

Inside Oregon

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January 20, 2009

JSMA celebrates 75th anniversary



Jordan Schnitzer Museum of Art has been at the center of art, culture and diversity at the University of Oregon since 1933. For 75 years, as its collections and donors grew, the museum continued to preserve and share masterpieces of the past, while

providing educational and cross-cultural opportunities to students and community members.

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Eugene, OR 97403-1239

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Leadership changes in university advancement

Michael Redding has been appointed vice president for university advancement by President Dave Frohnmayer. The 18-month appointment began Jan. 1. In addition, Betsy Boyd will serve as associate vice president for public and government affairs.

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UO Brand Council has first meeting

Members of the University of Oregon Brand Council met for the first time on Jan. 9. The purpose of this group is to enhance the university's reputation through a guided messaging and positioning process. The council will use this messaging to develop a

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strategic communications plan for the university. The group is expected to complete the plan by the end of spring term.

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Internship recipient to research outreach to new alumni



Emily Boyd, assistant director for alumni relations has been awarded a Jerry F. Tardy Internship from the Council of Alumni Association Executives (CAAE). Two internships are given each year to applicants employed by a CAAE member

institution. The award allows junior alumni professionals to explore topics in alumni relations.

[Full story »](#)

2009 Martin Luther King Jr. Award recipients will be honored Jan. 22

The following UO employees have received the 2009 Martin Luther King Jr. Award: Lois Yoshishige, business affairs; Milagro Vargas, music and dance; Peggy Pascoe, history and ethnic studies; Shawn Fincher, athletics; and Michael Dreiling, sociology.

[Full story »](#)

McLucas keynote speaker at Harvard conference on ballad traditions



Anne Dhu McLucas professor of musicology, was a keynote speaker at the "Child's Children: Ballad Study and Its Legacies" conference at Harvard University in December. McLucas's

speech, 'To the Tune of...:

The Robin Hood Legacy in Music," was illustrated with musical examples dating from 1607 to present day. The conference, attended by an international gathering of scholars, examined many aspects of past and present ballad traditions.

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UO faculty named 2008-09 Fulbright Scholars

Three University of Oregon professors have been awarded the 2008-09 Fulbright Scholar grant. In addition, the university welcomes two visiting scholars for the academic year.

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The College of Arts and Sciences has revamped its Web site, offering visitors a vastly improved window into the 40 departments and programs within the college. The new site

aims to celebrate the liberal arts and sciences in both design and content by offering special sections to showcase faculty accomplishments, highlight upcoming events and connect visitors to the 27 research institutes and centers affiliated with the college.

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Music school offers an orchestra of sounds



Martin Neary, organ

Tuesday, Jan. 20, 10:30 a.m.

Beall Concert Hall

Free admission

Internationally-acclaimed organist Martin Neary will give a free recital and master class from 10:30 a.m. to 12:30 p.m. in Beall Hall. Neary's recital will open with selections performed with UO faculty oboist Amy Goeser Kolb. The organ master class will follow,

featuring UO organ students of Barbara Baird
working with Neary.

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Wed, January 21, 2009

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Willamette Hall is the centerpiece of the Lorry I. Lokey Science Complex at the University of Oregon.

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Retrospective exhibit reflects past and looks to future

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Three professors are working in other countries, with two visiting scholars at UO

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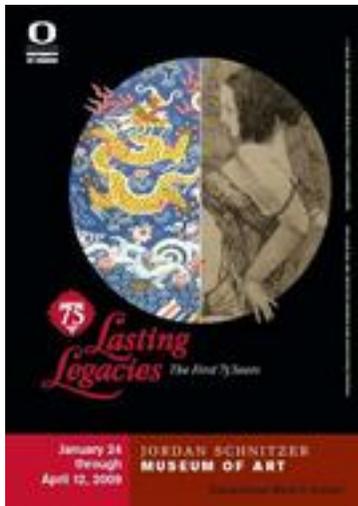
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opportunities to students and community members.

The works, people and history of JSMA will be celebrated with the exhibition "Lasting Legacies: The First 75 Years." The show opens with a reception at 6 p.m. on Friday, Jan. 24 and continues through April 12. In addition to showcasing significant works in the museum's collection, new acquisitions will premiere during the exhibition.

Gertrude Bass Warner was the founding director of what was originally the Museum of Oriental Art and later known as the University of Oregon Museum of Art. Her donation of the Murray Warner Collection of Oriental Art, in honor of her late husband, is still at the core of the museum's holdings. The original collection of 3,769 Asian objects has grown to nearly 13,000 works.

JSMA's collection of Pacific Northwest art was the influence of Virginia Haseltine, who came to Oregon in the 1940s and was committed to supporting artists of her time and place. By 1963, she had assembled a collection of several hundred pieces. She later negotiated the acquisition of the largest public collection of works by Morris Graves, a "mystic" artist. In addition to works by Graves, the Virginia Haseltine Collection includes pieces by Mark Tobey, Carl Morris, Robert Colescott and C.S. Price.

Through the support of collectors and friends, the JSMA collections expanded to include photography by Walker Evans, Imogene Cunningham and Andy Warhol, prints by Rembrandt and Rauschenberg, and sculpture and ceramics by Archipenko and Voulkos. Contemporary works by American, Cuban, Chinese, Korean and Latin American artists continue to be added for generations to come.

The collections are only part of the museum story. The museum was designed by Ellis F. Lawrence, then

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dean of the School of Architecture and Allied Arts and opened in June 1933. The Prince Lucien Campbell Memorial Courtyard was designed as a quiet and contemplative space. It cost \$300,000 to build the museum and its brickwork, decorative moldings and iron grillwork made it a distinctive architectural structure for the region. It was added to the National Register of Historic Sites in 1986.

As the collections and visitors to the museum grew, it was time for the building to undergo an expansion and renovation. A \$14.2 million project broke ground in 2002 and the museum reopened as the Jordan Schnitzer Museum of Art in 2005. While respecting the historic elements, the renovated museum has significantly expanded gallery space, state-of-the-art collections store, climate control systems and security and gathering and educational spaces.

The "Lasting Legacies" exhibition allows visitors a chance to look back at the past 75 years. But the museum has many exhibitions and events planned for the year. For more information, visit jsma.uoregon.edu.

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Redding has served as an associate vice president within University Advancement since joining the University of Oregon in 2000, most recently as associate vice president for public and government affairs. He has served as a member of the president's senior cabinet since 2004. With experience at the state and local levels of government and in the private sector, Redding has worked in public affairs, government relations and

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communication for almost 20 years. He earned his undergraduate degree from the University of Delaware and a master's degree in governmental administration from the University of Pennsylvania.

Redding expects to complete his doctorate in higher education administration at the University of Pennsylvania in May 2009.

As vice president for university advancement, Redding manages activities that include development, public and government affairs, and the UO Alumni Association.

Boyd joined the UO as federal affairs director in 2000. During her time at the university, Boyd has taken on special projects in addition to her federal affairs responsibilities, including serving as interim communications director. Prior to joining the university, Boyd was district director for Congressman Peter DeFazio (D-Oregon) for 14 years.

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With about 25,000 people visiting the campus on an average day, the University of Oregon Department of Public Safety set out to help educate drivers, bicyclists, walkers and skateboarders on how to safely share the road. The first Traffic Safety Day took place on Wednesday, Jan. 14.

Working with the Eugene Police Department, UODPS primarily focused on Agate Street, between 13th and 15th avenues. At the end of the day, 36 citations and 107 warnings were handed out and one vehicle was impounded. In addition, officers talked to and provided education to 49 others.

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Citations were issued for failure to obey traffic control devices (16 to bikes and four to cars), failure to yield, no insurance, u-turn, equipment, seatbelt and license violations.

"There's a lot of confusion about who has the right of way at an intersection with cars, bikes and walkers," said Carolyn McDermed, deputy director/deputy chief of UODPS. "One thing most bicyclists don't know is that they have to obey all the same rules that cars have to obey. A ticket for running a stop sign on a bike is the same as running a stop sign in a car."

Traffic Safety Day was created in response to numerous complaints about cars, bikes and pedestrians committing traffic violations and threatening the safety of students, faculty, staff and other community members. The goal of the event was to increase awareness, provide education and provide enforcement. Traffic Safety Day will take place on the second Wednesday of every month, as time and staffing permits.

Traffic tips/rules:

- Bicycles must follow the same rules as vehicles. This includes stopping at stop signs and lights and using hand and arm signals when turning.
- Bicyclists are required to ride with traffic, either in the bike lane or to the right of the lane. Riding against traffic is illegal. Pedestrians should walk against traffic on the sidewalk.
- Vehicles must stop for pedestrians at intersections and marked crosswalks. Pedestrians must cross at intersections or marked crosswalks.
- Lights are required on bicycles while riding in

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the dark. A white light, which can be seen for 500 feet, must be in the front of the bike, with a reflector that can be seen from at least 600 feet away on the rear.

- Anyone walking, biking or skateboarding after dark is encouraged to wear reflective or light-colored clothes.
- Skateboards and bicycles are not allowed on UO pathways and sidewalks during normal business hours. Both must use designated bike routes and yield the right of way to pedestrians.
- Bikes registration with UODPS is mandatory for students, faculty and staff.
- Bicyclists must maintain control of their bike and have one hand on the handlebars at all time. Riders are encouraged to tie down loads on luggage racks or saddle bags.

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The council, which includes 12 members, gathered earlier this month to discuss the progress of three activities:

- Student focus groups – Results from four undergraduate student focus groups held in

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November 2008.

- Stakeholder report – A summary of interviews with 23 academic leaders from across campus.
- Competitive analysis – A comparative review of 16 higher education institutions to determine distinctive positioning and messages, as well as common messages shared by all.

The UO Brand Council consists of Marian Friestad, vice provost for graduate studies; Jim Bartko, executive senior associate athletic director; Tim Gleason, dean of school of journalism and communication; Uri Farkas, associate executive director, alumni association; Holly Simons, assistant director, publications coordinator, admissions; Ann Mack, director of development communications; Deb Morrison, Chambers Distinguished Professor, journalism; Matt Dyste, director of marketing and brand management; Betsy Boyd, associate vice president for public and government affairs; Phil Weiler, senior director of communications; Rich Jernstedt and Aili Jokela of Fleishman-Hillard.

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The award allows junior alumni professionals to explore topics in alumni relations.

Boyd will have the opportunity to visit other CAAE member alumni associations and attend a CAAE institute. She will research outreach to "young" alumni and student alumni associations. Her research will be shared with UO staff and at the CAAE institute this summer.

"With the University of Oregon having a large number of graduates over the past 15 years, this information will be critical to our future planning," said Uri Farkas, associate executive director of the UO Alumni Association. "As we look to revamp our Student Alumni Association, Emily's work will be extremely useful and timely."

To be eligible for the Tardy award, applicants must have one to five years of professional experience working in alumni relations and program responsibilities in student relations, clubs, special events, membership and marketing, constituent relations or communications. Boyd will receive up to \$2,500 to reimburse travel, lodging, site visits, report preparation and other research-related expenses.

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The recipients will be honored by President Dave Frohnmayer during a reception from 11:30 a.m. to 1 p.m. on Thursday, Jan. 22, in the Gerlinger Lounge.

The award is given to those who represent and uphold the ideals supported by King, such as demonstrating moral courage, promoting social justice and embodying a humanitarian spirit.

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The awards are given by the Office of Institutional Equity and Diversity, in collaboration with the human resources department.

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This year, about 1,000 U.S. professionals received the Fulbright Scholar awards to lecture and conduct research abroad. A similar number of foreign scholars received awards to come to the U.S. The traditional Fulbright Scholar program allows faculty to spend three months to a year in another country, bringing cross-cultural perspectives into existing curriculum, revitalizing teaching methods and providing lasting professional contacts.

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"College and university leaders are increasingly aware of how important it is to internationalize U.S. campuses in order to prepare students for future success in a global world and marketplace," wrote Sabine O'Hara, executive director of the Council for International Exchange of Scholars, in a letter to UO President Dave Frohnmayer. "Scholars shape the interest and future direction of countless students. And scholars have a significant multiplier effect on campuses around the world."

UO Fulbright Scholar Grantees:

- Lori Kruckenberg, UO professor of musicology
Research: Messine Chant and the Lotharingian Axis:
The Tradition of Tropes from Metz
University of Erlangen-Nuremberg, Erlangen,
Germany
Sept. 2008 to Aug. 2009
- Lise Nelson, UO professor of geography
Lecturing/Research: Epistemology in Human
Geography; Gender and Political Culture in
Indigenous Mexico
College of Michoacan, Michoacan, Mexico
Sept. 2008 to Feb. 2009
- Phillip Scher, UO professor of anthropology
Lecturing/Research: Heritage Tourism and
Globalization in Barbados
University of the West Indies-Cave Hill, Barbados
Aug. 2008 to May 2009

Fulbright Visiting Grantees:

- Chen-Lung Chin, department of accounting,
National Chengchi University, Taipei, Taiwan
Research: Institutional Investors, Analyst
Relationship and Analyst Earning Forecast Duration:
The Effect of Fair Disclosure Regulation
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- Sung-Yeon Kim, department of English education,
Hanyang University, Seoul, Korea
Research: Writing Across the Curriculum and English
Medium Courses in Korean Universities
Jan. to July 2009

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faculty accomplishments, highlight upcoming events and connect visitors to the 27 research institutes and centers affiliated with the college.

Visitors can browse college facts, meet the new dean, read Cascade magazine, learn about personalized tours and get the latest information about student scholarships. The new College of Arts and Sciences website is at <http://cas.uoregon.edu/>.

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Beall

Concert Hall

Free admission

Internationally-acclaimed organist Martin Neary will give a free recital and master class from 10:30 a.m. to 12:30 p.m. in Beall Hall. Neary's recital will open with selections performed with UO faculty oboist Amy Goeser Kolb. The organ master class will follow,



The Borodin String Quartet

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featuring UO organ students of Barbara Baird working with Neary.

Dance Africa

Thursday, Jan. 22 to Saturday, Jan. 24, 8 p.m. (also at 2 p.m. on Saturday)

Dougherty Dance Theatre, Gerlinger Annex

\$10 general admission; \$5 students and seniors

Dance Africa, the UO Department of Dance's resident African dance ensemble, will present a concert with special guests Mondjou and Salif Koné, a sister-brother team born into the Griot tradition of West Africa. The Griots are world renowned for their unique ability to record events carefully and accurately, using dance, music and song. On campus to celebrate Martin Luther King Day, the duo will teach a series of dance and drum classes as well as set a new piece of repertory on the Dance Africa company.

Oregon Jazz Festival

Friday, Jan. 23, 7:30 p.m.

Lane Community College Performance Hall

\$10 general admission; \$7 students

The UO's Oregon Jazz Ensemble and Lane Jazz Ensemble will perform with festival clinicians Dan Gailey, saxophone; Vern Sielert, trumpet; Dave Glenn, trombone; and Oregon Jazz Festival featured guest artist Don Braden on tenor sax.

Oregon Jazz Festival

Saturday, Jan. 24, 7:30 p.m.

Lane Community College Performance Hall

\$18 general admission; \$12 students

Oregon Jazz Festival featured guest artist Don Braden, tenor sax, joins the Oregon Jazz Festival Trio: Randy Porter on piano, Dave Captein on bass and Gary Hobbs on drums. Tickets are available at the door one hour before the concert. Braden has worked, recorded and performed with jazz greats

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[McLucas keynote speaker at](#)

[Harvard conference on ballad](#)

[traditions](#)

[UO faculty named 2008-09](#)

[Fulbright Scholars](#)

[College of Arts and Sciences](#)

[launches new Web site](#)

[Music school offers an orchestra](#)

[of sounds](#)

Announcements and Events

Betty Carter, Wynton Marsalis, the Mingus Big Band, the Dizzy Gillespie All-Stars and the Carnegie Hall Jazz band.

World Music Series: Tyva Kyzy

Saturday, Jan. 24, 8 p.m.

Beall Concert Hall

\$12 general admission; \$8 students and seniors

Tyva Kyzy, an all-female group of throat-singers and folk musicians from the Tuva Republic in Central Asia, is the first and only women's group that performs all styles of Tuvan throat-singing. This form of multiple-tone harmonic singing has been practiced primarily by men and is generally prohibited for women. These women have also mastered a wide range of traditional folk instruments such as igil (horse-head fiddle), cha-khomus (large-mouth harp) and their signature instrument, chadagan (hammered dulcimer).

Chamber Music@Beall: The Borodin String Quartet

Sunday, Jan. 25, 3 p.m.

Beall Concert Hall

Reserved seats range from \$16 to \$33 from the Hult Center (541-682-5000) or the EMU (541-346-4363)

The UO Chamber Music@Beall Series continues its 41st season with the award-winning Borodin String Quartet, performing Beethoven's String Quartet in F Major, "Razumovsky"; Borodin's String Quartet No. 1 in A Major; and Vissarion Shebalin's String Quartet No. 5, "The Slavonian." Professor Stephen Rodgers will give a free "Musical Insights" talk at 2 p.m.

For more than 60 years, the Borodin Quartet has been celebrated for its insight and authority in the chamber music repertoire. Revered for its searching performances of Beethoven and Shostakovich, the Quartet is equally at home in music ranging from

Mozart to Stravinsky. The Borodin Quartet's particular affinity with Russian repertoire was stimulated by a close relationship with Shostakovich, who personally supervised its study of each of his quartets.

Faculty Artist Series: Molly Barth, flute

Thursday, Jan. 29, 8 p.m.

Beall Concert Hall

\$10 general admission; \$8 students and seniors

Faculty flutist Molly Barth will be joined by colleagues in a program that includes music by Ludwig van Beethoven, Heitor Villa-Lobos, Theobald Boehm and Sigfrid Karg-Elert. Barth is an active solo, chamber and orchestral musician, specializing in the music of today. As a founding member of the new music sextet Eighth Blackbird, Barth toured extensively throughout the world, recorded four CDs with Cedille Record, and was granted the 2000 Naumburg Chamber Music Award, first prize at the 1998 Concert Artists Guild International Competition, and the 1998, 2000 and 2002 CMA/ASCAP Awards for Adventurous Programming.

The Frohnmayr Music Building and Beall Concert Hall are located at 961 E. 18th Ave. Tickets are available at the door, unless otherwise noted.

For more information on the School of Music and Dance, or to receive a complete calendar of events, call the university music school weekdays, 541-346-5678, or visit music.uoregon.edu.

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