

# Spring 2005 Calendar

/OHC (co-sponsored by the Oregon Humanities Center)

## Ongoing Events

**The Jordan Schnitzer Museum of Art: MusEvenings!** Wednesday evenings from 5 to 8 p.m. Donations accepted. For more information, call 346-3027.

**The Jordan Schnitzer Museum of Art** presents free admission to everyone the **first Friday** of each month.

## March

- 29 **Art History** presents **Art History 206 Film Series:** *The Thomas Crown Affair* (1999) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 29 **The School of Music** presents a **Guest Artist Recital** with **Park Stickney**, jazz harp, and **Rüdiger Oppermann**, jazz harp, playing music by Miles Davis, Duke Ellington, Sting, Stickney & Oppermann at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 30 **The School of Music** presents a **master class** with **Matthias Ziegler**, flute, at **7 p.m.** in **Beall Hall**. \$5. For information, call 346-5678.
- 30 **International Studies** presents **Ngugi wa Thiong'o**, Kenyan novelist and human rights activist, speaking on "Planting African Memory: The Role of a Scholar in a Postcolonial World" at **7:30 p.m.** in **175 Knight Law School**. For information, call 346-5051. /OHC
- 30 **The School of Music** presents **Oregon Composers Forum**, new music by UO composition students, at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 31 **The School of Music** presents guest artist **Matthias Ziegler**, flute, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 31-4/1 **Center on Diversity and Community (CoDaC)** presents a symposium on "**Homeland 'In'Security: Race, Immigration, and Labor in Post-9/11 North America.**" Keynote speech by **Roberto Lovato**, the Independent Press Association's 2003 George Washington Williams Fellow, at **7:30 p.m.** in **175 Knight Law Center**, 1515 Agate St. Co-sponsored by Center on Diversity and Community and the Wayne Morse Center for Law. For information, call 346-3212 or see <http://codac.uoregon.edu/HomelandInSecurity.shtml>. /OHC

## April

- 1 **The School of Music Faculty Artist Series** presents **Faculty Jazz Septet** featuring **Steve Owen**, **James Bunte**, **Mike Denny**, **Toby Koenigsberg**, **Tyler Abbott**, and others at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 2 **The School of Music** presents **Saxophone Day**: master classes, recitals, workshops from **noon** to **7 p.m.** \$10. For information, contact James Bunte, 346-3775.
- 2 **The School of Music** presents guest ensemble **U.S. Army Band Sax Quartet** playing classical and cross-over music for saxophones at **6 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 3 **Judaic Studies** presents the **Singer Family Lecture** with **Jonathan Sarna**, Joseph H. and Belle R. Braun Professor of American Jewish History, Brandeis University, and author of *American Judaism*, speaking on "350 Years of American Jewish History" at **7:30 p.m.** in **182 Lillis Hall**. Sponsored by the Georgianne and Dr. Kenneth Singer and Ms. Roberta Singer Family Fund in Judaic Studies with the support of the Department of History. Free. For information, call 346-5288. /OHC
- 5 **The Residential Academy** presents a **Community Conversations** panel on "Abortion" at **7:30 p.m.** in the **Ramey Room, Carson Hall**. Aired on Channel 23 on 4/13 at 8:30 p.m. For information, call 346-1977. /OHC
- 5 **Art History** presents **Art History 206 Film Series:** *Room With A View* (1986) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 6 **The Jordan Schnitzer Museum of Art** presents **MusEvening! Korean Traditional Music Today**. Korean artist **Chan E. Park**, associate professor of Korean language, literature, and performance studies, Ohio State University, shares her insights into the distinctive aspects of the Korean musical heritage in a lecture, demonstration, and workshop at **6 p.m.** Free with museum admission. For information, call 346-3027.
- 6 **CSWS and Women's and Gender Studies** present **Elizabeth Bohls**, associate professor, English, speaking on "Colonial Masculinities: the British West Indies, 1770-1833" from **noon** to **1 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015. Limited seating (30).
- 6 **The School of Music Faculty Artist Series** presents **Michael Grose**, tuba, and **Christine Mirabella**, piano, with **Ellen Campbell** and members of the **Oregon Brass Quintet** at **7:30 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 7 **Germanic Languages** presents guest lecturer **Birgitta Wallace**, Norse scholar and Archeologist Emerita at Parks Canada, in an illustrated lecture entitled "Vikings in Vinland: the Archaeology of the L'Anse aux Meadows Site in Newfoundland," from **5 to 6:30 p.m.** in **128 Chiles Hall**. Free. For information, call 346-4051.
- 7 **The School of Music Faculty Artist Series** presents **Charles Dowd**, vibraphone, and **Tracy Freeze**, marimba, at **8 p.m.** at the **Jordan Schnitzer Museum of Art**. \$9, \$5. For information, call 346-5678.

**April continued**

- 8 **The Museum of Natural and Cultural History** presents **Lewis and Clark Uncovered: Changing Perspectives on the Expedition** lecture series with scholar and author **Mark Spence**, Ph.D., speaking on “The Unnatural History of the Lewis & Clark Bicentennial” from **5:30 to 7:30 p.m.** in **110 Knight Law Center**, 1515 Agate St. Reception to follow. Free. For information, call 346-3024.
- 8 **The Oregon Humanities Center** and the **Jordan Schnitzer Museum of Art** present art critic **Theodore Wolff** in a slide-lecture entitled “**The Creative Journey of Morris Graves: Clues from the Jordan Schnitzer Museum of Art Collection**” at **7:30 p.m.** in **100 Willamette Hall**. [See story on page 1.] For more information, call 346-3934. **/OHC**
- 10 **The School of Music Faculty Artist Series** presents music faculty and guests playing music by **Hal Owen** and **Victor Steinhardt** at **3 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 11 **The Residential Academy** presents a **Musical Monday** concert at **7:30 p.m.** in the **Cloran Lounge, Hamilton Hall**. For information, call 346-1977.
- 11 **The School of Music Faculty Artist Series** presents **Steve Vacchi**, bassoon, and **Sandy Holder**, piano, playing music by Devienne, Tansman, Dutilleux, and modal pieces from Turkey, Hungary, and India at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 12 **Judaic Studies** presents a brown bag seminar with **Sara Horowitz**, Department of English and Centre for Jewish Studies, York University, speaking on “Gender, Genre Novels, and The Holocaust” at **noon** in **375 McKenzie Hall**. Sponsored by the Lowenberg Family Fund in Holocaust Education and the Harold Schnitzer Family Program in Judaic Studies. Light refreshments. Free. For information, call 346-5288.
- 12 **Art History** presents **Art History 206 Film Series: *The Agony & the Ecstasy*** (1965) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 12 **Judaic Studies** presents **Lowenberg Lecturer Sara Horowitz**, Department of English and Centre for Jewish Studies, York University, and author of *Voicing the Void: Muteness and Memory in Holocaust Fiction*, speaking on “No Place Like Home: Traumatic Nostalgia in Second Generation Reflections on the Holocaust” at **7:30 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-5288. **/OHC**
- 12 **The School of Music** presents **Pacific Rim Gamelan**, a Balinese percussion ensemble, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 13 **CSWS** and **Women’s and Gender Studies** present **M. Jacqui Alexander**, professor, Women’s Studies, Gender Studies, University of Toronto, speaking on “Nation Building/Empire Building: Waging War at Home and War Abroad” from **noon to 1:15 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015. Seating is limited.
- 13 **The Residential Academy** presents a **Community Conversations** panel on “The Draft” at **7:30 p.m.** in **Dyment Lounge, Walton Hall**. Aired on Channel 23 on 4/20/05 at 8:30 p.m. For information, call 346-1977. **/OHC**
- 13 **CSWS** and **Women’s and Gender Studies** present **M. Jacqui Alexander**, professor, Women’s Studies, Gender Studies, University of Toronto, speaking on “Not Just Any Body Can be a Patriot: The Militarized State in the Age of Empire” at **7:30 p.m.** in the **EMU Ballroom**. Free. For information, call 346-5015.
- 13 **The School of Music** presents **Cantus**, guest choir from the Ukraine, and the **University Singers** at **8 p.m.** in **Beall Hall**. \$10, \$8. For information, call 346-5678.
- 14 **The UO Bookstore** presents **Susan Straight** reading from *Fiction* at **8 p.m.** in the **Knight Library Browsing Room**. Sponsored by the UO Creative Writing Program. Free. For information, call 346-4331.
- 14–16 **2005 Western States Folklore Society Conference**, featuring a keynote lecture by **Jack Santino**, Bowling Green State University, entitled “Reinventing Ritual: Folklore and Public Display,” at **5 p.m.** on **Friday, April 15th** in **Gerlinger Alumni Lounge**. For information, call Daniel Wojcik at 346-3946. **/OHC**
- 14 **Interdisciplinary Travel and Travel Writing Research Group** presents **Brett Walker**, associate professor of history, Montana State University, speaking on “Mamiya Rinzo and the Japanese Mapping of Sakhalin Island” at **3:30 p.m.** in the **Knight Library Browsing Room**. For information, call 346-5484. **/OHC**
- 15 **The Oregon Humanities Center** presents a discussion about the **Coleman-Guitteau Teaching-and-Research Professorship** with **Steve Shankman**, OHC Director, and **John Gage**, English, the first Coleman-Guitteau award recipient, at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call Steve Shankman at 346-3997.
- 15 **The Healing Arts Research Interest Group** presents **Suzette Henke**, CSWS Visiting Scholar, University of Louisville, speaking on “Woolf Among the Lunatics: Septimus Smith, *Mrs. Dalloway*, and the Women of Holloway Sanatorium” at **noon** in **330 Hendricks Hall**. For information, call 346-4051. **/OHC**
- 15 **The Museum of Natural and Cultural History** presents **Lewis and Clark Uncovered: Changing Perspectives on the Expedition** lecture series: “Historical Interpretations of the Corps of Discovery.” View a brief documentary from 1950 about Lewis and Clark. **Richard Hanes**, Ph.D., Forest Service archaeologist and Regional Heritage Program leader, and **Daniel Miller**, UO journalism professor and director of the Oregon Documentary Project, facilitate the follow-up discussion from **5:30-7:30 p.m.** in **110 Knight Law Center**, 1515 Agate St. Reception to follow. Free. For information, call 346-3024.

- 15 **The Jordan Schnitzer Museum of Art** presents **Warhol Film Festival 2005—*Absolut Warhola*** (2001), the first major look at Warhol's life following his death in 1987. Showing at **8 p.m.** at the **Downtown Initiative for the Visual Arts (DIVA)**, 110 West Broadway, Eugene. Free. For information, call 346-3027.
- 16 **The Museum of Natural and Cultural History** presents **Lewis and Clark Family Day** from **11 a.m. to 3 p.m.** at the museum. Explore and experience the adventures of Lewis and Clark and the Corps of Discovery. Family activities include a nature walk, living history demonstrations, hands-on activities, and a scavenger hunt. Regular admission fees apply. For information, call 346-3024.
- 16 **The Jordan Schnitzer Museum of Art** presents **Warhol Film Festival 2005—*Bad*** (1977). Warhol's last film (directed by Jed Johnson), *Bad* is the story of a woman who runs an electrolysis shop and a female-only hit squad out of her house. Showing at **8 p.m.** at **DIVA**, 110 West Broadway, Eugene. Free. For information, call 346-3027.
- 16 **The Museum of Natural and Cultural History** presents **Drawing the Past: Naturalist Drawings from the Lewis and Clark Journey** from **10-11:30 a.m.** at the museum. Scientific illustrator **Kris Kirkeby** offers a scientific illustration workshop. Learn to draw the plants and animals Lewis and Clark encountered on their journey. Participants are encouraged to join the fun at **Family Day** following the workshop. All ages welcome; children under 12 must be accompanied by an adult. \$5 per person (cost will be applied to the cost of Family Day). Pre-registration required. For information, call 346-5083.
- 17 **The Jordan Schnitzer Museum of Art** presents **Warhol Film Festival 2005—*I Shot Andy Warhol*** (1996). Based on the true story of S.C.U.M. (Society for Cutting Up Men) manifesto author Valerie Solanas, who shot Andy Warhol after he ignored her screenplay. Showing at **6 p.m.** at **DIVA**, 110 West Broadway, Eugene. Free. For information, call 346-3027.
- 19 **The UO Bookstore** presents **Carol Ann Bassett** reading from *Organ Pipe*, and **Charles Goodrich** reading from *The Practice of Home* at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 19 **Art History** presents **Art History 206 Film Series: *Dangerous Beauty*** (1998) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 19 **The Residential Academy** presents a **Community Conversations** panel on "Gender: Nature vs. Nurture" at **7:30 p.m.** in **Dunn, Hamilton Hall**. Airs on Channel 23 on 4/27/05 at 8:30 p.m. For information, call 346-1977. /OHC
- 20 **CSWS and Women's and Gender Studies** present **Anita Weiss**, professor, international studies, speaking on "An Islamist Victory in NWFP, Pakistan: A Defeat for Women's Rights?" (tentative title), **noon to 1 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015. Limited seating (30).
- 20–23 **University Theatre** presents ***Stop Kiss*** by Diana Son, directed by Jennifer Thomas, at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363.
- 21 **Journalism** presents Johnston Lecturer **Erik Larson**, author of *Isaac's Storm*, speaking on "Breathing Life into the Dead: Making History Come Alive on the Page" at **4 p.m.** in **Gerlinger Lounge**. Free. For information, call 346-3738.
- 22 **CAPS** presents a brown bag talk by **Kyeungsun Park**, Professor of Korean Language and Literature, University of Ulsan, Korea, entitled "**Korean Literature: Oral Epics**" at **noon** in **103 Gerlinger**. Free. For information, call 346-1521.
- 22 **The Oregon Humanities Center Work-In-Progress Series: Michelle Satterlee**, graduate research fellow, will speak on "Traumatic Loss and the Reformulation of Subjectivity: The Failures of Renaissance Humanism and the Redemptive Wilderness in Edward Abbey's *Black Sun*" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 22 **The Museum of Natural and Cultural History** presents **Lewis and Clark Uncovered: Changing Perspectives on the Corps of Discovery** lecture series with Native American scholar **Pat Courtney Gold** speaking on "The Chinookan Nations Encounter the Corps of Discovery," an indigenous view of the rich history and culture of the Chinookan Nations, from **5:30-7:30 p.m.** in **110 Knight Law Center**, 1515 Agate St. Reception to follow. Free. For information, call 346-3024.
- 22–24 **The School of Music** presents **University Opera Ensemble** performing Rossini's *La Cambiale di Matrimonio* and Puccini's *Gianni Schicchi* at **7 p.m.** in **Beall Hall**. \$10, \$5. For information, call 346-5678.
- 23 **The Jordan Schnitzer Museum of Art** presents a **Gallery Talk—From Idealism to Individualism: Artists of Europe Creating a View of the World** by **David Turner**, Museum director and curator of the exhibition, at **2 p.m.** in the museum's **Lecture Hall**. Free with museum admission. For information, call 346-3027.
- 25 **The UO Bookstore** presents **Pam Houston** reading from *Sight Hound* at **7 p.m.** in the **Knight Library Browsing Room**. Co-hosted by the UO Creative Writing Program. Free. For information, call 346-4331.
- 25 **The School of Architecture and Allied Arts** presents the **2005 Koehn Colloquium** featuring **Burt Rutan**, aerospace engineer, winner of the \$10 million X Prize for launching the first privately-funded aircraft into space, at **7 p.m.** in **150 Columbia**. For information, call 346-3631.
- 25 **The Residential Academy** presents a **Musical Monday concert** at **7:30 p.m.** in **Cloran Lounge, Hamilton Hall**. For information, call 346-1977.
- 26 **CSWS and Women's and Gender Studies** present **Simona Sharoni**, Savage Visiting Professor, Women's and Gender Studies, University of Oregon, and visiting professor at Evergreen State College, Washington,

**April continued**

- speaking on “Compassionate Resistance: Confronting Militarization in the Age of Empire,” from 7 to **8:30 p.m.** in the **EMU Fir Room**. Free. For information, call 346-5015.
- 26** **Art History** presents **Art History 206 Film Series: Artemisia** (1997) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 26** **CAPS** and **Germanic Languages** present “**Diagonal**,” a performance of music and poetry in English, German, and Japanese with **Aki Takase** and **Yoko Tawada** at **7:30 p.m.** in **Gerlinger Lounge**. Free. For information, call 346-1521. Co-sponsored by Honors College. **/OHC**
- 27** **The Oregon Humanities Center** presents a discussion with **Christopher Zinn**, Director, Oregon Council for the Humanities, at **4 p.m.** in the Humanities Center Conference Room, **159 PLC**. Zinn will give a brief overview of OCH’s mission and programs, with an emphasis on public scholarship, and will then open the session up to a conversation among the participants about their projects, ideas, and interests. For information, call 346-3934.
- 27** **The UO Bookstore** presents **Bill Sullivan** reading from his new book, *New Hikes in the Central Oregon Cascades*, and showing slides at **7 p.m.** in **177 Lawrence Hall**. Co-sponsored by the UO Outdoor Program. Free. For information, call 346-4331.
- 28** **The Residential Academy** presents a **Theatrical Thursday** performance at **7:30 p.m.** in **Spiller, Hamilton Hall**. For information, call 346-1977.
- 28** **The School of Music Faculty Artist Series** presents **Oregon String Quartet** featuring **Fritz Gearhart, Kathryn Lucktenberg, Leslie Straka, and Steven Pologe** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 28–30** **University Theatre** presents *Stop Kiss* by Diana Son, directed by Jennifer Thomas, at **8 p.m.** in the **Arena Theatre**. No late seating. For ticket information, call the EMU Box Office at 346-4363.
- 29** **The Healing Arts Research Interest Group** presents **Madronna Holden**, Linfield College, speaking on “What Good Are Stories? Telling and Healing in Traditional Cultures,” **noon** to **1 p.m.** in **330 Hendricks Hall**. Co-sponsored by German and CSWS. Free. For information, call 346-5015. **/OHC**
- 29** **The Oregon Humanities Center Work-In-Progress Series: Beatrice McKenzie**, graduate research fellow, will speak on “Citizens or Imperial Subjects? Birthright Citizenship Law in Puerto Rico, 1898-1917” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 29–30** **Dance** presents **UO Repertory Dance Company Concert** at **8 p.m.** in **Dougherty Dance Theatre** (3rd floor of Gerlinger Annex). \$5 for students/seniors and \$10 for general public. For information, call 346-3386.
- 30** **The Jordan Schnitzer Museum of Art** presents **Gallery Talk—Not Far From Here: Modern and Contemporary Art in America** by **Lawrence Fong**, curator of American

and regional art, Jordan Schnitzer Museum of Art, at **2 p.m.** in the museum’s **Lecture Hall**. Free with museum admission. For information, call 346-3027.

**May**

- 1** **The School of Music** presents **Oregon Wind Ensemble** at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 2** **The School of Music Faculty Artist Series** presents **Oregon Brass Quintet** featuring **George Recker, Stephen Dunn, Ellen Campbell, Jeffrey Williams, and Michael Grose** at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 3** **Art History** presents **Art History 206 Film Series: Girl with a Pearl Earring** (2003) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 4** **CSWS** and **Women’s and Gender Studies** present **Jocelyn Hollander**, sociology, speaking on “Preventing Sexual Violence Against Women: The Role of Self-Defense Training,” **noon** to **1 p.m.** in **330 Hendricks Hall**. Free. For information, call 346-5015. Seating is limited.
- 4** **The Jordan Schnitzer Museum of Art** presents **MusEvening! Jazz Music** at **6 p.m.** For information, call 346-3027.
- 4** **The Residential Academy** presents a **Community Conversations** panel on “Sleep” at **7:30 p.m.** in **Dyment Lounge, Walton Hall**. Airs on Channel 23 on 5/11/05 at 8:30 p.m. For information, call 346-1977. **/OHC**
- 5** **CAPS** presents **Dr. Mikyoung Kim**, Public Affairs Section, U.S. Embassy, Seoul, Korea and Visiting Fulbright Scholar, Portland State University, speaking on “Falling Between the Cracks: North Korean Women’s Human Rights” at **4 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-1521.
- 5** **The UO Bookstore** presents **Deborah Digges** reading from *Poetry* at **7:30 p.m.** in **182 Lillis Hall**. Sponsored by the UO Creative Writing Program. Free. For information, call 346-4331.
- 6** **The Jordan Schnitzer Museum of Art** presents **Studio Demonstration—Eastern Calligraphy** by **Kichung Lee Lizee**, artist in residence, from **11 a.m.** to **2 p.m.** Free with museum admission. For information, call 346-3027.
- 6** **The School of Music** presents **Organ Master Class** with guest artist **Liuwe Tamminga** at **5 p.m.** in **Beall Hall**. Free. For information, call 346-5678.
- 7** **The Jordan Schnitzer Museum of Art** presents **Studio Demonstration—Eastern Calligraphy** by **Kichung Lee Lizee**, artist in residence, from **10:30** to **11:30 a.m.** Free with museum admission. For information, call 346-3027.
- 7** **The Jordan Schnitzer Museum of Art** presents **Family Day—Korean Art** from **11 a.m.** to **4 p.m.** Free with museum admission. For information, call 346-3027.

- 7 **The Jordan Schnitzer Museum of Art** presents **Artist Master Class—Eastern Calligraphy and Free Flowing Brush Work** with **Kichung Lee Lizée** from 1 to 4 p.m. Participants will learn how to sensitize themselves to their internal energy through Qi-Gong exercises and to apply this awareness to free-flowing calligraphic art, offering a unique opportunity to integrate mindfulness with creative expression. Fee: \$15. To register, please contact museum educator Becky Tonkin at 346-0968 or rtonkin@uoregon.edu.
- 7 **The School of Music** presents **A Harp Reunion**. UO alumni harpists perform in a memorial concert honoring harpist **Margaret Bartels** at 1:30 p.m. in **Beall Hall**. Free. For information, call 346-5678.
- 8 **The School of Music** presents **Chamber Music on Campus** (UO chamber ensembles) at 2 p.m. in **Collier House**. Free. For information, call 346-5678.
- 9 **CAPS** presents **Muslims or Heretics**, a documentary film and discussion with director **Naeem Mohaiemen** at 4 p.m. in the **Knight Library Browsing Room**. Free. For information, call 346-1521.
- 9 **Germanic Languages** presents **Lynn Wilkinson**, Scandinavian and Comparative Literature, University of Texas at Austin, speaking on “Autonomy and Failure: Ibsen, Bourdieu, and the Invention of the Intellectual” at 5 p.m. in **Gerlinger Lounge**. Free. For information, call 346-4051. /OHC
- 9 **The Residential Academy** presents a **Musical Monday concert** at 7:30 p.m. in **Cloran, Hamilton Hall**. For information, call 346-1977.
- 10–12 **Journalism** presents the **2005 Colloquium in Applied Media Ethics: Caring and the Media**. For information, call 346-3740 or see <http://jcomm.uoregon.edu/%7Etbivins/colloquium//home.html>
- 10 **The UO Bookstore** presents **Jordan Fisher Smith** reading from *Nature Noir* at 7 p.m. at the **UO Bookstore**. Free. For information, call 346-4331.
- 10 **Art History** presents **Art History 206 Film Series: The Draughtsman’s Contract** (1982) at 7:30 p.m. in **177 Lawrence Hall**. For information, call 346-3675.
- 11 **CSWS** and **Women’s and Gender Studies** present **Monique Balbuena**, Clark Honors College, speaking on “Women Write War” from noon to 1 p.m. in **330 Hendricks Hall**. Free. For information, call 346-5015. Limited seating.
- 11 **The Jordan Schnitzer Museum of Art** presents **MusEvening! Gallery Talk—Angles of Vision: Rooftops in the Art of Junichiro Sekino (1914-88)** by **Cara Forrler**, director of contemporary prints and drawing, Davidson Galleries, Seattle, at 6 p.m. For information, call 346-3027.
- 11 **English** and **Art History** present **Julie Codell**, Arizona State University School of Art, speaking on “Pre-Raphaelitism as Cultural Revolution” at 7:30 p.m. in **177 Lawrence Hall**. This lecture is given in conjunction with the Portland Art Museum exhibition “Waking Dreams,” an exhibit of Pre-Raphaelite Art from the Delaware Art Museum. For information, call 346-6971. /OHC
- 12 **Journalism** presents the 2005 **Ruhl Lecture** with **Jay Harris**, the Wallis Annenberg Chair in Journalism and Communication, and Director of the Center for the Study of Journalism and Democracy, USC, at 4 p.m. in the **EMU Ballroom**. Title of lecture TBA. Free. For information, call 346-3738.
- 13 **Women’s and Gender Studies** and **CSWS** and present a **Currents in Gender Studies Symposium**. **Chandra Talpade Mohanty**, Dean’s Professor of the Humanities in the College of Arts and Sciences and professor of Women’s Studies, Syracuse University, will discuss her book, *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*, from 11 a.m. to 1:30 p.m. in the **Knight Library Browsing Room**. Lunch provided for those registered in advance (by April 26). For information and registration, contact Sabena Stark, sabena@darkwing.uoregon.edu or 346-5529.
- 13 **CAPS** presents **Richard Samuels**, Ford International Professor of Political Science and Director of the Center for International Studies, Massachusetts Institute of Technology, speaking on “Japanese Security Policy: The Times They are a Changing?” at 3 p.m. in **375 McKenzie Hall**. Free. For information, call 346-1521.
- 13–14 **University Theatre** presents **Kafka’s Parables**, devised by students and faculty, directed by John Schmor, at 8 p.m. in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 13 **The Jordan Schnitzer Museum of Art** presents **University of Oregon Master of Fine Arts Exhibition Opening** from 6 to 8 p.m. For information, call 346-3027.
- 13 **The School of Music** presents **Oregon Jazz Ensemble** and **Jazz Lab Bands** at 8 p.m. in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 14 **The Museum of Natural and Cultural History** presents **Identification Day** from 1–3 p.m. at the **Glenn Starlin Courtyard** outside the museum. Do you have a mystery item that you’ve been wondering about? Specialists can help you figure out what it might be and where it came from. Free. For information, call 346-3024.
- 14 **The Jordan Schnitzer Museum of Art** presents **Gallery Talk—Master of Fine Arts Exhibition**, featuring three of the participating MFA students, from 1 to 2:15 p.m. Free with museum admission. For information, call 346-3027.
- 16 **Political Science** presents **Loretta Napoleoni**, independent economist and journalist, in a talk entitled “**Terror, Inc.: Tracing the Dollars behind the Terrorism Network**” at 7 p.m. in **150 Columbia**. For information, call 346-4626, or e-mail [jkramer@uoregon.edu](mailto:jkramer@uoregon.edu). /OHC
- 17 **Art History** presents **Art History 206 Film Series: Moulin Rouge** (1952) at 7:30 p.m. in **177 Lawrence Hall**. For information, call 346-3675.

**May continued**

- 17 **The Residential Academy** presents a **Community Conversations** panel on “Non-Violence Now: Effective?” at **7:30 p.m.** in **Dunn, Hamilton Hall**. Airs on Channel 23 on 5/18/05 at 8:30 p.m. For information, call 346-1977. **/OHC**
- 18 **Judaic Studies** presents a brown bag seminar with **Deborah Dash Moore**, Professor of Religion and William R. Kenan, Jr. Chair, Vassar College, in an illustrated lecture entitled “A Helluva Town: New York Jews and Images of the City” at **noon** in **375 McKenzie Hall**. Light refreshments. Free. For information, call 346-5288.
- 18 **The School of Music** presents **Flute Class Recital** with students of **Nancy Andrew** at **7 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 18 **Judaic Studies** presents **Deborah Dash Moore**, Professor of Religion and the William R. Kenan, Jr. Chair, Vassar College, speaking on “GI Jews: How World War II Changed a Generation” at **7:30 p.m.** in **Gerlinger Lounge**. Co-sponsored by the Harold Schnitzer Family Program in Judaic Studies and the Department of History. Free. For information, call 346-5288. **/OHC**
- 19–20 **Germanic Languages** presents an **Oregon Bach Festival/Germanic Studies Committee Symposium** entitled “The Mendelssohns: Judaism in German Music/Music in German Jewry.” For more information, call 346-4051. **/OHC**
- 19 **The Residential Academy** presents a **Theatrical Thursday** performance at **7:30 p.m.** in **Spiller, Hamilton Hall**. For information, call 346-1977.
- 19–21 **Dance** presents a **Student Dance Concert** at **8 p.m.** in **Dougherty Dance Theatre** (3rd floor of Gerlinger Annex). \$5 for students/seniors and \$10 for general public. For information, call 346-3386.
- 19–21 **University Theatre** presents **Kafka’s Parables**, devised by students and faculty, directed by John Schmor, at **8 p.m.** in the **Robinson Theatre**. (Thursday, May 19 at **7:30 p.m.**) For ticket information, call the EMU Box Office at 346-4363.
- 19 **The School of Music Guest Artist Series** presents **Genaro Mendez**, tenor, at **8 p.m.** in **Beall Hall**. \$9, \$5. For information, call 346-5678.
- 20 **The Oregon Humanities Center Work-In-Progress Series: Leah Middlebrook**, Comparative Literature, will speak on “Francisco de Aldana: The Word in the World” at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.
- 20 **The School of Music** presents **Chamber Music on Campus** (UO chamber ensembles) at **4 p.m.** in **Knight Library**. Free. For information, call 346-5678.
- 20 **The School of Architecture and Allied Arts** presents the **2005 Yeon Lecture** with **Matilda McQuiad**, curator, Smithsonian’s Cooper-Hewitt National Design Museum, at **7 p.m.** in **177 Lawrence Hall**. For information, call 346-3631.
- 20 **The School of Music** presents **The Jazz Café** (UO jazz combos) at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.
- 21 **Romance Languages** presents a **colloquium** entitled “**Don Quixote 1605/Cervantes 2005**,” featuring internationally renowned keynote speakers **Anthony Cascardi**, UC Berkeley; **Edward Friedman**, Vanderbilt University Press; **James Iffland**, Boston University; and **Nicholas Spadaccini**, University of Minnesota. Discussion of the work of Miguel de Cervantes and the current state of the field of Cervantes and Golden Age studies, from **9:45 a.m. to noon** and **2:30 to 4:30 p.m.** in the **EMU Alsea** and **Coquille rooms**. For information, call 346-4021.
- 21 **The Jordan Schnitzer Museum of Art** presents **Gallery Talk—Master of Fine Arts Exhibition**, featuring three of the participating MFA students, from **1 to 2:15 p.m.** Free with museum admission. For information, call 346-3027.
- 21 **The School of Music** presents **Future Music Oregon** (UO Music Technology Program) at **8 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 22 **University Theatre** presents **Kafka’s Parables**, devised by students and faculty, directed by John Schmor, at **2 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 22 **The School of Music** presents **University Symphony Concerto Competition** (UO ensemble & soloists) at **3 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 23 **The School of Music** presents **Oregon Percussion Ensemble** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 24 **The UO Bookstore** presents **John Daniel** reading from *Rogue River Journal* at **7 p.m.** in the **Knight Library Browsing Room**. Free. For information, call 346-4331.
- 24 **Art History** presents **Art History 206 Film Series: The Cabinet of Dr. Caligari** (1919) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 25 **The Jordan Schnitzer Museum of Art** presents **Gallery Talk—Master of Fine Arts Exhibition**, featuring three of the participating MFA students, from **6 to 7:15 p.m.** Free with museum admission. For information, call 346-3027.
- 25 **The Residential Academy** presents a **Community Conversations** panel on “Botox and Beyond: Extreme Beauty” at **7:30 p.m.** in **Dyment, Walton Hall**. Airs on Channel 23 on 5/25/05 at 8:30 p.m. For information, call 346-1977. **/OHC**
- 25 **The School of Music** presents **Oregon Wind Ensemble** and **Oregon Symphonic Band** (UO ensembles) at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.

- 26 **The School of Music** presents **University Singers** and **UO Chamber Choir**, featuring baritone soloist **Charles Turley**, at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 27 **The School of Music** presents **Chamber Music on Campus** (UO chamber ensembles) at **6 p.m.** in **198 Music**. Free. For information, call 346-5678.
- 27-28 **Dance** presents **Dominique Chartrand MFA Concert** at **8:30 p.m.** in **Gerlinger Annex**. \$5. For information, call 346-3386.
- 27-28 **University Theatre** presents **Kafka's Parables**, devised by students and faculty, directed by John Schmor, at **8 p.m.** in the **Robinson Theatre**. For ticket information, call the EMU Box Office at 346-4363.
- 31 **Art History** presents **Art History 206 Film Series: Pollock** (2000) at **7:30 p.m.** in **177 Lawrence Hall**. For information, call 346-3675.
- 31 **The School of Music** presents **UO Campus Band** at **8 p.m.** in **Beall Hall**. Free. For information, call 346-5678.

**June**

- 1 **Dance** presents **Dance Quarterly** at **7 p.m.** in **Dougherty Dance Theatre** (3rd floor of Gerlinger Annex). Free. For information, call 346-3386.
- 1 **The School of Music** presents **Green Garter Band** with guest artist **Mark Pender**, trumpet player from the Conan O'Brien Show, at **8 p.m.** in **Beall Hall**. \$12, \$8. For information, call 346-5678.
- 2 **The School of Music** presents **Concert Choir** and **Repertoire Singers** at **8 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 3 **The Oregon Humanities Center Work-In-Progress Series: Christina Vander Vorst**, graduate research fellow, will speak on "Warscapes: Place in Ahmadou

Kourouma's *Allah n'est pas obligé*" at **noon** in the Humanities Center Conference Room, **159 PLC**. For information, call 346-3934.

- 3 **Dance** presents **Spring Loft** at **8 p.m.** in **Dougherty Dance Theatre** (3rd floor of Gerlinger Annex). \$3 for students/seniors, \$5 for general public. For information, call 346-3386.
- 3 **The School of Music** presents **The Jazz Café** (UO jazz combos) at **8 p.m.** in **178 Music**. \$5, \$3. For information, call 346-5678.
- 5 **The School of Music** presents **University Percussion Ensemble** at **2 p.m.** in **198 Music**. \$5, \$3. For information, call 346-5678.
- 5 **The School of Music** presents **University Gospel Ensembles** at **5 p.m.** in **Beall Hall**. \$5, \$3. For information, call 346-5678.
- 11 **The Jordan Schnitzer Museum of Art** presents **Free Day at the Art Museum**. In honor of commencement and the end of the school year, the Museum is offering free general admission to everyone. For information, call 346-3027.

21-26 **English** presents the **6th Biennial Conference of the Association for the Study of Literature and Environment (ASLE)**. Speakers include **Ursula K. LeGuin, David Suzuki, Elizabeth Woody, Kathleen Dean Moore, John Daniel, Robert Michael Pyle, Gary Snyder**, and others. For information, call 346-3938 or see <http://darkwing.uoregon.edu/~smcfarla/ASLE/index.html>. **/OHC**

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## Coming Up on “UO Today”

### March

week of

- 28 James Bean**, dean, Lundquist College of Business, discusses the importance of the liberal arts as a foundation for a business education, the value of academic partnerships with business, and his goals for the College of Business.
- Tim Duy**, Director, Oregon Economic Forum and adjunct assistant professor, economics, discusses the University’s new monthly report on the Oregon economy, the factors used to compile it, and the effect of politics on the economy.

### April

week of

- 4 Sangita Gopal**, English, discusses her research on Bollywood musicals, as well as her global and post-colonial approach to romanticism.
- Martin Summers**, director, ethnic studies and associate professor, history, discusses the development of an African-American definition of masculinity in the first part of the 20th century, and his goals for the ethnic studies program at the University of Oregon.
- 11 Harold Roth**, Chinese Religions, Brown University, describes Taoism, discusses the factors that influenced the development of his scholarship, and the challenges of translating ancient Chinese texts.
- 18 Alletta Brenner**, Undergraduate Library Research Award Winner and **Dan Rosenberg**, nominating professor, discuss Brenner’s research with primary resources and her paper, “Monstrosity and Womanhood in Early England,” that garnered the award, as well as the class for which the paper was written.
- Dunya Chirchi**, Undergraduate Library Research Award Winner, and **Ron Mitchell**, nominating professor, discuss the research Chirchi conducted for her paper, “The Combined Success of the International Tropical Timber Agreements,” and how the paper assignment fit into the structure of an undergraduate class.
- 25 Richard Taylor**, associate professor of physics, Materials Science Institute, discusses his research interests in art and physics, including his fractal analysis of Jackson Pollock’s paintings and the research his lab is conducting in nanotechnology.

### May

week of

- 2 Lucy Lippard**, 2005 O’Fallon Lecturer and cultural critic, talks about the development of her career, tourists at Native American sites, and her forthcoming book on the Galisteo Basin in New Mexico.

Shows are aired in **Eugene** on **Channel 23** on **Wednesdays** at **8:00 p.m.** and on **Channel 29** on **Mondays** at **10:30 a.m.**; **Tuesdays** at **10:30 a.m.** and **7:30 p.m.**; and **Wednesdays** at **7:30 a.m.**

In **Portland** the program is aired on **Channel 23** (Portland Cable Access TV) **Sundays 4:30 p.m.**; **Channel 27** (Multnomah Cable Access TV) **Mondays 12:00 p.m.**, **Tuesdays 3:30 p.m.**, and **10:30 p.m.**, **Wednesdays 2:00 p.m.**, **Fridays 4:30 p.m.**, and **Saturdays 1:00 p.m.**; **Channel 22** (Multnomah Cable Access TV) **Thursdays 4:30 p.m.**; and **Channel 22** (Portland Cable Access TV) **Fridays 7:00 p.m.**

For airing days and times in other Oregon communities please see our website:  
<http://darkwing.uoregon.edu/~humanctr/uotoday/channels.html>