

Inside Oregon

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February 16, 2009

Concert recognizes Dave and Lynn Frohnmayer

The School of Music and Dance's top ensembles will pay tribute to Dave and Lynn Frohnmayer in a special President's Concert at 4 p.m. March 1, in the Hult Center's Silva Concert Hall. Tickets, available at the door, are \$10 general admission, \$5 for students.

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Food drive helps those in need

The Governor's State Employee Food Drive is in full

Announcements and Events

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Office of Communications
1239 University of Oregon
Eugene, OR 97403-1239

swing now through the end of February. All food and money collected at the University of Oregon goes to FOOD for Lane County to help out our neighbors in need. Employees are encouraged to drop non-perishable food in barrels located around campus.

[Full story »](#)

Warpinski photographs on display



The Oregon Law School Gallery is showing a photographic exhibit, "From One Place to Another," featuring landscape images from Terri Warpinski, a professor of art and a nationally recognized photographer.

The exhibit, which will continue through June 30, features 40 images and ideas spanning 25 years.

[Full story »](#)

Library offers easy access to local and regional government documents

The UO Libraries has launched a new electronic resource for citizens of Oregon and researchers around the world. The Local and Regional Documents Archive (LRDA) provides a centralized, fully

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searchable repository and archive of significant documents produced by local governments and regional offices of U.S. federal government agencies within the state or Oregon. Visit Irda.uoregon.edu to access the database.

[Full story »](#)

'A Little Knight Music' series features French flute music

[Full story »](#)

Rilling conducts Haydn in New York



Helmuth Rilling, Oregon Bach Festival artistic director, conducted "The Creation" by Haydn in Carnegie Hall on Feb. 14, the main event of the Carnegie Hall Choral Workshop.

[Full story »](#)

Music events for Feb. 16-28



MUSIC TODAY
FESTIVAL: Beta Collide
Monday, Feb. 16 -- 8 p.
m.
Beall Concert Hall



\$8 general admission;

\$5 students and seniors

Beta Collide is a leading-edge new music ensemble directed by two members of the UO music faculty: Grammy Award-winning flutist Molly Alicia Barth and trumpeter Brian McWhorter. The program will feature UO techno-wizard Jeffrey Stolet in a piece using flashlights, UO faculty pianist David Riley, UO faculty bassist Tyler Abbott, and a dance piece featuring Walter Kennedy and Shannon Mockli of the UO dance faculty. Additional music by John Cage, György Ligeti, John Fonville, and world premieres by Robert Kyr and Douglas Detrick.

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[Presidential Search](#)

Highlights

[Register for Duck Days, our Spring open house](#)

[Request information](#) about UO admissions and enrollment

[UO once again lauded by U.S. News](#) as one of America's best colleges

[University of Oregon in Portland](#)

[UO Channel](#): Streaming Video and Podcasts

Events

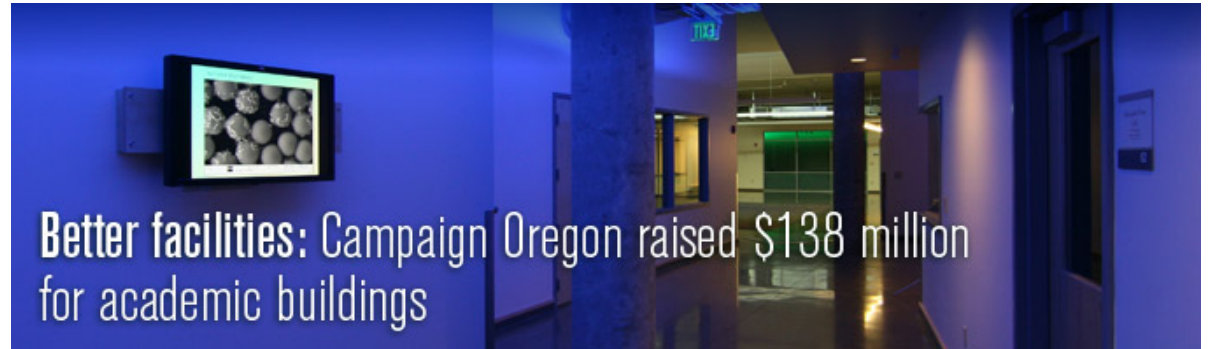
[Photo exhibition "Expressions of China"](#)
Wed, January 28, 2009 *Fri, January 8, 2010*

[Moving Beyond the Dark Green/Bright Green Divide](#)
Tue, February 17, 2009

[Events Calendar](#)

Campaign Oregon

Better facilities: Campaign Oregon raised \$138 million for academic buildings



Campaign Oregon

Increased student access: Campaign Oregon raised \$99.8 million for student support



Campaign Oregon

High Quality Faculty: Campaign Oregon raised \$106 million for faculty support

Featured Story



Pioneering storyteller

Author and professor Lauren Kessler writes of her own Oregon experience, discusses Oregon stories

[Full Story](#)

Ne



High Quality Faculty:
Campaign Oregon raised \$106 million for faculty support

Campaign Oregon

Enhanced programs: Campaign Oregon raised \$186 million for academic outreach programs

UO to make up Oregon Opportunity Grant reduction impacting 2,900 students

One-time fix will off-set grant reductions for spring term

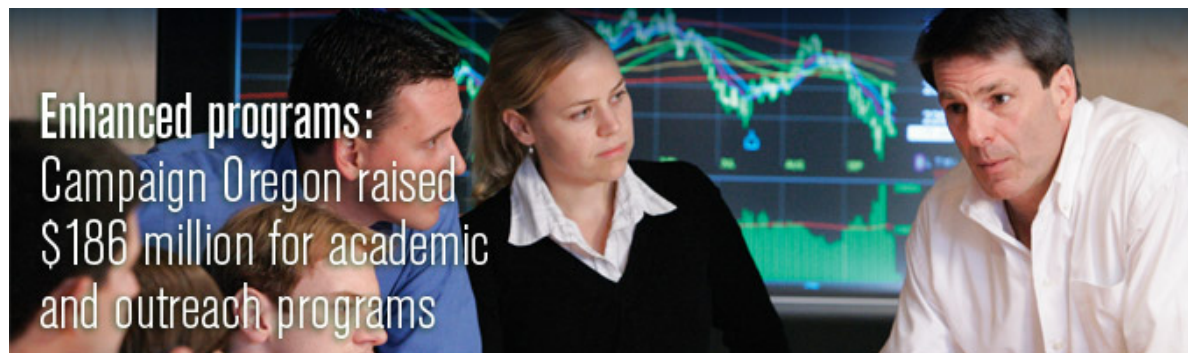
University of Oregon raises record \$853 million in Campaign Oregon

More than 90,000 donors contribute to scholarships, faculty, programs and facilities

UO offers free relationship counseling in time for Valentine's Day

The annual event provides one-hour sessions at the Center for Family Therapy

[More News](#)



Enhanced programs:
Campaign Oregon raised \$186 million for academic and outreach programs

"Campaign Oregon is a statement of faith in the future" - Dave Frohnmayer, UO President

An \$853,120,266 transformation!



"Campaign Oregon is a statement of faith in the future."

Dave Frohnmayer
UO President

\$853,120,266 transformation!

Campaign Oregon

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The concert is dedicated to the Frohnmayers for their visionary support and advocacy for the University of Oregon, the School of Music and Dance, higher education and Fanconi Anemia research.

The program will include performances from Oregon Wind Ensemble, UO Repertory Dance Company, University Singers, Chamber Choir, Women's Chorus and the University Symphony.

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The School of Music and Dance's expanded and renovated facilities, a result of private and public support, now proudly bear the name of President Frohnmayers mother, MarAbel B. Frohnmayer, a 1932 piano alumna.

For more information, call 541-346-5678, or visit music.uoregon.edu.

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The most-needed foods are canned fruits and vegetables; canned meals such as chili, stew and soup; peanut butter; pasta and sauce; rice; and tuna.

A donation of money is also encouraged. Every \$1 donated equals five pounds of food. Donations are accepted by cash, check or payroll deduction.

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Euphoria Chocolate hearts are also available for \$3 per bag, while they last.

For more information on this year's drive, contact Abby Jorgenson at 541-346-5560, abbyj@uoregon.edu or Karen Scheeland at 541-346-5021, karensch@uoregon.edu.

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features 40 images and ideas spanning 25 years.

Warpinski's photographs reflect her reverence for the natural environment and her interest in the traces of human connection embedded in the landscape, most notably in the deserts of the United States and abroad as well as images from Italy, Spain and China.

Helen A. Harrison, of The New York Times, has written of Warpinski, "She is especially attuned to the often subtle evidence of human impact on nature."

The exhibit is free and open to the public from 9 a. m. to 5 p.m. in the second floor gallery of the UO law school. A public reception will be held in May.

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The UO Libraries has launched a new electronic resource for citizens of Oregon and researchers around the world. The Local and Regional Documents Archive (LRDA) provides a centralized, fully searchable repository and archive of significant documents produced by local governments and regional offices of U.S. federal government agencies within the state or Oregon. Visit lrda.uoregon.edu to access the database.

Government bodies and agencies currently represented in the resource include:

- Oregon counties

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- Oregon cities
- United States Forest Service (national forests in Oregon; Pacific Northwest Research Station)
- Bureau of Land Management (BLM districts in Oregon)

Using any standard web browser on a networked computer, researchers, community organizers, developers, administrators, businesspeople and others can use the LRDA to immediately access full-text PDF versions of more than 2,200 documents, including local planning documents, city development codes, sub-area plans, documents required by the National Environmental Policy Act (NEPA), land management planning documents, resource management plans and environmental opinions. Additional documents are being added to the database as they become available.

Researchers and students in the areas of public policy and management, architecture and environmental studies will find the resource especially useful.

Ted Smith, coordinator of the LRDA project and assistant head of the Document Center at the UO Libraries, notes that accessing some of these materials formerly required many hours of time. "Now," Smith says, "users can search the database, locate relevant documents and view them on screen or download them for printing within a matter of minutes."

LRDA complements another resource developed by the UO Libraries, Data for Local Communities, an online gathering place for statistical, spatial and descriptive information about the cities, counties and other civil, economic and natural regions of Oregon

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and Washington. The Data for Local Communities database is at <http://libweb.uoregon.edu/dc/dlc/>.

LRDA's website was designed by the Interactive Media group in the library's Center for Media and Educational Technologies. Start-up funding for the project was provided by a Library Services and Technology Act grant from the Institute of Museum and Library Services, administered by the Oregon State Library.

For more information on the LRDA project, contact Ted Smith, 541-346-1884, tedsmith@uoregon.edu.

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'A Little Knight Music' series features French flute music

The UO Libraries' "A Little Knight Music" series will offer a concert of French flute music in Knight Library's Browsing Room on Friday, Feb. 27, from 5 to 6:30 p.m. A reception will follow the performance.

Flutist Bruce Tabb, recipient of a master's degree in flute performance from Yale University and a student of Thomas Nyfenger, one of the most renowned and exclusive teachers in the flute world, will be accompanied by pianist Nathalie Fortin.

Tabb is a librarian for the UO Libraries' Special Collections and University Archives.

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The program will include music for flute and piano by Gabriel Fauré, Phillippe Gaubert, Germaine Tailleferre, Arthur Honegger, Albert Roussel, Francis Poulenc and Claude Debussy.

The performance is free and open to the public. For more information about this concert or the music series, contact Leslie Bennett, music librarian at the UO Libraries, 541-346-1930, lbennett@uoregon.edu.

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Helmuth Rilling, Oregon Bach Festival artistic director, conducted "The Creation"



by Haydn in Carnegie Hall on Feb. 14, the main event of the Carnegie Hall Choral Workshop.

While in New York, Rilling was honored by the German Consulate of New York for his service in

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developing German-American relations. Rilling, based in Stuttgart, has conducted the University of Oregon's Bach festival since its founding in 1970.

It's Rilling's third appearance in New York with the workshop, which was started in 1990 by famed choral director Robert Shaw. In New York, Kathy Saltzman Romey assisted Rilling as chorus master, her same role at the Oregon Bach Festival. Romey is the daughter of OBF founder Royce Saltzman.

The ceremony at the German Consulate was on Feb. 12, with presentations made by Horst Freitag, German Consul General; John Evans, OBF Executive Director; and UO Senior Vice President James Bean.

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MUSIC

TODAY

FESTIVAL:

Beta

Collide

Monday,

Feb. 16 -- 8

p.m.

Beall Concert Hall

\$8 general admission; \$5 students and seniors

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Grammy Award-winning flutist Molly Alicia Barth and trumpeter Brian McWhorter. The program will feature



"Dido and Aeneas"

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MUSIC TODAY FESTIVAL: Fear No Music

Tuesday, Feb. 17 -- 8 p.m.

Beall Concert Hall

\$8 general admission; \$5 students and seniors

Fear No Music, a contemporary ensemble from Portland, will honor Oregon's 150th anniversary of statehood with a program that includes world premieres of three works written especially for the occasion: supernatural sounds by composer Bonnie Miksch, professor of composition at Portland State University; new sounds by Robert Priest, artistic director of Marzena; and "Variations for a new Day" by UO Professor Robert Kyr. The program will also feature some dance repertoire along with works by John Peel, David Schiff and Ryan Anthony Francis.

MUSIC TODAY FESTIVAL: Oregon Composers Forum and ECCE

Wednesday, Feb. 18 – 8 p.m.

Beall Concert Hall

Free admission

The Oregon Composers Forum and the Eugene Contemporary Chamber Ensemble will present an evening of new music by UO composers Simon Hutchinson, Timothy Francis, Benjamin Krause, Christopher Prosser, Gracin Dorsey and Sam L. Richards.

MUSIC TODAY FESTIVAL: Charles Dowd, timpani

Friday, Feb. 20 -- 8 p.m.

Room 163 Music

\$10 general admission; \$8 students and seniors

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UO Professor Charles Dowd will give a Faculty Artist Series recital honoring contemporary composer Elliott Carter. The Pulitzer Prize-winning composer wrote "Eight Pieces for Four Timpani" (one player), six of them in 1949 and two in 1966. To celebrate Carter's 100th birthday year, Dowd will play all eight: Saeta, Moto Perpetuo, Adagio, Recitative, Improvisation, Canto, Canaries and March. The eight pieces are full of complex rhythms, metric modulation, extended techniques, glissandi and tempo modulation. Carter, who composed in an atonal style using musical set theory, is credited with "inventing" metric modulation. Dowd will speak about each of the eight pieces before performing them.

**MUSIC TODAY FESTIVAL: Joe Powers,
harmonica**

Saturday, Feb. 21 – 8 p.m.

Beall Concert Hall

Harmonica virtuoso Joe Powers (a UO alumnus) will close the Music Today Festival with a concert titled "Tango Passion: Music & Dance." The program will also feature pianist Naoko Aoki and tango dancers Liz Foster and Andrew Dugas. The evening will feature tangos, waltzes and milongas by Argentine composers such as Carlos Gardel, Carlos Marcucci, Julian Plaza and Francisco Canaro; Tango Nuevo (New Tango) compositions by Astor Piazzolla; and original tango compositions by Joe Powers and Naoko Aoki.

UO Opera Ensemble: "Dido and Aeneas"

Friday-Saturday, Feb. 20-21 -- 8 p.m.

Sheldon High School Auditorium

\$10 general admission; \$8 students (available in advance from EMU, 541-346-4363)

The UO Opera Ensemble, directed by new voice

professor Nicholas Isherwood, presents two performances of Henry Purcell's opera, "Dido and Aeneas." The plot can be summarized as follows: The great hero Aeneas embarks on a journey to refound Troy in current day Rome. On the way, he meets Dido, the Queen of Carthage. She has promised to be faithful to her deceased husband, but succumbs to Aeneas' charms. A Sorceress sends an imposter Mercury to order Aeneas to continue on his journey and Dido kills herself.

The Jazz Café

Friday, Feb. 20 – 7:30 p.m.

Room 190 Music

\$5 general admission

An evening of jazz combos in a cabaret setting, featuring jazz selections by Joe Henderson, Wayne Shorter, Thelonious Monk, George Gershwin, plus some student originals. Light refreshments will be available for purchase during the evening.

The Portland Baroque Orchestra

Sunday, Feb. 22 – 3 p.m.

Beall Concert Hall

Reserved seat tickets, \$20 to \$40, from the Hult Center (541-682-5000) or the EMU (541-346-4363)

The UO Chamber Music@Beall Series continues its 41st season with the Portland Baroque Orchestra, led by Paul Goodwin, one of Britain's most versatile conductors. UO Assistant Professor Stephen Rodgers will give a free "Musical Insights" talk at 2 p.m. Selections on the program are: Couperin's "Huitième Concert," Handel's "Concerto Grosso in G Minor," Rameau's Dance Suite from "Pygmalion" and C.P.E. Bach's "Flute Concerto in A Major," featuring flute soloist Janet See.

Guest Artist: Jeffrey Work, trumpet

Monday, Feb. 23 – 8 p.m.

Beall Concert Hall

\$10 general admission, \$8 students and seniors

Jeffrey Work, the new principal trumpet of the Oregon Symphony, will perform "Sonata for Trumpet and Piano" by Karl Pilss; "Fantasia vespertina" by Petr Eben; "2002: Semordnilap No. 2" by Charles Knox; "Twelve Duets for Trumpet and Horn" by Andrew Kazdin; "Sonata in F" by Pietro Baldassare; and "Fantasie" by James Stephenson. Joining Work on the program will be Cary Lewis, piano; Dorothy Lewis, cello; and UO horn professor Lydia Van Dreel.

Poetry in Song

Tuesday, Feb. 24 – 7:30 p.m.

Beall Concert Hall

Free admission

Voice majors and pianists at the music school will perform a variety of art songs and arias as part of an annual series of "Poetry in Song" recitals. The singers are graduate and undergraduate students of voice faculty members Ruth Dobson, Nicholas Isherwood, Eric Mentzel, Milagro Vargas, and Laura Decher Wayte.

Percussion Spectacular

Wednesday, Feb. 25 – 8 p.m.

Beall Concert Hall

\$7 general admission, \$5 students and seniors

Professor Charles Dowd and the Oregon Percussion Ensemble will give a special performance titled "Percussion Spectacular." Dowd will be the featured soloist with the University Symphony in Darius Milhaud's "Concerto for Percussion and Small Orchestra" written for a single player performing 22 percussion instruments. Dowd will conduct members of the Oregon Percussion Ensemble in "Ionisation for 13 Percussionists" by Edgard Varese, written for a percussion orchestra of 44 instruments. Dowd will also conduct his own work, "Magnesium Zapp II" a

piece honoring Frank Zappa, and will perform marimba duets with percussion instructor Sean Wagoner.

Eugene Contemporary Chamber Ensemble

Thursday, Feb. 26 – 8 p.m.

Beall Concert Hall

Free admission

The Eugene Contemporary Chamber Ensemble is a group of UO music students dedicated to the performance of rarely-heard repertoire for the 20th and 21st centuries.

The Frohnmyer Music Building and Beall Concert Hall are located at 961 E. 18th Ave. Tickets are available at the door, unless otherwise noted.

For more information on the School of Music and Dance, or to receive a complete calendar of events, call the university music school weekdays, 541-346-5678, or visit music.uoregon.edu.

*Contact: Scott Barkhurst, 541-346-1136,
scottb@uoregon.edu*

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