

BIG PRELUDE FOR ORCHESTRA

by

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A THESIS

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“Big Prelude for Orchestra,” a thesis prepared by Kenneth Allan Strand in partial fulfillment of the requirements for the Master of Music degree in the School of Music and Dance. This thesis has been approved and accepted by:

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This thesis is a study in large-scale musical form and utilization of the Western symphony orchestra. It explores the problems of large-scale musical structure by employing symmetrical, yet radically contrasting sections held together by a framework of liberally interpreted classical forms (rondo and sonata in particular). Problems of orchestration have been resolved through consultation with experts, coursework and individual study, and the emulation of pre-existing masterworks.

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This thesis is dedicated to Deronica Proudfoot.

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9 *a tempo*

This page contains the musical score for measures 1 through 4 of a section. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.):** Two staves (1 and 2). Both are silent in measures 1-4.
- Oboes (Obs.):** Two staves (1 and 2). Staff 1 has a note in measure 4 marked *mf*.
- B♭ Clarinets (B♭ Cls.):** Two staves (1 and 2). Both are silent in measures 1-4.
- Bassoons (Bsns.):** Two staves (1 and 2). Both are silent in measures 1-4.
- Horns (Hns.):** Four staves (1, 3, 2, 4). All are silent in measures 1-4.
- Trumpets (C Tpt.):** One staff. Silent in measures 1-4.
- Trombones (Tbns.):** Two staves (1 and 2). Both are silent in measures 1-4.
- Tuba:** One staff. Silent in measures 1-4.
- Timpani (Timp.):** One staff. Silent in measures 1-4.
- Harp (Hp.):** Two staves. Silent in measures 1-4.
- Piano (Pno.):** Two staves. Silent in measures 1-4.
- Violins (Vln.):** Two staves (I and II).
 - Vln. I: Starts in measure 1 with a *mf* dynamic. Features a melodic line with slurs and a fermata in measure 4.
 - Vln. II: Starts in measure 1 with a *mf* dynamic and a *div.* (divisi) marking. Features a melodic line with slurs and a fermata in measure 4.
- Viola (Vla.):** One staff. Starts in measure 1 with a *mf* dynamic. Features a melodic line with slurs and a fermata in measure 4.
- Violoncello (Vc.):** One staff. Starts in measure 1 with a *mf* dynamic and a *non div.* (non divisi) marking. Features a melodic line with slurs and a fermata in measure 4.
- Double Bass (Cb.):** One staff. Starts in measure 1 with a *mf* dynamic and an *arco* marking. Features a melodic line with slurs and a fermata in measure 4.

This musical score page contains measures 16 through 20. The instrumentation includes:

- Flutes (Fls.):** Flute 1 (mf), Flute 2 (f).
- Oboes (Obs.):** Oboe 1 (f), Oboe 2 (mf).
- Bassoons (Bsns.):** Bassoon 1 (mp), Bassoon 2 (mp).
- Clarinets (Cl.):** Clarinet in Bb (1), Clarinet in Bb (2).
- Trumpets (Tpt.):** Trumpet in C (1), Trumpet in C (2).
- Trombones (Tbns.):** Trombone 1, Trombone 2.
- Tuba:** Tuba.
- Percussion (Perc.):** Timpani (Timp.), Snare Drum (Hp.), Bass Drum (Fno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key musical features include dynamic markings such as *mf*, *f*, *mp*, and *pp*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The score concludes with a *pp* dynamic marking.

Moderato ♩ = 88

This page of a musical score, numbered 38, is marked 'Moderato' with a tempo of 88 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), C Trumpets (1), Trombones (1 and 2), Tuba, Timpani, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a series of rests for most instruments, followed by a melodic entry for the Bassoon 1 and 2 parts. The Harp and Piano parts provide accompaniment with sustained chords. The string section (Violins, Viola, Cello, and Double Bass) enters with a rhythmic pattern. The woodwinds (Flutes, Oboes, Clarinets, and Horns) have rests throughout this section. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used to indicate volume. Performance instructions like 'pizz.' (pizzicato) and 'unis.' (unison) are also present. The page number '38' is in a box at the top left, and the page number '7' is in the top right corner.

51

1 Fls. *mf* *f* *mf* *sub. ff*

2 Fls. *mf* *f* *mf* *sub. ff*

1 Obs. *mf* *sub. ff*

2 Obs. *mf* *sub. ff*

1 B♭ Cls. *mf* *sub. ff*

2 B♭ Cls. *mf* *sub. ff*

1 Bsns. *f*

2 Bsns. *f*

1, 3 Hns. *f* *unis.*

2, 4 Hns. *f* *unis.*

C Tpt. *mf* *f* *p* *f*

1 Tbns. *mf* *f* *p* *f*

2 Tbns. *mp* *mf*

Tuba *f*

Timp.

Hp.

Pno. *mf* *f* *ff*

Vln. I *mf* *f* *ff* *mf*

Vln. II *mf* *mf*

Vla. *mf* *ff*

Vc. *mf* *pizz.*

Cb. *mf* *ff*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Fls. (Flutes):** Two staves (1 and 2). Dynamics include *ff* and *mf*.
- Obs. (Oboes):** Two staves (1 and 2). Dynamics include *mp* and *sub. ff*.
- B^b Cls. (B-flat Clarinets):** Two staves (1 and 2). Dynamics include *ff* and *mf*.
- Bsns. (Bassoons):** Two staves (1 and 2). Dynamics include *mp* and *sub. ff*.
- Hns. (Horns):** Four staves (1, 3 and 2, 4). Dynamics include *mf* and *mp*. Includes the instruction *unis.*
- C Tpt. (C Trumpets):** One staff. Dynamics include *f* and *mp*.
- Tbns. (Trombones):** Two staves (1 and 2). Dynamics include *f* and *mp*.
- Tuba:** One staff. Dynamics include *f*.
- Timp. (Timpani):** One staff.
- Hp. (Harp):** Two staves. Dynamics include *mp*.
- Pno. (Piano):** Two staves.
- Vln. I (Violin I):** One staff. Dynamics include *ff*, *mf*, *f*, *mf*, and *p*.
- Vln. II (Violin II):** One staff. Dynamics include *ff*, *mp*, *f*, *mp*, and *p*.
- Vla. (Viola):** One staff. Dynamics include *ff*, *p*, *f*, and *p*.
- Vc. (Violoncello):** One staff. Dynamics include *mp*, *p*, *f*, *mf*, and *p*. Includes the instruction *arco*.
- Cb. (Contrabass):** One staff. Dynamics include *mp*, *p*, *f*, *mf*, and *p*.

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 3 and 2, 4), and a Cor Anglais. The brass section includes Trumpets (1 and 2), Trombones (1 and 2), and a Tuba. The percussion section includes Timpani, Harp, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features dynamic markings such as *mf* and *mp*, along with performance instructions like *unis.* and *tr.*

74

Very Free ♩ = 88

1 Fls. 2 Fls. take Piccolo Piccolo

1 Obs. 2 Obs.

1 B. Cls. 2 B. Cls.

1 Bsns. 2 Bsns.

1, 3 Hns. 2, 4 Hns.

C Tpt.

1 Tbns. 2 Tbns.

Tuba

Timp. *ppp* *p*

Hp.

Pno. *f* *mp*

Vln. I (div. a2) *mp singing!*

Vln. II *mp singing!* non div. *mp*

Via. *mp*

Vc. *mp*

Cb. *mp*

1 Flk. 1 *f* *mf* *mf* *mf*

2 Flk. 2 *mf* *mf* *mf* *mf*

1 Obs. 1 *mf* *mf* *mf* *mf*

2 Obs. 2 *mf* *mf* *mf* *mf*

1 B♭ Cls. 1 *mf* *mf* *mf* *mf*

2 B♭ Cls. 2 *mf* *mf* *mf* *mf*

1 Bsns. 1 *mf* *mf* *mf* *mf*

2 Bsns. 2 *mf* *mf* *mf* *mf*

1, 3 Hns. 1 *p* *p* *p* *p*

2, 4 Hns. 2 *p* *p* *p* *p*

C Tpt. *scilza sordino* *f* *f* *f* *f*

1 Tbn. 1 *f* *f* *f* *f*

2 Tbn. 2 *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Hp. *f* *f* *f* *f*

Fno. *f* *f* *f* *f*

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vln. *p* *p* *p* *p*

Vc. (div. ad) *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

124

124

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *f*

Obs. 2 *f*

B♭ Cls. 1 *mp*

B♭ Cls. 2 *p* *mf* *p*

Bsns. 1 *f*

Bsns. 2 *mf* *f*

Hns. 1, 3 *mp*

Hns. 2, 4 *mp*

C Tpt.

Tbns. 1

Tbns. 2

Tuba *mf*

Timp.

Hp. *mp*

Pno. *mf*

Vln. I (non div.) *mp*

Vln. II (non div.) *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

131

131

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1 *mf* *pp*

Obs. 2 *mf* *pp*

B♭ Cls. 1 *mp*

B♭ Cls. 2 *mp*

Bsns. 1 *mf* *pp*

Bsns. 2 *mf* *pp*

Hns. 1, 3

Hns. 2, 4

C Tpt.

Tbns. 1 *p*

Tbns. 2 *p*

Tuba

Timp.

Hp. *mp*

Pno. *mp*

Vln. I *mp* *ppp* *pizz.* *mp*

Vln. II *mp poco decresc.*

Vla. *mp poco decresc.*

Vc. *mp poco decresc.*

Cb.

138

138

Fls. 1, 2

Obs. 1, 2

B^b Cls. 1, 2

Bsns. 1, 2

Hns. 1, 3, 2, 4

C Tpt.

Tbns. 1, 2

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp, *mf*, *p*, *ppp*, *poco decresc.*, *arco*, *pizz.*

147

This page of a musical score, numbered 147, contains the following parts and dynamics:

- Flutes (Fls.):** 1 and 2 staves. Dynamics: *mp*, *mf*, *f*, *ff*.
- Oboes (Obs.):** 1 and 2 staves. Dynamics: *mp*, *mf*, *f*, *ff*.
- B♭ Clarinets (B♭ Cls.):** 1 and 2 staves. Dynamics: *mp*, *mf*, *f*, *ff*.
- Bassoons (Bsns.):** 1 and 2 staves. Dynamics: *mp*, *mf*, *f*, *ff*.
- Horns (Hns.):** 1, 3 and 2, 4 staves. Dynamics: *mp*, *mf*, *f*.
- C Trumpets (C Tpt.):** 1 staff. Dynamics: *mf*, *f*.
- Trombones (Tbns.):** 1 and 2 staves. Dynamics: *mf*, *f*.
- Tuba:** 1 staff. Dynamics: *mp*, *mf*, *f*.
- Timpani (Timp.):** 1 staff. Dynamics: *mp*, *f*.
- Harpsichord (Hp.):** 1 staff. Dynamics: *f*, *ff*.
- Piano (Pno.):** 1 and 2 staves. Dynamics: *mp*, *f*, *ff*.
- Violin I (Vln. I):** 1 staff. Dynamics: *mf*, *f*, *ff*.
- Violin II (Vln. II):** 1 staff. Dynamics: *mf*, *f*, *ff*.
- Viola (Vla.):** 1 staff. Dynamics: *mf*, *f*, *ff*.
- Violoncello (Vc.):** 1 staff. Dynamics: *mf*, *f*, *ff*. Includes *gliss.* markings.
- Double Bass (Cb.):** 1 staff. Dynamics: *mp*, *f*, *ff*.

156 Very Fast ♩ = 154

The musical score for page 23, measures 156-161, is written for a large orchestra. The tempo is marked "Very Fast" with a quarter note equal to 154 beats per minute. The score includes parts for:

- Flutes (1, 2): Both parts are silent throughout the measures.
- Oboes (1, 2): Both parts play a rhythmic pattern of eighth notes, marked *f*.
- Clarinets in B-flat (1, 2): Both parts play a rhythmic pattern of eighth notes, marked *f*.
- Bassoons (1, 2): Both parts are silent throughout the measures.
- Horns (1, 3, 2, 4): All parts are silent throughout the measures.
- Trumpets in C (con sordino): The part plays a rhythmic pattern of eighth notes, marked *f*.
- Trombones (1, 2): Both parts play a rhythmic pattern of eighth notes, marked *f*.
- Tuba: The part is silent throughout the measures.
- Timpani: The part is silent throughout the measures.
- Harp: The part is silent throughout the measures.
- Piano (*ff*): The piano part features a complex, fast-moving melodic line with many accidentals, marked *ff*.
- Violins I & II: Both parts are silent throughout the measures.
- Viola: The part is silent throughout the measures.
- Violoncello (arco): The part is silent until measure 161, where it begins a rhythmic pattern of eighth notes, marked *f*, and includes a glissando marking.
- Contrabass (gliss.): The part is silent until measure 161, where it begins a rhythmic pattern of eighth notes, marked *f*, and includes a glissando marking.

This page of a musical score, numbered 163, contains 24 staves of music. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2). Both parts are mostly silent until the final measure, where they play a triplet of eighth notes marked *mp*.
- Oboes (Obs.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where they play a triplet marked *mp*.
- B♭ Clarinets (B♭ Cls.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where they play a triplet marked *mp*.
- Bassoons (Bsns.):** Two staves (1 and 2). Both parts are silent throughout the page.
- Horns (Hns.):** Four staves (1, 3 and 2, 4). All parts are silent throughout the page.
- Trumpets (C Tpt.):** One staff. Plays a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where it plays a triplet marked *mp*.
- Trombones (Tbns.):** Two staves (1 and 2). Both parts play a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where they play a triplet marked *mp*.
- Tuba:** One staff. Plays a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where it plays a triplet marked *mp*.
- Timpani (Timp.):** One staff. Silent throughout the page.
- Harp (Hp.):** Two staves. Silent throughout the page.
- Piano (Pno.):** Two staves. The right hand plays a melodic line with slurs and accents, marked *f* until the final measure, where it plays a triplet marked *sub. mp*. The left hand plays a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where it plays a triplet marked *mp*.
- Violin I (Vin. I):** One staff. Silent until the final measure, where it plays a triplet marked *sub. mp*. An *arco* marking is present above the staff.
- Violin II (Vin. II):** One staff. Plays a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where it plays a triplet marked *mp*.
- Viola (Vln.):** One staff. Plays a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where it plays a triplet marked *mp*. A *gliss.* marking is present above the staff.
- Violoncello (Vc.):** One staff. Plays a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where it plays a triplet marked *mp*. A *gliss.* marking is present above the staff.
- Cello (Cb.):** One staff. Plays a rhythmic eighth-note pattern starting in the second measure, marked *f* until the final measure, where it plays a triplet marked *mp*.

170

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf* take B, Clarinet

Bsns. 1

Bsns. 2

Hns. 1, 3 *mf*

Hns. 2, 4 *mf*

C Tpt. *mf* mute out

Tbns. 1 *mf*

Tbns. 2 *mf*

Tuba *mf*

Timp.

Hp.

Pno. *mf* *sf*
detached, light pedal

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* 1 player *f* *energetic!* pizz. gliss.

177

Musical score for woodwinds and brass instruments. The score is written for Flutes (Fl.), Oboes (Obs.), Bassoons (Bsns.), and Horns (Hrns.). Each instrument part is shown with a first and second ending. The Flute 1 part has a melodic line with a slur and a dynamic marking of *f*. The Oboe 2 part has a melodic line with a slur and a dynamic marking of *f*. The Bassoon 1 part has a melodic line with a slur and a dynamic marking of *f*. The Horn 1 part has a melodic line with a slur and a dynamic marking of *f*. The other parts are mostly rests.

Musical score for percussion and strings. The percussion parts include Timpani (Timp.), Snare Drum (Bns.), Cymbals (C. Tpt.), and Tuba. The string parts include Violins I and II (Vln. I, Vln. II), Viola (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The Snare Drum part has a melodic line with a slur and a dynamic marking of *f*. The Cymbals part has a melodic line with a slur and a dynamic marking of *f*, with the instruction "(senza sordino)" above it. The other parts are mostly rests.

Musical score for piano and harp. The piano part (Pno.) and harp part (Hp.) are shown. Both parts are mostly rests.

Musical score for strings and double bass. The string parts include Violins I and II (Vln. I, Vln. II), Viola (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line with a slur and a dynamic marking of *f*, with the instruction "gliss." above it. The Violin II part has a melodic line with a slur and a dynamic marking of *f*. The Viola part has a melodic line with a slur and a dynamic marking of *f*, with the instruction "gliss." above it. The Violoncello part has a melodic line with a slur and a dynamic marking of *f*. The Contrabass part has a melodic line with a slur and a dynamic marking of *f*. The other parts are mostly rests.

This musical score page, numbered 185, contains the following parts and markings:

- Fls.:** Flute 1 (1) and Flute 2 (2). Flute 1 has a *mp* marking.
- Obs.:** Oboe 1 (1) and Oboe 2 (2).
- B. Cts.:** Bass Clarinet (1) and Bass Clarinet (2). Bass Clarinet 1 has *f*, *mf*, and *mp* markings. Bass Clarinet 2 has *mp* markings.
- Bsns.:** Bassoon 1 (1) and Bassoon 2 (2).
- Hns.:** Horns 1, 3 (1, 3) and Horns 2, 4 (2, 4). Horns 1, 3 have a *p* marking and the instruction *unis.*
- C Tpt.:** Cornet Trumpet (1) with a *mp* marking.
- Tbns.:** Trombone 1 (1) and Trombone 2 (2).
- Tuba:** Tuba.
- Timp.:** Timpani.
- Hp.:** Harp.
- Pno.:** Piano.
- Vln. I:** Violin I with a *f* marking and a *gliss.* marking.
- Vln. II:** Violin II with a *f* marking.
- Vla.:** Viola.
- Vc.:** Violoncello with a *f* marking.
- Cb.:** Contrabass with a *f* marking.

192

Fls. 1, 2

Obs. 1, 2

B♭ Cls. 1, 2

Bsns. 1, 2

Hns. 1, 3, 2, 4

C Tpt.

Tbns. 1, 2

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp, *mf*, *p*, *gliss.*, *non div.*

199

29

Fls. 1 (mf) *sub p*

Obs. 1

Obs. 2

B♭ Cls. 1 (mf) *mf* *mf* *mf* *p*

B♭ Cls. 2 (mf) *mf* *mf* *mf* *mf*

Bsns. 1

Bsns. 2

Hns. 1, 3 unis. (mf) *f* *p*

Hns. 2, 4

C Tpt. (mf) *sub p*

Tbns. 1 (mf) *f* *sub p*

Tbns. 2 (mf) *f*

Tuba *p*

Timp.

Hp.

Pno.

Vln. I (mf) *gliss.* *sub p*

Vln. II (non div.) (mf) *sub p*

Via. (mf) *sub p*

Vc. (mf) *sub p*

Cb. (mf) *sub p*

206

This page of a musical score, numbered 206, features a variety of instruments. The Flute section (Fls.) includes two parts, with the first part playing a melodic line starting at *mp* and reaching *ff*. The Clarinet section (B. Cls.) has two parts, with the first part playing a melodic line starting at *mp* and reaching *ff*. The Bassoon section (Bsns.) has two parts, both of which are silent. The Horn section (Hns.) includes parts 1, 3 and 2, 4, with the first part playing a melodic line starting at *mp* and reaching *f*. The Trumpet section (C. Tpt.) has one part playing a melodic line starting at *mp* and reaching *ff*. The Trombone section (Tbns.) has two parts, with the first part playing a melodic line starting at *mp* and reaching *ff*. The Tuba section has one part playing a melodic line starting at *mp* and reaching *ff*. The Timpani section (Timp.) is silent. The Harp section (Hp.) is silent. The Piano section (Pno.) is silent. The Violin section (Vln.) includes parts I and II, both playing melodic lines starting at *mp* and reaching *ff*. The Viola section (Vla.) has one part playing a melodic line starting at *mp* and reaching *ff*. The Violoncello section (Vc.) has one part playing a melodic line starting at *mp* and reaching *ff*. The Cello section (Cb.) has one part playing a melodic line starting at *mp* and reaching *ff*.

Musical score for page 31, measures 213-218. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hns.), Trumpets (C Tpt.), Trombones (Tbns.), Tuba, Timpani (Timp.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 213-218 are marked with dynamics *ff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fls. 1: *ff* (measures 213-214), *mf* (measures 215-218)

Clars. 1: *ff* (measures 213-214), *mf* (measures 215-218)

Hns. 1,3: (unis.) *f* (measures 213-214)

Tbns. 1: *mf* (measures 213-214)

Pno.: *ff* (measures 217-218)

Vln. I, Vln. II, Via., Vc., Cb.: *ff* (measures 217-218)

1
Fls. 1 *p* *mp*

2

1
Obs. 1 *p*

2

1
B♭ Cls. 1 *p* *mf*

2

1
Bsns. 1 *p* *mf*

2 *mf*

1, 3
Hns. *mf*

2, 4 *mf*

C Tpt. *mf*

1
Tbns. *mf*

2 *mf*

Tuba *mf*

Timp. *pp* *mp*

Hp.

Pno. *mf*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 236, contains measures 236 through 238. The score is arranged in a standard orchestral format with the following parts and their dynamics:

- Flutes (Fls.):** 1 and 2 staves, both are silent.
- Oboes (Obs.):** 1 and 2 staves, both are silent.
- B♭ Clarinets (B♭ Cls.):** 1 and 2 staves, both are silent.
- Bassoons (Bsns.):** 1 and 2 staves, both are silent.
- Horns (Hns.):** 1, 3 and 2, 4 staves. Measures 236-237 are silent. In measure 238, they play a half note chord with dynamics *mf* and *mp*.
- Trumpets (C Tpt.):** 1 staff. Measures 236-237 are silent. In measure 238, it plays a half note chord with dynamics *mf* and *mp*.
- Trombones (Tbns.):** 1 and 2 staves. Measures 236-237 are silent. In measure 238, they play a half note chord with dynamics *mf* and *mp*.
- Tuba:** 1 staff. Measures 236-237 are silent. In measure 238, it plays a half note chord with dynamics *mf* and *mp*.
- Timpani (Timp.):** 1 staff, silent throughout.
- Harp (Hp.):** 2 staves. Measures 236-237 are silent. In measure 238, it plays a chord with dynamics *mf*.
- Piano (Pno.):** 2 staves. Measures 236-237 are silent. In measure 238, it plays a complex rhythmic pattern with dynamics *mf* and a *8va* marking.
- Violins I (Vln. I):** 1 staff. Measures 236-237 are silent. In measure 238, it plays a melodic line with dynamics *f*.
- Violins II (Vln. II):** 1 staff. Measures 236-237 are silent. In measure 238, it plays a melodic line with dynamics *f*.
- Viola (Vla.):** 1 staff. Measures 236-237 are silent. In measure 238, it plays a melodic line with dynamics *f*.
- Violoncello (Vc.):** 1 staff. Measures 236-237 are silent. In measure 238, it plays a melodic line with dynamics *f*.
- Contrabass (Cb.):** 1 staff, silent throughout.

1 Flk. 2

1 Obs. 2

1 Bb Clk. 2

1 Bsns. 2

1, 3 Hns. 2, 4

C Tpt.

1 Tbos. 2

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

261

This page of a musical score, numbered 261, contains the following parts and markings:

- Flutes (Fls.):** Two staves, both marked *mf*.
- Oboes (Obs.):** Two staves, both marked *mf*.
- Bassoons (B^s Cls.):** Two staves, marked *f* in the first measure and *f* in the final measure.
- Bassoons (Bsns.):** Two staves, marked *f* in the first measure and *mf* in the final measure.
- Horns (Hns.):** Four staves (1, 3 and 2, 4), marked *mf*.
- Trumpets (C Tpt.):** One staff, marked *mf*.
- Trombones (Tbns.):** Two staves, marked *mf*.
- Tuba:** One staff, marked *mf*.
- Timpani (Timp.):** One staff, marked *mf*, *p*, and *f*.
- Harpsichord (Hp.):** Two staves, no markings.
- Piano (Pno.):** Two staves, no markings.
- Violins (Vln. I, II):** Two staves, marked *f* and *arco*.
- Viola (Vla.):** One staff, marked *mf*.
- Violoncello (Vc.):** One staff, marked *f*.
- Double Bass (Cb.):** One staff, marked *f* and *(pizz.)*.

Musical score for measures 267-272. The score includes parts for Flutes (Flk.), Oboes (Obs.), Bassoons (Bs Clk.), and Basses (Bsns.). The woodwinds play melodic lines with various articulations and dynamics, including *f* and *mf*. The basses provide a rhythmic accompaniment.

Musical score for measures 267-272 for brass instruments: Horns (Hns.), Trumpets (C Tpt.), Trombones (Tbns.), and Tuba. The horns play a melodic line starting with a *unis.* (unison) instruction. The trumpets and trombones play a rhythmic accompaniment. Dynamics include *mf* and *f*. A second ending for the horns is marked with a *2. b \flat* .

Musical score for measures 267-272 for percussion and harp. The timpani (Timp.) and harp (Hp.) parts are shown as empty staves, indicating they are silent during these measures.

Musical score for measures 267-272 for piano. The piano part features a melodic line with a *mf* dynamic and a fermata over the final measure.

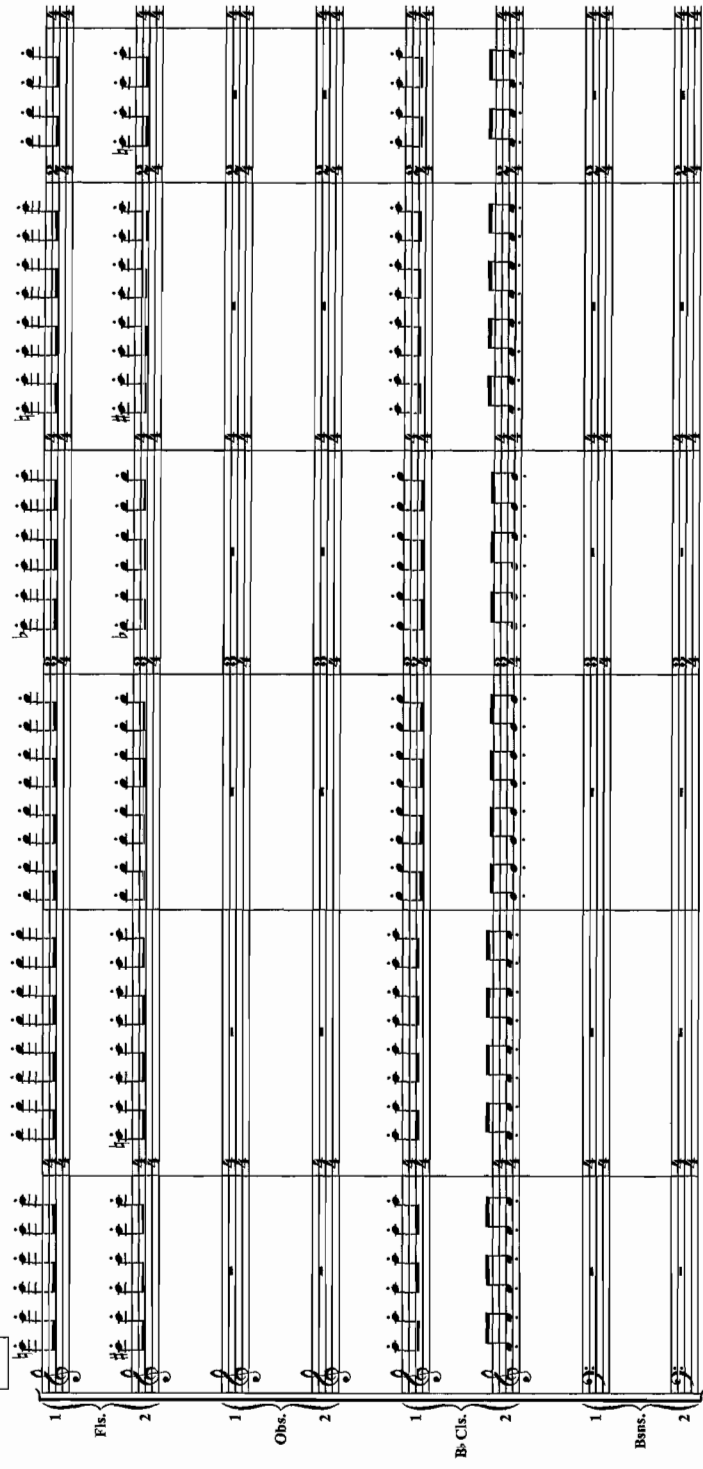
Musical score for measures 267-272 for strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics, including *f* and *mf*.

273

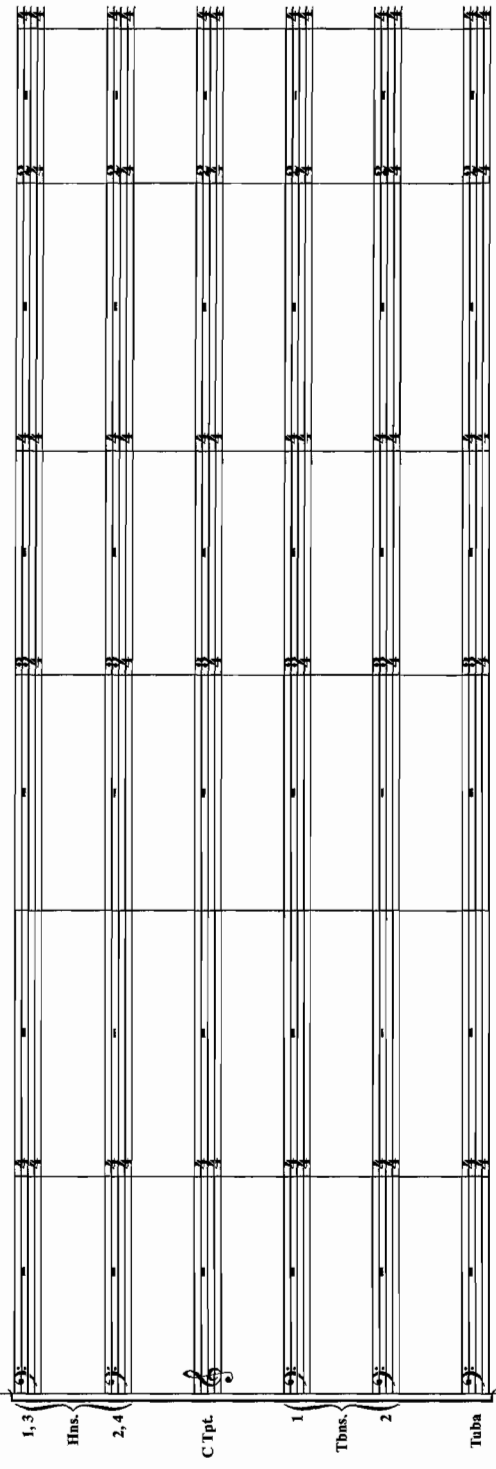
This page of a musical score contains measures 273 through 278. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2). Both start with a *mf* dynamic and play a sustained note. From measure 275, they play a sixteenth-note tremolo pattern with a *f* dynamic.
- Oboes (Obs.):** Two staves (1 and 2). Both start with a *mf* dynamic and play a sustained note. They are silent from measure 275 onwards.
- Bassoons (Bsns.):** Two staves (1 and 2). Both start with a *mf* dynamic and play a rhythmic pattern of eighth notes. They are silent from measure 275 onwards.
- Clarinets (Clars.):** Two staves (1 and 2). Both are silent until measure 275, where they play a sixteenth-note tremolo pattern with a *f* dynamic.
- Horns (Hns.):** Four staves (1, 2, 3, 4). Staves 1 and 3 play a melodic line starting in measure 273 with a *mf* dynamic. Staves 2 and 4 are silent.
- Trumpets (Tpts.):** One staff (C Tpt.) is silent throughout.
- Trombones (Tbns.):** Two staves (1 and 2) are silent throughout.
- Tuba:** One staff is silent throughout.
- Timpani (Timp.):** One staff is silent throughout.
- Piano (Pno.):** Two staves. Silent until measure 275, where they play a sixteenth-note tremolo pattern with a *f* dynamic.
- Violins (Vln.):** Two staves (I and II). Violin I is silent until measure 275, where it plays a melodic line with a *f* dynamic. Violin II is silent until measure 275, where it plays a melodic line with a *f* dynamic.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of eighth notes with a *mf* dynamic, changing to *mp* in measure 274 and back to *mf* in measure 275.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes with a *mf* dynamic, changing to *mp* in measure 274 and back to *mf* in measure 275.
- Double Bass (Cb.):** One staff. Plays a rhythmic pattern of eighth notes with a *mf* dynamic, changing to *mp* in measure 274 and back to *mf* in measure 275.

1 Flk. 1
2 Flk. 2
1 Obs. 1
2 Obs. 2
1 Bb Clk. 1
2 Bb Clk. 2
1 Bsns. 1
2 Bsns. 2



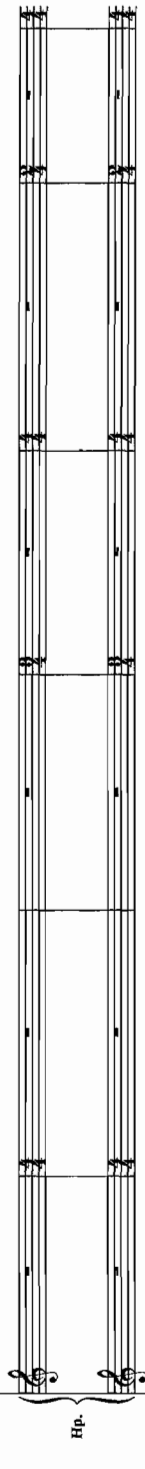
1, 3 Hns.
2, 4 Hns.
C Tpt.
1 Tbus.
2 Tbus.
Tuba



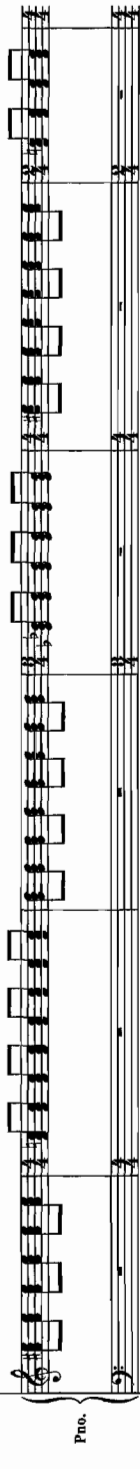
Timp.



Hrpn.

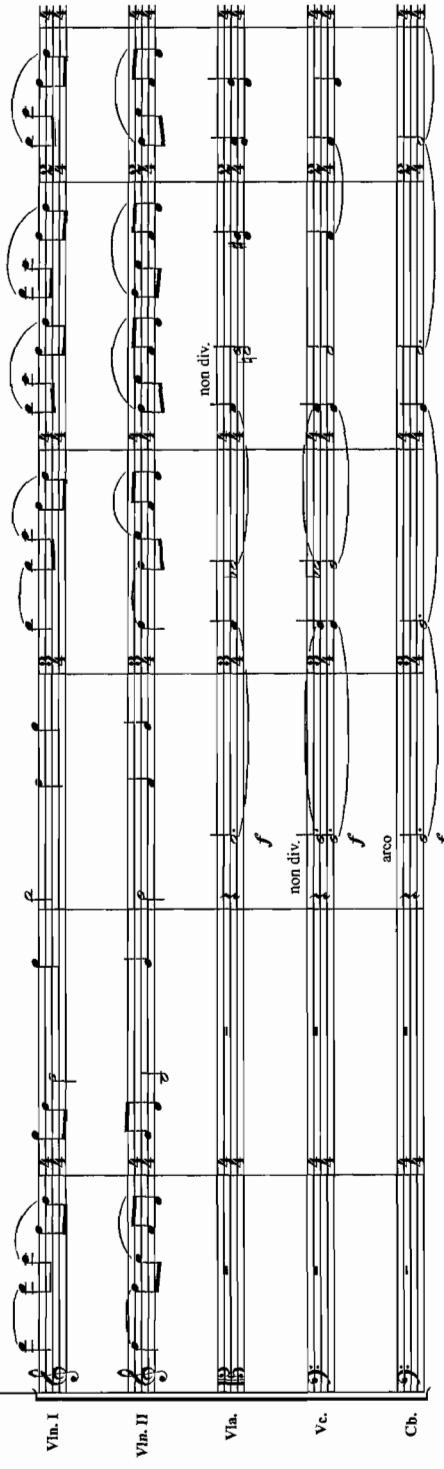


Pno.



Vln. I
Vln. II
Vla.
Vc.
Cb.

non div.
non div.
arco



285

1
Fls. *f*

2
f

1
Obs. *p*

2
p

1
B. Cls. *f*

2
f

1
Bsns. *p*

2
p

1, 3
Hns. *f*

2, 4
f

C Tpt. *f*

1
Tbns. *sub. p*

2
sub. p

Tuba *sub. p*

Timp.

Harp. *ff*

Pno. *f*, *ff*

Vln. I *f*, *ff*

Vln. II *f*, *ff*

Vla. *f*

Vc. *f*, *sub. p*

Cb. *f*, *sub. p*

291

Slow $\text{♩} = 72$

1
Fls.

2

1
Obs.

2

1
B♭ Cls.

2

1
Bsns.

2

1, 3
Hns.

2, 4

C Tpt.

1
Tbns.

2

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

unis.

non div. (open)

299

1
Fls. *p* *mp* *p*

2
Fls. *p* *mp* *p*

1
Obs. *p*

2
Obs. *p*

1
B♭ Cls. *p*

2
B♭ Cls. *p*

1
Bsns. *p*

2
Bsns. *p*

1, 3
Hns. *p*

2, 4
Hns. *p*

C Tpt. *p*

1
Tbns. *p*

2
Tbns. *p*

Tuba *p*

Timp. *p*

Harp *mf* *mp* gliss. gliss.
[DCB | EFGA]

Pno. *p* *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p* non div. *mp*

Vc. (non div.) *p* *mp*

Cb. *p* *mp*

305

1
Fls.

2

1
Obs.

2

1
B♭ Cls.

2

1
Bsns.

2

1, 3
Hns.

2, 4

C Tpt.

1
Tbns.

2

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 310 through 313. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fls.):** Two staves (1 and 2). Flute 1 starts with a melodic line in measure 310, while Flute 2 plays a triplet accompaniment. Both parts transition to a new melodic line in measure 312.
- Oboes (Obs.):** Two staves (1 and 2). Both oboes are silent until measure 312, where they enter with a melodic line.
- Bassoons (Bsns.):** Two staves (1 and 2). Both parts play a low, sustained accompaniment, starting in measure 310 and becoming more active in measure 312.
- Clarinets (Cl.):** Two staves (1 and 2). Both parts are silent throughout these measures.
- Horns (Hns.):** Four staves (1, 2, 3, 4). Horns 1 and 2 play a melodic line, while horns 3 and 4 play a harmonic accompaniment. Dynamics range from *mp* to *f*.
- Trumpets (Tpt.):** One staff. The trumpet part is silent until measure 312, where it enters with a melodic line.
- Trombones (Tbns.):** Two staves (1 and 2). Both parts are silent until measure 312, where they enter with a melodic line.
- Tuba:** One staff. The tuba part is silent until measure 312, where it enters with a melodic line.
- Timpani (Timp.):** One staff. The timpani part is silent throughout these measures.
- Harpsichord (Hp.):** Two staves. The harpsichord part is silent until measure 312, where it enters with a melodic line.
- Piano (Pno.):** Two staves. The piano part features a complex texture with triplets and arpeggiated figures in the left hand, and a melodic line in the right hand. Dynamics range from *mf* to *f*.
- Violins (Vln.):** Two staves (I and II). Both parts play a melodic line, with dynamics ranging from *mf* to *f*.
- Viola (Vla.):** One staff. The viola part plays a melodic line, with dynamics ranging from *mf* to *f*.
- Violoncello (Vc.):** One staff. The cello part plays a melodic line, with dynamics ranging from *mf* to *f*.
- Double Bass (Cb.):** One staff. The bass part plays a melodic line, with dynamics ranging from *mf* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*). A small asterisk (*) is present at the end of the piano part in measure 310.

1
Fls. 1

2
Fls. 2 *take Piccolo*

1
Obs. 1 *mp*

2
Obs. 2 *mp*

1
B^o Cls. 1

2
B^o Cls. 2

1
Bsns. 1 *mp*

2
Bsns. 2 *mp*

1, 3
Hns. 1 *mf* *unis.*

2, 4
Hns. 2 *mf* *unis.*

C Tpt.

1
Tbns. 1

2
Tbns. 2

1
Tuba

Timp.

Hp. *mf*

Pno. *mp* *detached*
easy on the pedal!

Vln. I *pizz.* *mp*

Vln. II *sub.* *mp*

Vla. *sub.* *mp*

Vc. *sub.* *mp*

Cb. *sub.* *mp*

322

1 Fls. *mf* *f* *mf*

2 Fls. Piccolo *mf* *f* *mf*

1 Obs. *mf* *mf* *f*

2 Obs. *mp* *mf* *f*

1 B. Cls.

2 B. Cls.

1 Bsns. *mp* *f*

2 Bsns. *f*

1, 3 Hus. *f* *mf* *unis.*

2, 4 Hus. *f* *mf* *unis.*

C Tpt. *mp* *mf* *mp* *f* *mf*

1 Tbns. *mf* *f* *mf*

2 Tbns.

Tuba *mf* *f*

Timp.

Hp. *mf*

Pno. *mf* *f* *mf*

Vln. I *arco* *mp* *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf* *pizz.*

This page of a musical score, page 49, begins at measure 328. It features a full orchestral and string ensemble. The woodwind section includes two Flutes (Fls.), two Oboes (Obs.), two Bassoons (Bsns.), two Clarinets in B-flat (Bb Cls.), two Horns (Hns.), one Trumpet in C (C Tpt.), two Trombones (Tbns.), and one Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sub. ff* (subitissimo), and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the piano and harp provide harmonic support. The brass instruments play sustained chords and rhythmic patterns. The score concludes with a double bar line and repeat signs.

1
Fls. take Flute

2

1
Obs. *mp* *sub. ff* *mf*

2 *mp* *sub. ff* *mf*

1
B♭ Cls.

2

1
Bsns. *mp* *sub. ff* *mf*

2 *mp* *sub. ff* *mf*

1, 3
Hns. *mf* *mp*

2, 4 *mf* *mp*

C Tpt. *mp*

1
Tbns. *f* *f* *mp*

2 *f* *f* *mp*

Tuba *f* *f*

Timp.

Hp. *mp*

Pno.

Vln. I *ff* *mf* *f*

Vln. II *mp* *f*

Vla. *p* *f* *p*

Vc. *mp* *p* *f* *p*

Cb. *mp* *p* *f* *p*

349

Fls. 1 *mf* *mp*

Fls. 2 *mf* *mp*

Obs. 1 *mf* *mp*

Obs. 2 *mp*

B♭ Cls. 1 (*mf*) *mp*

B♭ Cls. 2 (*mf*) *mp*

Bsns. 1 *mp*

Bsns. 2 *mf* *mp*

Hns. 1, 3 (unis.) *p*

Hns. 2, 4 (unis.) *p*

C Tpt. *p*

Tbns. 1 *mf*

Tbns. 2

Tuba

Timp.

Hp.

Pno. *mp* *mp*

Vln. I *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp*

Vla. *mp* *div.*

Vc. *mp* *mp*

Cb. *mp* *mp*

356

Andante ♩ = 108

1 Fls. *p*

2 Fls. *p*

1 Obs. *p*

2 Obs. *p*

1 B♭ Cls.

2 B♭ Cls.

1 Bsns.

2 Bsns.

1, 3 Hns.

2, 4 Hns.

C Tpt.

1 Tbn.

2 Tbn.

Tuba

Timp.

Hp. *mp*

Pno. *(mp)* *f*

Vln. I *mp*

Vln. II *(div.) mp*

Vla. *(div.) mp*

Vc. *(div.) mp*

Cb. *mp* *pizz.* *(pizz.)* *arco*

364

1
Fls.

2

1
Obs.

2

1
B♭ Cls.

2

1
Bsns.

2

1, 3
Hns.

2, 4

C Tpt.

1
Tbns.

2

Tuba

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

con sordino

p

con sordino

p

p

f

mp

mp

mf

373

1 Fls. 2
1 Obs. 2
1 B. Clk. 2
1 Bsns. 2

Detailed description: This system of musical notation covers measures 373 to 376. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), and Bassoons (1 and 2). The Flute 1 part features a melodic line with a dynamic marking of *mf* and a fermata over the final measure. The other instruments have rests or simple accompaniment.

1, 3 Hrs. *p*
2, 4 Hrs. *pp*
C. Tpt. *mf*
1 Tbnk. 2
1 Tuba

Detailed description: This system covers measures 373 to 376. It includes staves for Horns (1, 3 and 2, 4), Trumpet (C. Tpt.), Trombone (1 and 2), and Tuba. The Horns play a sustained chord with dynamics *p* and *pp*. The Trumpet has a melodic line with a dynamic marking of *mf*. Trombones and Tuba have rests.

Timp.
Hp.

Detailed description: This system covers measures 373 to 376. It includes staves for Timpani (Timp.) and Harp (Hp.). Both instruments have rests throughout this section.

Pno. *mp*

Detailed description: This system covers measures 373 to 376. It includes staves for the Piano (Pno.). The piano part features a complex rhythmic accompaniment with a dynamic marking of *mp*.

Vln. I *mf*
Vln. II *f*
Vln. *f*
Vc. *mf*
Cb.

Detailed description: This system covers measures 373 to 376. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vc.), and Cello (Cb.). Violin I has a dynamic marking of *mf*, Violin II of *f*, and the Viola of *f*. The Cello has a dynamic marking of *mf*. The Violin part has a melodic line with a fermata.

Fast $\text{♩} = 144$

1 Fl. 1 *f*

2 Fl. 2

1 Obs. 1 *mf*

2 Obs. 2 *mf*

1 B. Clk. 1 *mf*

2 B. Clk. 2 *mf*

1 Bsns. 1

2 Bsns. 2

1, 3 Hrn. 1, 3 *ppp*

2, 4 Hrn. 2, 4 *ppp*

C Tpt. *f*

1 Tbn. 1

2 Tbn. 2

Tuba

Timp.

Hp.

Pno. *mp*

p

Vln. I *f*

Vln. II *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

gliss.

(pizz.)

1 Fl. 1
2 Fl. 2
1 Obs. 1
2 Obs. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsns. 1
2 Bsns. 2

1, 3 Hrn. 1
2, 4 Hrn. 2
C Tpt.
1 Tbn. 1
2 Tbn. 2
Tuba

Timp.
Hp.
Fnn.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 395 and 58, contains the following parts and measures:

- Fls. (Flutes):** Two staves (1 and 2) with *ff* dynamics.
- Obs. (Oboes):** Two staves (1 and 2) with *ff* dynamics.
- B♭ Cls. (B-flat Clarinets):** Two staves (1 and 2) with *ff* dynamics.
- Bsns. (Bassoons):** Two staves (1 and 2) with *ff* dynamics.
- Hns. (Horns):** Four staves (1, 3 and 2, 4) with rests.
- C Tpt. (Trumpets):** One staff with *f* dynamics.
- Tbns. (Trombones):** Two staves (1 and 2) with *f* dynamics.
- Tuba:** One staff with rests.
- Timp. (Timpani):** One staff with rests.
- Hp. (Harp):** Two staves with rests.
- Pno. (Piano):** Two staves with *ff* dynamics.
- Vln. I (Violins I):** One staff with *ff* dynamics and gliss. markings.
- Vln. II (Violins II):** One staff with *ff* dynamics and gliss. markings.
- Vla. (Viola):** One staff with *ff* dynamics and gliss. markings.
- Vc. (Violoncello):** One staff with *ff* dynamics and gliss. markings.
- Cb. (Cello):** One staff with *ff* dynamics.

1, 2 Fl. 1, 2
1, 2 Obs.
1, 2 Bb Cls.
1, 2 Bsns.

Detailed description: This system contains the staves for woodwinds and brass. Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, and Bassoons 1 and 2 are all marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns and melodic lines.

1, 3 Hns.
2, 4 C Tpt.
1 Tbn.
2 Tuba

Detailed description: This system contains the staves for trumpets and trombones. Horns 1, 3 and 2, 4 are marked with a forte (*f*) dynamic. The C Trumpet and Trombone 1 are also marked with *f*. The Tuba part is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns and melodic lines.

Timp.

Detailed description: This system contains the staff for the timpani, marked with a mezzo-forte (*mf*) dynamic. The notation shows a rhythmic pattern.

Hp.

Detailed description: This system contains the staff for the harp, which is currently silent.

Pno.

Detailed description: This system contains the staff for the piano, which is currently silent.

Vln. I, Vln. II, Vla., Vc., Ch.

Detailed description: This system contains the staves for the string section. Violins I and II, Viola, Violoncello, and Contrabass are all marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns and melodic lines, with some notes marked as pizzicato (*pizz.*) and glissando (*gliss.*).