIAN, and MARIA

OLIVIA. I have said too much unto a heart of stone,
And laid mine honour too unchary out;

furnish man withal.

VIOLA. I pray you, sir, what is he?

SIR TOBY. He is knight, dubb'd with unhatch'd rapier and on carpet

consideration; but he is a devil in private brawl. Souls and

bodies hath he divorc'd three; and his incensement at this moment

is so implacable that satisfaction can be none but by pangs of

death and sepulchre. Hob-nob is his word- give't or take't.

VIOLA. I will return again into the house and desire some conduct

of the lady. I am no fighter. I have heard of some kind of men

that put quarrels purposely on others to taste their valour;

belike this is a man of that quirk.

SIR TOBY. Sir, no; his indignation derives itself out of a very

competent injury; therefore, get you on and give him his desire.

Back you shall not to the house, unless you undertake that with

me which with as much safety you might answer him; therefore on,

or strip your sword stark naked; for meddle you must, that's

certain, or forswear to wear iron about you.

VIOLA. This is as uncivil as strange. I beseech you do me this

courteous office as to know of the knight what my offence to him

is: it is something of my negligence, nothing of my purpose.

SIR TOBY. I Will do so. Signior Fabian, stay you by this gentleman

till my return.

Exit SIR TOBY

VIOLA. Pray you, sir, do you know of this matter?

FABIAN. I know the knight is incens'd against you, even to a mortal

arbitrement; but nothing of the circumstance more.

VIOLA. I beseech you, what manner of man is he?

FABIAN. Nothing of that wonderful promise, to read him by his form,
as you are like to find him in the proof of his valour. He is
indeed, sir, the most skilful, bloody, and fatal opposite that
you could possibly have found in any part of Illyria. Will you
walk towards him? I will make your peace with him if I can.

VIOLA. I shall be much bound to you for't. I am one that would
rather go with sir priest than sir knight. I care not who knows
so much of my mettle.

Exeunt

Re-enter SIR TOBY With SIR ANDREW

SIR TOBY. Why, man, he's a very devil; I have not seen such a
firago. I had a pass with him, rapier, scabbard, and all, and he
gives me the stuck in with such a mortal motion that it is
inevitable; and on the answer, he pays you as surely as your feet
hit the ground they step on. They say he has been fencer to the
Sophy.

AGUECHEEK. Pox on't, I'll not meddle with him.

SIR TOBY. Ay, but he will not now be pacified; Fabian can scarce
hold him yonder.

AGUECHEEK. Plague on't; an I thought he had been valiant, and so
cunning in fence, I'd have seen him damn'd ere I'd have
challeng'd him. Let him let the matter slip, and I'll give him
my horse, grey Capilet.

SIR TOBY. I'll make the motion. Stand here, make a good show on't;
this shall end without the perdition of souls.
[Aside] Marry,

I'll ride your horse as well as I ride you.

Re-enter FABIAN and VIOLA

[To FABIAN] I have his horse to take up the quarrel; I have

persuaded him the youth's a devil.

FABIAN. [To SIR TOBY] He is as horribly conceited of him; and pants

and looks pale, as if a bear were at his heels.

SIR TOBY. [To VIOLA] There's no remedy, sir: he will fight with you

for's oath sake. Marry, he hath better bethought him of his

quarrel, and he finds that now scarce to be worth talking of.

Therefore draw for the supportance of his vow; he protests he

will not hurt you.

VIOLA. [Aside] Pray God defend me! A little thing would make me

tell them how much I lack of a man.

FABIAN. Give ground if you see him furious.

SIR TOBY. Come, Sir Andrew, there's no remedy; the gentleman will,

for his honour's sake, have one bout with you; he cannot by the

duello avoid it; but he has promis'd me, as he is a gentleman and

a soldier, he will not hurt you. Come on; to't.

AGUECHEEK. Pray God he keep his oath!

[They draw]

Enter ANTONIO

VIOLA. I do assure you 'tis against my will.

ANTONIO. Put up your sword. If this young gentleman Have done offence, I take the fault on me:

If you offend him, I for him defy you.

SIR TOBY. You, sir! Why, what are you?

ANTONIO. One, sir, that for his love dares yet do more

Than you have heard him brag to you he will.

SIR TOBY. Nay, if you be an undertaker, I am for you.

draw]

Enter OFFICERS

FABIAN. O good Sir Toby, hold! Here come the officers.

SIR TOBY. [To ANTONIO] I'll be with you anon.

VIOLA. Pray, sir, put your sword up, if you please.

AGUECHEEK. Marry, will I, sir; and for that I promis'd you, I'll be

as good as my word. He will bear you easily and reins well.

FIRST OFFICER. This is the man; do thy office.

SECOND OFFICER. Antonio, I arrest thee at the suit
Of Count Orsino.

ANTONIO. You do mistake me, sir.

FIRST OFFICER. No, sir, no jot; I know your favour well,

Though now you have no sea-cap on your head.

Take him away; he knows I know him well.

ANTONIO. I Must obey. [To VIOLA] This comes with seeking you;

But there's no remedy; I shall answer it.

What will you do, now my necessity

Makes me to ask you for my purse? It grieves me

Much more for what I cannot do for you

Than what befalls myself. You stand amaz'd;

But be of comfort.

SECOND OFFICER. Come, sir, away.

ANTONIO. I must entreat of you some of that money.

VIOLA. What money, sir?

For the fair kindness you have show'd me here,
And part being prompted by your present trouble,
Out of my lean and low ability

I'll lend you something. My having is not much;

I'll make division of my present with you;

Hold, there's half my coffer.

ANTONIO. Will you deny me now?

Is't possible that my deserts to you

Can lack persuasion? Do not tempt my misery,

Lest that it make me so unsound a man

As to upbraid you with those kindnesses

That I have done for you.

VIOLA. I know of none,

Nor know I you by voice or any feature.
I hate ingratitude more in a man
Than lying, vainness, babbling drunkenness,
Or any taint of vice whose strong corruption
Inhabits our frail blood.

ANTONIO. O heavens themselves!

SECOND OFFICER. Come, sir, I pray you go.

ANTONIO. Let me speak a little. This youth that you
see here

I snatch'd one half out of the jaws of death,
Reliev'd him with such sanctity of love,
And to his image, which methought did promise
Most venerable worth, did I devotion.

FIRST OFFICER. What's that to us? The time goes by;
away.

ANTONIO. But, O, how vile an idol proves this god!
Thou hast, Sebastian, done good feature shame.
In nature there's no blemish but the mind:
None can be call'd deform'd but the unkind.
Virtue is beauty; but the beauteous evil
Are empty trunks, o'erflourish'd by the devil.

FIRST OFFICER. The man grows mad. Away with him.
Come, come, sir.

ANTONIO. Lead me on. Exit

with OFFICERS

VIOLA. Methinks his words do from such passion fly
That he believes himself; so do not I.
Prove true, imagination, O, prove true,
That I, dear brother, be now ta'en for you!

SIR TOBY. Come hither, knight; come hither, Fabian;
we'll whisper

o'er a couplet or two of most sage saws.

VIOLA. He nam'd Sebastian. I my brother know
Yet living in my glass; even such and so
In favour was my brother; and he went
Still in this fashion, colour, ornament,
For him I imitate. O, if it prove,
Tempests are kind, and salt waves fresh in
love! Exit

SIR TOBY. A very dishonest paltry boy, and more a
coward than a

hare. His dishonesty appears in leaving his
friend here in

necessity and denying him; and for his
cowardship, ask Fabian.

FABIAN. A coward, a most devout coward, religious
in it.

AGUECHEEK. 'Slid, I'll after him again and beat him.

SIR TOBY. Do; cuff him soundly, but never draw thy
sword.

AGUECHEEK. And I do
not-

Exit

FABIAN. Come, let's see the event.

SIR TOBY. I dare lay any money 'twill be nothing
yet.

Exeunt

ACT IV. SCENE I.
Before OLIVIA'S house

Enter SEBASTIAN and CLOWN

CLOWN. Will you make me believe that I am not sent
for you?

SEBASTIAN. Go to, go to, thou art a foolish fellow;
let me be clear
of thee.

CLOWN. Well held out, i' faith! No, I do not know
you; nor I am not
sent to you by my lady, to bid you come speak
with her; nor your
name is not Master Cesario; nor this is not my
nose neither.

Nothing that is so is so.

SEBASTIAN. I prithee vent thy folly somewhere else.
Thou know'st not me.

CLOWN. Vent my folly! He has heard that word of
some great man, and
now applies it to a fool. Vent my folly! I am
afraid this great
lubber, the world, will prove a cockney. I
prithee now, ungird
thy strangeness, and tell me what I shall vent to
my lady. Shall

I vent to her that thou art coming?

SEBASTIAN. I prithee, foolish Greek, depart from me;
There's money for thee; if you tarry longer
I shall give worse payment.

CLOWN. By my troth, thou hast an open hand. These
wise men that
give fools money get themselves a good report

after fourteen
years' purchase.

Enter SIR ANDREW, SIR TOBY, and FABIAN

AGUECHEEK. Now, sir, have I met you again?

[Striking SEBASTIAN] There's for you.

SEBASTIAN. Why, there's for thee, and there, and there.

Are all the people mad?

SIR TOBY. Hold, sir, or I'll throw your dagger o'er the house.

[Holding

SEBASTIAN]

CLOWN. This will I tell my lady straight. I would not be in some of

your coats for two-
pence.

Exit

SIR TOBY. Come on, sir; hold.

AGUECHEEK. Nay, let him alone. I'll go another way to work with

him; I'll have an action of battery against him, if there be any

law in Illyria; though I struck him first, yet it's no matter for that.

SEBASTIAN. Let go thy hand.

SIR TOBY. Come, sir, I will not let you go. Come, my young soldier,

put up your iron; you are well flesh'd. Come on.

SEBASTIAN. I will be free from thee. What wouldst thou now?

If thou dar'st tempt me further, draw thy sword. [Draws]

SIR TOBY. What, what? Nay, then I must have an ounce or two of this

malapert blood from you. [Draws]

Enter OLIVIA

OLIVIA. Hold, Toby; on thy life, I charge thee hold.

SIR TOBY. Madam!

OLIVIA. Will it be ever thus? Ungracious wretch,
Fit for the mountains and the barbarous caves,
Where manners ne'er were preach'd! Out of my

sight!

Be not offended, dear Cesario-
Rudesby, be gone!

Exeunt SIR TOBY, SIR ANDREW,

and FABIAN

I prithee, gentle friend,
Let thy fair wisdom, not thy passion, sway
In this uncivil and unjust extent
Against thy peace. Go with me to my house,
And hear thou there how many fruitless pranks
This ruffian hath botch'd up, that thou thereby
Mayst smile at this. Thou shalt not choose but go;
Do not deny. Beshrew his soul for me!
He started one poor heart of mine in thee.

SEBASTIAN. What relish is in this? How runs the
stream?

Or I am mad, or else this is a dream.
Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep!

OLIVIA. Nay, come, I prithee. Would thou'dst be
rul'd by me!

SEBASTIAN. Madam, I will.

OLIVIA. O, say so, and so
be!

Exeunt

SCENE II.

OLIVIA'S house

Enter MARIA and CLOWN

MARIA. Nay, I prithee, put on this gown and this
beard; make him

believe thou art Sir Topas the curate; do it
quickly. I'll call

Sir Toby the
whilst.

Exit

CLOWN. Well, I'll put it on, and I will dissemble
myself in't; and

I would I were the first that ever dissembled in
such a gown. I

am not tall enough to become the function well
nor lean enough to

be thought a good student; but to be said an
honest man and a

good housekeeper goes as fairly as to say a
careful man and a

great scholar. The competitors enter.

Enter SIR TOBY and MARIA

SIR TOBY. Jove bless thee, Master Parson.

CLOWN. Bonos dies, Sir Toby; for as the old hermit of Prague, that

never saw pen and ink, very wittily said to niece of King

Gorboduc 'That that is is'; so I, being Master Parson, am Master

Parson; for what is 'that' but that, and 'is' but is?

SIR TOBY. To him, Sir Topas.

CLOWN. What ho, I say! Peace in this prison!

SIR TOBY. The knave counterfeits well; a good knave.

MALVOLIO. [Within] Who calls there?

CLOWN. Sir Topas the curate, who comes to visit Malvolio the lunatic.

MALVOLIO. Sir Topas, Sir Topas, good Sir Topas, go to my lady.

CLOWN. Out, hyperbolical fiend! How vexest thou this man!

Talkest thou nothing but of ladies?

SIR TOBY. Well said, Master Parson.

MALVOLIO. Sir Topas, never was man thus wronged. Good Sir Topas, do

not think I am mad; they have laid me here in hideous darkness.

CLOWN. Fie, thou dishonest Satan! I call thee by the most modest

terms, for I am one of those gentle ones that will use the devil

himself with courtesy. Say'st thou that house is dark?

MALVOLIO. As hell, Sir Topas.

CLOWN. Why, it hath bay windows transparent as barricadoes, and the

clerestories toward the south north are as lustrous as ebony; and

yet complainest thou of obstruction?

MALVOLIO. I am not mad, Sir Topas. I say to you this house is dark.

CLOWN. Madman, thou errest. I say there is no

darkness but

ignorance; in which thou art more puzzled than
the Egyptians in
their fog.

MALVOLIO. I say this house is as dark as ignorance,
though

ignorance were as dark as hell; and I say there
was never man

thus abus'd. I am no more mad than you are; make
the trial of it

in any constant question.

CLOWN. What is the opinion of Pythagoras concerning
wild fowl?

MALVOLIO. That the soul of our grandam might haply
inhabit a bird.

CLOWN. What think'st thou of his opinion?

MALVOLIO. I think nobly of the soul, and no way
approve his

opinion.

CLOWN. Fare thee well. Remain thou still in
darkness: thou shalt

hold th' opinion of Pythagoras ere I will allow of
thy wits; and

fear to kill a woodcock, lest thou dispossess the
soul of thy

grandam. Fare thee well.

MALVOLIO. Sir Topas, Sir Topas!

SIR TOBY. My most exquisite Sir Topas!

CLOWN. Nay, I am for all waters.

MARIA. Thou mightst have done this without thy
beard and gown: he

sees thee not.

SIR TOBY. To him in thine own voice, and bring me
word how thou

find'st him. I would we were well rid of this
knavery. If he may

be conveniently deliver'd, I would he were; for I
am now so far

in offence with my niece that I cannot pursue
with any safety

this sport to the upshot. Come by and by to my
chamber.

Exit

with MARIA

CLOWN. [Sings] Hey, Robin, jolly Robin,

Tell me how thy lady does.

MALVOLIO. Fool!

CLOWN. [Sings] My lady is unkind, perdy.

MALVOLIO. Fool!

CLOWN. [Sings] Alas, why is she so?

MALVOLIO. Fool I say!

CLOWN. [Sings] She loves another- Who calls, ha?

MALVOLIO. Good fool, as ever thou wilt deserve well
at my hand,

help me to a candle, and pen, ink, and paper; as
I am a

gentleman, I will live to be thankful to thee
for't.

CLOWN. Master Malvolio?

MALVOLIO. Ay, good fool.

CLOWN. Alas, sir, how fell you besides your five
wits?

MALVOLIO. Fool, there was never man so notoriously
abus'd;

I am as well in my wits, fool, as thou art.

CLOWN. But as well? Then you are mad indeed, if you
be no better in

your wits than a fool.

MALVOLIO. They have here propertied me; keep me in
darkness, send

ministers to me, asses, and do all they can to
face me out of my

wits.

CLOWN. Advise you what. you say: the minister is
here.

[Speaking as SIR TOPAS] Malvolio, thy wits the
heavens restore!

Endeavour thyself to sleep, and leave thy vain
bibble-babble.

MALVOLIO. Sir Topas!

CLOWN. Maintain no words with him, good fellow.-
Who, I, sir? Not

I, sir. God buy you, good Sir Topas.- Marry,
amen.- I will sir, I

will.

MALVOLIO. Fool, fool, fool, I say!

CLOWN. Alas, sir, be patient. What say you, sir? I
am shent for

speaking to you.

MALVOLIO. Good fool, help me to some light and some

paper.

I tell thee I am as well in my wits as any man in Illyria.

CLOWN. Well-a-day that you were, sir!

MALVOLIO. By this hand, I am. Good fool, some ink, paper, and

light; and convey what I will set down to my lady. It shall

advantage thee more than ever the bearing of letter did.

CLOWN. I will help you to't. But tell me true, are you not mad

indeed, or do you but counterfeit?

MALVOLIO. Believe me, I am not; I tell thee true.

CLOWN. Nay, I'll ne'er believe a madman till I see his brains.

I will fetch you light and paper and ink.

MALVOLIO. Fool, I'll requite it in the highest degree; I prithee be

gone.

CLOWN. [Singing]

I am gone, sir,
And anon, sir,
I'll be with you again,
In a trice,
Like to the old Vice,
Your need to sustain;

Who with dagger of lath,
In his rage and his wrath,
Cries, Ah, ha! to the devil,
Like a mad lad,
Pare thy nails, dad.
Adieu, goodman

devil.

Exit

SCENE III.

OLIVIA'S garden

Enter SEBASTIAN

SEBASTIAN. This is the air; that is the glorious sun;

This pearl she gave me, I do feel't and see't;
And though 'tis wonder that enwraps me thus,
Yet 'tis not madness. Where's Antonio, then?

letter.

CLOWN. Good Master Fabian, grant me another request.

FABIAN. Anything.

CLOWN. Do not desire to see this letter.

FABIAN. This is to give a dog, and in recompense
desire my dog
again.

Enter DUKE, VIOLA, CURIO, and LORDS

DUKE. Belong you to the Lady Olivia, friends?

CLOWN. Ay, sir, we are some of her trappings.

DUKE. I know thee well. How dost thou, my good
fellow?

CLOWN. Truly, sir, the better for my foes and the
worse for my
friends.

DUKE. Just the contrary: the better for thy friends.

CLOWN. No, sir, the worse.

DUKE. How can that be?

CLOWN. Marry, sir, they praise me and make an ass
of me. Now my

foes tell me plainly I am an ass; so that by my
foes, sir, I

profit in the knowledge of myself, and by my
friends I am abused;

so that, conclusions to be as kisses, if your
four negatives make

your two affirmatives, why then, the worse for my
friends, and

the better for my foes.

DUKE. Why, this is excellent.

CLOWN. By my troth, sir, no; though it please you
to be one of my
friends.

DUKE. Thou shalt not be the worse for me. There's
gold.

CLOWN. But that it would be double-dealing, sir, I
would you could

make it another.

DUKE. O, you give me ill counsel.

CLOWN. Put your grace in your pocket, sir, for this
once, and let

your flesh and blood obey it.

DUKE. Well, I will be so much a sinner to be a

double-dealer.

There's another.

CLOWN. Primo, secundo, tertio, is a good play; and the old saying is 'The third pays for all.' The triplex, sir, is a good tripping measure; or the bells of Saint Bennet, sir, may put you in mind-one, two, three.

DUKE. You can fool no more money out of me at this throw; if you will let your lady know I am here to speak with her, and bring her along with you, it may awake my bounty further.

CLOWN. Marry, sir, lullaby to your bounty till I come again. I go, sir; but I would not have you to think that my desire of having is the sin of covetousness. But, as you say, sir, let your bounty take a nap; I will awake it anon. Exit

Enter ANTONIO and OFFICERS

VIOLA. Here comes the man, sir, that did rescue me.

DUKE. That face of his I do remember well; Yet when I saw it last it was besmear'd As black as Vulcan in the smoke of war. A baubling vessel was he captain of, For shallow draught and bulk unprizable, With which such scathful grapple did he make With the most noble bottom of our fleet That very envy and the tongue of los Cried fame and honour on him. What's the matter?

FIRST OFFICER. Orsino, this is that Antonio That took the Phoenix and her fraught from Candy; And this is he that did the Tiger board When your young nephew Titus lost his leg. Here in the streets, desperate of shame and state, In private brabble did we apprehend him.

VIOLA. He did me kindness, sir; drew on my side; But in conclusion put strange speech upon me. I know not what 'twas but distraction.

DUKE. Notable pirate, thou salt-water thief!

What foolish boldness brought thee to their mercies

Whom thou, in terms so bloody and so dear,
Hast made thine enemies?

ANTONIO. Orsino, noble sir,

Be pleas'd that I shake off these names you give me:

Antonio never yet was thief or pirate,
Though I confess, on base and ground enough,
Orsino's enemy. A witchcraft drew me hither:
That most ingrateful boy there by your side
From the rude sea's enrag'd and foamy mouth
Did I redeem; a wreck past hope he was.
His life I gave him, and did thereto ad
My love without retention or restraint,
All his in dedication; for his sake,
Did I expose myself, pure for his love,
Into the danger of this adverse town;
Drew to defend him when he was beset;
Where being apprehended, his false cunning,
Not meaning to partake with me in danger,
Taught him to face me out of his acquaintance,
And grew a twenty years removed thing
While one would wink; denied me mine own purse,
Which I had recommended to his use
Not half an hour before.

VIOLA. How can this be?

DUKE. When came he to this town?

ANTONIO. To-day, my lord; and for three months before,

No int'rim, not a minute's vacancy,
Both day and night did we keep company.

Enter OLIVIA and ATTENDANTS

DUKE. Here comes the Countess; now heaven walks on earth.

But for thee, fellow- fellow, thy words are madness.

Three months this youth hath tended upon me-
But more of that anon. Take him aside.

OLIVIA. What would my lord, but that he may not have,

Wherein Olivia may seem serviceable?

Cesario, you do not keep promise with me.

VIOLA. Madam?

DUKE. Gracious Olivia-

OLIVIA. What do you say, Cesario? Good my lord-

VIOLA. My lord would speak; my duty hushes me.

OLIVIA. If it be aught to the old tune, my lord,

It is as fat and fulsome to mine ear

As howling after music.

DUKE. Still so cruel?

OLIVIA. Still so constant, lord.

DUKE. What, to perverseness? You uncivil lady,

To whose ingrate and unauspicious altars

My soul the faithfull'st off'rings hath breath'd

out

That e'er devotion tender'd! What shall I do?

OLIVIA. Even what it please my lord, that shall become him.

DUKE. Why should I not, had I the heart to do it,

Like to the Egyptian thief at point of death,

Kill what I love?- a savage jealousy

That sometime savours nobly. But hear me this:

Since you to non-regardance cast my faith,

And that I partly know the instrument

That screws me from my true place in your favour,

Live you the marble-breasted tyrant still;

But this your minion, whom I know you love,

And whom, by heaven I swear, I tender dearly,

Him will I tear out of that cruel eye

Where he sits crowned in his master's spite.

Come, boy, with me; my thoughts are ripe in

mischief:

I'll sacrifice the lamb that I do love

To spite a raven's heart within a dove.

VIOLA. And I, most jocund, apt, and willingly,

To do you rest, a thousand deaths would die.

OLIVIA. Where goes Cesario?

VIOLA. After him I love

More than I love these eyes, more than my life,

More, by all mores, than e'er I shall love wife.

If I do feign, you witnesses above

Punish my life for tainting of my love!

OLIVIA. Ay me, detested! How am I beguil'd!

VIOLA. Who does beguile you? Who does do you wrong?

OLIVIA. Hast thou forgot thyself? Is it so long?

Call forth the holy father.

Exit

an ATTENDANT

DUKE. Come, away!

OLIVIA. Whither, my lord? Cesario, husband, stay.

DUKE. Husband?

OLIVIA. Ay, husband; can he that deny?

DUKE. Her husband, sirrah?

VIOLA. No, my lord, not I.

OLIVIA. Alas, it is the baseness of thy fear

That makes thee strangle thy propriety.

Fear not, Cesario, take thy fortunes up;

Be that thou know'st thou art, and then thou art

As great as that thou fear'st.

Enter PRIEST

O, welcome, father!

Father, I charge thee, by thy reverence,

Here to unfold- though lately we intended

To keep in darkness what occasion now

Reveals before 'tis ripe- what thou dost know

Hath newly pass'd between this youth and me.

PRIEST. A contract of eternal bond of love,

Confirm'd by mutual joinder of your hands,

Attested by the holy close of lips,

Strength'ned by interchangement of your rings;

And all the ceremony of this compact

Seal'd in my function, by my testimony;

Since when, my watch hath told me, toward my

grave,

I have travell'd but two hours.

DUKE. O thou dissembling cub! What wilt thou be,

When time hath sow'd a grizzle on thy case?

Or will not else thy craft so quickly grow

That thine own trip shall be thine overthrow?

Farewell, and take her; but direct thy feet

Where thou and I henceforth may never meet.

VIOLA. My lord, I do protest-

OLIVIA. O, do not swear!

Hold little faith, though thou has too much fear.

Enter SIR ANDREW

AGUECHEEK. For the love of God, a surgeon!

Send one presently to Sir Toby.

OLIVIA. What's the matter?

AGUECHEEK. Has broke my head across, and has given
Sir Toby a
bloody coxcomb too. For the love of God, your
help! I had rather
than forty pound I were at home.

OLIVIA. Who has done this, Sir Andrew?

AGUECHEEK. The Count's gentleman, one Cesario. We
took him for a
coward, but he's the very devil incardinate.

DUKE. My gentleman, Cesario?

AGUECHEEK. Od's lifelings, here he is! You broke my
head for
nothing; and that that did, I was set on to do't
by Sir Toby.

VIOLA. Why do you speak to me? I never hurt you.
You drew your sword upon me without cause;
But I bespake you fair and hurt you not.

Enter SIR TOBY and CLOWN

AGUECHEEK. If a bloody coxcomb be a hurt, you have
hurt me; I think
you set nothing by a bloody coxcomb. Here comes
Sir Toby halting;
you shall hear more; but if he had not been in
drink, he would
have tickl'd you othergates than he did.

DUKE. How now, gentleman? How is't with you?

SIR TOBY. That's all one; has hurt me, and there's
th' end on't.

Sot, didst see Dick Surgeon, sot?

CLOWN. O, he's drunk, Sir Toby, an hour ago; his
eyes were set at
eight i' th' morning.

SIR TOBY. Then he's a rogue and a passy measures
pavin. I hate a
drunken rogue.

OLIVIA. Away with him. Who hath made this havoc
with them?

AGUECHEEK. I'll help you, Sir Toby, because we'll
be dress'd
together.

SIR TOBY. Will you help- an ass-head and a coxcomb
and a knave, a
thin fac'd knave, a gull?

OLIVIA. Get him to bed, and let his hurt be look'd to.

Exeunt CLOWN, FABIAN, SIR TOBY, and
SIR ANDREW

Enter SEBASTIAN

SEBASTIAN. I am sorry, madam, I have hurt your kinsman;

But, had it been the brother of my blood,
I must have done no less with wit and safety.
You throw a strange regard upon me, and by that
I do perceive it hath offended you.
Pardon me, sweet one, even for the vows
We made each other but so late ago.

DUKE. One face, one voice, one habit, and two persons!

A natural perspective, that is and is not.

SEBASTIAN. Antonio, O my dear Antonio!

How have the hours rack'd and tortur'd me
Since I have lost thee!

ANTONIO. Sebastian are you?

SEBASTIAN. Fear'st thou that, Antonio?

ANTONIO. How have you made division of yourself?

An apple cleft in two is not more twin
Than these two creatures. Which is Sebastian?

OLIVIA. Most wonderful!

SEBASTIAN. Do I stand there? I never had a brother;

Nor can there be that deity in my nature
Of here and everywhere. I had a sister
Whom the blind waves and surges have devour'd.
Of charity, what kin are you to me?

What countryman, what name, what parentage?

VIOLA. Of Messaline; Sebastian was my father.

Such a Sebastian was my brother too;
So went he suited to his watery tomb;
If spirits can assume both form and suit,
You come to fright us.

SEBASTIAN. A spirit I am indeed,

But am in that dimension grossly clad
Which from the womb I did participate.
Were you a woman, as the rest goes even,
I should my tears let fall upon your cheek,
And say 'Thrice welcome, drowned Viola!'

VIOLA. My father had a mole upon his brow.

SEBASTIAN. And so had mine.

VIOLA. And died that day when Viola from her birth
Had numb' red thirteen years.

SEBASTIAN. O, that record is lively in my soul!
He finished indeed his mortal act
That day that made my sister thirteen years.

VIOLA. If nothing lets to make us happy both
But this my masculine usurp'd attire,
Do not embrace me till each circumstance
Of place, time, fortune, do cohere and jump
That I am Viola; which to confirm,
I'll bring you to a captain in this town,
Where lie my maiden weeds; by whose gentle help
I was preserv'd to serve this noble Count.
All the occurrence of my fortune since
Hath been between this lady and this lord.

SEBASTIAN. [To OLIVIA] So Comes it, lady, you have
been mistook;

But nature to her bias drew in that.
You would have been contracted to a maid;
Nor are you therein, by my life, deceiv'd;
You are betroth'd both to a maid and man.

DUKE. Be not amaz'd; right noble is his blood.
If this be so, as yet the glass seems true,
I shall have share in this most happy wreck.

[To VIOLA] Boy, thou hast said to me a thousand
times

Thou never shouldst love woman like to me.

VIOLA. And all those sayings will I overswear;
And all those swearings keep as true in soul
As doth that orb'd continent the fire
That severs day from night.

DUKE. Give me thy hand;
And let me see thee in thy woman's weeds.

VIOLA. The captain that did bring me first on shore
Hath my maid's garments. He, upon some action,
Is now in durance, at Malvolio's suit,
A gentleman and follower of my lady's.

OLIVIA. He shall enlarge him. Fetch Malvolio hither;
And yet, alas, now I remember me,
They say, poor gentleman, he's much distract.

Re-enter CLOWN, with a letter, and FABIAN

A most extracting frenzy of mine own

From my remembrance clearly banish'd his.

How does he, sirrah?

CLOWN. Truly, madam, he holds Belzebub at the
stave's end as well

as a man in his case may do. Has here writ a
letter to you; I

should have given 't you to-day morning, but as a
madman's

epistles are no gospels, so it skills not much
when they are

deliver'd.

OLIVIA. Open't, and read it.

CLOWN. Look then to be well edified when the fool
delivers the

madman. [Reads madly] 'By the Lord, madam-'

OLIVIA. How now! Art thou mad?

CLOWN. No, madam, I do but read madness. An your
ladyship will have

it as it ought to be, you must allow vox.

OLIVIA. Prithee read i' thy right wits.

CLOWN. So I do, madonna; but to read his right wits
is to read

thus; therefore perpend, my Princess, and give
ear.

OLIVIA. [To FABIAN] Read it you, sirrah.

FABIAN. [Reads] 'By the Lord, madam, you wrong me,
and the world

shall know it. Though you have put me into
darkness and given

your drunken cousin rule over me, yet have I the
benefit of my

senses as well as your ladyship. I have your own
letter that

induced me to the semblance I put on, with the
which I doubt not

but to do myself much right or you much shame.
Think of me as you

please. I leave my duty a little unthought of,
and speak out of

my injury.

THE MADLY-

US'D MALVOLIO'

OLIVIA. Did he write this?

CLOWN. Ay, Madam.

DUKE. This savours not much of distraction.

OLIVIA. See him deliver'd, Fabian; bring him hither.

Exit

FABIAN

My lord, so please you, these things further
thought on,

To think me as well a sister as a wife,
One day shall crown th' alliance on't, so please
you,

Here at my house, and at my proper cost.

DUKE. Madam, I am most apt t' embrace your offer.

[To VIOLA] Your master quits you; and, for your
service done

him,

So much against the mettle of your sex,
So far beneath your soft and tender breeding,
And since you call'd me master for so long,
Here is my hand; you shall from this time be
You master's mistress.

OLIVIA. A sister! You are she.

Re-enter FABIAN, with MALVOLIO

DUKE. Is this the madman?

OLIVIA. Ay, my lord, this same.

How now, Malvolio!

MALVOLIO. Madam, you have done me wrong,

Notorious wrong.

OLIVIA. Have I, Malvolio? No.

MALVOLIO. Lady, you have. Pray you peruse that
letter.

You must not now deny it is your hand;
Write from it if you can, in hand or phrase;
Or say 'tis not your seal, not your invention;
You can say none of this. Well, grant it then,
And tell me, in the modesty of honour,
Why you have given me such clear lights of favour,
Bade me come smiling and cross-garter'd to you,
To put on yellow stockings, and to frown
Upon Sir Toby and the lighter people;
And, acting this in an obedient hope,
Why have you suffer'd me to be imprison'd,
Kept in a dark house, visited by the priest,
And made the most notorious geck and gul
That e'er invention play'd on? Tell me why.

OLIVIA. Alas, Malvolio, this is not my writing,
Though, I confess, much like the character;
But out of question 'tis Maria's hand.
And now I do bethink me, it was she
First told me thou wast mad; then cam'st in
smiling,
And in such forms which here were presuppos'd
Upon thee in the letter. Prithee, be content;
This practice hath most shrewdly pass'd upon thee,
But, when we know the grounds and authors of it,
Thou shalt be both the plaintiff and the judge
Of thine own cause.

FABIAN. Good madam, hear me speak,
And let no quarrel nor no brawl to come
Taint the condition of this present hour,
Which I have wond'red at. In hope it shall not,
Most freely I confess myself and Toby
Set this device against Malvolio here,
Upon some stubborn and uncourteous parts
We had conceiv'd against him. Maria writ
The letter, at Sir Toby's great importance,
In recompense whereof he hath married her.
How with a sportful malice it was follow'd
May rather pluck on laughter than revenge,
If that the injuries be justly weigh'd
That have on both sides pass'd.

OLIVIA. Alas, poor fool, how have they baffl'd thee!

CLOWN. Why, 'Some are born great, some achieve
greatness, and some
have greatness thrown upon them.' I was one, sir,
in this

interlude- one Sir Topas, sir; but that's all
one. 'By the Lord,
fool, I am not mad!' But do you remember- 'Madam,
why laugh you

at such a barren rascal? An you smile not, he's
gagg'd'? And thus
the whirligig of time brings in his revenges.

MALVOLIO. I'll be reveng'd on the whole pack of you.

Exit

OLIVIA. He hath been most notoriously abus'd.

DUKE. Pursue him, and entreat him to a peace;
He hath not told us of the captain yet.
When that is known, and golden time convents,
A solemn combination shall be made

Of our dear souls. Meantime, sweet sister,
We will not part from hence. Cesario, come;
For so you shall be while you are a man;
But when in other habits you are seen,
Orsino's mistress, and his fancy's queen.

Exeunt all

but the CLOWN

CLOWN sings

When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day.

But when I came to man's estate,
With hey, ho, the wind and the rain,
'Gainst knaves and thieves men shut their
gate,
For the rain it raineth every day.

But when I came, alas! to wive,
With hey, ho, the wind and the rain,
By swaggering could I never thrive,
For the rain it raineth every day.

But when I came unto my beds,
With hey, ho, the wind and the rain,
With toss-pots still had drunken heads,
For the rain it raineth every day.

A great while ago the world begun,
With hey, ho, the wind and the rain,
But that's all one, our play is done,
And we'll strive to please you every day.

Exit

