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Noted Art Critic Theodore Wolff to Return to Campus in Early April

The Oregon Humanities Center, in collaboration with the Jordan Schnitzer Museum of Art and the Department of Art History, will host noted art critic **Theodore Wolff** in a week-long



residency, **April 4-8, 2005**. Wolff last visited the UO campus in April of 2002, when he gave a very well-received public lecture on the Pacific Northwest artist Morris Graves (1910-2001) as the Humanities Center's 2002 O'Fallon Lecturer.

While on campus, Wolff, who is the author of two books on Morris Graves, will work intensively with the Museum's Graves collection. At the end of the week, he will give a public lecture on his findings entitled "**The Creative Journey of Morris Graves: Clues from the Jordan Schnitzer Museum of Art Collection**" on **Friday, April 8 at 7:30 p.m. in 100 Willamette Hall**. During his week of residency Wolff will also give two seminars for art and art history students.

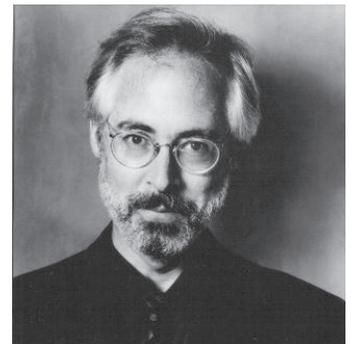
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Pulitzer Prize-Winning Author Louis Menand to Deliver 2004–05 Kritikos Lectures

The Oregon Humanities Center is very pleased to host writer and literary critic **Louis Menand** as the 2004–05 **Kritikos Professor in the Humanities**.

Menand will give two talks while in Oregon. The first will take place on **Tuesday, May 10 at 8 p.m. in 182 Lillis Hall** and is entitled "**The Humanities and the University of the Twenty-First Century**." In this lecture, Menand will trace the history of American universities (with a special focus on humanities departments) starting in 1945, noting their transformation after 1970, and bringing the discussion to the present. He will address some of the current pressures on and "threats" to the liberal arts and the humanities, and will offer some thoughts about their possible future.

Menand's Portland lecture, entitled "**The Story of the Soup Cans**," will take place on **Thursday, May 12 at 8 p.m. in the Mayfair Ballroom of the Benson Hotel**,



309 SW Broadway, Portland. In 1962, Andy Warhol had his first one-man show: an exhibition of paintings of Campbell's soup cans at the Ferus Gallery in Los Angeles. In his Portland

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Humanities Center Research Fellowships, 2005–2006

Through its Research Fellowship program, the Humanities Center seeks to **encourage, support, and disseminate important humanistic research**. Each Research Fellow will spend one term during 2005–2006 conducting full-time research in residence at the Center. Research Fellows will present Humanities Center work-in-progress talks as well as off-campus public presentations related to their work. Research Fellowship guidelines and applications for 2006–2007 will be available by **June 10, 2005**; the application deadline is **Monday, October 31, 2005 at 5 p.m.**

Research Fellowship recipients for 2005–2006:

Aronson, Michael (English): “On Location: Histories and Theories of Local Films for Local People, 1914–1941.” (Fall)

Epstein, Maram (East Asian Languages and Literatures): “Negotiating Emotions and Ritual Obligations in Qing Memorial Biographies.” (Spring)

Green, Deborah (Religious Studies): “Soothing Odors: An Encounter with Love and Death in Ancient Jewish Literature.” (Spring)

Kruckenbergh, Lori (Music): “A Critical Edition of *Congaudentes Exsultemus* and its Influence on *Cantica Nova*.” (Fall)

Moore, Fabienne (Romance Languages): “The Dynamics of Prose and Poetry in Eighteenth-Century France: A History of ‘Poèmes en Prose.’” (Fall)

Rossi, William (English): “Clutching a Rainbow, Frying a Rat: *Walden’s* Double Evolutionary Narrative.” (Fall)
Professor Rossi is also the recipient of the **Ernest G. Moll Research Fellowship in Literary Studies**.

Wacks, David (Romance Languages): “Framing Iberia: The Multicultural Narrative Tradition of Medieval Spain.” (Fall)

Alternates (in ranked order):

McNeely, Ian (History): “The Organization of Knowledge from Alexandria to the Internet.” (Fall)

Stawarska, Beata (Philosophy): “Beyond the Mirror: Sartre’s Philosophy of Sociality in Dialogue with Psychoanalysis and Psychology.” (Winter)

Humanities Center Teaching Fellowships, 2005–2006

OHC Teaching Fellowships **assist faculty in developing cross-disciplinary undergraduate humanities courses** to be offered in their home departments. Funded courses are cross-listed under the Humanities Program. Teaching Fellowships provide a summer stipend as well as funds for course materials, films, or visiting lecturers. Faculty members—individually or in collaboration—from any department, college, or school are encouraged to apply for a Teaching Fellowship. Applications for 2006–2007 will be available **June 10, 2005**; the **deadline is 5 p.m. on Monday, October 31, 2005**.

Teaching Fellowship recipients for 2005–2006:

Mann, Bonnie (Philosophy): “Philosophy of Love and Sex.” (Spring, PHIL 170)

Unno, Mark T. (Religious Studies): “Dark Self East and West.” (Winter, REL 353) Professor Unno has also been awarded the 2005–2006 **Robert F. and Evelyn Nelson Wulf Professorship in the Humanities**.

Sherl K. Coleman and Margaret E. Guitteau Teaching-and-Research Professorship in the Humanities

This professorship provides faculty with a teaching fellowship during one academic quarter, and it then provides the same faculty member with a quarter in residence at the Center to pursue full-time research on one or more of the topics explored in the course. Both the teaching and research terms must fall within a single academic year, and the teaching term should precede the term devoted to research. [See related story, page 3.]

Robert F. and Evelyn Nelson Wulf Professorship in the Humanities

Established in 1993 through a generous endowment, the Wulf Professorship enhances education by providing superior teachers with support to develop courses focusing on fundamental ethical issues, including the structure and basis of human values, the moral development of individuals, the nature of character and integrity, the appreciation of individual rights, and the nature of social responsibility.

Guidelines for the Coleman-Guitteau and Wulf Professorships are available now at the Oregon Humanities Center, 154 PLC. All 2006–2007 faculty fellowship applications will be available at the Center by **June 10, 2005**. The **deadline** for all Oregon Humanities Center faculty fellowships is **5 p.m. on Monday, October 31, 2005**, two weeks later than in previous years. For more information, call 346-1001.

Wolff

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The Jordan Schnitzer Museum of Art holds the largest public collection of works by Graves in the world, with more than 400 pieces including preparatory drawings, notations, sketches, and paintings spanning a period of three decades in the artist's career. There is now a permanent Graves gallery in the newly remodeled Museum, located between the American and Asian galleries on the second floor. In this intimate gallery the Museum will regularly be exhibiting works from their extensive Graves collection on a rotating basis.

Theodore Wolff has been a professional artist, art appraiser, and art critic for more than 50 years. He was an art critic for the *Christian Science Monitor* from 1977 to 1990. He makes his home in New York City with his wife and his black Persian cat, Fitzwilliam.

The lecture is free and open to the public, and is made possible in part through the kind support of Roger Hall. Seating is limited, so early arrival is recommended. For more information, or for disability accommodations (which must be made by April 1), please contact the Oregon Humanities Center at (541) 346-3934.

Menand

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talk, Menand will discuss why those paintings were an important event in the intellectual history of the Cold War.

Louis Menand is a professor of English and American Literature and Language at Harvard University. He is also a staff writer for *The New Yorker*, a contributing editor for *The New York Review of Books*, and a contributor to many other publications. His most recent book, *The Metaphysical Club: A Story of Ideas in America* (2001), was a best seller that won both the Pulitzer Prize for History and the Francis Parkman Prize from the American Association of Historians.

Both lectures are free and open to the public. For more information, or for disability accommodations (which must be made by May 3), please call (541) 346-3934.

Would You Like to Know More About the Innovative Coleman-Guitteau Teaching-and-Research Professorship?

If you are interested in the Center's newest fellowship program, the Coleman-Guitteau Teaching-and-Research Professorship, and would like to know more about it, please join us for an informal discussion and question-and-answer session with OHC Director Steve Shankman, and English Professor John Gage, the first Coleman-Guitteau award recipient. The session will take place on **Friday, April 15, at noon** in the Humanities Center Conference Room, **159 PLC**.

Established in 2003–04, the Coleman-Guitteau Professorship is an innovative program geared towards faculty in mid-career or later who are interested in exploring new areas of inquiry. Our goal is to encourage faculty to be more daring and experimental in their teaching, and to think of the classroom as a laboratory for their research projects.

The fellowship provides a generous summer stipend (\$4,500) for course development, along with \$2,500 in course enhancement funds. In addition, the faculty member receives one term off from teaching to pursue research in residence at the Center during the same academic year in which the course is offered. As with regular OHC research fellowships, the faculty member continues to receive his or her full salary during the research term.

If you have an idea that you think might fit this fellowship program, but need more information about how to present a successful application, please attend this session, and encourage interested colleagues to do the same. For more information, call Steve Shankman at 346-3997.

Humanities Center Graduate Fellowships, 2005–2006

Graduate Research Fellowships **foster humanistic research and support graduate education** by providing students who expect to complete their Ph.D. (or other terminal degree) by the end of the academic year the necessary time, space, and other resources to finish their dissertations. The deadline for the 2006–2007 Graduate Research Fellowships will be announced in the fall newsletter.

The following have been named 2005–2006 Humanities Center Graduate Fellows:

Dolack, Thomas (Comparative Literature): "Translating the Renaissance: Celan, Mandelstam, Pasternak, Pound and Modernist Appropriation." (Fall)

Greenlee, Jessica (English): "Bringing the Past to the Present: Folklore in the Nineteenth-Century British Novel." (Spring)

Joo, Hee-Jung Serenity (Comparative Literature): "Speculative Fiction and the Spectacle of Race: The Nation As Utopian Be/longing in 20th-Century Asian American and African American Narratives of the Future." (Fall)

Takeda, Tomoko (East Asian Languages and Literatures): "Interaction between Interlocutor Relationship and Grammar in Japanese." (Fall)



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This newsletter and the events calendar are also available on our website: <http://uoregon.edu/~humanctr/>
If you would prefer not to receive future issues of the newsletter please let us know.
Call 541-346-3934 or send an e-mail to: peg@uoregon.edu.

Mark Your Calendars

We continue our series of **work-in-progress talks** by University of Oregon faculty and graduate students on their current or recent research on **Fridays at noon** in the Humanities Center Conference Room, **159 PLC**. Brown-bag lunches are welcome!

April

- 15 **Coleman-Guitteau Session**, see story on page 3.
- 22 **Michelle Satterlee**, graduate research fellow, English, will speak on “Traumatic Loss and the Reformulation of Subjectivity: The Failures of Renaissance Humanism and the Redemptive Wilderness in Edward Abbey’s *Black Sun*.”
- 29 **Beatrice McKenzie**, graduate research fellow, History, will speak on “Citizens or Imperial Subjects? Birthright Citizenship Law in Puerto Rico, 1898–1917.”

May

- 20 **Leah Middlebrook**, Comparative Literature, will speak on “Francisco de Aldana: The Word in the World.”
- 27 **Dorothee Ostmeier**, Germanic Languages, will speak on “Articulate Madonnas: Rainer Maria Rilke’s Poetic Appropriation of Femininity in Renaissance Art.”

June

- 3 **Christina Vander Vorst**, graduate research fellow, Romance Languages, will speak on “Warscapes: Place in Ahmadou Kourouma’s *Allah n’est pas obligé*.”

All faculty and graduate students are encouraged to attend. The conference room seats 18; early arrival is recommended.

Christopher Zinn, Director of the Oregon Council for the Humanities (OCH), to Visit UO Campus April 27th

Please mark your calendars for an informal one-hour coffee with **OCH Director Christopher Zinn** on **Wednesday, April 27, at 4 p.m.** in **159 PLC**. Zinn will give a brief overview of OCH’s mission and programs, with an emphasis on public scholarship, and will then open the session up to a conversation among the participants about their projects, ideas, and interests. **We encourage faculty and administrators with a strong interest in humanities research, both inside and outside the academy, to attend this informal—and informative—session!**