

the uo's newsletter for faculty, staff, and graduate teaching fellows

june 6, 2005

▼ featured stories



Commencement Features Record Graduating Class

A record 4,288 candidates will receive degrees at the Saturday, June 11, spring commencement exercises. The main, university-wide ceremony will take place at 12:30 p.m. at McArthur Court. No tickets are required. Doors will open at 10:30 a.m., and seating will be available on a first-come, first-served basis.

[▶ Full Story...](#)

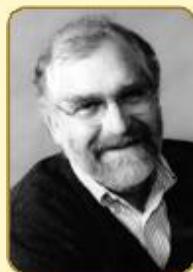


Diversity Expert Completes College of Education Review

< Carlos Cortés

Nationally known diversity expert Carlos Cortés, professor emeritus of history at the University of California, Riverside, completed his on-site review last week of the UO College of Education. Cortés was on campus for a week to investigate issues surrounding diversity and to help the college formulate a plan of action.

[▶ Full Story...](#)



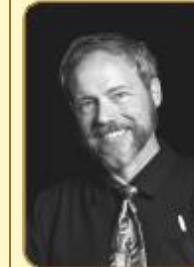
New Challenges Ahead for Dean Melnick

One of the university's longest-serving academic leaders, Robert Melnick, starts a new job next month. Melnick will serve as visiting senior program officer for the prestigious Getty Grants Program in Los Angeles, where he will guide its national Campus Heritage Initiative.

[▶ Full Story...](#)

▼ potpourri

Featured Author



Wheeler's '*Stratocaster Chronicles*' Named Book of the Year

Students who have taken Tom Wheeler's magazine classes know first-hand his love for music. So it's no surprise that the associate professor of journalism and communication's latest work, *The Stratocaster Chronicles: Celebrating 50 Years of the Fender Strat* (Hal Leonard, book and CD edition, 2004) was recently named book of the year by *Vintage Guitar* magazine.

[▶ Full Story...](#)

Campus Briefs



Jordan Schnitzer Museum of Art Announces Summer Exhibition

< Ansel Adams (1902-1984), American, *Clearing Winter Storm*, 1937, silver gelatin photographic print, on loan from the Center for Creative Photography, Tucson, Arizona.

On the heels of its wildly successful Andy Warhol exhibition, the Jordan Schnitzer Museum of Art's new show, "Advocates for the Land: Photography in the American West," is set to open July 9 and run through Sept. 18.

[▶ More Campus Briefs...](#)

Bargains



Discount Offered On Sportswear and Memorabilia

Use [the attached coupon](#) to receive a 30 percent discount on up to three items on your next purchase of UO sportswear and memorabilia at the UO Bookstore.

[▶ Full Story...](#)

UO by the Numbers



Museum's New Director Guided By Lifelong Love of Archaeology

< [Jon Erlandson](#)

On July 1, Jon Erlandson, professor of anthropology, becomes director of the venerable [Museum of Natural and Cultural History](#) (MNCH), taking over the reins from outgoing director [Mel Aikens](#), professor emeritus of anthropology, who is retiring after decades of service to the museum and the university.

▶ [Full Story...](#)

Despite Decline, Economic Index Has Bright Side

The University of Oregon's [Index of Economic Indicators](#) fell in April (the most recent month for data), but the index's author says Oregon's economic news isn't all bad.

▶ [Full Story...](#)



Alumni update: 'Hollywood Ducks' A Hit In California

< [Stephen J. Cannell, '64](#)

Longtime award-winning producer, author and University of Oregon graduate Stephen J. Cannell was the guest speaker for the June 1 star-studded "Hollywood Ducks" gathering.

▶ [Full Story...](#)



Guillemin Wins National Science Award

Karen Guillemin, assistant professor of biology at the Institute of Molecular Biology, will receive one of the American Society of Microbiology's (ASM) highest awards for young researchers at its annual meeting this week.

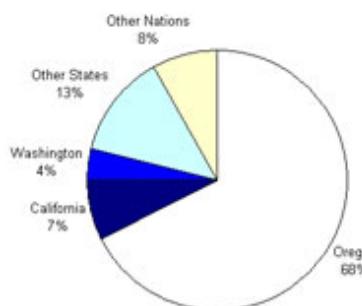
▶ [Full Story...](#)

Make a Date

Retirement Recognition Reception is June 7

One of the most cherished events on campus, the annual [retirement recognition reception](#), takes place this year from 3:15 to 5 p.m. on Tuesday, June 7, in the Gerlinger Hall

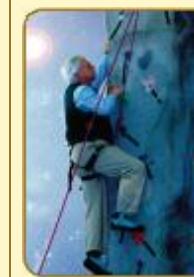
University of Oregon Geographic Origin of Graduates for 2005



In addition to the geographic distribution shown above, students participating in the University of Oregon's upcoming 128th Commencement represent 54 counties, 47 states, and one territory (Guam).

▶ [Full Story...](#)

Make a Date



Celebrate Williams' Retirement June 9

< *The outgoing vice president for administration scales new heights.*

An all-campus retirement reception for [Dan Williams](#), vice president for administration, will take place 2 to 4 p.m., Thursday, June 9, in the lecture hall of the Jordan Schnitzer Museum of Art.

▶ [Full Story...](#)

Make a Date



Premiere Kicks Off Bach Festival with *Pasión*: Special Discount For Staff, Faculty

The University of Oregon's 2005 Oregon Bach Festival kicks off with a breakthrough work that tells the tale of the biblical passion with the rhythms, voices and percussion of Latin America.

▶ [Full Story...](#)

Scene on Campus



Museum Staff Bids Adieu To Aikens

On June 2 the campus community gave a warm farewell to Mel Aikens, professor emeritus of anthropology, who retires at the end of the month after 10 years as director of the

Alumni Lounge.

▶ [Full Story...](#)

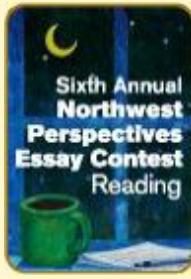


Mather Receives Lawrence Medal

London architect Rick Mather, '61, will receive the 2005 Ellis F. Lawrence Medal, the highest alumni honor awarded by the University of Oregon School of Architecture and Allied Arts, at the June 11 commencement.

▶ [Full Story...](#)

Make a Date



Northwest Perspectives Winners Read Their Essays June 8

A freelance writer who is a stay-at-home mother is the first-place winner of *Oregon Quarterly*'s sixth annual Northwest Perspectives Essay Contest. She and four other contest winners will read their essays at 7 p.m. on Wednesday, June 8, in the Alumni Lounge of Gerlinger Hall. The reading is free and open to the public.

▶ [Full Story...](#)

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Museum of Natural and Cultural History (MNCH). Incoming director will be Jon Erlandson, professor of anthropology.

▶ [Full Story...](#)

Scene on Campus



Students Showcase Environmental Studies Projects June 7

< Alyssa Buhl identifies species of fish living in Eugene's Delta Ponds.

The campus community will have an excellent opportunity to see how students work with the community to improve the environment when the Environmental Studies Service Learning Program presents its fourth-annual year-end presentations. The presentations start at 12:45 p.m. on Tuesday, June 7, in the Knight Library Browsing Room.

▶ [Full Story...](#)

Latest Editions



PDX Ducks Connects to Portland Alumni

More than 5,000 University of Oregon alumni and friends in the Portland area are enjoying regular communication with their alma mater through *PDX Ducks*, a quarterly e-newsletter. The newsletter's third issue was distributed in late May.

▶ [Full Story...](#)

the uo's newsletter for faculty, staff, and graduate teaching fellows**Commencement Features
Record Graduating Class**

A record 4,288 candidates will receive degrees at the Saturday, June 11, spring commencement exercises. The main, university-wide ceremony will take place at 12:30 p.m. at McArthur Court. No tickets are required. Doors will open at 10:30 a.m., and seating will be available on a first-come, first-served basis.

Nearly 100 more students graduated this year than in 2003-4, and 165 more degrees are being granted. Also, 201 of the graduating students have earned multiple degrees.

Lorraine Davis, vice president for academic affairs, will deliver this year's keynote address. Davis came to the university as a doctoral degree student in 1970, after having earned master's and bachelor's degrees from the University of Wisconsin-La Crosse. She joined the College of Human Development and Performance faculty in 1972 and was named vice provost in 1990. In 2001, she was promoted to her current position and became the university's first woman vice president.

Davis plans to step down as vice president at the end of the 2005-6 school year. In her characteristically understated way, she said commencement will give her an opportunity to pass along wisdom accumulated during nearly 35 years in higher education "to whoever will listen."

President Dave Frohnmayer will preside over the university-wide exercises and will present the university's 2005 Distinguished Service Awards and Presidential Medals. Recipients of several distinguished teaching awards for faculty members also will be recognized.

For more information:

- [Commencement awards.](#)
- [Comprehensive list of dates, times and locations for the more than 20 separate commencement ceremonies around campus.](#)
- [Commencement fact sheet.](#)

- School of Law commencement May 15.

Back to Inside Oregon

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University of Oregon honors, awards set at spring commencement

Presidential Medal

The University of Oregon will honor alumna **Donna P. Woolley** with a Presidential Medal during spring commencement ceremonies on Saturday, June 11. The Presidential Medal, one of the university's highest honors, recognizes individuals who have demonstrated a commitment to higher education through their long-standing and extraordinary support. Woolley took the reins of the family's Drain-based timber business when her husband passed away in 1970. She became the first woman admitted into an American Plywood Association meeting and has continued to break both gender and business barriers ever since. Woolley's businesses have expanded into a portfolio that includes home construction, hotel and motel management, and upscale urban development projects. In her role as community leader, she has been active with the University of Oregon Foundation Board of Trustees, Oregon Community Foundation, Sacred Heart Medical Center Foundation, and numerous other nonprofit organizations. For her generosity, she has received the Vollum Award for Lifetime Philanthropic Achievement from the Oregon Chapter of the Association of Fundraising Professionals and the Aubrey Watzek Award from Lewis and Clark College. She was selected as Eugene's First Citizen in 2000.

UO Alumni Association Distinguished Alumni

Retired Brig. Gen. James B. Thayer Sr. will receive the University of Oregon Alumni Association's highest award in 2005. The award honors outstanding individuals who have attained extraordinary distinction in their chosen professional fields or by personal endeavors. Thayer founded the Beaverton based J. Thayer Co. in 1955. The company is still operated by the Thayer family. Thayer is a past president of the Oregon chapter of the Association of the United States Army and is a member of the Army ROTC at the university. He chairs the Commission for College Work for the Diocesan Council and is a life trustee for the Oregon Graduate Institute of Science and Technology. He chaired the Oregon Lewis and Clark Bicentennial Commission and served as past president and former chair for the Oregon Historical Society.

UO Alumni Association Young Alumni

This award, which honors outstanding individuals who have attained extraordinary distinction in their chosen professional fields or by personal endeavors, will be awarded to **Chris Kantrowitz**. He is vice president of ODVD Games, a commercial production and post-production company, that produced Shout About Movies, a trivia game that was the top selling DVD game in North America in 2004. Kantrowitz's first business venture out of college, The Groove Alliance, created technology for 3-D videogames playable over

narrowband on the web, known as 3Dgroove, and helped establish a new advertising medium called Advergaming. 3Dgroove was recognized by Newsweek as one of the top five technologies that could change consumers' lives in 2001. Groove Alliance also won a "Webby Award" for the game "Real Pool 3D." A trailblazer in the computer gaming industry, Kantrowitz has been working since he was 14 years old, when he held his first job in the technology industry. The now-30-year-old serves on the College of Arts and Sciences Advisory Council, was a volunteer with The Oregon Bus Project, a columnist for the Oregon Commentator, and a volunteer with TreePeople.

Distinguished Service Awards

Architect **Johnpaul Jones**, labor scholar **Steven Deutsch** and community advocate **Elizabeth Lee Frankel** will receive 2005 Distinguished Service Awards. The University of Oregon faculty selects recipients for this award who have used their knowledge and skills to make great contributions to the cultural development of Oregon and society as a whole. Jones, a Cherokee-Choctaw Indian, has worked closely with Native American tribes throughout the United States, incorporating their architectural and cultural heritage into the structures designed specifically to honor them. A principal in the Seattle architectural firm, Jones & Jones, he was the design architect for the recently inaugurated National Museum of the American Indian in Washington, D.C., and the architect for the many Nations Longhouse at the University of Oregon. Deutsch, a sociology professor emeritus and a founder of the University of Oregon Labor Education and Research Center, has focused his research on labor-management relations. He currently serves on a European Union group that is working on strategic unionism. A consultant for many government agencies, he has served as an expert witness before the U.S. Congress and the Oregon Legislature. He has served as an adviser to the U.S. Department of Labor, the National Institute for Occupational Safety and Health and the National Institute for Environmental Health Sciences. Frankel has been a dedicated community volunteer for 40 years, working to protect Oregon's natural beauty and resources. She has served as a volunteer lobbyist for numerous environmental groups, working to shape Oregon's environmental protection laws. A Corvallis resident, she has held leadership positions in the League of Women Voters, the Oregon League of Conservation Voters and the Pacific Rivers Council.

Wayne T. Westling Award for University Leadership and Service

University of Oregon Professor Emeritus **James W. Earl** is being honored for his long and distinguished service to the university. The University Senate presents this award to a faculty or staff member for outstanding and long-term leadership and service. The award is named in honor of Wayne T. Westling, a UO professor of law from 1979 until his death in 2001. A distinguished scholar in Old English literature, Earl has combined a career of research and teaching with one that moves beyond academic interests to such issues as university governance and the reform of intercollegiate athletics. He is respected by those he teaches and by professional colleagues alike.

Charles E. Johnson Memorial Award

University of Oregon Professor **John Baldwin** will receive the 2005 Johnson Award posthumously. The University of Oregon faculty gives the Johnson Award to a faculty member who has made outstanding contributions as a scholar and a teacher and who is also

an outspoken academic leader. As founder of the university's Institute for a Sustainable Environment, Baldwin worked with students, colleagues and members of the community to expand environmental awareness locally and worldwide. He consistently practiced the ideals of academic freedom--the exploration of new ideas, no matter how difficult or challenging they might be. In all of his work, Baldwin was a model of those who use their academic knowledge to make the world a better place for all.

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Fact Sheet

University of Oregon 128th Commencement

Saturday, June 11, 2005

4,288 Students*

4,489 Degrees to be Conferred

* Some individuals are receiving more than one degree.

Multiple Undergraduate Majors	376 Double majors	15 Triple majors
Gender	2,326 Women	1,962 Men
Oldest	Bachelor's-- 64 years	Graduate-- 61 years
Youngest	Bachelor's-- 19 years	Graduate-- 21 years

Ethnic Identity

White, Non-Hispanic --3,165 students

African-American --65 students

Asian, Pacific Islander --211 students

Native American --50 students

Hispanic --140 students

Unknown/Unspecified --348 students

International --309 students

Geographic Origin

Graduates Represent 54 Nations, 47 States and 1 Territory

Oregon -- 2,894 students

California --313 students

Washington --174 students

Other States --554 students

Other Nations --346 students

Unknown --7 students

Types of Degrees per Term

Spring Term 2005--3,330 Degrees†

Bachelor's degrees--2,381 candidates

Master's degrees--555 candidates

Doctoral degrees--83 candidates

Doctor of Jurisprudence--159 candidates

Certificates--152 candidates

† Total includes some degrees, which will not be completed until summer term, but whose candidates qualify for participation in spring commencement ceremonies.

Winter Term 2005--570 Degrees Awarded

Bachelor's degrees--453

Master's degrees--90

Doctoral degrees--12

Certificates--15

Fall Term 2004--589 Degrees Awarded

Bachelor's degrees--442

Master's degrees--97

Doctoral degrees--23

Doctor of Jurisprudence--9

Certificates--18

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University of Oregon Spring Commencement Ceremonies

Ceremonies on days other than Saturday, June 11:

Department	Date	Time	Location	Reception
Lavender Graduation	June 9	5:00 pm	Browsing Room	Browsing Room
Master of Accounting	June 9	5:00 pm	Beall Concert Hall	Lillis Business Complex
Nontraditional Student Graduation Celebration	June 9	6:30 pm	Browsing Room	Browsing Room
College of Education	June 10	5:00 pm	South of Library	Education Courtyard
MBA and MS Degrees College of Business	June 10	6:00 pm	Beall Concert Hall	Lillis Business Complex
Clark Honors College	June 10	7:30 pm	EMU Ballroom/Gumwood	EMU Fountain Courtyard & South Dinning Hall
Black Student Union	June 10	8:00 pm	Paul Olum Atrium	Paul Olum Atrium
Creative Writing	June 12	3:00 pm	Gerlinger Lounge	Gerlinger Lounge
ROTC Commissioning	June 17	1:00 pm	Pittman Room	Casanova Center

Saturday, June 11, 2005

Time	Department	Location	Rain Plan
8:00 am	Phi Beta Kappa	Gerlinger Lounge	Gerlinger Lounge
9:30 am	School of Journalism & Communication	South of Library	Covered Tennis Courts
10:00 am	AIM Program (reception only)	North of Pioneer Statue	Baker Downtown Center
	Asian Studies, East Asian Languages & Literatures	Schnitzer Art Museum	Schnitzer Art Museum
	Classics, Humanities, Medieval Studies, Judaic Studies, Religious Studies	East of Condon Hall	177 Lawrence
	Computer and Information Science	Deschutes Courtyard	220 Gerlinger
	Economics	Beall Concert Hall	Beall Concert Hall
	Environmental Studies	Memorial Quad	Knight Library
	History	EMU Ballroom	EMU Ballroom
	Human Physiology (formerly EMS)	Streisinger Courtyard	180 PLC
	International Studies	EMU Amphitheater	150 Columbia
	Mathematics	Robinson Theater	Robinson Theater
	Philosophy	Cascade Hall Courtyard	100 Willamette
	Political Science	EMU East Lawn	54 Gerlinger Annex
	Sociology	Student Rec Center	Student Rec Center

10:30 am	General Science, Geological Science and Physics Planning, Public Policy and Management (reception only)	Paul Olum Atrium West of Hendricks Hall	Paul Olum Atrium 119 Hendricks Hall
12:30 pm	Main Ceremony (no tickets required)	McArthur Court	McArthur Court
3:00 pm	Anthropology, Geography Biology Charles H. Lundquist College of Business Chemistry English Ethnic Studies Foreign Languages and Comparative Literature Linguistics Psychology School of Architecture and Allied Arts School of Music Theater Arts	East of Condon Hall EMU Ballroom South of Library Paul Olum Atrium Memorial Quad Streisinger Courtyard Student Rec Center Gerlinger Lounge McArthur Court EMU East Lawn Beall Concert Hall Robinson Theater	220 Gerlinger EMU Ballroom Covered Tennis Courts Paul Olum Atrium Knight Library EMU Fir Room Student Rec Center Gerlinger Lounge McArthur Court 54 Gerlinger Annex Beall Concert Hall Robinson Theater
4:00 pm	Women's and Gender Studies	West of Hendricks Hall	Hendricks Hall



SCHOOL OF LAW

University of Oregon



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COMMENCEMENT: Class of 2005 "set the bar very high"



Commencement 2005

May 15 ceremony honors 168 graduates

San Francisco Public Defender **Jeff Adachi** speaks

Eugene attorney **Alice Plymell** receives Meritorious Service Award

Top teaching award goes to commercial law professor **Carl Bjerre**

Criminal law professor **Joe Metcalfe** leads the graduates

Class of 2005 selects speaker **Martha Pellegrino**

The University of Oregon School of Law 2005 class has "paid it forward," contributing over 12,000 hours of free legal help – pro bono service - before they have even passed the bar.

Class speaker **Martha Pellegrino** said, "We raised the standards for leadership, service, and achievement and set the bar very high for future classes."

One hundred and sixty-eight members of the class received their degrees at commencement ceremonies on Sunday, May 15 in the Silva Concert Hall at the Hult Center for the Performing Arts in downtown Eugene. A reception followed at the Knight Law Center.

The guest speaker was **Jeff Adachi**, San Francisco's elected public defender. Adachi's parents and grandparents spent part of WWII in the Japanese internment camps. His family's experience was the impetus for his career as one of the Bay Area's most high-profile defenders. For 25 years, the Sacramento native and fourth-generation Japanese American has fought to seize equal justice for the young, the immigrants, the poor and the minorities of California.

Eugene attorney **Alice Plymell** was selected for the 2005 Meritorious Service Award, given each year to recipients who have made extraordinary contributions to legal education and the law. She is a 1963 graduate of the law school and one of the first three women to practice in Eugene. She was born on a farm in Ontario, Oregon and made up her mind in eighth grade to become a lawyer since physical disabilities would not prevent her from succeeding in the field. She practices estate planning and probate law from a wheelchair and performs extensive pro bono work for Legal Aid and Senior Law Service. Plymell has been a longtime champion of the American with Disabilities Act and access to justice efforts.

The law school faculty honored Associate Professor **Carl Bjerre** with the 2005 Orlando John Hollis Faculty Teaching Award. The annual award for inspired teaching is based on nominations from students, faculty, staff and alumni. It is named after the legendary taskmaster and "grand teacher" who spent 35 years as professor, dean and interim university president.

Bjerre teaches commercial law and contracts. He is a member of the National Conference of Commissioners on Uniform State Laws, which is responsible for formulating most of the nation's commercial law. He also plays tenor sax and clarinet with the law school jazz band.

One student, who admittedly was "not looking forward to a whole year of contracts," wrote that Bjerre was so excited by certain classic cases that "he literally bounced up and down in front of the class! His love of legal language and joy in explaining concepts provide an understanding of the 'why' of the law, not just the 'what.'

The graduating class selected Assistant Professor **Joe Metcalfe** to lead the procession as their commencement marshal. Metcalfe has taught criminal law and procedure at the UO since 2002. Before that, he worked for the U.S. Justice Department in the computer crime and intellectual property section.

Graduating law student **Cheri Brooks**, who has accepted a job in Philadelphia as a public defender, worked with Metcalfe to establish the Oregon Innocence Project. She said, "Professor Metcalfe really cares about making us great lawyers out in the world. He teaches us the human side of law as well as the legal doctrine. As a person, he is funny and

easy to talk to — but as a teacher, he always held us to the highest standards."

The Class of 2005 selected **Martha Pellegrino** as their speaker. Pellegrino is a Wayne Morse Fellow who interned with Oregon Senate Majority Leader Kate Brown. She said, "I'm going to talk about the unique achievements of our class — a class of "doers." We raised the standards for leadership, service, and achievement and set the bar very high for future classes."

She intends to "stay connected with the Oregon legislative process" and may become a government or public affairs attorney after graduation.

[Commencement program and FAQ's](#)

Posted On:

May 5th 2005

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University of Oregon School of Law, 1515 Agate St, Eugene, OR, 97403 Phone: (541) 346-3852

the uo's newsletter for faculty, staff, and graduate teaching fellows**Diversity Expert Completes
College of Education Review**< *Carlos Cortés*

Nationally known diversity expert Carlos Cortés, professor emeritus of history at the University of California, Riverside, completed his on-site review last week of the UO College of Education. Cortés was on campus for a week to investigate issues surrounding diversity and to help the college formulate a plan of action.

Cortés is expected to submit his report to the university by the end of the spring term. University leaders will examine his findings, which will include the next steps in the process.

Cortés consults regularly with government agencies, school systems, media groups and private sector organizations on diversity issues. He has produced and written television and film documentaries on the subject and lectures widely throughout the United States, Latin America, Europe, Asia and Australia. He is this year's keynote speaker for the National Media Education Conference set for June 25–28 in San Francisco.

Cortés was chosen to conduct the external review based on the strength of his reputation for helping individuals and organizations break away from traditional diversity "silos" such as race, ethnicity, gender and sexual orientation, and to think instead of intersections between those areas. Cortés has said that his career passion is to "improve inter-group understanding."

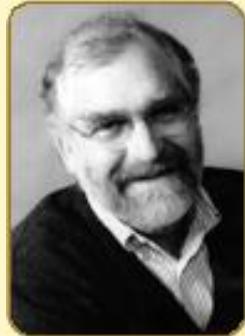
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the uo's newsletter for faculty, staff, and graduate teaching fellows**New Challenges Ahead
for Dean Melnick**

One of the university's longest-serving academic leaders, Robert Melnick, starts a new job next month. Melnick will serve as visiting senior program officer for the prestigious Getty Grants Program in Los Angeles, where he will guide its national Campus Heritage Initiative.

Melnick steps down as dean of the School of Architecture and Allied Arts on June 30, after serving just over a decade in that role. Only one other current dean, Martin Kaufman, dean of the College of Education, has served longer.

"It's time for a change, don't you think?" Melnick asked with a smile. But the popular educator, also a professor of landscape architecture, makes it clear that he plans to return to campus to teach in his specialty once he completes his assignment at the Getty.

That new post will last anywhere from one to two years, Melnick said. While his office will be located at the renowned Los Angeles Getty Center, his work will not be related to museum activities. Melnick's main responsibility will be to review projects supporting preservation planning on college and university campuses.

"What I really like about this opportunity are the consulting and nurturing aspects," he added. "I'll work closely with grantees and help them along. The Getty is a very involved, hands-on foundation."

He also will serve as part of a senior staff that reviews funding in general and will take part in the foundation's overall grant making process.

The Getty asked Melnick to serve in a key leadership position. The request was no accident. He organized a national conference sponsored by the Getty Foundation Trust in 2002 to explore the broader concept of stewardship for campus design. The widespread participation of experts that the gathering attracted was a strong indication to the foundation that the topic was of great national interest. The Trust subsequently created its Campus Heritage Initiative.

Before his academic career began in history and the environment, Melnick delved into a number of occupations.

"I helped build a log house, drove a school bus, delivered propane tanks to homes, worked

in a book store and was part of a road crew paving highways," he recalled.

While earning an undergraduate degree in American history at Bard College in New York, he experienced the first Earth Day in 1970 and became passionate about preservation and the environment. With his growing interest in history, environment and quality-of-life issues, "becoming a landscape architect was just the right fit," he said.

Melnick emphasizes that "preservation is not about great monuments, it's about the common, everyday places."

As a preservationist, he has done extensive work for the National Park Service, "helping to get the idea of historical landscapes on the table," he said. Two of his favorite projects were "adding the human factors" to Yosemite National Park and the Presidio of San Francisco when the latter transitioned from an army base to a public park.

He has received numerous professional awards for landscape preservation projects and is a fellow of the American Society of Landscape Architects. He also is the recipient of one of the university's 2004 Martin Luther King Jr. awards, based in large part on his efforts to bring Georgia Congressman John Lewis, a luminary in the U.S. civil rights movement, to Eugene to give a presidential lecture.

Melnick came to the University of Oregon in 1982 as a result of an offhand comment he made to Kenneth Helphand, then landscape architecture department chairman.

"I was teaching at Kansas State and editing a book," he recalled. "Helphand wrote one of the chapters, and as we discussed it, I jokingly said that if there was ever a job out there in Oregon to let me know. A few months later, I came to Oregon."

The outgoing dean cherishes his many years at the university, "not just as a dean, but as a citizen of the whole university," he said. "We have something very unique and special here."

Fortunately, he will be able to go forward with his plans despite the fact that he suffered a heart attack in March. But he has recovered strongly and has been back on campus since June 1.

"Everybody did all the right things, and I got to a hospital quickly. I was so touched by all the flowers, cards and e-mails I received from the campus community. It really does make a difference when you're recovering," he said.

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MUSEUM
OF
NATURAL
AND
CULTURAL
HISTORY

Ever wonder who was here before you were?
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Upcoming Events

Exhibit Info

Volunteer Info

Education

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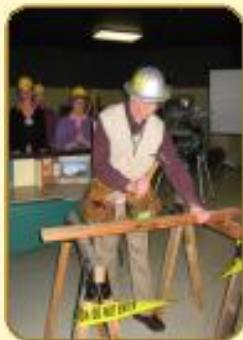
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Fort Rock-style sandal
from Catlow Cave;
ca. 9,350 years old

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Aikens To Retire June 30 As Museum Director

< *Museum of Natural and Cultural History director kicks off new exhibit renovation.*

Mel Aikens retires at the end of June as director of the Museum of Natural and Cultural History (MNCH). But the professor emeritus of anthropology says "I don't think of it as retiring. I'm just changing my mode of operations."

Though Aikens will leave his director post, he has no intention of retiring from archaeology. His increased free time will allow him greater opportunity to do anthropological research and writing.

"I still have stories in me wanting to get out," he says.

In April he'll take a month-long trip to Korea and Japan to restart his research activities in that part of the world. He also plans, among other things, to write a book about the millennial history of the Uto-Aztec peoples of the inter-mountain west.

Aikens, 66, began archaeological research as a nineteen-year-old student at the University of Utah. He later received his M.A. and Ph.D. degrees in anthropology from the University of Chicago. The University of Oregon welcomed him as a faculty member in 1969 after he previously worked as curator of the Museum of Anthropology at the University of Utah and assistant professor at the University of Nevada-Reno.

He was chair of the UO Department of Anthropology for 10 years before becoming the director of the museum in 1996.

Throughout his career, he has authored, co-authored and edited 16 books and monographs, published more than 100 papers and articles, and given lectures and presentations throughout the world.

"Mel is a visionary," says MNCH Program Director Patricia Krier. "Since becoming the director of the museum, he has worked toward making the museum's new exhibit space a reality, obtaining a new curation facility, and creating an endowment for the museum. He has put forth the effort and now they're all well on their way."

That he is retiring soon after the completion of the museum's new major permanent exhibit, Oregon—Where Past is Present, "is a nice punctuation mark for me," he says.

He also leaves a legacy at the Department of Anthropology.

"My reason for entering the doctoral program at the UO was to have the privilege of studying under Mel," says Suzann Henrikson, museum archaeologist.

When Dennis Jenkins, another museum archaeologist, was considering pursuing his doctorate 20 years ago, he made an appointment to meet with "the well-known Great Basin archaeologist" that his mother had told him about at the University of Oregon.

"I never met a more friendly or considerate archaeologist in my life," recalls Jenkins. "Mel was clearly a man of high integrity, a true gentleman, and he would give me a fair chance to prove myself, and that was all that I needed. I started the program here in the fall of 1985 and I immediately set out to make this admirable man my friend."

The two become colleagues and friends, and Jenkins recalls many shared experiences with Aikens at the anthropological field school over the years. When the field school was under Jenkins' charge, graduate student assistants eagerly anticipated working with Aikens.

Aikens, along with his wife, Alice, a former MNCH board member, will continue to be involved with the museum. "But not," as he chuckles, "for the main speaking parts."

The campus community is invited to celebrate Aikens' retirement from 3:30 to 5:30 p.m., Thursday, June 2, at MNCH, located at 1680 East 15th Avenue.

Editor's note: *Succeeding Aikens as MNCH director on July 1 is Jon Erlandson, professor of anthropology. A profile on Erlandson and his new role is coming in the June 6 issue.*

—Melinda Young, MNCH graduate teaching fellow

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Museum's New Director Guided By Lifelong Love of Archaeology

< *Jon Erlandson*

On July 1, Jon Erlandson, professor of anthropology, becomes director of the venerable [Museum of Natural and Cultural History](#) (MNCH), taking over the reins from outgoing director [Mel Aikens](#), professor emeritus of anthropology, who is retiring after decades of service to the museum and the university.

As a child, Erlandson spent many of his summers exploring Upper Klamath Lake and its surroundings.

"This area captured my imagination at a very young age," Erlandson said. "As a child still in elementary school, I decided I wanted to become an archaeologist."

Now, after working as an archaeologist and anthropology professor for almost 30 years, he looks forward to his new role.

"I'm delighted to continue to build on the great work that Mel and the staff have done at the MNCH," he says. "I've worked closely with this group for years. I love the museum, and I'm deeply committed to continuing its success."

The MNCH was founded by renowned University of Oregon archaeologist Luther Cressman in 1936. More than just a campus facility, the museum is mandated by state law to serve as the official repository for all anthropological artifacts and specimens found on Oregon state lands.

Among the museum's prized possessions are 10,000-year-old sagebrush sandals. Some say these are the world's oldest running shoes. The museum also has a world-famous fossil collection gathered by Oregon pioneer and geologist Thomas Condon.

In February, MNCH unveiled a new permanent exhibit, five years in the making, entitled "Oregon—Where Past Is Present."

Erlandson, who came to the university in 1990, is especially known for his work on the archaeology of the Pacific Coast of North America, including the early development of maritime peoples. He currently studies evidence for sustainability among the Chumash Indians, who lived on California's Channel Islands for up to 10,000 years, with only limited impact on the coastal environment. In contrast, settlement by descendants of European

settlers over the past 200 years has wreaked havoc on the fragile marine and terrestrial ecosystems of the islands. By studying the archaeology and ecology of ancient peoples, Erlandson hopes to enhance current conservation and restoration efforts.

He and his students continue their research of shell middens on San Miguel Island, the eastern-most island of the Channel Islands. Middens—some more than 11,000 years old—are refuse deposits containing shell debris, fish and sea mammal bones, and artifacts. As a result of their meticulous middens study, Erlandson's team has been able to reconstruct a picture of marine life in the Channel Islands spanning millennia, creating a much deeper historical understanding of how humans have affected coastal ecosystems.

Erlandson's research also provides evidence for the "coastal migration theory," which suggests that early humans settled the Americas by boat. His research of early humans and coastal migration has been featured on the PBS program, "Scientific American Frontiers."

Erlandson, a Knight Professor of Arts and Sciences, is married to UO anthropology professor Madonna Moss. The couple has a 14-year-old son, Erik. Both Erlandson and Moss have won the university's Herman Awards for outstanding teaching and often conduct research together. In 1989, they were sent to Kodiak Island to help catalogue and protect archaeological resources in the wake of the Exxon Valdez spill. In the 1990s, they worked closely with Oregon coast tribes on several major archaeological projects, including the nomination of nearly 100 Native American archaeological sites to the National Register of Historic Places.

The incoming MNCH director, who has edited or written 12 books and more than 150 scholarly articles, is working on two new books, including one tentatively titled *The Children of Neptune*. The book tells the story of the long history of the role of the sea in human history.

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Alumni update: 'Hollywood Ducks' A Hit In California

< *Stephen J. Cannell, '64*

Longtime award-winning producer, author and University of Oregon graduate Stephen J. Cannell was the guest speaker for the June 1 star-studded "Hollywood Ducks" gathering.

The third-annual edition of this event brought together the large and growing group of university alumni who work in Hollywood's entertainment and communications industries. The invitation-only party took place at the Beverly Hills Hotel in Los Angeles.

A 1964 graduate, Cannell has produced scores of hit television series, including "The Rockford Files," "The A-Team," "21 Jump Street" and "Hunter." He recently completed work on two horror films—"It Waits" and "Demon Hunter"—but is probably being talked about most for his current movie projects. They are feature treatments of his series, "The Greatest American Hero," "21 Jump Street" and "The A-Team," the latter penned by frequent James Bond screenwriter Bruce Feirstein. All three are in production or development at major studios.

A bestselling author, Cannell has published 10 novels, including the critically acclaimed Shane Scully series. His latest book, *Cold Hit*, is due out from St. Martin's Press in August. He also recently completed a drama series pilot for Turner Network Television, "The Dark."

Cannell is one of the best known of a long list of Oregon graduates to make it big in Hollywood. The group includes director James Ivory ("Howard's End," "Room with a View"), producer Gina Matthews ("13 Going on 30," "What Women Want"), writer Creighton Vero ("Spun"), Emmy-winning producer Robert J. King ("Door to Door") and many more.

Matthews and King were part of a star-studded host committee for "Hollywood Ducks" that included such alumni as Mark Christiansen, head of operations for Dreamworks, Larry Simpson of Larry Simpson Productions ("Bad Company"), Newsweek senior writer Sean Smith and Bryce Zabel, former chairman and CEO of the Academy of Television Arts and Sciences.

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Guillemin Wins National Science Award

Karen Guillemin, assistant professor of biology at the Institute of Molecular Biology, will receive one of the American Society of Microbiology's (ASM) highest awards for young researchers at its annual meeting this week.

Guillemin is being honored for her creative research on pathogens, as well as her outstanding contributions to the study of "beneficial microbes," an area of study so new that the first ASM-sponsored national conference on the topic was held just last April. Though microbes often are viewed with fear or contempt as the source of infectious scourges, "most are innocuous or even beneficial to us," said Guillemin.

The Irving S. Sigal Merck Award is named for a scientist who was instrumental in early discoveries of HIV/AIDS therapies. The honor is given to researchers who are no more than three years beyond completion of postdoctoral training in microbiology or infectious diseases.

"This award has extra cachet because the American Society of Microbiology is one of the nation's premier science organizations," said George Sprague, professor and department head of biology. "Guillemin's science has this wonderful combination of creativity, rigor and willingness to move out and tackle important new problems."

Guillemin pursues two lines of quite different but complementary inquiry on harmful and beneficial bacteria. Her research on *Helicobacter pylori*, the bacteria responsible for the majority of stomach ulcers and gastric cancer, has defined how stomach cells perceive and respond to this bacterium. Guillemin uses approaches that survey the whole genome of the host and bacterium. In addition to her focus on *H. pylori*, her newest line of research explores the dialogue between animals and their resident community of microbes using the model organism zebrafish. Her lab already shows that the presence or absence of microbes may be as important as genetic factors for normal development.

Guillemin said her research is possible "only because of the amazing zebrafish resources available at the university." Zebrafish research was pioneered by the late University of Oregon biologist George Streisinger, and today the university is home to the Zebrafish International Resource Center (ZIRC) and the Zebrafish Information Network (ZFIN).

Guillemin's work with *H. pylori* is funded by the American Cancer Society and a Burroughs Wellcome Fund Career Award. Her study of beneficial microbes is supported by a grant from

the National Institutes of Health.

In addition to her regular appointment at the University of Oregon as an assistant professor of biology, Guillemin holds adjunct assistant professorships in microbiology at Oregon State University in Corvallis and in the department of molecular microbiology and immunology at the Oregon Health & Science University in Portland. She earned her bachelor's degree in biochemical sciences with highest honors at Harvard and Radcliffe Colleges. Her doctoral work at Stanford University was in the area of developmental biology. She continued her training at Stanford in microbiology where she began her H. pylori work as a Damon Runyon-Walter Winchell postdoctoral fellow.

- *Melody Ward Leslie, science writer and assistant director of media relations*

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Retirement Recognition Reception

Gerlinger Alumni Lounge

Tuesday, June 7, 2005

3:15 - 5:00 p.m.

Special presentation at 3:45 p.m.

The following employees will be attending the reception.
**Please join us in honoring them for their many years of
loyal service to the University of Oregon**



Henry Alley
Honors College

Robert Gwozdz
Facilities Services

Pat Ryan
Geological Science

Fumiko Breest
Admissions

Marlene Koines
Comparative Literature

Shelley Sutherland
Greek Life

Maria Choy-Ugalde
Facilities Services

Laurence Laitinen
Telecommunications

Jerome Vergamini
Health Center

Sandi Godsil
Erb Memorial Union

Kenneth Liberman
Sociology

Suzanne von Kleist
Business Affairs

Donna Gould
Biology

James Pettinari
Architecture

Anne Williams
International Programs

Bonita Grossen
Teaching and Learning

Stephen Ponder
Journalism

Dan Williams
President's Office

2004 ~ 2005 UO Retirees

Henry Alley Honors College	Robert Gwozdz Facilities Services	Jane Poe Resource Management
Janie Boals Public Planning Policy and Management	Edna Holland Business Affairs	Stephen Ponder Journalism
Fumiko Breest Admissions	Charlene Hoover Housing	Pat Ryan Geological Science
Sandra Burr Communications	Wayne Jewett Architecture	John Silke Facilities Services
Maria Choy-Ugalde Facilities Services	Marlene Koines Comparative Literature	Clay Starlin Educational Leadership
Susanne Endow Business Affairs	Laurence Laitinen Telecommunications	Shelley Sutherland Greek Life
Susan English Housing	James Lian Facilities Services	Jerome Vergamini Health Center
Dianne Gammell Landscape Architecture	Kenneth Liberman Sociology	Suzanne von Kleist Business Affairs
Sandi Godsil Erb Memorial Union	Barbara Dale May Romance Languages	Louise Westling English
Donna Gould Biology	Sherri McDowell Business Affairs	Carol White Academic Affairs
David Grange Knight Library	Candace Montoya English	Anne Williams International Programs
Bonita Grossen Teaching and Learning	James Pettinari Architecture	Dan Williams President's Office

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Make a Date

Retirement Recognition Reception is June 7

One of the most cherished events on campus, the annual [retirement recognition reception](#), takes place this year from 3:15 to 5 p.m. on Tuesday, June 7, in the Gerlinger Hall Alumni Lounge.

Longtime employees will be honored for their many years of service to the university with a special presentation at 3:45 p.m.

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Mather Receives Lawrence Medal

London architect Rick Mather, '61, will receive the 2005 Ellis F. Lawrence Medal, the highest alumni honor awarded by the University of Oregon School of Architecture and Allied Arts, at the June 11 commencement.

Outgoing Dean Robert Melnick will present the award to Mather, who is known for his innovative use of glass and has been recognized for his work with environmentally-sensitive "green" buildings. His 1991 renovation of The Times of London headquarters received Britain's highest rating for environmental performance.

Mather's firm, Rick Mather Architects, is currently working on several projects, including a \$95-million expansion and renovation of the Ashmolean Museum in Oxford, England; the relocation of the Galleria Sabauda in Turin, Italy; a new design academy for Liverpool's John Moores University; and master plans for the Central Milton Keynes Residential Quarter and the Museum of Natural History in London. Mather also recently secured his first U.S. project, a \$100-million renovation and expansion of the Virginia Museum of Fine Arts.

Recent work done by Mather includes a master plan done in 2000 for London's South Bank Centre, Europe's largest arts complex and several sensitive and high-profile renovations, including London's Wallace Collection and the National Maritime Museum.

Mather grew up in Lake Oswego, Ore., and received his bachelor's degree in architecture from the University of Oregon in 1961. He studied at London's Architectural Association, as well as at the Centro Internazionale di Studi di Architettura Andrea Palladio in Vicenza, Italy.

The Lawrence award is given annually to an alumnus or alumna whose professional and personal achievements exemplify the Oregon spirit and reflect the integrity, educational philosophy and commitment to design and artistic excellence of Ellis F. Lawrence, who founded the university's School of Architecture and Allied Arts in 1914 and served as dean for more than 30 years.

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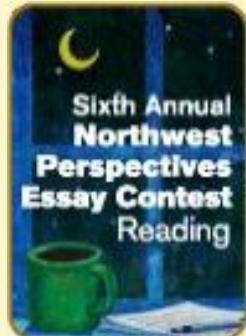
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the uo's newsletter for faculty, staff, and graduate teaching fellows**Make a Date****Northwest Perspectives Winners
Read Their Essays June 8**

A freelance writer who is a stay-at-home mother is the first-place winner of *Oregon Quarterly*'s sixth annual Northwest Perspectives Essay Contest. She and four other contest winners will read their essays at 7 p.m. on Wednesday, June 8, in the Alumni Lounge of Gerlinger Hall. The reading is free and open to the public.

"We had a record-setting number of entries to this year's contest," says Guy Maynard, who edits *Oregon Quarterly* and serves as director of the university's Creative Publishing office. "And we were impressed with the breadth of the subjects writers addressed and the overall quality of the writing."

Rebecca Merritt Lundgren of Redmond, Ore., a 1995 graduate of the School of Journalism and Communication, won \$500 and publication in the Summer 2005 issue of *Oregon Quarterly* for her essay, "Farm Lessons."

Steve Radosevich, an Oregon State University professor, placed second and won \$150 for his essay, "Backlash." Eric Gunderson, a Eugene architect, placed third and won a \$50 gift certificate from the UO Bookstore for "Stacking Wood."

The contest also includes a category for student writers. Kristen Rudestam of Eugene took top honors with her essay "Trail Grace." A university graduate student in environmental studies, Rudestam will receive a \$250 prize and publication in the Autumn 2005 issue of *Oregon Quarterly*.

Second place in the student category went to Caroline Cummins, a second-year master's degree student in the UO School of Journalism and Communication, for her essay "Hello Goodbye." She will receive a \$75 gift certificate to the UO Bookstore.

Lauren Kessler, professor of journalism and communication, who directs the UO's graduate program in literary nonfiction, selected the winners from among the more than 100 contest entries. She will give introductory remarks at the June 8 reading.

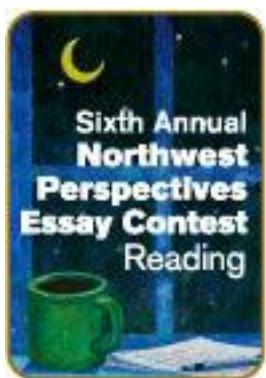
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Featured Author



Wheeler's 'Stratocaster Chronicles' Named Book of the Year

Students who have taken Tom Wheeler's magazine classes know first-hand his love for music. So it's no surprise that the associate professor of journalism and communication's latest work, *The Stratocaster Chronicles: Celebrating 50 Years of the Fender Strat* (Hal Leonard, book and CD edition, 2004) was recently named book of the year by *Vintage Guitar* magazine.

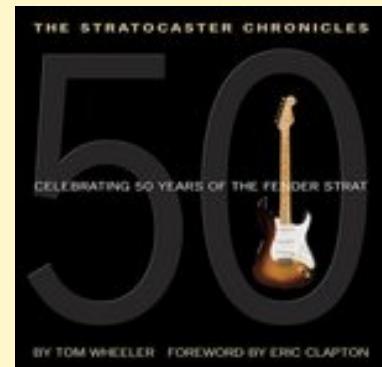
After all, Wheeler plays his own Stratocaster in the Deb Cleveland Band and was editor of *Guitar Player* magazine for 10 years before he came to the UO in 1991.

"I'm trying to show that there's a family of people who are bound together by this wonderful and very quirky guitar," he says of *Chronicles*, which features an introduction by guitar superstar Eric Clapton. "What I learned in researching this book was that in 50 years the instrument really hasn't changed much. The similarities today are far more striking than the differences, and it's five decades later and we're still playing it."

Indeed, the instrument is loved by guitar musicians universally, no matter what their style of music, from members of the Lawrence Welk Orchestra to rock giants such as the late Jimi Hendrix, Robin Trower, Bonnie Raitt and Stevie Ray Vaughan.

Wheeler's book features a who's who of popular musicians who wax poetic on the joys of playing their "strat." The CD accompanying the book has excerpts of interviews with beloved guitar inventor Leo Fender and 50 sounds of the Fender Stratocaster as performed by Greg Koch, a remarkable guitarist who walks listeners through the sonic history of the instrument.

Wheeler continues to provide a monthly column for *Guitar Player*. After leading that magazine for a decade, he went on to help create *Bass Player*, another music specialty periodical. His encyclopedia, *The Guitar Book: A Handbook for Electric and Acoustic*



Guitarists, with a foreword by B.B. King, was published by Harper & Row in 1974 and has been reprinted in multiple languages over a period of 14 years, including a Japanese translation in 2000. His next book, *American Guitars: An Illustrated History* (Harper Collins, 1992), was touted by one retail catalog as "the best book ever written about guitars."

Wheeler is a consultant to the Smithsonian Institution, host of the American Guitar video series, and the writer and host of informational videos for Fender and Guild.

[Click here to purchase Wheeler's book online from the UO Bookstore.](#)

Submit Your Book

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THE STRATOCASTER CHRONICLES

CELEBRATING 50 YEARS OF THE FENDER STRAT



BY TOM WHEELER FOREWORD BY ERIC CLAPTON

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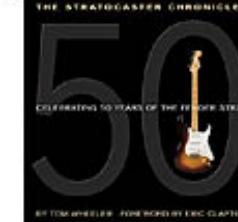
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The world's most famous guitar has a golden anniversary in 2004, and this official, book/CD package offers the best photos, quotes, facts and sounds.

ISBN: 0634056786**PUBLISHER:** Hal Leonard Publishing Corp**PUBLISHED:** 04/01/2004

Price: \$50.00


THE STRATOCASTER CHRONICLES
 THE STRATOCASTER CHRONICLES

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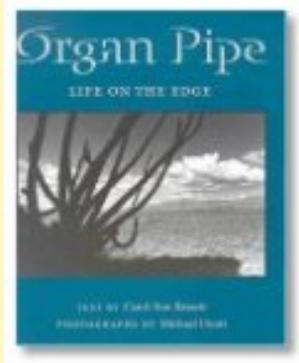
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Featured Authors

This listing, alphabetically by author, is a compilation of new book highlights from *Inside Oregon*.



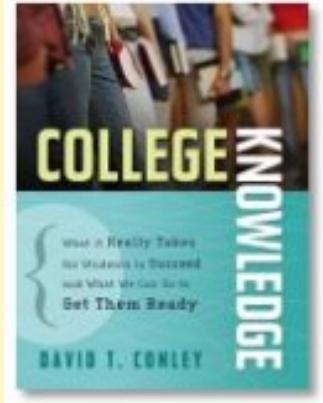
Beauty in Unexpected Places

Carol Ann Bassett, associate professor, journalism

Organ Pipe: Life on the Edge (University of Arizona Press, 2004)

Featured in the [February 14, 2005](#) issue of *Inside Oregon*.

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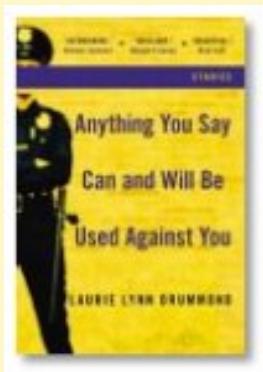
AAU Collaboration Results in Book on Formula for College Success

David Conley, associate professor, educational policy and leadership

College Knowledge (Jossey-Bass, 2005)

Featured in the [March 28, 2005](#) issue of *Inside Oregon*.

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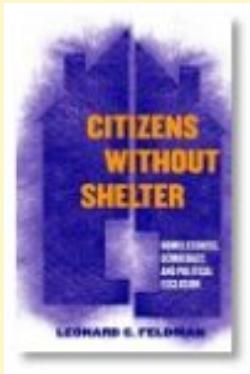


Drummond Weaves Real Life Into Acclaimed Short-Story Fiction

Laurie Lynn Drummond, assistant professor of creative writing
Anything You Say Can and Will Be Used Against You
(HarperCollins, 2004)

Featured in the [December 6, 2004](#) issue of *Inside Oregon*.

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Feldman Brings Together Political Theories, Real-World Struggles

Leonard Feldman, assistant professor, political science

Citizens Without Shelter: Homelessness, Democracy, and Political Exclusion (Cornell University Press, 2004)

Featured in the September 27, 2004 issue of *Inside Oregon*.

[Purchase this book from the UO Bookstore](#)

New Work Showcases Challenges, Triumphs of Nontraditional Students

Cindy Ingram, president, UO Nontraditional Students Union
Kids, have you seen my backpack...? and Other Inspirational Stories of Non-Traditional Students (iUniverse, 2005)

Featured in the April 25, 2005 issue of *Inside Oregon*.

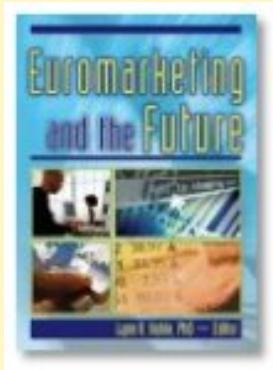
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Kahle Offers Insights into the Future of the 'Euromarket'

Lynn Kahle, James Warsaw Professor of Sports Marketing
Euromarketing and the Future (Haworth Press, 2004)

Featured in the October 25, 2004 issue of *Inside Oregon*.

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Children's Book on Mahjong is Computer Expert's First Work

Virginia Lo, associate professor, computer science

Mahjong All Day Long (Walker and Company, 2005)

Featured in the March 14, 2005 issue of *Inside Oregon*.

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New Work Explores Tools People Use To Make Sense of Behavior

Bertram Malle, associate professor, psychology

How the Mind Explains Behavior: Folk Explanations, Meaning, and Social Interaction (MIT Press, 2005)

Featured in the January 31, 2005 issue of *Inside Oregon*.

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Historian Chronicles Burning of Honolulu's Chinatown

James Mohr, professor of history

Plague and Fire: Battling Black Death and the 1900 Burning of Honolulu's Chinatown (Oxford University Press, 2004)

Featured in the December 20, 2004 issue of *Inside Oregon*.

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Being More 'Alive' In Buildings

Kevin Nute, associate professor, architecture

Place, Time and Being In Japanese Architecture (Routledge, 2004)

Featured in the January 18, 2005 issue of *Inside Oregon*.

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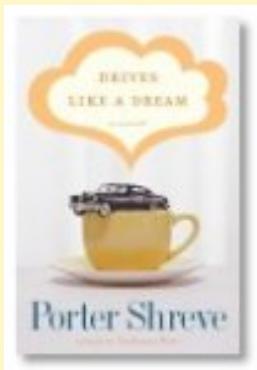
Ryan Creates Essential Reference for Graphic Communications

Bill Ryan, associate professor, journalism and communication

Graphic Communications Today, fourth edition (Delmar Thompson Learning, 2003)

Featured in the October 11, 2004 issue of *Inside Oregon*.

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Former UO Visiting Professor

Pens Tale of Letting Go

Porter Shreve, visiting assistant professor, creative writing, 2000-2001

Drives Like A Dream (Houghton Mifflin, 2005)

Featured in the [February 28, 2005](#) issue of *Inside Oregon*.

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Black and Male in Early 20th Century America

Martin Summers, chair, UO Ethnic Studies Program

Manliness and Its Discontents: The Black Middle Class and the Transformation of Masculinity (University of North Carolina Press, 2004)

Featured in the [November 8, 2004](#) issue of *Inside Oregon*.

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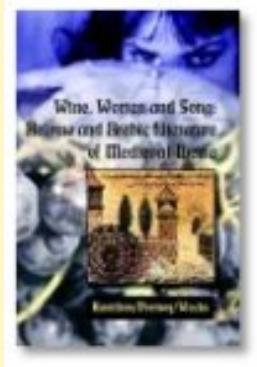
David Wacks Writes About Wine, Women and Song

David Wacks, acting assistant professor of Spanish in the Department of Romance Languages

Wine, Women, and Song: Arabic and Hebrew Poetry in Medieval Iberia (Juan de la Cuesta Hispanic Monographs, 2004)

Featured in the [August 13, 2004](#) issue of *Inside Oregon*.

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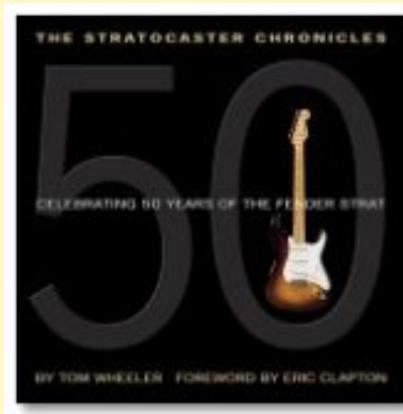
Wheeler's 'Stratocaster Chronicles' Named Book of the Year

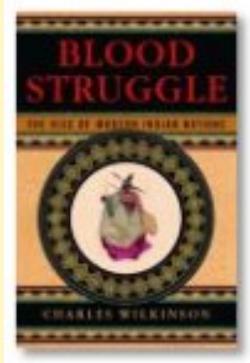
Thomas Wheeler, associate professor, journalism

The Stratocaster Chronicles (Hal Leonard Publishing Corp, 2004)

Featured in the [June 6, 2005](#) issue of *Inside Oregon*.

[Purchase this book from the UO Bookstore](#)





Wilkinson Talks on 'Blood Struggle' April 27

Charles Wilkinson, professor of law, University of Colorado
Blood Struggle: The Rise of Modern Indian Nations (W.W. Norton & Co., 2005)

Featured in the April 11, 2005 issue of *Inside Oregon*.

Purchase this book from the UO Bookstore

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The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.

the uo's newsletter for faculty, staff, and graduate teaching fellows**Campus Briefs****Jordan Schnitzer Museum of Art
Announces Summer Exhibition**

< *Ansel Adams (1902-1984), American, Clearing Winter Storm, 1937, silver gelatin photographic print, on loan from the Center for Creative Photography, Tucson, Arizona.*

On the heels of its wildly successful Andy Warhol exhibition, the Jordan Schnitzer Museum of Art's new show, "Advocates for the Land: Photography in the American West," is set to open July 9 and run through Sept. 18.

A preview reception, free and open to the public, will take place from 6 to 8 p.m., Friday, July 8, at the museum. The reception will feature one of the nation's premiere nature writers, Oregonian Barry Lopez, and photographers Mary Peck and Mark Abrahamson.

Curated by museum Director David Turner, the new exhibition explores the American West through the eyes of nineteenth- to twenty-first century photographers and examines how their work has created a public dialogue about how this fragile land is used.

Photographers such as Timothy O'Sullivan, William Henry Jackson and Carlton Watkins worked with large-plate view and stereographic cameras. Their views became official and popular records of the landscape and native peoples as they existed before a mass migration to the area.

During the second quarter of the twentieth century, Ansel Adams and Eliot Porter worked on projects that brought greater attention to land at risk, notably Yosemite National Park and the Glen Canyon area of the Colorado River. Both areas became subjects of Sierra Club advocacy.

Contemporary photographers in the same genre include Peck, Abrahamson and Robert Adams.

The exhibition is being sponsored by the Oregon Arts Commission, the National Endowment for the Arts, Collis and Monaco Wealth Management Group, Photography at Oregon, Tim and Lisa Clevenger, and Selco Community Credit Union. [Click here](#) for more information and a calendar of related programs and events.

Knight Library Open Round the Clock through June 10

The Knight Library will be open continuously through 7 p.m. on Friday, June 10, to accommodate current UO students, and faculty and staff members who need extended hours for study and research.

All UO campus branch libraries (AAA, Law, Math, Science) will maintain their usual hours through finals week. [Click here](#) for information on hours for all libraries.

Students, and faculty and staff members using the Knight Library this week between midnight and 8 a.m. will be required to show a current university ID to remain in or enter the building.

During the extended hours, access to photocopy machines and Information Technology Center (ITC) computers and printers will be available. However, no other services, such as checkout of library materials, reserves and video checkout, or reference assistance, will be available during extended hours.

[Spring/summer intersession hours will begin June 11.](#)

Earl Awarded Westling Award for University Leadership and Service

The Wayne Westling Award for University Leadership and Service, created in 2001 by the University of Oregon Senate, was presented this year to James Earl, professor of English.

The award is named in honor of the revered law professor who worked at the university from 1979 until his death in 2001. He was renowned on campus for his commitment to faculty governance. The honor is given annually to a faculty or staff member for outstanding and long-term leadership and service to the university.

Previous winners were Peter Gilkey, professor of mathematics (2002); Peter von Hippel, professor of chemistry (2003); and Dennis Hyatt, professor emeritus of law (2004).

Mason Named New Dean of Sacramento State's College of Arts and Letters

Jeffrey Mason, professor and department head of theater arts, was recently named dean of California State University, Sacramento's College of Arts and Letters, an appointment that begins Jan. 3, 2006. Mason will continue in his current position through the fall 2005 term.

Mason is an alumnus of Sacramento State, where he earned a master's degree in drama. He also holds a doctorate in dramatic art from the University of California, Berkeley, and a bachelor's degree in English and music from Stanford University. In addition to directing 50 theater productions, he has written three books and numerous articles.

Prior to his position at Oregon, Mason was professor of theater at California State University, Bakersfield, and chair of its fine arts department from 1991 to 1997. He also served as artistic director for the Kern Art Theatre.

Two Graduate Students Trade Lab Jobs For Newspaper Writing

Two graduate students will forgo their usual laboratory work on campus for writing opportunities at major U.S. newspapers this summer as winners of prestigious fellowships from the American Association for the Advancement of Science (AAAS).

Tran My Phung, a doctoral degree candidate in chemistry, has a 10-week Mass Media Science and Engineering Fellowship with the medicine and science editor of the *Chicago*

Tribune. Phung studies with Dave Johnson, professor of chemistry.

Brad Wible, a postdoctoral researcher in neuroscience, will report to the editor of science and medicine content for the *Los Angeles Times* as a Mass Media Science and Engineering Fellow. A rare double-winner, Wible also has a year-long Science and Technology Policy Fellowship in the Office of Behavioral and Social Sciences Research at the National Institutes of Health in Bethesda, Md., starting this fall. He is a member of the research team led by Helen Neville, professor of psychology.

The highly competitive 10-week summer program places graduate- and postgraduate-level science, engineering and mathematics students in newsrooms across the country. AAAS fellows use their science training to research, write and report today's headlines while sharpening their abilities to communicate complex scientific issues to the general public.

Phung and Wible are the only AAAS media fellows chosen from the state of Oregon this year and the first ever chosen from the university.

- *Melody Leslie, science writer and assistant director of media relations*

Stanik Begins Work As Senior Director of Public and Media Relations

Mary Stanik, former spokesperson for Northwest Airlines, began work last month in the newly created position of senior director of public and media relations for the University of Oregon.

Stanik functions as the university's chief public information officer, leading efforts to promote the university through coordinated public relations, media relations and marketing programs, according to Michael Redding, associate vice president for public and governmental affairs (PGA).

For Stanik, a Wisconsin native, the new role fulfills a long-standing desire to return to higher education. She previously managed media relations for the University of Minnesota's Academic Health Center, directed public relations for the Science Museum of Minnesota, served as a speechwriter and special assistant to former U.S. Secretary of Education Richard W. Riley and was a public relations consultant in Washington and Minneapolis.

She supervises the university's Office of Public and Media Relations, created through a merger of the formerly separate offices of Communications and Media Relations.

"I am very happy to be at the UO, an institution that is certainly the pride of Oregon," Stanik says. "This is a university that has it all--innovative and interesting research, excellent teaching and a high-quality student body. The university also has a rich history and a beautiful campus. I very much look forward to helping tell the UO story to the world."

Stanik holds bachelor's degrees in journalism and in American history from the University of Minnesota. She has judged a number of public relations competitions and served as a venue media chief for the U.S. Olympic Festival and the Summer Special Olympics. She also has written for newspapers and magazines.

UO Cultural Forum Receives Lane County Tourism Special Project Grant

The university's Erb Memorial Union Cultural Forum recently landed a \$5,000 Lane County Tourism Special Project Grant to expand marketing of its Willamette Valley Folk Festival. Now in its 34th year, the May fest drew more than 25,000 music lovers to campus this year.

Tourism grants were recently awarded to 15 projects, all designed to entice more overnight visitors to the area. Part of a long-range marketing development campaign, this year's grant will allow the Cultural Forum to create a recognizable Folk Festival brand logo and extend event-marketing activities beyond Lane County.

Established in 1968, the EMU Cultural Forum presents a broad range of music, visual arts and contemporary issues to the UO campus, local community and region.

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JORDAN SCHNITZER MUSEUM OF ART

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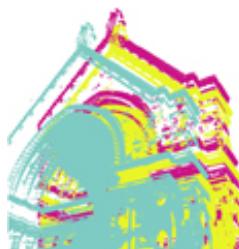
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The Jordan Schnitzer Museum of Art at the University of Oregon welcomes you to a vibrant new museum. After completion of a major renovation and expansion project, the new facility is nearly double in size. Discover dramatically expanded and redesigned spaces including galleries featuring American, European, Korean, Chinese, and Japanese art that are enhanced with a series of special exhibitions and a full complement of inviting programs.

Master of Fine Arts Exhibition 2005



Nine University of Oregon graduate students will present an eclectic mixture of media and artwork at *MFA 2005*, the first Master of Fine Arts (MFA) group exhibition to be shown in the recently reopened Jordan Schnitzer Museum of Art at the University of Oregon.

"Viewers can expect this year's MFA exhibition to be diverse, richly conceived, and full of surprises," says Kate Wagle, head of the UO Department of Art. May 14-June 26, 2005. [Exhibition information](#).

Also on View



Tichvine Mother of God (Bogomater Tichvinskaya), Russian, late seventeenth century. (Detail)
[\[full image and credit\]](#)

Indonesian Music Ensemble to Perform June 8

Local favorites Gamelan Sari Pandhawa performs exotic Javanese gamelan music on 6:30 p.m. on Wednesday, June 8. [Event information](#).

Sign up today for [Summer Art Camps](#)

Art museum welcomes back [MFA exhibition](#)

JSMA accepting applications for new [Exhibition Interpreters](#) through June 20

UO Graduate students invited to apply for [Laurel Award Internships](#)

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Spring term academic hours, 2005:
Monday, March 28 - Friday, June 10, 2005

- Memorial Day: Monday, May 30 - open regular hours
 - [Extended Hours \(24/7\):](#) (Dead Week/Finals Week -- Knight Library only): Tuesday, May 31, 8:00 am - Friday, June 10, 7:00 pm
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Upcoming Schedule:

Spring/Summer Intersession Hours: Saturday, June 11 - Sunday, June 19, 2005

- Commencement: Saturday, June 11, 2005: Knight Library: 8:30am - 6pm
 - Saturday and Sunday before summer term (June 18/19): AAA, Science, and Knight Libraries: 12 noon - 6:00pm
-

Summer Session Hours (8-week session): Monday, June 20 - Friday, August 12, 2005

- Independence Day: Monday, July 4, 2005 - CLOSED
-

Summer/Fall Intersession (Weeks 9-11 of Summer Session and Intersession): Saturday, August 13 - Sunday, September 25, 2005

- Closed weekends from Aug. 13 through Sept. 18
 - Labor day: Monday, September 5, 2005 CLOSED
 - Saturday and Sunday before fall term (September 24/25): AAA, Science, and Knight Libraries: 12 noon - 6:00pm
-

Fall Term Schedule: Monday, September 26 - Friday, December 9, 2005

- Columbus Day (Federal Holiday), Monday, October 10, 2005: open regular hours
 - Thanksgiving: Wednesday, November 23, 2005 - All libraries close at 5pm.
Thursday, November 24, 2005 - CLOSED
Friday, November 25, 2005 - Knight, AAA, Science, and Law Libraries open regular academic term hours.
 - **Extended Hours (24/7):** (Dead Week/Finals Week -- Knight Library only): Tuesday, November 29, 8:00 am -Friday, December 9, 7:00 pm, 2005
-

Fall/Winter Intersession hours: Saturday, December 10, 2005 - Sunday, January 8, 2006

- Holiday closure: Saturday, December 24 - Monday, December 26, 2005: CLOSED
- New Year's Day: Saturday, December 31, 2005 - Monday, January 2, 2006: CLOSED
- Saturday and Sunday before winter term (Jan 7/8): AAA, Science, and Knight Libraries: 12 noon - 6:00pm



[credits](#)

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INSIDE OREGON FACULTY/STAFF BARGAIN

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Limit of (3) three items. Coupon expires 6/27/05.

Excludes videos/dvds, graduation, Joey Harrington merchandise, fine jewelry and electronics.

Cashier instructions: Give discount after scanning each item. Write transaction number and amount of sale on coupon. Place in cashier drawer.

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the uo's newsletter for faculty, staff, and graduate teaching fellows

Bargains



Discount Offered On Sportswear and Memorabilia

Use the attached coupon to receive a 30 percent discount on up to three items on your next purchase of UO sportswear and memorabilia at the UO Bookstore.

New arrivals include comfortable polo and collared shirts for both men and women, golf merchandise and Steve Prefontaine memorabilia.

This offer is good today through June 27. This discount does not include electronics, DVDs/videos, Joey Harrington Foundation or graduation merchandise. Limited to stock on hand.

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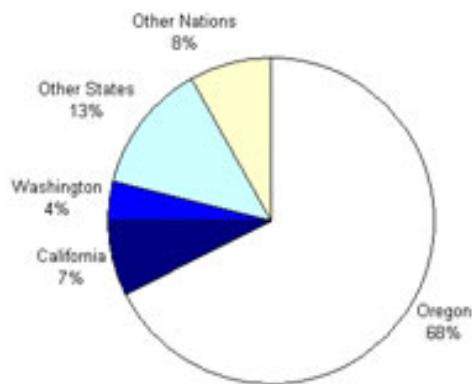
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the uo's newsletter for faculty, staff, and graduate teaching fellows**UO by the Numbers****University of Oregon
Geographic Origin of Graduates for 2005**

In addition to the geographic distribution shown above, students participating in the University of Oregon's upcoming 128th Commencement represent 54 counties, 47 states, and one territory (Guam).

—Data and graphic provided by J.P. Monroe, Office of Resource Management

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the uo's newsletter for faculty, staff, and graduate teaching fellows

New Consulting Role Has Familiar Ring To Williams

After 22 years as vice president for administration, Dan Williams is about to take on a new role for the University of Oregon. On July 1, he will retire from his vice presidency to become a part-time consultant for the Department of Intercollegiate Athletics and will move from Johnson Hall to new quarters at the Casanova Center.

It's a transition that has been planned for two years.

"John Moseley (senior vice president and provost), Lorraine Davis (vice president for academic affairs) and I are all about the same age," Williams explains, "so we met with the president several years ago to plan a purposeful, thoughtful transition as the three of us retire. Since I am the oldest, I go first."

President Frohnmayer emphasized how much the university has benefited from the longtime leadership and expertise of all three. Together, they devised a transition plan, with each vice president slated to move into part-time consulting positions with the university to provide adequate time to properly fill these vital positions. Frances Dyke, currently associate vice president for budget and finance, was recently named as Williams' successor and will have the title of vice president for finance and administration.

Moseley plans to leave in July 2006, followed by Davis.

"The president asked me to continue the portion of my work having to do with intercollegiate athletics," Williams adds. "Since I devote a quarter of my time to it now, that's how much time I am contracted for during the next two years."

Williams will continue his close, decade-long relationship with Bill Moos, director of athletics, and will assist him in the planning for a new basketball arena. Phasing into a consultant's role for the department rather than being its supervisor doesn't bother him as he is much more concerned with the urgent tasks at hand.

Moos, who will now report directly to the president, is delighted that the relationship he and his staff have built over the years with Williams will continue.

"Dan's experience is extremely valuable," Moos says. "It's great that he will move over here to the Casanova Center and be with us."

In addition to his consultant role, Williams will continue his service to multiple local businesses and community organizations. He is on the board of directors of Bi-Mart and

Liberty Bank, serves as a consultant with the Papé Group, and is a member of the Oregon Health Services Commission and Oregon Forest Resource Institute.

Such service has been important to Williams for more than 40 years. He graduated from the university in 1962 with a bachelor's degree in political science. He served as student body president his senior year and attributes that experience to sparking an interest in academic administration.

"That's a position where you get an intimate look at a school and its leaders," he says. "I think that experience, more than anything else, got me interested in choosing school administration as a career."

He received his master's degree in public administration from the University of San Francisco in 1980. Prior to coming to the UO as director of housing and associate dean of students that same year, he was a student affairs officer at Stanford University.

He served in a dual role as vice president and interim athletic director in 1994–95 and looks back on that period with special fondness.

"It was the year we went to the Rose Bowl and all of our teams did well," he recalls.

Williams says his single most important achievement was to assemble a strong staff of administrative leaders.

"I put a lot of time and effort into that and I am very proud of the result," he says. "It's challenging to find good leaders who can work effectively in an academic environment. But we've done that here."

Celebrate Williams' retirement

The campus community is invited to toast the many accomplishments of Williams and celebrate his transition into a new role as university consultant. A reception will take place from 2 to 4 p.m. on Thursday, June 9, in the lecture hall of the Jordan Schnitzer Museum of Art.

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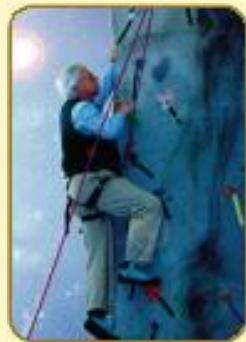
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inside oregon



the uo's newsletter for faculty, staff, and graduate teaching fellows

Make a Date



Celebrate Williams' Retirement June 9

< *The outgoing vice president for administration scales new heights.*

An all-campus retirement reception for [Dan Williams](#), vice president for administration, will take place 2 to 4 p.m., Thursday, June 9, in the lecture hall of the Jordan Schnitzer Museum of Art.

Click on the image above to enlarge.

Jeanne Maasch, associate director and art director of Creative Publishing, incorporated the picture of Williams scaling the climbing wall at the Student Recreation Center into the poster she designed publicizing Williams' June 9 retirement party.

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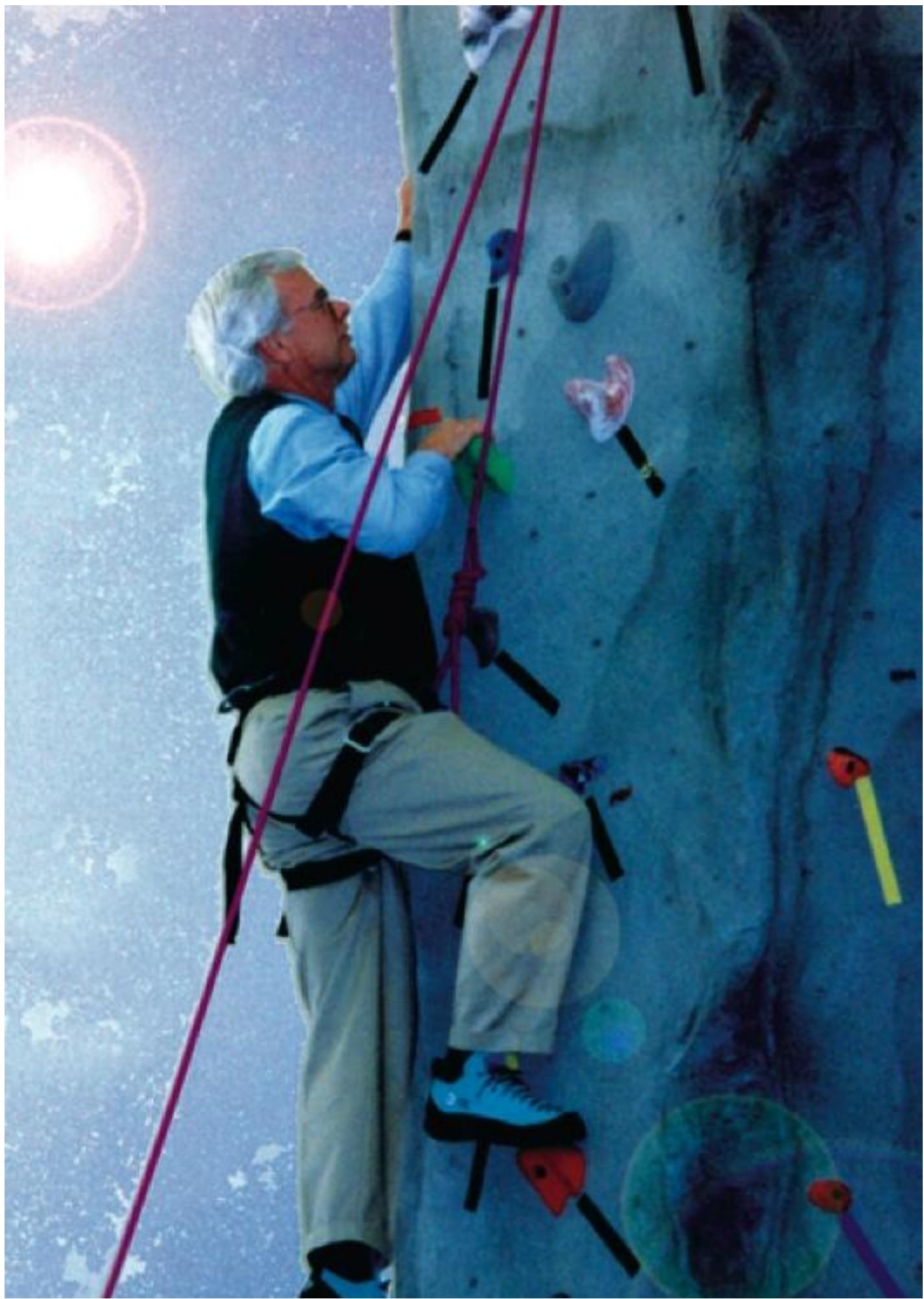
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the uo's newsletter for faculty, staff, and graduate teaching fellows**Make a Date****Premiere Kicks Off Bach Festival
with *Pasión*:
Special Discount For Staff,
Faculty**

The University of Oregon's 2005 Oregon Bach Festival kicks off with a breakthrough work that tells the tale of the biblical passion with the rhythms, voices and percussion of Latin America.

La Pasión Según San Marcos by Osvaldo Golijov, a 90-minute setting of the passion story in the form of a Lenten street festival, created an immediate sensation when it premiered in Stuttgart in 2000. With ritual, drama and hot dance rhythms, *La Pasión* sparked fervor among critics. Wynne Delacoma of the *Chicago Sun-Times* called it "a passion resounding with Latin America's rambunctious vital 21st century voice," and Mark Swed said in the *Los Angeles Times* "wonderful new opportunities for breaking down barriers between cultures."

The June 23–24 performances will be the first and only performances of *La Pasión* in the Pacific Northwest. The performances mark the start of 18 days of choral-orchestral concerts from masters such as Bach, Haydn, Handel, Mozart and Mendelssohn, as well as the new sounds of the Kronos Quartet and the Imani Winds.

La Pasión events include a free, open rehearsal at 5 p.m. on Tuesday, June 21, at Eugene's Hult Center for the Performing Arts. Golijov will participate in a free question-and-answer session at 6 p.m. on Thursday, June 23, at Temple Beth Israel in Eugene.

For concert tickets or a complete schedule, call (541) 682-5000 or go to the [festival website](#).

Special offer for staff and faculty

Staff and faculty members and graduate teaching fellows can receive 20 percent off two tickets to a Silva Hall major event at the Oregon Bach Festival. This offer is only good on purchases made through the Hult Center "Bach's Office." Present your university ID card at time of purchase. This discount cannot be combined with other offers and is not applicable to previous purchases.

The offer expires June 17, 2005.

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OREGON BACH FESTIVAL



UNIVERSITY OF OREGON

HELMUTH RILLING, Artistic Director and Conductor

JUNE 23 - JULY 10, 2005

EUGENE, OREGON

CONCERTS

VISITORS

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A 2004 jazz program featured Gabriel and Jeffrey Kahane, Rick Todd, Guy Few, Forrest Moyer and Alan Tarpinian.

ABOUT US

Helmuth Rilling, artistic director and conductor, leads two weeks of choral-orchestral concerts centering on the music and wide-ranging influence of J.S. Bach. Set amid the lush forests and scenic rivers of Eugene and the Willamette Valley, the festival also includes chamber music, family events, and educational programs in "a musical enterprise virtually without equal in America." (LA Times)



Welcome to oregonbachfestival.com

Tickets Now on Sale

Make plans now to attend the Oregon Bach Festival June 23-July 10. See our [schedule](#), [order tickets online](#). Or request a [printed brochure](#) and [order form](#).

Mendelssohn and Mozart Demand the Best

Concertos: a musical form where virtuoso soloists dip, bob, and weave in counterpoint to the rousing orchestra. Outstanding players from the Festival orchestra will shine in just such a program June 29, featuring concertos by two composers who did it best: Felix Mendelssohn and Wolfgang Amadeus Mozart. [See the concert details](#) and list of soloists.

Oregon Bach Festival 2005

Coming June 23-July 10: the northwest US premiere of *La Pasión Según San Marcos* by Osvaldo Golijov, the American premiere of *The Uncle From Boston* (a comic opera by Mendelssohn), Bach's Christmas Oratorio, the first Festival appearance by the Kronos Quartet, and 50 total events.

Festival News

Paris-based Conductor Gets Handel

The Festival welcomes famed choral conductor John Nelson as a guest conductor for the July 7th performance of Handel's *L'Allegro*.

Christmas Oratorio

Have Christmas your way this summer -- see a little bit 'o' Bach or a whole lotta Bach.

Students, Families: Free Concerts & Special Prices

Student discounts and children's concerts are a big part of the Festival's programming.

[More...](#)

bachmail

Join Bachmail and receive email updates from the festival frontlines.



Updated April 17, 2005

AUDIENCE AND DONOR FUNDED

OREGON BACH FESTIVAL

Info: 800/457-1486

Tickets: 541/682-5000

Fax: 541/346-5669

bachfest@darkwing.uoregon.edu

the uo's newsletter for faculty, staff, and graduate teaching fellows

Scene on Campus

Museum Staff Bids Adieu To Aikens



On June 2 the campus community gave a warm farewell to Mel Aikens, professor emeritus of anthropology, who retires at the end of the month after 10 years as director of the Museum of Natural and Cultural History (MNCH). Incoming director will be Jon Erlandson, professor of anthropology.

From left are Judi Pruitt, MNCH program coordinator; Patty Krier, MNCH program director; Aikens; Tom Connally, director of research for MNCH; Cindi Budlong, MNCH exhibition coordinator; and Pam Endzweig, MNCH director of collections.

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the uo's newsletter for faculty, staff, and graduate teaching fellows**Scene on Campus****Students Showcase Environmental Studies Projects June 7***Alyssa Buhl identifies species of fish living in Eugene's Delta Ponds.*

The campus community will have an excellent opportunity to see how students work with the community to improve the environment when the Environmental Studies Service Learning Program presents its fourth-annual year-end presentations. The presentations start at 12:45 p.m. on Tuesday, June 7, in the Knight Library Browsing Room.

Each student team will make a 20-minute presentation followed by interaction with the audience. The program ends at about 3 p.m.

For a look at current projects, go to the [program website](#).

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ENVIRONMENTAL STUDIES SERVICE LEARNING PROGRAM

[About the Service Learning Program](#)

[Current projects](#)

[Past projects](#)

[How to apply](#)

[Project managers / GTFs](#)

[Info for Clients](#)

[What clients say about the SLP](#)

[What students say about the SLP](#)

[Staff bios](#)

[Service Learning Links](#)

[Contact us](#)

Current Projects

2004-05 Projects



The [Restoration Stewardship Team](#) is providing monitoring and maintenance assistance to private landowners and watershed councils engaged with riparian restoration work in the upper Willamette Valley.



The [Delta Ponds Team](#) is monitoring fish, turtles, and other amphibians at Delta Ponds. Their work will help the City of Eugene determine the impacts of a major planned restoration effort on wildlife habitat. The team will also produce volunteer monitoring plans so that future volunteer groups can continue monitoring sensitive species in future years.



The [Illegal Dumping Team](#) is working with BLM (Bureau of Land Management) to develop a program to monitor and report illegal dumping on BLM lands. The project will increase volunteer participation in cleaning up illegal dump sites on public lands.



The [Campus Transportation team](#) is working to increase faculty and staff use of alterenative modes of transportation to and from campus. Specifically, the team will work with departments across campus to educate about available alternatives and encourage and support individual interest in alternatives. The team will also recommend new incentives designed to increase interest in the carpooling program.



the uo's newsletter for faculty, staff, and graduate teaching fellows**Latest Editions****PDX Ducks Connects to
Portland Alumni**

More than 5,000 University of Oregon alumni and friends in the Portland area are enjoying regular communication with their alma mater through *PDX Ducks*, a quarterly e-newsletter. The newsletter's third issue was distributed in late May.

Delivered as a graphically enhanced e-mail, *PDX Ducks* includes university news, calendar events and important issues specific to Portland and the 35,000 UO alumni who live in the Portland area. The new periodical was developed as a joint project of the UO Alumni Association and the university's Portland Task Force, a campus-wide committee focused on helping the university make a bigger impact in Portland.

The third volume of *PDX Ducks* includes news about the Alumni Association's Portland Spotlight Award, the recent Pioneer Award Gala, the School of Architecture and Allied Arts May 5 career symposium and the School of Law's upcoming summer series of professional education activities, as well as a calendar of university events.

The new *PDX Ducks*, as well as the previous two issues, can be seen on the [UO Alumni Association website](#). The next issue is scheduled to be distributed in mid-August, with an Aug. 9 deadline for copy.

Direct stories, calendar events, announcements and questions to Jennifer Casey, director of alumni communications. Contact her [by e-mail](#) or by phone at (541) 346-5878.

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Y O U R L I F E L O N G C O N N E C T I O N



Congrats Class of 2005!

Thanks for joining the UOAA at the Senior Send Off. The Cheeseburgers, the Duck, Root Beer Floats, and of course, the Class of 2005, made it a hit! If you got your picture taken with the Duck, [click here](#) to download.

**UO Alumni Networking
& Career Connection**

Meet recruiters from top companies and network with other alumni.

Tuesday, June 28

5:30 p.m. until 8 p.m.
UO Portland Center

[Click here](#) for more information.

**Undergrads —
Get Involved!**

The Student Alumni Relations Board (**SARB**) can help you develop leadership skills while you help promote UO spirit.



PDX Ducks

Find out what's going on with the UO in **Portland**.

**Wine Tasting
in San Diego**

Please join fellow Ducks for an evening of Oregon Wine Tasting on July 9.



**UOAA Around
the World**

Check out the events calendar for June events in Singapore and Bangkok.



**New Student?
Young Alum?**

Don't miss out on all the benefits the UOAA has to offer. Find out more about membership.



**2006 UO
Alumni Directory**

Please take the time to fill out the questionnaire from Harris Publishing Company. Thanks!

DuckMail

DuckMail keeps you connected to the University, chapter events and other alumni. [Sign up or change info here](#).

Address Labels

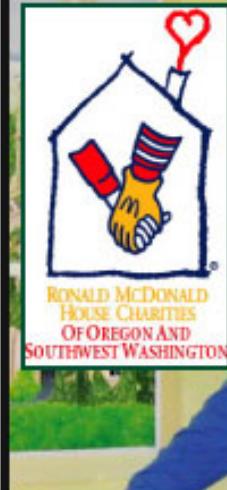
Alumni can now purchase return address labels with **UO** logos.



2005 Duck Football Ticket Benefit

The UOAA and the UO Athletic Department have teamed up once again to provide UOAA members an opportunity to purchase single game football tickets before the general public. [Click here for details!](#)

CAMPAIGN OREGON
Transforming Lives



Ducks Making a Difference

There is something genuinely special when a flock of Ducks gathers and reminisces about their days in Eugene—joking, telling stories of a versatile and exciting time on campus in the late '60s and early '70s, reflecting on their life at the university. [Read more...](#)



Website Highlights

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See our exciting [alumni membership benefits](#)

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Your Lifelong Connection



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