

Inside Oregon

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February 2, 2009

Campaign Oregon ends with more than \$853 million raised



President Dave Frohnmayer announced that "Campaign Oregon: Transforming Lives" raised a record \$853 million dollars during a ceremony on Friday, Jan. 30, in front of Johnson Hall.

[Full story »](#)

Announcements and Events

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Published by:

Office of Communications
Johnson Hall
1098 East 13th Ave.

Mailing address:

Inside Oregon
Office of Communications
1239 University of Oregon
Eugene, OR 97403-1239

UO volcano expert Cashman named a 2009 AGU Fellow



Katharine V. Cashman, who currently heads the University of Oregon's department of geological sciences, is one of 55 scientists selected as 2009 Fellows of the American Geophysical

Union.

[Full story »](#)

UO architecture programs receive high national ranking

A special edition of the journal DesignIntelligence recognized the University of Oregon's department of architecture for its commitment to teaching sustainable design. The publication ranks the country's top architecture and design schools each year.

[Full story »](#)

Oregon Quarterly and Design and Editing services win awards

Telephone:

(541) 346-3134


Fax:

(541) 346-2537

Email:

<mailto:uonews@uoregon.edu>

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Lori Howard, John Crosiar and Oregon Quarterly have

been

awarded a Grand Gold district awards by the Council for Advancement and Support of Education (CASE). The CASE District VIII Communication Awards is a yearly program designed to recognize institutional excellence in marketing and communications.

[Full story »](#)

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[Full story »](#)

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"Teaching across Boundaries: Videoconferencing and Instruction over Distances," a University of Oregon workshop that explores the popularity of using videoconferencing as a teaching component, will take place on Thursday, Feb. 12, from 2 to 3:30 p.m.

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Jazz Lab Bands II and III
Monday, Feb. 2 -- 8 p.m.
Beall Concert Hall



Free admission
Jazz Lab Bands II and III
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"Consummation" and "Ahunk Ahunk" by Thad Jones,
as well as music by Wayne Shorter, Astor Piazzolla
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Campaign Oregon

Better facilities: Campaign Oregon raised \$138 million for academic buildings



Campaign Oregon

Increased student access: Campaign Oregon raised \$99.8 million for student support



Campaign Oregon

High Quality Faculty: Campaign Oregon raised \$106 million for faculty support

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Scholarships give 2008 grad time to explore career paths

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One-time fix will off-set grant reductions for spring term

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More than 90,000 donors contribute to scholarships, faculty, programs and facilities

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Andrew Nelson will research technology development in the digital audio sector

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High Quality Faculty:
Campaign Oregon raised \$106 million for faculty support

Campaign Oregon

Enhanced programs: Campaign Oregon raised \$186 million for academic outreach programs



Enhanced programs:
Campaign Oregon raised \$186 million for academic and outreach programs

"Campaign Oregon is a statement of faith in the future" - Dave Frohnmayer, UO President

An \$853,120,266 transformation!



"Campaign Oregon is a statement of faith in the future."

Dave Frohnmayer
UO President

\$853,120,266 transformation!

Campaign Oregon

Thank you to 93,393 donors!



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Other speakers at the event were Jim Bean, UO provost and senior vice president; Michael Redding, vice president of university advancement; Susie

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Papé, member of the Campaign Oregon leadership team; W. Andrew Marcus, geography professor and recipient of the Faculty Excellence Award; and Rhea Cramer, 2008 alumnus and Oregon Community Credit Union Scholar.

Thanks to more than 90,000 individual donors, "Campaign Oregon: Transforming Lives" raised \$99.8 million for student scholarships and fellowships, \$106.1 million for faculty support, \$186.1 million for academic and program support, and \$138.2 million for improving academic campus facilities. The campaign, which started counting contributions on Jan. 1, 2001, officially ended Dec. 31, 2008.

The campaign's success extends the university's ability to fulfill its mission to serve the state of Oregon by increasing student access to higher education; by supporting faculty members whose research benefits business, government and social services; and by enhancing direct social and cultural services for Oregon citizens. It also represents how private giving and state and federal support can be used together to achieve greater results. Examples include the HEDCO Education Building, which will open in June 2009, and the Lorry I. Lokey Laboratories, which opened in spring 2008. Both projects and others received private donations as well as federal and state funding.

For more information about Campaign Oregon, visit <http://giving.uoregon.edu/z/achievements.php>.

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Cashman,
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geological sciences, is one of 55 scientists selected as 2009 Fellows of the American Geophysical Union.

The Rhode Island-born Cashman, who holds a

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doctorate from Johns Hopkins University, joined the UO faculty in 1991. She is an internationally recognized expert on volcanoes -- how they erupt and the many styles in which they do so. Her research has taken Cashman to study volcanoes in Africa, Antarctica, Australia, Eurasia, North America and South America.

The AGU is an international scientific organization that focuses on the understanding of the Earth and space. It promotes research, education and outreach in fields that include geology, oceanography, atmospheric sciences, volcanism and seismology. Acceptance as fellows to the AGU is restricted to less than one-tenth of 1 percent of its members. About 45,000 geophysical scientists from more than 130 countries are members of the AGU.

The 2009 fellows will be formally recognized during the AGU's Joint Assembly to be held May 24-27 in Toronto. Three other Northwest scientists -- Jeffrey McDonnell and Clare Reimers of Oregon State University and James Murray of the University of Washington -- were among the 2009 selectees.

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A special edition of the journal DesignIntelligence recognized the University of Oregon's department of architecture for its commitment to teaching sustainable design. The publication ranks the country's top architecture and design schools each year.

In the category of skills assessment for sustainable design concepts and principles, the university's programs in architecture tied for first place with University of California at Berkeley. UO's undergraduate architecture program ranked 18th overall. The National Architectural Accrediting Board reports that there are 142 accredited architecture

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programs in the U.S. with 54 of the programs offering undergraduate professional degrees.

The editors of DesignIntelligence also listed the UO program as a "Program of High Distinction" in the special report. The report rates programs based on a 10-year review of ratings by professional practice firms, dean's survey results and external analysis.

UO's interior architecture program was voted in the top two graduate programs admired by deans. It was cited for its strong applied design with theory and its variety of approaches to graduate studies not offered at other institutions. The program's undergraduate education ranked ninth in the nation. The Council for Interior Design Accreditation reports that there are 145 undergraduate interior design programs in the U. S.

DesignIntelligence is a monthly publication produced by the Design Futures Council, a Washington D.C.-based think tank exploring trends, changes and innovation in the architecture, engineering and construction industry.

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to recognize institutional excellence in marketing and communications.

Howard, publications designer, and Crosiar, senior editor, won for the Museum of Natural and Cultural History brochure, "Oregon, Where Past is Present."

Oregon Quarterly was recognized for the story "Intertwining Ovals," which was written by Todd Schwartz and appeared in the Summer 2008 issue. Guy Maynard is the editor and Ross West is the managing editor of the magazine.

The Grand Gold is the highest honor in each category and competes for the Virginia Carter Smith Grand Crystal Award at the district conference Feb. 18 to 20 in Seattle.

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He comes from Penn State, where he worked in the College of the Liberal Arts Research Office. He taught in the UO's Creative Writing Program from 1991-2006. Educated at Davidson College and the Warren Wilson College MFA Program for Writers, he has published two books of poetry and a book of flash fictions. He has twice been awarded National Endowment for the Arts fellowships.

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books; new technologies and online resources; new translations and adaptations; and new ways of approaching evidence from manuscripts and from the visual arts.

Guest speakers include Albert Russell Ascoli, UC-Berkeley ("The Making of a Modern Author," Cambridge UP, 2008); Winthrop Wetherbee, Cornell ("The Ancient Flame: Dante and the Poets," Notre Dame, 2008); and Olivia Holmes, Dartmouth ("Dante's Two Beloveds: Ethics as Erotic Choice," Yale UP, 2008). Invited speakers also include Thomas C. Stillinger and Disa Gambera (University of Utah); Teresa Kennedy (Mary Washington); Benjamin David (Lewis and Clark); and Warren Ginsberg and Gina Psaki (University of Oregon). The talks will examine Dante in terms of both the tradition he inherited, and the tradition he shaped.

The symposium, which is free and open to the public, is from 9 a.m. to 6 p.m., in room 111 of the Lillis Business Complex. For more information, contact Gina Psaki, 346-4042, or Warren Ginsberg, 346-3958.

The event is sponsored by the Medieval Studies Program; the Giustina Family Professorship in Italian Language and Literature; the departments of romance languages and English; the Office of Research and Graduate Studies; the College of Arts and Sciences; and the Oregon Humanities Center.

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All UO teaching faculty and graduate teaching fellows are invited to attend, free of cost. The workshop, which will take place in Eugene at the Knight Library and in Portland at the White Stag Block, will include a panel discussion and hands-on tutorial session.

Videoconferencing gives instructors and students new ways to approach the challenges of teaching and learning at a distance, but it also presents some

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challenges of its own. The workshop will explore what this means for course development at the UO and what types of support are available for faculty and students who use videoconferencing.

Panelists include: Kevin Hatfield, adjunct assistant professor of the department of history, Eugene and Bend campuses; Nancy Heapes, professional educational programs coordinator of the department of educational leadership, Eugene campus; Zara Logue, adjunct instructor and curriculum coordinator of the department of art, Portland campus; and Susan Verscheure, director of the graduate athletic training program and instructor of human anatomy, Eugene campus.

Panel moderators are Andrew Bonamici, associate university librarian for instructional services at the UO Libraries, and Karen Munro, head of the UO Portland Library and Learning Commons.

To register in Eugene, contact Robert Voelker-Morris, 541-346-1934. Portland participants can register by contacting Karen Munro, 503-412-3673.

The workshop is sponsored by the UO's Teaching Effectiveness Program, the UO Libraries' Center for Media and Educational Technologies, and the UO Portland Library and Learning Commons.

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Jazz Lab
Bands II
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Monday,
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Beall
Concert Hall
Free
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Jazz Lab



Victor Steinhardt and Fritz Gearhart

Bands II and III will present an evening of instrumental jazz, including "Crackdown,"

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"Consummation" and "Ahunk Ahunk" by Thad Jones, as well as music by Wayne Shorter, Astor Piazzolla and Count Basie. Directors are Josh Deutsch and Charlie Gurke.

Fritz Gearhart, violin

Victor Steinhardt, piano

Tuesday, Feb. 3 -- 8 p.m.

Beall Concert Hall

\$10 general admission; \$8 students and seniors

Gearhart and Steinhardt will give a Faculty Artist Series recital program that includes "Sonata in A Minor" by Beethoven; "Sonata in A Major" by Gabriel Fauré; "Ein Heldentango for Violin and Piano" by Steinhardt; and "Opus 3 (for Emily)" by Gearhart.

The Steinhardt-Gearhart duo has been performing for 10 years. They were featured on a 2002 Koch release: "OFAM Presents William Grant Still."

Gearhart has been on the UO string faculty since 1998 and Steinhardt is UO professor emeritus of piano.

The Jazz Café

Friday, Feb. 6 – 7:30 p.m.

Room 190 Music

\$5 general admission

An evening of jazz combos in a cabaret setting. Light refreshments will be available for purchase during the evening. The program will feature five student jazz combos performing works by Duke Ellington, John Coltrane, Wayne Shorter, Charles Mingus and Cole Porter, among others.

UO Symphony and Oregon Wind Ensemble

Sunday, Feb. 8 – 3 p.m.

Beall Concert Hall

\$7 general admission; \$5 students and seniors

The performance is a "preview" concert for the symphony, which will be featured at the Northwest

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Music Educators Conference in Washington later in February. Their program includes "Roman Carnival Overture" by Hector Berlioz; "Variations on a Theme of Haydn" by Johannes Brahms; and Tarantella from "Gazebo Dances" by John Corigliano. The Oregon Wind Ensemble will perform "New Morning for the World" by Pulitzer Prize-winning composer Joseph Schwantner. The piece is a work for narrator and orchestra using the speeches of Martin Luther King Jr. as text. Edwin Coleman II, UO professor emeritus of English, will be the narrator.

Eun Soo Son, piano

Thursday, Feb. 12 -- 8 p.m.

Beall Concert Hall

\$10 general admission; \$8 students and seniors

Juilliard-trained guest artist Eun Soo Son from Hanyang University in Seoul, Korea, will perform piano music by Bach, Bartok, and Chopin.

DANCE 2009: UO Faculty Dance Concert

Thursday-Saturday, Feb. 12-14 – 8 p.m.

Dougherty Dance Theatre

\$10 general admission; \$5 students and seniors

Da Capo Chamber Players

Sunday, Feb. 15 -- 8 p.m.

Beall Concert Hall

\$8 general admission; \$5 students and seniors

The Da Capo Chamber Players open the UO Music Today Festival with a program of music by Olivier Messiaen, Chinary Ung, Dai Fujikura, and UO professor Robert Kyr.

The Frohnmyer Music Building and Beall Concert Hall are located at 961 E. 18th Ave. Tickets are available at the door, unless otherwise noted.

For more information on the School of Music and

Dance, or to receive a complete calendar of events, call the university music school weekdays, 541-346-5678, or visit music.uoregon.edu.

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