

Inside Oregon

FOR THE UNIVERSITY OF OREGON COMMUNITY

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December 1, 2008

Walker receives Distinguished Achievement Award



Education professor Hill M. Walker, who has led the University of Oregon's Center on Human Development since 1982, received the 2008 Distinguished Achievement Award during the annual meeting of the Association of

University Centers on Disabilities, Nov. 8-12, in Silver Spring, Md. The award recognizes lifetime contributions.

Announcements and Events

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[Full story »](#)

Castenholz recognized by American Society for Microbiology



Richard Castenholz, professor emeritus of biology at the University of Oregon, has been named the 2009 laureate of the USFCC/J. Roger Porter Award given annually by the American

Society for Microbiology.

He will receive the award in May when he delivers the Roger Porter Award Lecture at the annual ASM meetings in Philadelphia.

[Full story »](#)

Three faculty named 2008 Oregon Book Award winners

Three UO faculty were named winners of the 22nd annual Oregon Book Awards. Steven W. Bender, Ehud Havazelet and Lauren Kessler were recognized at a ceremony on Nov. 9 at the Portland Art Museum.

[Full story »](#)

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Student focus group research yields valuable results

The University of Oregon's Integrated Marketing and Strategic Communications (IMSC) taskforce and Fleishman-Hillard partnered with higher education market research group, The Discovery Collaborative, to conduct four focus groups late last month. The goal was to collect student input that will later be used to develop a compelling communications strategy for the university's branding initiative. The diversity and candid insight of the 35 participants contributed greatly to the success of the focus groups. Each session included in-state and out-of-state students from various backgrounds and ages.

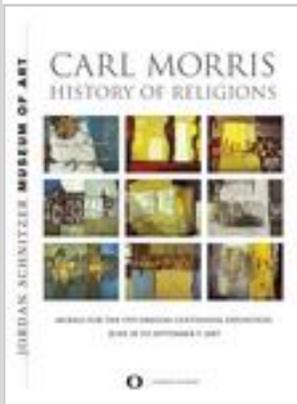
The next step in the UO's branding and message development initiative is the launch of the Brand Council, comprised of faculty and staff from key centers of the university. The following members will bring their experience and expertise to the council:

- Tim Gleason, dean, School of Journalism and Communications
- Marian Friestad, vice provost for graduate studies
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- Jim Bartko, senior associate athletic director
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- Uri Farkas, associate executive director, Alumni Association
- Ann Mack, director, Development Communications
- Matt Dyste, director of Marketing and Brand

Management

- Betsy Boyd, director of Federal Affairs
- Phil Weiler, senior director of communications
- Rich Jernstedt and Aili Jokela of Fleishman-Hillard

Printing and Mailing Services win award of excellence



University of Oregon Printing and Mailing Services received a silver award for excellence in the 2008 National In-Plant competition sponsored by In-Plant Printing and Mailing Association (IPMA) and In-Plant Graphics magazine. Director JR

Gaddis was notified of the silver award in the catalog competition for the Jordan Schnitzer Museum of Art's gallery guide for the Carl Morris "History of Religions" Exhibit.

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Summit catalog users see changes

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catalog of 36 college and university libraries in Oregon and Washington. Summit allows libraries to request the item from another library in the consortium, and typically receive it in a few days. Last year, the UO community borrowed more than 36,000 items through the Summit system.

[Full story »](#)

UO symposium celebrates activist Tee Corinne



The life and works of the late Tee Corinne will be celebrated Dec. 8 and 9 during a symposium at the University of Oregon. Corinne was a writer, artist and activist known for her feminist and sexual content, specifically relating to lesbian culture.

[Full story »](#)

Oregon BEST seeking membership



Oregon Built
Environment &
Sustainable

Technologies Center

(Oregon BEST) is looking for faculty involved in green building/infrastructure and renewable energy. Research funds are potentially available.

[Full story »](#)

Baroque holiday concert part of UO Music wrap-up



The UO Chamber Music@Beall Series continues its 41st season with a special baroque holiday program at 3 p.m., Sunday, Dec. 7,

featuring the Aulos Ensemble and acclaimed soprano Julianne Baird. UO Assistant Professor Stephen Rodgers will give a free "Musical Insights" talk at 2 p.m.

[Full story »](#)

Mathematician's workshop series starts in January

Faculty, staff and students who are interested in mathematics instruction are invited to a series of presentations to be given by nationally recognized mathematicians. The workshop series is designed to deepen and enhance teacher knowledge and will support math educators in preparing their students for the challenges of algebra and higher mathematics.

[Full story »](#)

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Editor's note

This is the last issue of Inside Oregon for fall term. The next issue will come out on Monday, Jan. 5, with submissions due Monday, Dec. 29. Check back for a complete 2009 [publication schedule](#).

[Full story »](#)

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Highlights

[Request information](#) about UO admissions and enrollment



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[UO once again lauded by U.S. News](#) as one of America's best colleges
[University of Oregon in Portland](#)

[UO Channel:](#) Streaming Video and Podcasts

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[Vincenza Scarpaci: The Journey of the Italians in America](#)

Tue, December 2, 2008

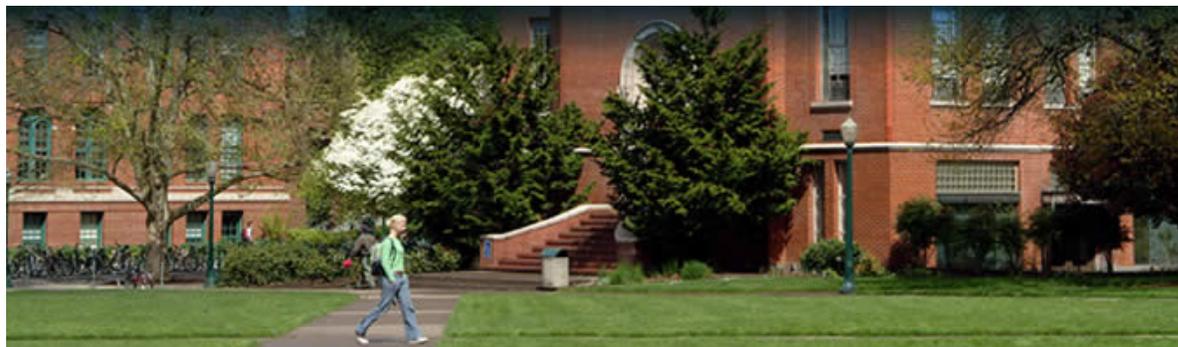
[Cuba Avant-Garde: Contemporary Art from The Farber Collection](#)

Sat, October 4, 2008 Sun, January 4, 2009

[Events Calendar](#)

Chapman Hall

Chapman Hall is home to the Robert Donald Clark Honors College, the Graduate School, and Creative Publishing.



Living and Learning in a Sylvan Environment

Set in tree-dotted open spaces, our residence halls offer highly rated dining services, easy Internet access, and a supportive environment.



Cutting-edge Research Facilities

Willamette Hall is the centerpiece of the Lorry I. Lokey Science Complex at the University of Oregon.

Featured Story



[Duck runners repeat as national champions](#)

Olympian and Academic All-American Galen Rupp leads team to title

[Full Story](#)

Ne



Charles H. Lundquist College of Business

The Lillis Business Complex is the only certified environmentally friendly building at a top-ranked business school.

[UO President announces succession plan for athletics department](#)

Transition plan addresses changes in athletics director and head football coach positions

[UO program encourages use of wood for heating source](#)

New guide to wood energy shows how to save money, replace fossil fuels

[New nanocluster to boost thin films for semiconductors](#)

University of Oregon, Oregon State discovery speeds production and yields; may lead to greener process

[More News](#)



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Disabilities, Nov. 8-12, in Silver Spring, Md. The award recognizes lifetime contributions.

A statement in the association's award program stated: "Hill's work has focused on building a body of literature for supporting individuals with disabilities at great risk in our nation's communities and schools. Most, if not all, of our national leaders have greatly benefitted from Hill's work. Even with all of his significant accomplishments, the most notable professional attribute of Hill is as a leader and a colleague."

Walker, who also is co-director of the Institute on Violence and Destructive Behavior, studies emotional and behavioral disorders. His contributions on social skills assessment and intervention, violence prevention, early intervention and school safety have been widely praised. He has published more than 100 papers in peer-reviewed journals over a 45-year career. He also has written more than 40 chapters or monographs and 15 books.

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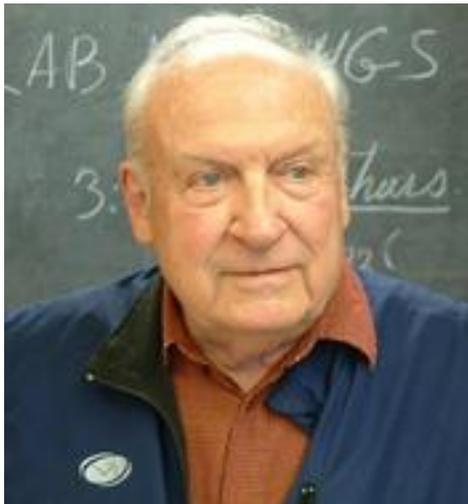
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he delivers the Roger Porter Award Lecture at the annual ASM meetings in Philadelphia.

The award includes a cash prize of \$2,000 and recognizes outstanding efforts by a scientist who has demonstrated the importance of microbial biodiversity through sustained curatorial or stewardship activities for a major resource used by the scientific community, according to the society.

Castenholz is curator of the UO's Culture Collection for Microbes from [Extreme Environments](#), which includes more than 1,000 strains of cyanobacteria and other microbes collected from various harsh environments around the world. The collection was formally established in 1999 when NASA provided funds to combine it with one belonging to microbial ecologist Imre Friedman. The UO-based collection routinely provides cultures to researchers.

Castenholz has been a world leader in unraveling the taxonomy of cyanobacteria (formerly referred to as blue-green algae).

The J. Roger Porter award is administered by ASM for the United Federation of Culture Collections. Porter, who died in 1979, was a professor at the University of Iowa from 1938 to 1977. His 1946 book, *Bacterial Chemistry and Physiology*, was an important reference and remains a classic in microbiology.

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Bender, a law professor, won in the Frances Fuller Victor Award for General Nonfiction category. "One Night in America: Robert Kennedy, Cesar Chavez, and the Dream of Dignity" (Paradigm Publishers) chronicles the friendship and common vision of equality shared by Kennedy and Chavez.

Havazelet, a creative writing professor, was the winner of the Ken Kesey Award for Fiction. "Bearing

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the Body" (Farrar, Straus and Giroux) follows the Mirsky family. Brothers Nathan and Daniel become estranged, with Daniel moving to San Francisco and falling into a life of drugs. Nathan and his father travel to the West Coast after Daniel's violent death to learn more about his life.

Kessler is a journalism and communication professor. Her book, "Dancing with Rose: Finding Life in the Land of Alzheimer's" (Viking Adult) won in the Sarah Winnemucca Award for Creative Nonfiction category. For several months, she worked as a resident assistant at an Alzheimer's residential facility, taking care of the residents' basic needs.

The Oregon Book Awards are presented by Literary Arts, an organization with the mission to enrich the lives of Oregonians through language and literature. The Oregon Book Awards recognizes writers of poetry, fiction, literary nonfiction, drama and young reader literature. For more information, visit <http://www.literary-arts.org/>.

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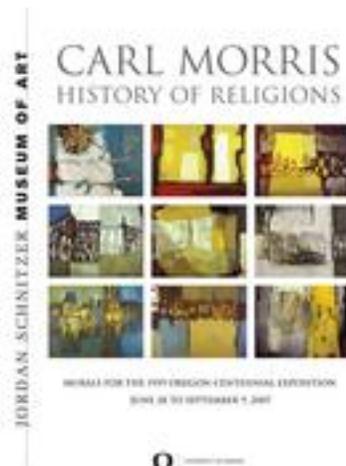
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National In-Plant competition sponsored by In-Plant Printing and Mailing Association (IPMA) and In-Plant Graphics magazine. Director JR Gaddis was notified

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of the silver award in the catalog competition for the Jordan Schnitzer Museum of Art's gallery guide for the Carl Morris "History of Religions" Exhibit.

Printing and Mailing services received gold, silver or bronze awards in 2005, 2006 and 2007 for printing projects created by university designers.

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Major changes in the Summit catalog were implemented Dec. 1, including a new search and display protocol. A single search box will deliver results in an improved order of relevancy based on keywords used and the number of copies held by

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Summit libraries. If an item isn't available through the Summit system, the search results will identify libraries worldwide that own the item, and users can then request it through interlibrary loan.

The new Summit search-results screen will display all formats of resources, including sound recordings, visual material and journal articles. Article citations will be passed to the UO Libraries' FindText service, which allows students and faculty to get the full text when available or request the article through interlibrary loan.

Other new features include:

- Convenient postsearch filters
- Icons indicating media type or format
- A spell correction (Did You Mean?) option for search terms
- Book jacket display
- Support for user-created lists and tags
- Support for viewing and creating book reviews
- A "Cite This Item" feature showing citation formats for five major style manuals
- EndNote export function
- Author information from WorldCat Identities

A tutorial for using the new interface is available at http://libweb.uoregon.edu/ec/tutorials/new_summit/new_summit.htm.

In addition, there are changes in the standard loan period. The new loan period for borrowing regular items through Summit is six weeks with no renewals. Short-term loan items are available for three days with no renewals.

The goal for delivery times on items borrowed through the Summit system will continue to be three

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to four days, but some delays may occur as library staff members learn the new system.

For more information about the new Summit catalog and the Orbis Cascade Alliance, which manages the library consortium, visit <http://www.orbiscascade.org/index/new-summit>.

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The symposium will start at 7 p.m., Monday, Dec. 8, with Tirza Latimer, a professor at the California College of the Arts, presenting "Tee Corinne: Lavender Muse." The event continues at 10 a.m., Tuesday, Dec. 9 with a panel discussion on the topic of lesbian culture and representation. Panelists are Latimer and UO professors Judith Raiskin and Mary Wood, with UO graduate student Emily Taylor Meyers moderating. Following, members of the Southern Oregon Women Writers group will share readings about Corinne.

All events are free and take place in the Browsing Room of the Knight Library, 1501 Kincaid St.

The symposium is being held in conjunction with "WomenLove: The Life, Art, and Legacy of Tee Corinne," an exhibit displayed in the east and west entryway corridors of Knight Library. The show features examples of the artist's correspondence, literary manuscripts, artwork, photographs, artifacts and other documents drawn from the "Tee A. Corinne Papers," which are housed in the UO Libraries' Special Collections and University Archives. The exhibit runs through Dec. 31.

The symposium and exhibit are sponsored by the UO Libraries, the Center for the Study of Women in Society and the Women's and Gender Studies Program.

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Oregon BEST seeking membership

Oregon
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Sustainable Technologies Center (Oregon BEST) is looking for faculty involved in green building/infrastructure and renewable energy. Research funds are potentially available.

In an email sent to UO faculty, Jim Hutchison, associate vice president for research and strategic initiatives, urged participation. Oregon BEST, he wrote, "has been gaining momentum during the last few months and is now formalizing its faculty membership from the participating universities. ... As

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members, you will gain access to BEST grant-matching programs, receive communications about BEST activities and related sustainability programs and help the UO illustrate its interest and achievements in sustainability to the state and region."

Faculty at Oregon State University, Portland State University and the Oregon Institute of Technology also may apply for membership. David Kenney, president and executive director of Oregon BEST, says the organization plans to host "actual and virtual forums" for faculty and industry to interact on topics of interest, which may include solar, biomass/biofuels, and wind, wave and geothermal projects in addition to green building/infrastructure projects.

A full list of membership benefits can be found on the [Oregon BEST Web site](#).

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The Aulos Ensemble

holiday program at 3 p.m., Sunday, Dec. 7, featuring the Aulos Ensemble and acclaimed soprano Julianne Baird. UO Assistant Professor Stephen Rodgers will give a free "Musical Insights" talk at 2 p.m.

The concert is titled "In Dulci Jubilo" ("In Sweet

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Rejoicing"), the ensemble's new offering of music for the Christmas season. Musicians have celebrated the holiday in a variety of ways—from magnificent church motets to street corner carols—and this program samples the wealth of material that composers of the Baroque era have left us. Since the Aulos Ensemble released its CD "A Baroque Christmas from the Metropolitan Museum of Art" 18 years ago, they have performed their Christmas programs for audiences throughout the world, and in so doing have discovered many of the gems on this program. The title selection, "In Dulci Jubilo" is among the oldest and most famous of "macaronic" songs: songs that combine Latin and a vernacular language.

The Aulos Ensemble was formed in 1973 by five Juilliard graduates. In 1978, with the release of their recording "Masterpieces of the High Baroque," Aulos' reputation for exhilarating performances informed with scholarly insight was firmly established. Their national exposure helped create a new audience awareness of this rich repertoire performed on "period instruments," and drew comments such as "scintillating," "virtuosic," and "authentic baroque performance at its best" from America's most respected music critics.

Julianne Baird has been hailed a "national artistic treasure" by The New York Times and as a "well-nigh peerless performer in the repertory of the baroque." Baird maintains a busy concert and recording schedule of solo recitals and performances of baroque opera and oratorio. With more than 125 recordings to her credit on Decca, Deutsche Gramophone, Dorian and Newport Classics, she is widely acknowledged as one of leaders in music of the 17th and 18th centuries.

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The concert will be in the Beall Concert Hall, with reserved tickets \$16 to \$33. Tickets are available at the Hult Center, 682-5000 or the EMU, 346-4363.

Other events for Dec. 1-7:

Guest Artists: The Hunsberger-Wilson Trio

Monday, Dec. 1, 8 p.m.

Beall Concert Hall

\$10 general admission; \$8 students and seniors

The Hunsberger-Wilson Trio (tuba, horn and piano) will perform Alec Wilder's "Suite for Horn, Tuba and Piano"; Jan Bach's "Suite for Horn and Tuba ("Oompah"); Trygve Madsen's "Divertimento for Horn, Tuba and Piano"; and Roger Kellaway's "Dance of the Ocean Breeze."

Chamber Music on Campus

Wednesday, Dec. 3, 6 p.m.

Jordan Schnitzer Museum of Art

Free admission

As part of the museum's "Cuba Avant-Garde" theme, student chamber ensembles will perform a Latin-American program, including a horn quartet by Paquito D'Rivera, a bassoon quartet, a jazz combo and two selections by Heitor Villa Lobos— "Bachianas Brasileiras No. 2" for flute and clarinet, and "Bachianas Brasileiras No. 6" for flute and bassoon.

Dance Quarterly

Wednesday, Dec. 3, 7 p.m.

Dougherty Dance Theatre

Free admission

The UO Department of Dance presents Dance Quarterly, an informal showing of composition and improvisational class work, as well as other performance-based dance projects by graduate and undergraduate dance majors. The Dougherty Dance Theatre is on the third floor of the Gerlinger Annex, 1484 University St.

UO Jazz Ensembles

Wednesday, Dec. 3, 8 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

The Oregon Jazz Ensemble and Jazz Lab Bands will present an evening of instrumental jazz, including music by Duke Ellington, Billy Strayhorn, Oliver Nelson and Rodgers & Hart.

Oregon Composers Forum

Thursday, Dec. 4, 8 p.m.

Beall Concert Hall

Free admission

The Oregon Composers Forum will present an evening of new music by composition students. Selections will include music for saxophone and piano; string septet; harpsichord, cello and voice; mixed chamber ensemble; solo piano; and a piece for mandolin, glockenspiel and electronics.

Oregon String Quartet

Friday, Dec. 5, Noon

Jordan Schnitzer Museum of Art

Free admission

The Oregon String Quartet will perform "String Quartet in F Major" by Beethoven and "String Quartet in A Minor" by Brahms. The faculty quartet is composed of violinists Kathryn Lucktenberg and Fritz Gearhart, violist Leslie Straka and cellist Steven Pologe.

Holiday Choral Concert

Friday, Dec. 5, 8 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

The UO Chamber Choir, Women's Choir, Concert Choir and Repertoire Singers will present an evening of sacred and secular music for the holiday season,

including selections from Brazil, Africa, Russia, France and the United States, along with traditional carols.

UO Percussion Ensemble

Saturday, Dec. 6, 2 p.m.

Room 163 Music

\$7 general admission; \$5 students and seniors

The University Percussion Ensemble, directed by Sean Wagoner, will perform Thomas Gauger's "Gainsborough" for five percussion players; Henry Cowell's "Pulse"; Ruth Zechlin's "Akzente un Flächen" for five drummers; and the world premiere of "Prime" by Grayson Fiske.

Collegium Musicum

Saturday, Dec. 6, 4 p.m.

Collier House, 1170 E. 13th Ave.

Free admission

The Collegium Musicum, directed by Joanna Blendulf, will give a concert of early music by Tunder, Buxtehude, Schütz, Schein and other composers whose writing helped inspire the mastery of Johann Sebastian Bach. The concert will feature songs of love, death and devotion interwoven with instrumental interludes and will culminate in a grand wedding motet.

Gospel Ensembles

Saturday, Dec. 6, 7 p.m.

Beall Concert Hall

Reserved seats \$8, \$6 students and seniors; in advance from EMU (346-4363)

The University Gospel Ensemble, Gospel Choir, and Gospel Singers will perform songs by such well-known artists as Donnie McClurkin, John P. Kee, Fred Hammond, Martha Munizi and Kirk Franklin. The popular local choir Inspirational Sounds will also appear on the program; the Beall Hall box office will

open at 6 p.m. Saturday.

The Frohnmayer Music Building and Beall Concert Hall are located at 961 E. 18th Ave. Tickets are available at the door, unless otherwise noted.

For more information on the School of Music and Dance, visit music.uoregon.edu.

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December 1, 2008

Mathematician's workshop series starts in January

Faculty, staff and students who are interested in mathematics instruction are invited to a series of presentations to be given by nationally recognized mathematicians. The workshop series is designed to deepen and enhance teacher knowledge and will support math educators in preparing their students for the challenges of algebra and higher mathematics.

James Milgram, from Stanford University, will open the lecture series with a two-day workshop on "Properties of Fractions." It is scheduled from 4 to 6 p.m., Friday, Jan. 30, and from 9 a.m. to 3 p.m. on Saturday, Jan. 31. Milgram has authored a curriculum for college-level mathematics methods

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courses and views mathematics for K-12 students as a key component in an increasingly technological world.

Hung-Hsi Wu will present "Integrating Concepts of Algebra" Feb. 20-21. He is a professor of mathematics at the University of California, Berkeley and is known for his work on California's 1999 Mathematics Frameworks, Math Standards, textbook adoption guidelines and his professional development work with teachers.

Three additional presentations will be scheduled between March and June. For more information on presenters, dates, locations and opportunities to participate, visit the projectDATA website at http://www.uoregon.edu/~projdata/projdata_tchrknowl.htm.

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Find gifts at Precious Cargo

Are you looking for that unique gift, ornament or simply a treat for yourself?

From Dec. 1 to 14, present your UO ID and receive 30 percent off one item at Precious Cargo – The Museum Store in the Jordan Schnitzer Museum of Art. The offer excludes consignment pieces.

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December 1, 2008

Editor's note

This is the last issue of Inside Oregon for fall term. The next issue will come out on Monday, Jan. 5, with submissions due Monday, Dec. 29. Check back for a complete 2009 [publication schedule](#).

Happy holidays,
The Office of Communications

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